

## Crimes Of Heart Script

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman’s tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship—but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

Beth Henley remains best known for Crimes of the Heart, a play that won the Pulitzer Prize and the New York Drama Critics Circle Award and later was made into a major motion picture. In this introduction to the Mississippi-born playwright and her body of work, Robert J. Andreach presents Henley’s plays as a unified whole, considering both her more accessible work of the 1980s and the commonly misunderstood—and often overlooked—plays of the 1990s. Andreach fills the gap in scholarship about the later plays and, in doing so, argues that they recast familiar themes, images, and motifs into new modes of self-discovery and expression. Andreach concedes that differences in setting and style separate the two decades of Henley’s career: the plays from the earlier decade comprise single, representational sets in the Deep South of Mississippi and Louisiana while the plays from the 1990s are multiple, symbolic sets in Southern California and other locations. He contends, however, that whether dramatizing naturalistically or experimentally, Henley does not stray far from her original concerns. Andreach points out that while the self-discoveries of the two decades differ, Henley’s goal is the same: characters who prove themselves worthy in a culture that denigrates them.Andreach’s analysis features close readings of Henley’s entire corpus. He positions her final three works of the 1990s as a trilogy that reconciles differing modes of self-discovery.

Hosts of the podcast Stuff They Don’t Want You to Know, Ben Bowlin, Matthew Frederick, & Noel Brown discern conspiracy fact from fiction regarding "stuff" the government doesn’t want you to know. Conspiracies didn’t always seem so clear and present. It used to be that people with tin-foil hats who were convinced of secret messages coming through the radio were easily disregarded as kooks and looney tunes. But these days, conspiracies feel alive and well. From internet rumors to lying politicians to the tinderbox that is social media, it’s become remarkably clear that a vast swath of people believe really bonkers things. Why is that? How did these theories proliferate? Is there a kernel of truth to it or are they fully fiction? Ben Bowlin, Matt Frederick, and Noel Brown are the hosts of the popular iHeart podcast that seeks to answer these questions. With cool heads and extensive research, they regularly break down the wildest conspiracy theories: from chemtrails and biological testing to the secrets of lobbying and why the Kennedy assassination is of perennial interest. Written in smart, witty, and conversational style, and with amazing illustrations, Stuff They Don’t Want You to Know is a vital book in helping to understand the unexplainable and use truth as a powerful weapon against ignorance, misinformation, and lies.

Stuff They Don't Want You to Know

A Crime in the Family

A Play

A World War II Secret Buried in Silence--and My Search for the Truth

American Drama Since 1960

Silent Fear

**An addictive debut thriller starring an FBI consultant with a peculiar taste for crime and punishment... A boy vanishes on his way home from school. His frantic mother receives a ransom call: pay or else. It's only hours before the deadline, and the police have no leads. Enter Timothy Blake, an FBI consultant with a knack for solving impossible cases but whose expertise comes at a price. Every time he saves a life, he takes one, trying to satisfy an urge he fears he can only control for so long. And this time Blake may have met his match. The kidnapper is more cunning and ruthless than any he's faced before. And he's been assigned a new partner within the Bureau: a woman linked to the past he's so desperate to forget. Because he has a secret, one so dark he will do anything to keep it hidden. For fans of Dexter and Hannibal, Hangman introduces a darkly mesmerizing character whose skill at finding criminals comes from a knowledge that can only be learned firsthand.**

**A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In Murder Book, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers.**

**A notorious loan shark is shot dead outside the Old Bailey. The killer is apprehended at the scene and Adrian Stanford is about to take on the toughest case of his career. Can he steer his client past the no-nonsense detective Chief Superintendent 'Iron' Rod Stokes, hell bent, in his last case before retirement, in achieving a murder conviction? Or the acerbic judge known to all as Mack The Knife, whose own resolve is being tested to the limit by an adulterous wife? That's assuming he can keep him alive long enough for the trial to even go ahead. And why is London underworld numero uno Big Jake Davenport showing such a close interest in the case? A wickedly eccentric cast of brilliantly-drawn characters from both sides of the legal divide populate this daring debut from one of Britain's top criminal defence lawyers. Dripping with sparkling dialogue and delicious wit, Murder at the Bailey is a brilliant picaresque romp through the courtrooms, custody suites and Italian restaurants of London. Having spent over 40 years observing crime play out from a ringside seat Milner's first novel draws on his incomparable experience of the law in action and is peopled by characters who have had the misfortune to cross his portals.**

**#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives The Maid real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think page-turner.”—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, The Maid explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.**

