

Creative Dyeing For Fabric Arts With Markers Alcohol Inks Dye Scarves Wearables Atcs Postcards Quilts And Stitched Collages

The essence of plants bursts forth in magnificent hues and surprising palettes. Using dyes of the leaves, roots, and flowers to color your cloth and yarn can be an amazing journey into botanical alchemy. In *Eco Colour*, artistic dyer and colorist India Flint teaches you how to cull and use this gentle and ecologically sustainable alternative to synthetic dyes. India explores the fascinating and infinitely variable world of plant color using a wide variety of techniques and recipes. From whole-dyed cloth and applied color to prints and layered dye techniques, India describes only ecologically sustainable plant-dye methods. She uses renewable resources and shows how to do the least possible harm to the dyer, the end user of the object, and the environment. Recipes include a number of entirely new processes developed by India, as well as guidelines for plant collection, directions for the distillation of nontoxic mordants, and methodologies for applying plant dyes. *Eco Colour* inspires both the home dyer and textile professional seeking to extend their skills using India's successful methods.

Discover a Deeper Connection to Your Artist Self! Artists and athletes alike benefit from strength training. Building creative stamina takes encouragement, mentoring, and regular practice. In *Creative Strength Training*, you'll discover powerful strategies that combine writing and hands-on art-making to overcome creative stumbling blocks, develop a unique voice and make creating art a regular habit. • Overcome resistance while dismantling "the Committee" (that group of inner critics). • Explore 10 exercises for making art that stands apart as uniquely yours. • Receive support and inspiration from contributing artists who share how each chapter has improved their practice and helped them evolve. Begin a fresh approach to your creative practice. Begin building stamina today with *Creative Strength Training*! "In a world of bookshelves lined with self-help guides to overhauling ourselves, Jane Dunnewold gives us, instead, a way to discover ourselves. *Creative Strength Training* is a gift to the artist just starting out, and a powerful resource for those of us who feel like we may have grown stale." --Mary Fisher, artist and AIDS activist "Jane's approach will resonate with anyone who has ever been stymied in his or her attempt to be original and creative. She guides readers on a journey of self-discovery to seek the core of the creative spirit. This newfound self-awareness and confidence is sure to unleash brand new avenues of creativity for those who read this important new work." --Maureen Hendricks, owner of Gateway Canyons Resort, home of Alegre Quilt Retreat "Jane Dunnewold's approach to the creative process is as refreshing as it is realistic--building stamina means making your art a priority. This method feels at once personal and prolific--a must-have for anyone looking to push his/her boundaries." --Joe Pitcher, founder of textileartist.org

In *The Persistence of Craft*, contributors discuss the development of not only six

specific crafts--glass, ceramics, jewelry, wood, textiles, and metal--but also the trends and movements that have helped shape their developments. Includes 180 full-color illustrations.

The creative process begins with that most ordinary of items: a vinyl play doll, available anywhere. But when it's made over with a touch of color and other embellishments, it becomes a realistic-looking display piece—a work of art that often resembles a real baby and may even remind the creator of her own child, niece, nephew, or grandchild. The craft has become a hot new thing, and here's the secret of designing these "reborn dolls." It covers all the steps, from preparing the base doll to coloring, from adding eyes and hair to producing various types of cloth bodies and accessories from the included patterns. Inspiration comes from the numerous examples of finished dolls, created by both the author and other artists.

Fabric Art Workshop

Complete Instructions for 5 Projects

Exploring Colour, Texture & Special Effects

Creative Strength Training

A New Spin On Color

Journeys in Natural Dyeing

How to Print, Dye, and Decorate Your Fabric

Learn the Japanese art of shibori, including tie-dyeing, folded, rolled, and sewn techniques, using indigo dye. Then make one of the 25 projects using the fabric you have created. Shibori is the name for a range of dyeing techniques that have been practiced in Japan for centuries. Using just plain white cloth and indigo dye, you can create a huge range of patterns that will each be unique. Full photographic step-by-step instructions are given for preparing the vat and plain dyeing, so you can master these steps before you move on to the different types of shibori. Each chapter then starts with a photographic step-by-step explanation of a different shibori technique. The first chapter covers kanoko and kumo (tie-dyeing with and without stones). Next there is shibori itajime (folding the fabric and clamping it between pieces of wood), then arashi (wrapping fabric around tubes), and nui (sewing and gathering the fabric with thread). After each technique has been explained, there are simple projects to make that show off the patterns you have created at their best. A sewing techniques section completes the book, with all the basic stitches and skills you will need to make the projects.

