

## Courage Has No Color The True Story Of The Triple Nickles Americas First Black Paratroopers Junior Library Guild Selection

From the moment of diagnosis, cancer is a roller-coaster ride of emotions, changing plans and circumstances, as one copes with the pains, problems and challenges of the disease. *C is for Courage* offers a place to step off of the ride, a portable sanctuary for artful distraction and a platform for quiet contemplation of life in the face of the uncertainties that living with, fighting, and surviving the disease present. The journal prompts are designed to invite you to write about the practical and emotional aspects of the journey with cancer. The mandalas and abstract patterns offer a means to disengage from concerns and fears and let the mind and senses flow with colors and creative self-discovery. *C is for Courage* is a quiet, gentle ally for processing the experience of cancer.

In this follow-up to the beloved picture book *A Little Bit Different*, the Ploofers are back for a heartwarming exploration of fear and finding courage. The Ploofers have just learned a valuable lesson in celebrating differences and trying new things. They've been practicing something very special again and this time it requires extra teamwork... But Little One is too scared to go on this new adventure. Will some kind and encouraging words from Toasty help him find a little bit of courage? With simple, striking illustrations and a cutaway cover design that adds tactile interest, *A Little Bit of Courage* picks up right where *A Little Bit Different* left off. With a subtle yet powerful message on overcoming anxiety and finding the courage to live life to its fullest, this book will resonate with children and adults alike.

AN INSTANT NEW YORK TIMES BESTSELLER! From the acclaimed, #1 New York Times bestselling author of *Make Your Bed*—a short, inspirational book about the qualities of true, everyday heroes. *THE HERO CODE* is Admiral McRaven's ringing tribute to the real, everyday heroes he's met over the years, from battlefields to hospitals to college campuses, who are doing their part to save the world. When Bill McRaven was a young boy growing up in Texas, he dreamed of being a superhero. He longed to put on a cape and use his superpowers to save the earth from destruction. But as he grew older and traveled the world, he found real heroes everywhere he went -- and none of them had superpowers. None of them wore capes or cowls. But they all possessed qualities that gave them the power to help others, to make a difference, to save the world: courage, both physical and moral; humility; a willingness to sacrifice; and a deep sense of integrity. *THE HERO CODE* is not a cypher, a puzzle, or a secret message. It is a code of conduct; lessons in virtues that can become the foundations of our character as we build a life worthy of honor and respect.

\*Newbery Honor book \*Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*

"Unforgettable...unflinching."—*Common Sense Media* ? "Brisk and honest...Cause for celebration." —*Kirkus*, starred review ? "Poignant."—*Publishers Weekly*, starred review ? "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—*BCCB* "Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

In *Collective Courage*, Jessica Gordon Nembhard chronicles African American cooperative business ownership and its place in the movements for Black civil rights and economic equality. Not since W. E. B. Du Bois's 1907 *Economic Co-operation Among Negro Americans* has there been a full-length, nationwide study of African American cooperatives. *Collective Courage* extends that story into the twenty-first century. Many of the players are well known in the history of the African American experience: Du Bois, A. Philip Randolph and the Ladies' Auxiliary to the Brotherhood of Sleeping Car Porters, Nannie Helen Burroughs, Fannie Lou Hamer, Ella Jo Baker, George Schuyler and the Young Negroes' Co-operative League, the Nation of Islam, and the Black Panther Party. Adding the cooperative movement to Black history results in a retelling of the African American experience, with an increased understanding of African American collective economic agency and grassroots economic organizing. To tell the story, Gordon Nembhard uses a variety of newspapers, period magazines, and journals; co-ops' articles of incorporation, minutes from annual meetings, newsletters, budgets, and income statements; and scholarly books, memoirs, and biographies. These sources reveal the achievements and challenges of Black co-ops, collective economic action, and social entrepreneurship. Gordon Nembhard finds that African Americans, as well as other people of color and low-income people, have benefitted greatly from cooperative ownership and democratic economic participation throughout the nation's history.

