

# **Count Monte Cristo Penguin Classics**

**Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas**

**imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.**

**Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years in**

**prison and seeks his revenge in Paris**

**In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer**

**ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.**

**The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the**

**world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin**

**has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Complete Novels and Stories The Adventures of Tom Sawyer AND The**

**Adventures of Huckleberry Finn (Unabridged. Complete with All Original Illustrations)**

**The Count of Monte Cristo - Vol II. (In Five Volumes)**

**Penguin Classics Introduction to The Count of Monte Cristo by Alexandre Dumas (Penguin Classics)**

**The Count of Monte Cristo**

*"We read The Three Musketeers to experience a sense of romance and for the sheer excitement of the story," reflected Clifton Fadiman. "In these violent pages all is action, intrigue, suspense, surprise--an almost endless*

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*chain of duels, murders, love affairs, unmaskings, ambushes, hairbreadth escapes, wild rides. It is all impossible and it is all magnificent." First published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades--Athos, Porthos, and Aramis--who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy "Milady." "Dumas will be read a hundred, nay, three hundred years on," wrote John Galsworthy. "His greatest creation is undoubtedly D'Artagnan, type at once of the fighting adventurer and of the trusty servant, whose*



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*wily blade is ever at the back of those whose hearts have neither his magnanimity nor his courage. Few, if any, characters in fiction inspire one with such belief in their individual existences. . . . To one who made D'Artagnan all shall be forgiven." Clifton Fadiman agreed: "Dumas enjoyed writing his stories. . . . The pleasure he must have felt in creating D'Artagnan's troubles and triumphs flashes out of these pages. . . . Dumas rampaged through the history of France, inventing, changing, distorting--doing whatever was needed to produce a tale to hold the reader breathless."*

*It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price - troubled seventeen year olds - spend it as usual hanging around the sleepy town,*

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*eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane - literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? Blood Crazy, first published in 1995, is a gripping,*

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*apocalyptic horror from Simon Clark.*

*The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.*

*The heart-stopping new blockbuster by the bestselling*

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*author of The Diamond Hunter. In the summer of 1914, vigneron Jerome Méa heads off to war, certain he'll be home by Christmas. His new bride Sophie, a fifth generation and rebellious champenoise, is determined to ensure the forthcoming vintages will be testament to their love and the power of the people of Épernay, especially its strong women. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist. After he is injured, he is brought to Reims, where Sophie has helped to set up an underground hospital to care for the wounded. In the dark, ancient champagne cellars, their stirring emotions take them both by surprise. While Sophie battles to keep her*

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*vineyard going through the bombings, a critical sugar shortage forces her to strike a dangerous bargain with an untrustworthy acquaintance - but nothing will test her courage more than the news that filters through to her about the fate of her heroic Jerome.*

*A Thousand of the Best Novels*

*Tongues of Fire*

*The Champagne War*

*Twenty Years After*

*Georges by Alexandre Dumas - Delphi Classics (Illustrated)*

Edmund Dants, betrayed by his enemies and unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years

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imprisonment in the Chateau d'If and embarks on a carefully crafted plot to seek his revenge. Reissue.

This vintage book contains the second volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The

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"Count of Monte Cristo" is rightfully one of the most famous novels of all time, and deserves a place on every bookshelf.

Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired

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over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the



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author's most popular works, along with The Three Musketeers. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. Another important work by Dumas, written prior to his work with Maquet was the short novel "Georges", this novel is of particular interest to scholars because Dumas reused many of the ideas and plot devices later in "The Count of Monte Cristo".The story takes place in France, Italy, and islands in the Mediterranean during the historical events

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of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for

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his imprisonment. His plans have devastating consequences for both the innocent and the guilty. The book is a story of romance, loyalty, betrayal, vengeance, selfishness, and justice. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This Ladybird Classic is an abridged

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retelling of the classic story of The Three Musketeers by Alexandre Dumas, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone.