Learn to dye fabric the quick and easy way with twelve can't-miss techniques for adding custom color to fabric, clothing, linens, and household goods. How can you make quilting or crafting more fun? Add color! Everything you need to know about creating fabulous hand-dyed fabrics is right here—what supplies to get, basic techniques to try, and how to achieve different visual effects. Photo galleries give you lots of ideas for projects to show off the results. Fast! Lynn teaches you the techniques that produce rich results with minimal time and effort. Fun! Learn to create lots of exciting color blends, patterns, and textures. Easy! All you need to get started is this book, a few supplies, a measuring spoon, and some plastic containers.

Warning! Creating Images on Fabric Can Be Addictive. Includes 13 Quilt Projects & Exhibition Gallery. 13 innovative projects with step-by-step instructions and inspiring digital techniques. Getting-started chapter on equipment, supplies, printing on fabric, and image-editing software. Gallery of more than 40 entries selected for the Innovative Fabric Imagery special exhibit in Houston. This book is filled with inspiration for fabric artists, from projects that show step by step how to make art quilts using your own photos and images, to galleries of stunning art made by some of today's most innovative quilters. Have fun creating artistic effects with image-editing software such as Photoshop® Elements and Kaleidoscope Kreator 2, then printing your images on fabric and turning them into fabulous quilts.

Choose from among five fresh designs to create a perfect quilt for the sweet baby in your life. Baby quilts are irresistible projects. They're fun to create and, if made well, can last to cuddle generations of little charmers. The five baby quilts in this book are bright, colorful, and each have their own distinct style. There are three quilts designed by Sharon Hultgren: one with a sailboat theme, one with a heart theme, and one in a diamond theme. The two quilts designed by Susan Stein include magic stars and puzzle blocks. Each project includes a full-page color photo, materials list, step-by-step instructions, diagrams for construction, and any necessary templates. Designer's tips along the way make sure you can complete your quilt to perfection.

The Step-by-step Guide and Showcase

Create Colorful Fabric for Quilts, Crafts & Wearables

Prepared to Dye

A Ten-Year Retrospective of Support for Alaska Artists, 2004-2013

Textile Dyeing

The Complete Photo Guide to Art Quilting

Shibori

"[A] user-friendly guide to coloring your own cloth . . . this basic and straightforward guide has all you need to get started." —Quilting Arts Tired of going to the fabric store only to discover the colors you need aren't in stock? Always wanted to try hand dyeing your own fabric but found it too intimidating? Now you can create beautiful colors to fit your every whim. Hand-dyed fabric costs less than pre-dyed fabric, and the best part is there are no confusing, complicated formulas to follow—dye formulas use standard measurements like cups and spoonfuls instead of grams and ounces. Create a rainbow of color from just four basic dyes. This book includes step-by-step instructions for everything from preparing your work area to mixing the dyes to washing and drying your hand-dyed fabrics. 4 easy-to-follow charts for dyes, colors, and gradations Learn to create resist patterns on newly dyed fabric Discover how to thicken dye to create interesting and creative effects and painted designs Save even more money by producing mystery fabric with leftover dye Create small batches or large batches

This comprehensive how-to book explores all the concepts and techniques involved in creating art quilts, including composition and design; making whole-cloth, pieced, and appliquéd art quilts; fabric manipulation and surface design; quilting/stitching; embellishing; and working in a series. Readers will find easy access to information with step-by-step directions and hundreds of full-color photos for clear understanding. Easy projects provide opportunities for the reader to try the techniques, and galleries of art quilts by various fabric artists offer beautiful examples and enticing inspiration.

It's a question asked by many budding textile artists: how can I be more creative? You've got a few ideas and know some techniques, but you're not sure how to get started or make your work hang together. This book shows you how. It explains the creative process from the very beginning: where to find inspiration and how to harness those ideas; how to gather source material; how to pull together what you have. The authors then take you on a journey to develop a design. Learn how to put elements together to make a cohesive whole and develop a theme, learning established design rules along the way. Part Three, Moving into Stitch, gives you a range of techniques and easy experiments with which to turn your design into stitched-textile work. From choosing what fabrics to use, to layering, creating texture and adding embellishment, it covers the key techniques to try. This is a terrific book for those starting out in textiles who really do want to be as creative as they can possibly be.