What Women of Color Need to Know to Secure a Seat at the Table

*Collective Courage*

*Lessons Learned from Lives Well Lived*

*The Hero Code*

*A History of African American Cooperative Economic Thought and Practice*

*Kaleidoscope Snowflakes Coloring Book*

*All We Can Save*

**Inspired by a true story, *Color Me Butterfly* follows four generations of mothers and daughters—haunted by a common specter of domestic abuse—as they discover the strength, hope, and courage to survive. The last thing Eloise Bingham wanted was to leave the comforts of her South Carolina home and family. But at the end of World War II, the young wife follows her husband, Isaac, to Philadelphia—only to experience his sinister and violent temper. Eloise's children—and their children and grandchildren—will face their own trials over the next sixty years: Mattie, who has lived in her mother Eloise's shadow, finds it takes a life-changing tragedy to help her break free; Lydia, Mattie's strong-willed daughter, summons the resolve to rise above the cycle of abuse; and finally, Treasure, Lydia's lively daughter, has the chance to be the first to escape her family's destructive legacy. It will take unconditional love, old-fashioned family values, faith, and fearless determination—already embedded in each woman's DNA—to triumph over a life plagued with unspeakable pain.**

**From Beauty to Compassion, from Pleasure to Terror, from Resignation to Joy -- here is an insightful exploration of the rich diversity of human qualities. J. Ruth Gendler's evocative book has as its cast of familiar characters our own emotions, brought to life with a poet's wisdom and an artist's perceptive eye. In *The Book of Qualities'* magical community, Excitement wears orange socks, Faith lives in the same apartment building as Doubt, and Worry makes lists of**

**everything that could go wrong while she is waiting for the train. In portraying the complexities of the psyche, Gendler uses the Qualities to bridge the distinctions between literature and psychology, and has created an original work that challenges us to look at our emotions in new and inspiring ways.**

**Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.**

**From microaggressions to the wage gap, *The Memo* empowers women of color with actionable advice on challenges and offers a clear path to success. Most business books provide a one-size-fits-all approach to career advice that overlooks the unique barriers that women of color face. In *The Memo*, Minda Harts offers a much-needed career guide tailored specifically for women of color. Drawing on knowledge gained from her past career as a fundraising consultant to top colleges across the country, Harts now brings her powerhouse entrepreneurial experience as CEO of *The Memo* to the page. With wit and candor, she acknowledges "ugly truths" that keep women of color from having a seat at the table in corporate America. Providing straight talk on how to navigate networking, office politics, and money, while showing how to make real change to the system, *The Memo* offers support and long-overdue advice on how women of color can succeed in their careers.**

**"An exceptionally well-researched, lovingly crafted, and important tribute to unsung American heroes." — Kirkus Reviews (starred review) World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, discrimination against African Americans plays out as much on Main Street as in the military. Tanya Lee Stone examines the little-known history of the Triple Nickles, America's first black paratroopers, who fought in an attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of First Sergeant Walter Morris, "proved that the color of a man had nothing to do with his ability." Front matter includes a foreword by Ashley Bryan. Back matter includes an author's note, an appendix, a time line, source notes, a bibliography, and an index.**

**The Memo**

**Almost Astronauts**

**The Color of Courage**

**Call It Courage**

**The Color Purple**

**Braving the Wilderness**

**A Coloring Book Celebrating Black Courage, Resilience, and Faith**

#1 NEW YORK TIMES BESTSELLER □ In her latest book, Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

They became America's first black paratroopers. Why was their story never told? Sibert Medalist Tanya Lee Stone reveals the history of the Triple Nickles during World War II. World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, the injustice of discrimination against African Americans plays out as much on Main Street as in the military. Enlisted black men are segregated from white soldiers and regularly relegated to service duties. At Fort Benning, Georgia, First Sergeant Walter Morris's men serve as guards at The Parachute School, while the white soldiers prepare to be paratroopers. Morris knows that for his men to be treated like soldiers, they have to train and act like them, but would the military elite and politicians recognize the potential of these men as well as their passion for serving their country? Tanya Lee Stone examines the role of African Americans in the military through the history of the Triple Nickles, America's first black paratroopers, who fought in a little-known attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of Morris, "proved that the color of a man had nothing to do with his ability." From *Courage Has No Color* What did it take to be a paratrooper in World War II? Specialized training, extreme physical fitness, courage, and — until the 555th Parachute Infantry Battalion (the Triple Nickles) was formed — white skin. It is 1943. Americans are overseas fighting World War II to help keep the world safe from Adolf Hitler's tyranny, safe from injustice, safe from discrimination. Yet right here at home, people with white skin have rights that people with black skin do not. What is courage? What is strength? Perhaps it is being ready to fight for your nation even when your nation isn't ready to fight for you. Front matter includes a foreword by Ashley Bryan. Back matter includes an author's note, an appendix, a time line, source notes, and a bibliography.

## Access Free Courage Has No Color The True Story Of The Triple Nickles Americas First Black Paratroopers Junior Library Guild Selection

The Newbery Award-winning and National Book Award finalist author of *Bomb* presents an account of the 1944 civil rights protest involving hundreds of African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.

