



symposium. The book also incorporates a comprehensive catalogue of relevant vase-paintings, compiled by noted archaeologist Keith DeVries. It is the most comprehensive treatment available of an institution that has few modern parallels.

An innovative and insightful exploration of the passionate early life of Socrates and the influences that led him to become the first and greatest of philosophers Socrates: the philosopher whose questioning gave birth to the ideas of Western thought, and whose execution marked the end of the Athenian Golden Age. Yet despite his pre-eminence among the great thinkers of history, little of his life story is known. What we know tends to begin in his middle age and end with his trial and death. Our conception of Socrates has relied upon Plato and Xenophon – men who knew him when he was in his fifties and a well-known figure in war-torn Athens. There is mystery at the heart of Socrates' story: what turned the young Socrates into a philosopher? What drove him to pursue with such persistence, at the cost of social acceptance and ultimately of his life, a whole new way of thinking about the meaning of existence? In this revisionist biography, Armand D'Angour draws on neglected sources to explore the passions and motivations of young Socrates, showing how love transformed him into the philosopher he was to become. Who was Socrates? The figure of Socrates as never previously portrayed: a heroic warrior, an athletic wrestler and dancer – and a passionate lover. Socrates in Love sheds new light on the formative journey of the philosopher, finally revealing the identity of the woman who Socrates claimed inspired him to develop ideas that have captivated thinkers for 2,500 years.

The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography, and the performative import of its rituals, tell different, and often contradictory, stories. In Courtesans and Tantric Consorts, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering and disempowering Buddhist texts, women with their textual repudiation, beginning with the Buddha himself who abandoned his wife: tantric courtesans who are considered necessary to male enlightenment with fertility rituals designed to ensure male offspring; tales of gender-bending gods and goddesses with all male heavens, Serinity Young draws on a vast range of sources to reveal the colourful, and often troubling, mosaic of beliefs that inform Buddhist views about gender and sexuality.

A History of Women

The Oxford Encyclopedia of Women in World History

The Hallelujah Effect

Consumption, Status, and Sustainability

How the Irish Saved Civilization

Paper: Paging Through History

Sexuality in Greek and Roman Culture

This volume addresses current concerns about the climate and environmental sustainability by exploring one of the key drivers of contemporary environmental problems: the role of status competition in generating what we consume, and what we throw away, to the detriment of the planet. Across time and space, humans have pursued social status in many different ways - through ritual purity, singing or dancing, child-bearing, bodily deformation, even headhunting. In many of the world's most consumptive societies, however, consumption has become closely tied to how individuals build and communicate status. Given this tight link, people will be reluctant to reduce consumption levels – and environmental impact – and forego their ability to communicate or improve their social standing. Drawing on cross-cultural and archaeological evidence, this book asks how a stronger understanding of the links between status and consumption across time, space, and culture might bend the curve towards a more sustainable future.

‘... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.’ – Times Higher Education Supplement Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK Desire: A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. Desire integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

The lifestyle of the classical Greeks often seems disappointingly modest when compared to those of other legendary civilizations. Where are the marble floors, the pillared halls, the gilded rooms? Even the Athenians, the richest and most powerful of the Greeks, were said by one contemporary to dress no better than slaves. Athenians, however, were as skilled at spending as their playwrights were at devising tragedies. Vast estates vanished overnight, squandered not on material luxury but on eating, drinking, and sex—ephemeral pleasures that left no monuments but are recounted in numerous ancient texts. Much of what they describe seems familiar—the pleasures of wine, the dangers of seduction, a mouthwatering plate of squid—but some stories are more puzzling: savages on the shores of the Persian Gulf who live off bread made of fish-flour; Alexander the Great drinks a toast that kills him; Socrates interrogates a beautiful woman who lives in luxury with no obvious means of support. James Davidson masterfully unravels these strange anecdotes, casting new light not only on ancient pleasures but on the Ancient World as a whole. Full of intriguing detail and perspicacious insight, Courtesans and Fishcakes takes swipe at the old scholarship (Freud, Nietzsche, Foucault) and lays the groundwork for the new, delivering a fascinating and engagingly written study of the hedonism that ruled Athens.

Desire

Goddesses, Whores, Wives, and Slaves

The Greeks and Greek Love