Exploring natural and foolproof dyeing techniques--to coincide with the high demand for organic and rustic approaches to fiber arts--this colorful guide expertly utilizes the many modern and traditional methods intrinsic to creating beautiful fibers. Demonstrating that the use of natural dyes to create fabric, yarn, or fiber can be simple, eco-friendly, and surprisingly affordable, this thoughtful instructional is ideal for quilters looking to give their projects an edge, spinners searching for an eco twist, and knitters on a quest for that perfect color of yarn--all of whom will learn how different natural dyes will affect the colors obtained on various mediums and how to mix dye baths for unique results. Including comprehensive lists for measuring, weighing, and dyeing; step-by-step sequences to simply and concisely explain techniques for collecting and preparing dyestuff; and methods for both solid and semisolid dyeing, this quintessential dyeing manual provides novices and seasoned artists alike with plenty of thoughtful inspiration to get creative the natural way.

Design Elements Plus 5 Easy Projects

Eco Colour

900+ Colors, Specialty Techniques, The Only Dyeing Book You'll Ever Need!

Embellish Me

The art of indigo dyeing with step-by-step techniques and 25 projects to make

The Michaels Book of Arts & Crafts

A Step-by-step Guide

This book explores a method of silkscreen printing which involves applying thick dye paints or print paste directly on to the back of the screen, allowing it to dry, and then printing off with more dye paint or print paste. In this way the print medium is gradually dissolving the dried on dye on the screen, breaking it down to print an evolving array of colours, marks and textures, and producing interesting distressed, organic and disintegrating effects.

The Complete Fabric Artist's Workshop is a comprehensive source of all the newest and most popular fiber art techniques! It is a compilation of the best of Fabric Art Projects (Creative Publishing international, 2009) and Fabric Art Workshop (Creative Publishing international, 2007). This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with brilliant photography and step-by-step instructions. Experiments lead to discoveries. Amaze yourself with exciting fabrics you can fashion, using everyday products and the newest materials on the market. Then turn your works of art into a journal, a quilt, a wall hanging, a garment—whatever you desire. The Complete Fabric Artist's Workshop teaches techniques for altering the character and color of fabric to create truly personal pieces. Watch spontaneous designs develop when you try lasagna painting, monoprinting, splash and puddle, and other unique techniques. Burn your silk, rust your cottons, and distress your felt. For each technique, Susan has designed a project that makes the most of your newly crafted fabric. Fuse Angelina fibers into a colorful collage to wrap around plain jars or vases. Send your friends one-of-a-kind fabric postcards made with painted fusible web. Give the dining room cozy ambience with gossamer silk candle covers and monoprinted placemats. Go to work in style with your brayer-printed lunch bag and a quilted, painted folder briefcase. Accessorize an outfit with a designer necklace made of unique fabric beads or drape your neck with a to-die-for rust-dyed scarf. Whether you are an accomplished fabric artist or a novice who's eager to learn, you'll find The Complete Fabric Artist's Workshop extremely helpful and inspiring.

Embellish Me is the ultimate guide to achieving the perfect surface finish for your fabric-based projects. Comprehensive step-by-step instructions are accompanied by detailed illustrations that illuminate an extensive range of fabric alteration and embellishment techniques. Learn tie-dyeing, bleaching, and shibori; block, silk-screen, and digital printing; and beading, embroidery, and applique. This information-rich guide will equip you with all the information you need to apply these techniques to any number of fabric projects, from tote bags

and clothes to cushion covers, lampshades, toys, and home furnishings. Galleries throughout the book will inspire you to engage with these techniques, showing how they have been applied to fabric and providing a valuable starting point for your craft. Divided into three sections, Embellish Me begins with essential information on tools and materials, as well as a comprehensive chapter on pattern design, which covers computer-rendered patterns in addition to hand-drawn designs. The second section is organized by technique, covering bleaching, dyeing, and printing, as well as more complex embellishing techniques such as embroidery, needle punching, and foil embossing. Each chapter concludes with an artist interview, giving you insight into the working practices of contemporary fabric crafters, and providing further inspiration for your own projects. The third section rounds out the book with instructions for crafters who want to take their fabric designs to the next level, and offers in-depth advice on important issues such as how aspiring crafters can best market and sell their own designs.