Beautiful new illustrations throughout will bring the magic of this classic story to a new generation of children.

The Three Musketeers

Manga Classics Count of Monte Cristo

The Man in the Iron Mask

The French Through Their Films

The Count of Monte Cristo, Illustrated by

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Alexandre Dumas

This complete set of the novels of Jane Austen is now reissued as a shrink-wrapped set with handsome new jackets. Using the definitive text established by R.W. Chapman, with later revisions by distinguished scholars, the set presents the most authoritative and comprehensive edition available - invaluable for students and enthusiasts of Jane Austen's work. Each volume contains notes and appendices, and

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indexes of characters, and the set is illustrated with a charming selection of early nineteenth-century plates. A street thriller of kidnapping, murder, trickery, and love that will have you at the edge of your seat. After 7 years of prison, multi-millionaire drug mogul Kane Garrett is back on the streets. But instead of diving back into the drug game, he's teaching a college class, infusing business principles with his signature

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ruthless edge he developed in the streets. When a student—and heavy heroin dealer—named Basil catches Kane's eye, Kane takes him on as a protégé and together, they build the biggest, smartest drug trafficking business the state has ever seen. But when Basil meets Moriah, Kane's only daughter, lines get crossed and their dominant business union becomes a deadly rivalry. Welcome to a world where the kings meet their end and no

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one stays at the top for long. The crown always lies heavy on he who commands the streets—and Kane and Basil will fight to claim their rule, before power is toppled again, in *The Streets Have No King* by New York Times bestselling author JaQuavis Coleman. WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY *General Alex Dumas* is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his



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larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the

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Revolution—until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a

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heartbreaking story of the enduring bonds of love between a father and son. One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is

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thwarted by Dr. Archibald's McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is

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a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982*, *Janine*, and *Unlikely Stories, Mostly*.

Four Novels

Night of Camp David

Or the Isle of France (Classic Reprint)

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Sherlock Holmes

Blood Crazy

*Tom Sawyer is an intelligent resourceful orphan who enjoys a life of freedom that is unsheltered from life's hardships. He is an immediately attractive character who draws the reader through his adventures. Huck Finn is more superstitious and naïve, but still an adventurous survivor. Together they engage with their world in this classic coming of age story. What makes these two books classics? Twain's characters are surprising, unforgettable and truly human. The dialog faithfully reproduces the common speech of his day. Twain explains, "In this book a number of dialects are used, to wit:*

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*the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary 'Pike County' dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech." The plot combines adventure, suspense and mischief with the darker side of humanity: murder, deceit, brutality and racial prejudice. Twain's trademark humor and observations of human nature are never far. Hemingway concludes "All modern American literature comes from one book by Mark Twain called Huckleberry Finn . . . It is the best book we have." Features of this edition: Complete and unabridged*

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*Includes 335 original illustrations Crisp text set in modern easily read font.*

*"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle.*

*Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.*



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*Two decades have passed since the musketeers triumphed over Cardinal Richelieu and Milady. Time has weakened their resolve, and dispersed their loyalties. But treasons and strategems still cry out for justice: civil war endangers the throne of France, and in England, Cromwell threatens to send Charles I to the scaffold. The quartet of musketeers come out of retirement to cross swords with time, the malevolence of men, and the forces of history. But their greatest test is the titanic struggle with the son of Milady who wears the face of evil.*

*The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many*

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*of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as*

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*well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."*

*The Streets Have No King*

*Much Ado About Nothing*

*Oxford Illustrated Jane Austen Set*

*The Count of Monte Cristo (Penguin Clothbound Classics)*

*The Count Of Monte Cristo (Unabridged)*

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The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with *The Three Musketeers*. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc

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Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

Combines the original stories behind the noted Christmas ballet--a German tale from 1816, and a French reworking of the story of Marie and her nutcracker from 1845.

This eBook features the unabridged text of 'Georges' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with

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superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Georges' \* Beautifully illustrated with images related to Dumas's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school.