The Pulitzer Prize-winning Comedy

Fear and Loathing in Las Vegas

Crime Prevention, Security and Community Safety Using the 5Is Framework

Nursery Crimes

The Tell-Tale Heart

100 Greatest American Plays

*THE STORY: The scene is a small town in Mississippi, where the family of Jamey Foster, a failed poet and would-be historian, who was kicked in the head by a cow while consorting with his mistress in a pasture, have gathered for his wake. The mourne*

*The Wizarding World journey continues . . . The powerful Dark wizard Gellert Grindelwald was captured in New York with the help of Newt Scamander. But, making good on his threat, Grindelwald escapes custody and sets about gathering followers, most of whom are unsuspecting of his true agenda: to raise pure-blood wizards up to rule over all non-magical beings. In an effort to thwart Grindelwald’s plans, Albus Dumbledore enlists Newt, his former Hogwarts student, who agrees to help once again, unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world. Fantastic Beasts: The Crimes of Grindelwald is the second screenplay in a five-film series to be written by J.K. Rowling, author of the internationally bestselling Harry Potter books. Set in 1927, a few months after the events of Fantastic Beasts and Where To Find Them, and moving from New York to London, Paris and even back to Hogwarts, this story of mystery and magic reveals an extraordinary new chapter in the wizarding world. Illustrated with stunning line art from Minalima with some surprising nods to the Harry Potter stories that will delight fans of both the books and films.*

*For 164 years, the Times has been a rich source of information about crime. This fascinating compilation edited by seasoned Times crime-beat veteran Kevin Flynn captures the full sweep of the newspaper’s coverage of the subject, from vice, serial killers, and white-collar crimes to kidnapping, assassinations, and the Mob. Chronologically organized by type of crime and drawn from the Times’s archives, every one of these articles will captivate readers. Features 40 photographs as well as reproductions of front-page stories.”*

*Winner of the Carnegie Medal for Excellence Finalist for the Young Lions Fiction Award A Chinese American assassin sets out to rescue his kidnapped wife and exact revenge on her abductors in this New York Times Book Review Editors’ Choice: a twist on the classic western from “an astonishing new voice” (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon’s henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, The Thousand Crimes of Ming Tsu is at once a thriller, a romance, and a story of one man’s quest for redemption in the face of a distinctly American brutality.” In Tom Lin’s novel, the atmosphere of Cormac McCarthy’s West, or that of the Coen Brothers’ True Grit, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney’s The Circus of Dr. Lao, and Katherine Dunn’s Geek Love. Yet The Thousand Crimes of Ming Tsu has a velocity and perspective all its own, and is a fierce new version of the Westward Dream.” —Jonathan Lethem, author of Motherless Brooklyn*

Commercial Theatre and the Female Script

Murder at the Bailey

Stories from a South African Childhood

Discussions of the Creative Process

A True Crime of Passion

The PostScript Murders

Volume three of a unique three-volume history covering all aspects of American theatre.

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy’s caretaker, Nataalka, begins to recount Peggy Smith’s passing. But Nataalka had a reason to be at the police station: while clearing out Peggy’s flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter--Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

**THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost’s residents find themselves falling**

Manhattan Cult Story

Hangman

The Plays of Beth Henley

The Musical

My Unbelievable True Story of Sex, Crimes, Chaos, and Survival

Valley Song

Publisher Description

The Historic Trial that Divided the Women of America Pearl, a stunning flapper in the Roaring Twenties, has danced for Rudolph Valentino, and enjoys the company of any man she chooses--until she decides to carry on an affair with Morgan, a married rural man with two children. Morgan’s wife, Ina, disguised in borrowed clothing, guns Pearl down when she finds her on a midnight train with her arms around Morgan. The next day, Pearl’s body is placed on public display for a town of strangers, and her killer is applauded in the streets by hundreds of country women. A “dream team” of defense attorneys is hired, and the stage is set for a sensational jazz era clash between two distinct views of a woman’s role in modern society-that of the “virtuous” rural mother dressed in gingham and the “scarlet woman” from the city who would deny a mother and her babies the necessities of life. Should death ever be the price for adultery? That is the question the jury-and readers-are faced with in THE UNWRITTEN LAW.

A memoir of brutality, heroism, and personal discovery from Europe’s dark heart, revealing one of the most extraordinary untold stories of World War II One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to “take care” of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war’s countless atrocities buried in secrecy for decades--until Sacha Bathyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author’s memoir of confronting his family’s past, the questions he raised and the answers he found that took him far beyond his great aunt’s party: through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family’s. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, A Crime in the Family is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family--and humanity.