Explains a system of layering simple processes to produce intriguing surface designs - Fabric - Colours - Applications, stamping, stencilling and silk-screening - Processes, dyes, bleaches, paints, foils and glitters and photocopy transfers - Embroidery - Beading.

Fabric to Dye For

Botanical Dyes for Beautiful Textiles

How to Be Creative in Textile Art

Exploring Techniques & Materials for Fabric Artists and Quilters

The Persistence of Craft

Foundations of Creative Work

Quilts for Baby

Have you ever tried spinning hand painted top or dyed rovings only to be disappointed with the color outcomes in your yarns or finished projects? This book clearly and artfully walks you through understanding color theory making it less intimidating for both novice and expert spinners alike. Never before has a book presented the same dyed top worked up into 20+ different approaches accompanied by easy to follow directions. You will be able to see how the techniques look in both a skein and a knitted swatch. Plus there are photos of finished products accompanying the techniques to make envisioning the spinning applications even easier. After reading this book you will be inspired to delve into your stash with excitement and colorful confidence in your spinning.

This 32-page booklet explores a variety of techniques for painting and printing on fabric, using products that are easy to get. A few can be made with materials and tools you can find around the house! Techniques include stenciling, screen printing, stamping, sun printing, and tie dyeing.

Begin with plain muslin or other cotton fabric, and transform it into an exciting and versatile fabric for quilting, crafting, garment sewing, or home décor. Step-by-step instructions with large photos make it easy to learn these basic techniques. Step into the world of fabric art with Susan Stein, a Minnesota Quilter of the Year!

Fabric Art Projects shows crafters how to alter and embellish plain fabric, then use it to create useful and decorative items for fashion and home décor. It is a technique and project book all rolled in one. The project steps teach the technique as part of the process. Readers can use different fabric art techniques to make various projects.

“Beautifully written as part travel memoir and part dyeing handbook . . . you are handed a wealth of knowledge in one book.” –Little Acorn Creations

Similar to cooking and the act of sharing meals, our relationship to textiles is a core tenet of our human experience. Creating textiles cultivates connection, belonging, community, and friendships among people. In the world of textiles, natural dyeing is the closest we come to the act of cooking. **Journeys in Natural Dyeing** shares the story of Kristine Vejar and Adrienne Rodriguez’s travels to four countries—Iceland, Mexico, Japan, and Indonesia—where they visited natural dyers who use locally-sourced dyes to create textiles that evoke beauty, a connection to their environment, and showcase their mastery of skill. This book shares their process of using their own locally-grown dyes and includes recipes and projects to create more than 400 shades of color. In addition, you will learn how to use your own natural environment to create deep, beautiful colors. No matter where you live, creating color naturally is possible.

The Complete Guide to Natural Dyeing

A Comprehensive Guide to Surface Design

Creative Dyeing for Fabric Arts

From Rust Dyeing to Found Objects

The Complete Fabric Artist's Workshop

Color and Design on Fabric

Dyeing Techniques for Fiber Artists

It's fun and easy to dye and wear your own colorful clothing! Tie-dye is a wonderful way to turn simple fabrics and ready-made garments into dramatic fashion statements. This book teaches all of the most popular tie-dye techniques, including ice dyeing, crumple dyeing, and shibori. Author Suzanne McNeill shows beginners how to create a wide variety of designs and patterns, including stripes, spirals, swirls,

Bookmark File PDF Creative Dyeing For Fabric Arts With Markers Alcohol Inks Dye Scarves Wearables Atcs Postcards Quilts And Stitched Collages

speckles, circles, and sunbursts. All you need to get started are inexpensive materials like fabric, string, rubber bands, a bucket and kettle, and dye. Totally Awesome Tie-Dye offers an array of stylish step-by-step projects that go way beyond t-shirts to include socks, scarves, mittens, sneakers, home décor, and more.

Dye wool without chemicals How to dye wool with acid dyes Gene's tips and techniques for dyeing yarn and wool yardage Essential for all wool fiber artists, especially those working in rug hooking, wool applique, or quilting with wool Learn how to marleize, spot dye, marry colors, and casserole dye to make exquisite wool

This text teaches readers creative techniques for designing masterpiece fabrics. The book presents over 20 techniques for adding personality and flair to clothing, home decor or quilting, each including step-by-step instructions. Techniques include serti, stamping, photo transfer and applique.