A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

An Oral History of Women in World War II

Atlas of the Heart

The Port Chicago 50

To Bless the Space Between Us

Color Me Butterfly

Friendship Has No Color

This fascinating book reveals the history of the Triple Nickles, the World War II African American paratrooper unit. Readers will learn about the discrimination these men faced in the military, and the courage they displayed in their daily lives.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O' Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O' Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O' Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O' Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

A 2019 NPR Staff Pick How the blinding of Sergeant Isaac Woodard changed the course of America's civil rights history On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his “baptism of fire,” and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring's language and reasoning in *Brown v. Board of Education*. Richard Gergel's *Unexampled Courage* details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America's civil rights history.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The Triple Nickles

The Book of Qualities

Courage Has No Color

C Is for Courage

A Crayon's Story

America's First Black Paratroopers

America's First All-Black Paratroop Unit

Through the eyes of a child, the world is full of adventure! A teacup-sized little girl discovers a playground in a potted plant, and the perfect swimming pool in a glass of water. Then when she sees a mysterious shadow lurking beyond her books and paper clips, she must summon her courage. But wait! Could this fluffy, purring creature be a friend? Taltal Levi's evocative text and illustrations tell an inventive story about courage, imagination, and friendship.

Choose a colored pencil, pen, or marker and start coloring the kaleidoscope patterns of these unique ice crystal snowflakes! These 25 original designs are detailed and somewhat complex, drawn with fine lines, and each has its own unique look and feel. These aren't your common white snowflakes - they want COLOR! Each design was hand-drawn with a stylus and a drawing tablet, and was inspired by creative impulses and a love of snowflakes and winter. Some designs are large, single snowflakes, others are patterns or interesting groupings, and they are all printed one-sided. Coloring is fun no matter what your age. It's also a wonderful way to relax and release stress. You can color these snowflakes anytime - over the winter holidays, or in the middle of summer when the weather is too hot!

**NATIONAL BESTSELLER** • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?” —The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE** There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future.

We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh ' na Ha ' mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “ a new kind of literary genre, ” describing her work as “ a history of emotions . . . a history of the soul. ” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women ' s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “ for her polyphonic writings, a monument to suffering and courage in our time. ” “ A landmark. ” —Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “ An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership. ” —Paula Hawkins, author of *The Girl on the Train* “ Alexievich has gained probably the world ' s deepest, most eloquent understanding of the post-Soviet condition. . . [She] has consistently chronicled that which has been intentionally forgotten. ” —Masha Gessen, National Book Award-winning author of *The Future Is History*

Examines the role of African-Americans in the military through the history of the Triple Nickles, America's first black paratroopers, who fought against little-known attacks perpetrated on the American West by the Japanese during World War II, and "proved that the color of a man had nothing to do with his ability."

The Red Badge of Courage and Other Stories

A Long Walk to Water

A Boy at War - The World War II Diary of Julian Kulski

The Blinding of Sgt. Isaac Woodard and the Awakening of President Harry S. Truman and Judge J. Waties Waring

25 Original, Winter Snowflake Designs to Color

Courage to Connect

The Red Badge of Courage

**Courage Has No Color, The True Story of the Triple Nickles America's First Black Paratroopers National Geographic Books**

The diary of a World War II youth describes his recruitment into the Underground Army, his internment in Auschwitz, his escape and participation in the 1944 Warsaw Uprising, and his second escape to freedom aboard an American truck.

**#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK •** A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of *Rising Strong*, *Daring Greatly*, and *The Gifts of Imperfection* Don't miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart!* “True belonging doesn't require us to change who we are. It requires us to be who we are.” Social scientist Brené Brown, PhD, MSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, “True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity. It's a personal commitment that we carry in our hearts.” Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, “The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand.”

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary*

of a Young Girl by Anne Frank." –USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The "Triple Nickles" were the 555th Battalion of the 82nd Airborne, and America's first all-black paratroop unit.

All the Light We Cannot See

Who Says Women Can't Be Doctors?