In The Muse upon My Shoulder an exceptionally diverse group of writers (including Evan S. Connell, Anthony Piccione, David Trinidad, William Stafford, Jean Thompson, Vance Bourjaily, E. L. Doctorow, Stanley Elkin, Jay McInerney, Beth Henley, David Hwang, Bud Schulberg, and Mary Gordon) discuss the creative process. They entertain self-revealing questions about their status as writers, their inspiration to write, and their relationship to an audience. The conversational form of the interview allows for candid answers that readers rarely hear to questions that seldom are answered. The final chapter lets readers participate in the conflicts that surround the production of a good interview. Sylvia Skaggs McTague is a lecturer at Fairleigh Dickinson University.

A Memoir

A Critical Study

A Case Study of Beth Henley’s Crimes of the Heart

A Savage Journey to the Heart of the American Dream

A Novel Inspired by True Crimes

A Good Girl’s Guide to Murder

100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

“Smart sleuthing,the way [Juliet] maintains her sense of humor while juggling detective chores and baby duty is awesome.”—The New York Times A public defender turned Stay-at-home mom, Juliet Applebaum is bored with playdates and trips to the park—so near the end of her second pregnancy, she gets off the mommy track to track down a murderer.. Juliet isn ’t too surprised when her feisty, tantrum-throwing two-year-old daughter doesn ’t get into Hollywood ’s premier preschool—but she ’s shocked and suspicious when the school ’s principal is killed in a hit-and-run accident. Against the advice of her screenwriter husband, and with her rambunctious toddler in tow, Juliet heads to the local playground to dig up some dirt on a disgruntled studio executive whose daughter wasn ’t offered a place in the school. But she has some surprising new suspects to consider when her investigation takes her into a seedy on-line newsgroup—and the most dangerous parts of the human heart.. “[Juliet is] a lot like Elizabeth Peters’ s warm and humorous Amelia Peabody—a brassy, funny, quick-witted protagonist.”—The Houston Chronicle

“Much like Donna Tartt ’s The Secret History, M. L. Rio ’s sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.” —Cynthia D ’Aprix Sweeney, New York Times bestselling author of The Nest “Nerdily (and winningly) in love with Shakespeare...Readable, smart.” —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ing é nue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle’s Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

"This novel was inspired by the murders of deaf students at Gallaudet University, one of the world ’s most prestigious learning institutions for the deaf, between 1980 and the early 2000 ’s. The investigating authorities didn ’t know if the killings were ’inside jobs ’ and for a time nearly everyone connected to Gallaudet was under suspicion.--Author’s note.

Heart of Darkness

Urinetown

The Maid

Born a Crime

If We Were Villains

**Crimes of the HeartDramatists Play Service Inc**

**#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at**

any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother--his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

"In the early 1960s two leaders of the New York performance group Living Theatre were asked to define its purpose. In this survey of contemporary American drama, Matthew C. Roudane argues that the response of these two pioneers in experimental theater - Julian Beck and Judith Malina - goes a long way toward explaining the purpose of all of the rich and varied dramas to appear on the stage since 1960: "To increase conscious awareness, to stress the sacredness of life, to break down the walls." "African-American playwrights (Lorraine Hansberry, Alice Childress, James Baldwin, Amiri Baraka), women playwrights (Marsha Norman, Wendy Wasserstein, Beth Henley), gay playwrights (Harvey Fierstein, Tony Kushner), and others have over the past three and a half decades entreated audiences to acknowledge the persistence of racism, sexism, homophobia, and a host of other societal ills. Other playwrights have asked audiences to confront their own mortality (Edward Albee), their compromised morality (David Mamet), their unfulfilled American Dream (Arthur Miller, Sam Shepard, and countless others)." "Whatever the particularities of these playwrights' personal identities, politics, of dramatic style, they share a willingness to confront uncomfortable truths about the human condition in America since 1960. Ironically, it is in their very rebellion against any number of things American that they identify themselves and their literature as such." "Roudane takes no scattershot approach to his subject. Favoring clusters of themes and the broad sweep of movements to linear chronology, he develops a carefully aimed analysis of the work of about two dozen of the hundreds of playwrights whose dramas have, since 1960, been performed in every venue, from regional and university theaters to Off-Off-Broadway to Off-Broadway to Broadway."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Major Crime Unit - Operation Casablanca** is inspired by the true story of a young Hispanic vice cop from Santa Ana, California, who is recruited into an elite unit to investigate the drug money-laundering scheme of two powerful cartels. The undercover agents infiltrated both Mexican and Colombia drug cartels, transporting millions of dollars for them in sting to bust banks around the world that were laundering drug money. The ultimate bust was successful beyond expectation and carried off in a manner right out of a movie. The agents convinced drug cartel bankers that they were buying a hotel and casino in order to trick them into entering the U.S. to capture them. Although the sting was a success, Mexican and U.S. politicians condemned the tactics carried out by the agents and for not informing them of the operation.