More and more textile artists are using natural processes in their work, from dyeing with rust to working with found and scavenged items, and this book is the first to cover this increasingly popular subject. It promotes a way of working creatively with what is close at hand, whether gathered on walks by the seashore or collected in your garden, and working in tune with natural processes, bringing the rhythms and unpredictability of nature into your work. Examples of this type of working include burying embroidered fabric to give it a natural patina, dyeing with garden fruits or seaweed, weaving with pieces of beachcombed fibre, printing with found objects and making sun prints. In some cases nature is directly harnessed to make its mark on work; for one of her pieces, the author wrapped cloth around rusty bolts on sea defences, then unwrapped them weeks later to reveal patterns made by rust. The book is illustrated with the finest examples of contemporary embroidery and textile-art work using nature, by artists whose practice is tied up with their experience of and respect for the natural environment, often capturing a very strong sense of place and a feeling of calmness and contemplation.

Fashion and Decor Items Made From Artfully Altered Fabric

Tray Dyeing

Fabric Dyer's Dictionary

Creative Alaska

With Markers and Alcohol Inks

Texture, Dimension and Distortion

Memory on Cloth

Beginning with studio practices and safety rules, this information-packed handbook is appropriate for both newcomers and experienced dyers but assumes that readers have a serious interest in textile design. An overview of dyeing starts with fibers and fabrics and discusses all aspects of the dyes favored by textile studios--fiber reactive, acid, vat, and disperse--before explaining discharging, screen printing, monoprinting, stamping, stenciling, resist dyeing, devore, and painting. Would-be fabric artists are advised along the way to identify a personal approach to dyeing--free spirit? rule-follower?--and color photographs of work by today's top fiber artists elucidate prevailing styles. Recipes and techniques are accompanied by step-by-step instructions with photographs, and a concealed spiral binding allows the book to lie flat. Ten appendices include a worksheet for recording chemicals, procedures, and costs for all projects; a guide to washing fabric; descriptions of stock solutions, thickeners, and steaming; a metric conversion table; and a guide to water temperatures.

Shibori is infinitely more than the tie-dye that became well known in the late 1960s. Shaped-resist dyeing techniques have been done for centuries in every corner of the world. Yet more than half of the known techniques—in which cloth is in some way tied, clamped, folded, or held back during dyeing, to keep some areas from taking color—originated in Japan. Shibori can be used not only to create patterns on cloth but to turn fabric from a two-dimensional into a three-dimensional object. The word is used here to refer to any process that leaves a "memory on cloth" —a permanent record, whether of patterning or texture, of the particular forms of resist

done. In addition to traditional methods it encompasses high-tech processes like heat-set on polyester (made famous by Issey Miyake's revolutionary pleated clothing), melt-off on metallic fabric, the fulling and felting that make it possible to turn all-natural fabrics into three-dimensional shapes, weaving resist (in which, for instance, a warp thread can be pulled to gather the cloth to resist dye), and *dévorée*, in which just one part of a mixed fabric is dissolved with chemicals. Author Yoshiko Iwamoto Wada has been teaching shibori around the world for nearly thirty years, and helped to establish the World Shibori Network and the International Shibori Symposium. She coauthored in 1983 the authoritative *Shibori: The Inventive Art of Japanese Shaped-Resist Dyeing*, which in turn inspired many artists to add shibori processes to their repertoire. The range of vibrant modern art covered in *Memory on Cloth* is remarkable, and includes work by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia in more than 325 stunning photos and illustrations. It encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms. The work of more than seventy innovative designers including Issey Miyake, Yohji Yamamoto, Jurgen Lehl, Jun'ichi Arai, H  l  ne Soubeyran, Genevi  ve Dion, Asha Sarabhai, Junco Sato Pollack, Ana Lisa Hedstrom, Marian Clayden, and Carter Smith is presented, and each artist shares details on the processes that they themselves have created, making this an invaluable reference for artists in every field. A number of innovative artists who combine shibori techniques with knitting, weaving, or quilting are also included, suggesting new ways to combine innovation with more traditional forms. A final section on modern techniques gives extremely detailed information, including dye recipes, on various high-tech processes and the particular methods that individual artists use to achieve certain effects. As informative as it is inspirational, *Memory on Cloth* will take its place alongside Wada's earlier work, *Shibori*, as a definitive text that will help keep shaped-resist dyeing processes a vibrant and important form of modern art. Features • More than 325 stunning photos and illustrations • Encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms • Covers more than seventy innovative designers • Includes works by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia • Each artist shares details on the processes that they themselves have created Praise for *Shibori* (co-authored by Yoshiko Wada): "In this age of hyperbole there is great risk in declaring a singular event. Nonetheless one has occurred with the long anticipated publication of *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing*. Word of this book has long circulated in the inner and outer sanctums of the textile world with excitement and expectation building. This combination of bilingual, scholarly, creative and resourceful authors has brought us a classic volume . . . A masterful blend of historical material that puts Japanese textiles in context, clearly described and illustrated techniques along with information and illustrations of contemporary work from Japan and the West make this book an essential acquisition for anyone who proclaims a serious interest in textile dyeing, design, or historic textiles." ?Glen Kaufman, in *Surface Design Journal* "Well researched, well written, well organized and well illustrated." — *Crafts Magazine*