A Novel Inspired by One Family's Journey from Tragedy to Triumph

A Coloring Book Journal for Living with Cancer

The Unwomanly Face of War

The Quest for True Belonging and the Courage to Stand Alone

Rise Up

*Tired of being in a land where everything is blue, Blue and his cow, Polly, travel in search of other hues and eventually find a way to share their own color with the world around them.*

*A blue crayon mistakenly labeled as "red" suffers an identity crisis in this picture book by the New York Times–bestselling creator of My Heart Is Like a Zoo. This funny, heartwarming, colorful picture book about finding the courage to be true to your inner self can be read on multiple levels, and it offers something for everyone. Funny, insightful, and colorful, Red: A Crayon's Story is about being true to your inner self and following your own path despite obstacles that may come your way. Red will appeal to fans of Lois Ehlert, Eric Carle, and The Day the Crayons Quit, and makes a great gift for readers of any age! Red has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But Red is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and Red discovers what readers have known all along. He's blue!*

*Henry Fleming, a raw Union Army recruit in the American Civil War, is anxious to confirm his patriotism and manhood—to earn his “badge of courage.” But his dreams of heroism and invulnerability are soon shattered when he flees the Confederate enemy during his baptism of fire and then witnesses the horrible death of a friend. Plunged unwillingly into the nightmare of war, Fleming survives by sheer luck and instinct. This edition of Stephen Crane’s poignant classic is supplemented by five of his acclaimed short stories as well as selected poetry, offering the full range of this great American author’s extraordinary talent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*They had the right stuff. They defied the prejudices of the time. And they blazed a trail for generations of women to follow. What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape -- any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. They were blocked by prejudice, jealousy, and the scrawled note of one of the most powerful men in Washington. But even though the Mercury 13 women did not make it into space, they did not lose, for their example empowered young women to take their place in the sky, piloting jets and commanding space capsules. ALMOST ASTRONAUTS is the story of thirteen true pioneers of the space age. Back matter includes an author’s note, an appendix, further reading, a bibliography, sources, source notes, and an index.*

*Stephen Crane’s immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, The Red Badge of Courage has been a beloved bestseller for more than a century.*

*Disaster, Mutiny, and the Fight for Civil Rights*

*Truth, Courage, and Solutions for the Climate Crisis*

*The True Story of the Triple Nickles : America's First Black Paratroopers*

*America’s First Black Paratroopers*

*A Bad Boy Can Be Good for a Girl*

*The Book Thief*

*A Novel*

Rise Up is a reflective and empowering coloring book for adults that offers a celebration of Black voices, culture, and history, along with inspiration to stand boldly against injustice. Rise Up invites you to draw strength, courage, and hope from a variety of inspiring quotes, including historical and contemporary Black voices, the Bible, and hymns. Throughout the book you'll color beautifully designed illustrations that celebrate Black culture and experiences, all drawn by talented Black artists. Features of Rise Up include: • 45 single-sided coloring pages in a large 9.75" x 9.75" (25x25cm) format • High-quality bright white paper stock—thick enough to use pens, pencils, or markers without worrying about the color bleeding through. • Perforated pages to easily pull out for coloring and framing. • Quotes from well-known voices like Martin Luther King Jr., John Lewis, Maya Angelou, and Sojourner Truth; current leading antiracism educators and authors like Latasha Morrison and Jemar Tisby; Black spirituals and hymns; and Bible verses that uplift and encourage. • A link to the “Rise Up” Spotify playlist featuring songs and hymns performed by Black musicians and artists • The back of each page will

## Access Free Courage Has No Color The True Story Of The Triple Nickles Americas First Black Paratroopers Junior Library Guild Selection

feature the full quote and details on the historical context. The fight for reconciliation and justice is long and weary. Find rest for your heart and revitalize your warrior soul as you color your way through Rise Up and the words of the witnesses who have gone before you.

Do You Need More Courage in Your Life? Courage to Connect is a book full of personal stories & helpful resources that are intended to improve your relationships and create more meaningful connections in your life. In This Book You Will... ? Discover areas of your life that require restoration ? Learn how to become more empathetic ? Recognize moments to be more vulnerable ? Be encouraged to share your story ? Improve your digital well-being ? Work on your mental & emotional health ? Find new ways to lead with courage By the end of this book, you'll be well on your way to building more meaningful connections both online and offline, leaving you filled with a newfound courage to connect.

This journey shows the true meaning of, friendship has no color. Being uniquely different and embracing each other's differences, help us understand that even though we may look different on the outside, we are all the same on the inside.

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching-yet intensely uplifting-experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally-when she graduated from medical school and went on to have a brilliant career-proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. Who Says Women Can't Be Doctors? by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

A Little Courage

The Things They Carried

Courage Has No Color, The True Story of the Triple Nickles

Stories That Encourage Meaningful Connection in Your Life

Courage Has No Color - The True Story of the Triple Nickles

A Little Bit of Courage

Unexampled Courage

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, The Passenger.

Based on a True Story

Red

The War That Saved My Life

A Book of Blessings

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The Story of Elizabeth Blackwell

The Road

Courage of the Blue Boy