*The Unwritten Law*

*The Muse Upon My Shoulder*

*Crimes of the Heart*

*Boy Gets Girl*

**Fantastic Beasts: the Crimes of Grindelwald - the Original Screenplay**

**Murder Book**

"Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfills his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

"We were invisible. We had to be. We took an oath of absolute secrecy. We never even told our immediate families who we were. We went about our lives in New York City. Just like you. We were your accountants, money managers, lawyers, executive recruiters, doctors. We owned your child's private school and sold you your brownstone. But you'd never guess our secret lives, how we lived in a kind of silent terror and fervor. There were hundreds of us." Right under the noses of neighbors, clients, spouses, children, and friends, a secret society, simply called School—a cult of snared Manhattan professionals—has been led by the charismatic, sociopathic and dangerous leader Sharon Gans for decades. Spencer Schneider was recruited in the eighties and he stayed for more than twenty-three years as his life disintegrated, his self-esteem eroded, and he lined the pockets of Gans and her cult. Cult members met twice weekly, though they never acknowledged one another outside of meetings or gatherings. In the name of inner development, they endured the horrors of mental, sexual, and physical abuse, forced labor, arranged marriages, swindled inheritances and savings, and systematic terrorizing. Some of them broke the law. All for Gans. "During those years," Schneider writes, "my world was School. That's what it's like when you're in a cult, even one that preys on and caters to New York's educated elite. This is my story of how I got entangled in School and how I got out." At its core, Manhattan Cult Story is a cautionary tale of how hundreds of well-educated, savvy, and prosperous New Yorkers became fervent followers of a brilliant but demented cult leader who posed as a teacher of ancient knowledge. It's about double-lives, the power of group psychology, and how easy it is to be radicalized—all too relevant in today's atmosphere of conspiracy and ideologue worship.

Beth Henley's twelve complete plays (three of which have been turned into films) have achieved worldwide production. At age 29, she produced her first full-length drama, *Crimes of the Heart*, which won a Pulitzer Prize and garnered three Academy Award nominations as a film. Her Mississippi upbringing and her penchant for the eccentricities of southern culture, however, have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology. This book, the first critical study of Henley's complete plays, attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises. It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis. The book maintains that Henley's plays must be understood as universal statements about the angst of modern civilization, and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals. The introduction provides a brief account of Henley's childhood and career. Early chapters summarize the theory of the modern angouisse espoused in Freud's *Civilization and Its Discontents*, while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play, *Crimes of the Heart*, as well as *Am I Blue*, *The Wake of Jamie Foster*, *The Miss Firecracker Contest*, *The Debutante Ball*, *The Lucky Spot*, *Abundance*, *Signature*, *Control Freaks*, *Revelers*, *L-Play*, and *Impossible Marriage*.

*Crime Script Analysis*

*The Wake of Jamey Foster*

*Almost, Maine*

*Understanding Beth Henley*

*A Graphic Memoir of a True Crime Obsession*

*The Thousand Crimes of Ming Tsu*

The potential of crime prevention, security and community safety is constrained by implementation failure. This book presents a carefully-designed system of good practice, the 5Is, which handles the complexities of real world prevention, this aims to improve the performance of prevention, and advance process evaluation.

This book positions script analysis as a useful and pragmatic tool, which can guide the selection and implementation of preventive measures in business environments. It illustrates how the concept aligns with the crime-specific orientation found in environmental criminology, and particularly explores the theoretical foundations of situational crime prevention, the approach to which it is deemed most relevant and supportive. The volume provides clear guidance on how to apply script analysis in daily practice, covering its main building blocks and key features. These are illustrated by a series of case studies into various crime types. Moving beyond the use of script analysis with the intent to disrupt the crime-commission process, the author further explores the wider benefits of the approach to both academics and practitioners. He identifies what is needed most if we want to embrace the full potential of script analysis for preventive purposes.

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

The Cambridge History of American Theatre

Major Crime Unit

A Novel

Preventing Crimes Against Business

Forensics For Dummies

A Critical History

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Operation Casablanca

The New York Times Book of Crime

The Brothers Karamazov

Know My Name