From Michaels--America's largest specialty retailer of arts and crafts merchandise and the place to get supplies for painting, floral and home dcor, needlework, scrapbooking, and more--comes an extraordinarily big, beautiful, and encyclopedic collection of techniques and 175 projects. Whatever a crafter's pleasure, it is in here, from beading and woodworking to glass and fabric crafts. The 30 subject areas are divided into 9 chapters that all feature a basic instructions section packed with plentiful color pictures and designer tips; 5 to 10 projects; and a two-page spread of gallery photos of additional projects for inspiration. What's included in this unequalled treasure trove? * Beading: wire and bead jewelry, wire crafting, and decorative beading * Clay: polymer and bread dough * Painting: stenciling, faux finishing, and gold leafing. With the gilding techniques, even the simplest box can look like an heirloom. * Paper: memory

books and cards, decoupage, rubber stamping * Floral crafts: dried flowers, silk flower arranging, potpourris and sachets. A rose floral silk pillow brings springtime indoors year-round. * Glass: glass painting and etching. The lovely flasks with stars, leaves, and swirls would make a beautiful display. * Home decorating: candlemaking and decorating (including gel) and soapmaking * Wood: wood finishing and burning, plus clockmaking * Fabric: painting on fabric, tie die, and sun painting An appendix covers basic materials and techniques, including tying the perfect bow, lettering, and basic mat cutting. Whether you want more projects using your favorite craft, or are interested in learning a new one, this volume is a must-have.

A comprehensive source of all the newest and most popular fiber art techniques! This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format. Full-page fabric journal block to introduce each technique Step-by-step photos for exploring and executing the technique Gallery showing ways to display and use the fabric journal blocks Great value. Like two years of classes rolled into one book. Beautiful "journal page" opens each of 28 technique chapters All techniques are easily mastered by anyone. No complex dyeing involved. All products are readily available at craft, fabric, and quilt shops.

Exploring Techniques and Materials for Creating Fashion and Decor Items from Artfully Altered Fabric

First Time Fabric Art

Natural Processes in Textile Art

Prompts, Exercises and Personal Stories for Encouraging Artistic Genius

The Surface Designer's Handbook

Must-Have Guide to Transforming & Printing Your Favorite Images on Fabric

Techniques for Creating Color at Home

Build your knowledge in the art quilt design elements of 'lines, values, color, texture, balance, and unity' with projects to try out fabric manipulation and embellishment techniques.

Eliminate the guesswork out of creating the color you want and dye happy with formulas for over 900 colors in this handy reference guide. A simple and straightforward approach to fabric dyeing makes playing with color fun and exciting. Learn the basics and try a variety of specialty techniques such as twisting, pleating, layering, and painting. Dye in lots from 1/4 yard to 1 yard, or use multipliers for more. Now you have Linda's personal "recipe book" to mix any colors you can imagine. Learn special techniques like how to make rainbows, subtle gradations, and unique patterns using common brands of dye, and then use your hand-dyed fabric for any project from quilt making to wearables to fiber art. One of the most innovative quilt artists of recent years reveals her trademark techniques in published form for the first time. Her technique of creating quilts in neutral fabric and THEN dyeing them has revolutionized quilt art. Similarly, her work on te

Table of Contents -- Acknowledgments -- Foreword by Diane Kaplan and Jayson Smart -- Introduction -- Chapter 1. Distinguished Artist Awards -- Sylvester Anaiyuk Ayek, 2004 -- John Haines, 2005 -- Delores Churchill, 2006 -- Rie Muñoz, 2007 -- Ron Senungetuk, 2008 -- Nathan Jackson, 2009 -- John Luther Adams, 2010 -- Ray Troll, 2011 -- Kesler Woodward, 2012 -- Teri Rofkar, 2013 -- Chapter

2. Fellowships -- 2004 -- 2005 -- 2006 -- 2007 -- 2008 -- 2009 -- 2010 -- 2011 -- 2012 -- 2013 -- Chapter 3. Project Awards -- 2004 -- 2005 -- 2006 -- 2007 -- 2008 -- 2009 -- 2010 -- 2011 -- 2012 -- 2013

Create 72 Hand-Dyed Colors for Your Stash

Fast, Fun & Easy Fabric Dyeing

Innovative Fabric Imagery For Quilts

Totally Awesome Tie-Dye, New Edition

Totally Awesome Tie-Dye

Fun-to-Make Fabric Dyeing Projects for All Ages

Creative Doll Makeovers

Potential for creating designs in textiles can be seen even in the physical properties of cloth. The simple fact that cloth tightly compressed into wrinkles or folds resists the penetration of dye is an opportunity—an opportunity to let the pliancy of textiles speak in making designs and patterns. People around the world have recognized this opportunity, producing resist designs in textiles by shaping and then securing cloth in various ways before dyeing. Yet in no other country has the creative potential of this basic principle been understood and applied as it has in Japan. Here, in fact, it has been expanded into a whole family of traditional resist techniques, involving first shaping the cloth by plucking, pinching, twisting, stitching, folding, pleating, and wrapping it, and then securing the shapes thus made by binding, looping, knotting, clamping, and the like. This entire family of techniques is called shibori. Designs created with shibori processes all share a softness of outline and spontaneity of effect.

Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable art is presented, to suggest the extent of the creative innovation possible. The 104 color and 298 black-and-white plates include a photographic Gallery of Shibori Examples, based on Japan's largest collection of traditional shibori fabrics. Included also are a detailed guide to basic natural dyes used in Japan, the making and care of an indigo vat, and a list of suppliers in North America, as well as a glossary and bibliography. Now available in paperback, this full documentation of one of the world's most inventive and exciting dyeing techniques continues as a classic in the textile field.

Experience the excitement of dyeing your own fabrics (silk, cotton and synthetics) with simple materials. Use permanent markers, alcohol inks and alcohol. Over forty techniques make this book a valuable reference for every fabric lover. Inspiring projects will get you started.

A fun beginner's guide to tie-dye teaches all of the most popular tie-dyeing techniques - from ice dyeing to shibori - and shows how to turn simple fabrics and ready-made garments into trendy fashion statements. Totally Awesome Tie-Dye, New Edition includes a variety of all-new step-by-step projects that go beyond t-shirts and include socks, scarves, mittens, sneakers, home décor, and more.

Award-winning artist Malka Dubrawksy presents a bold, modern take on dyeing, geared especially to quilters and fiber artists. She's whipped up a variety of easy patterning techniques--including resist, discharge, and overdyeing--for creating one-of-a-kind fabrics, as well as more than a dozen simple projects that use the vibrant cloth. How-to photos

accompany the text, which focuses on sources of inspiration, tools and materials, dyeing recipes, and the surface design techniques themselves. Stunning images from the author's sketchbook and photos of her workspace provide quilters with additional motivation.

The Applied Arts Today

Stitching to Dye in Quilt Art

New Dimensions for Texture & Colour

Step-By-Step Basics for Painting and Printing on Fabric

Breakdown Printing

The Inventive Art of Japanese Shaped Resist Dyeing

First Time Art Quilts

Inspiration and easy-to-follow instruction for creating dyed fabrics in a variety of patterns, textures and colors.

Exploring Textile Arts

Complex Cloth

Color Your Cloth

Fabric Art Projects

Shibori Now

A Quilter's Guide to Dyeing and Patterning Fabric