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Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because:

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- The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and

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A Month in the Country

Stop What You're Doing and Read...Epic Page-turners: The  
Count of Monte Cristo & Les Miserables

Ladybird Classics: The Three Musketeers

Glory, Revolution, Betrayal, and the Real Count of Monte  
Cristo (Pulitzer Prize for Biography)

*To mark the publication of Stop What You're  
Doing and Read This!, a collection of essays  
celebrating reading, Vintage Classics are  
releasing 12 limited edition themed ebook  
'bundles', to tempt readers to discover and  
rediscover great books. THE COUNT OF MONTE*



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*CRISTO Imprisoned for a crime he didn't commit, Edmond Dantès spends fourteen bitter years in a dungeon. When his daring escape plan works he uses all he has learnt during his incarceration to mastermind an elaborate plan of revenge that will bring punishment to those he holds responsible for his fate. No longer the naïve sailor who disappeared into the dark fortress all those years ago, he reinvents himself as the charming, mysterious and powerful Count of Monte Cristo... LES MISÉRABLES Sensational, dramatic, packed with rich excitement and filled with the sweep and violence of human passions, Les Misérables is*

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one of the greatest adventure stories ever told. It is a novel peopled by colourful characters from the nineteenth-century Parisian underworld; the street children, the prostitutes and the criminals. In telling the story of escaped convict Jean Valjean, and his efforts to reform his ways and care for the little orphan girl he rescues from a life of cruelty, Victor Hugo drew attention to the plight of the poor and oppressed. *Les Miserables* is a masterful detective story, a comic and tragic story of romance and revolution and, ultimately, a tale of redemption and hope.

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*Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two volumes, this new Bantam edition presents all 56 short stories and 4 novels featuring Conan Doyle's classic hero -- a truly complete collection now available in paperback! Volume I includes the early novel, A Study In Scarlet, that introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word Rache written in blood, first brought Homes together with Dr. John*

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*Watson. Next, The Sign Of Four presents Holmes's famous "seven percent solution" and the strange puzzle of Marry Mortson in the quintessential locked room mystery. Also included are Holme's feats of extraordinary detection in such famous cases such as the chilling Adventure Of The Specked Band, the baffling riddle of The Musgrave Ritual, and the ingeniously plotted The Five Orange Pips, tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his reputation as the greatest fictional detective of all time.*

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*The dilemma of a junior senator, who, while being groomed for the office of Vice President, discovers that the President is a paranoise and shortly will have an important meeting with the Russians.*

*The victim of a miscarriage of justice, the Count of Monte Cristo is fired by a desire for retribution and empowered by a stroke of providence. In his campaign of vengeance, he becomes an anonymous agent of fate. The sensational narrative of intrigue, betrayal, escape, and triumphant revenge moves at a cracking pace. Alexandre Dumas' novel presents a powerful conflict between good and*

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*evil embodied in an epic saga of rich diversity that is complicated by the hero's ultimate discomfort with the hubristic implication of his own actions.*

*Nutcracker and Mouse King / The Tale of the Nutcracker*

*Poor Things*

*The Black Count*

*(Penguin Classics Deluxe Edition)*

*Charles Dickens*

**Prison breaks, thwarted love affairs, buried treasure—"The Count of Monte Cristo" has it all. If you love Dumas'**

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"The Three Musketeers", this is your next must-read adventure. In Volume I, we meet Frenchman Edmond Dantes. His future looks bright: a new job as a ship's captain and marriage to the beautiful Mercedes. But a trio of jealous men are plotting his downfall. And on the day of his wedding, they have him arrested on false charges of treason. Locked away on an island prison in the Mediterranean Sea, all hope seems lost. But Edmond never gives up his dreams of escape and exacting his revenge. Hugely popular in its day, "The Count of Monte

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Cristo" is still a page-turner. No wonder it's been made into dozens of movies, including a 2002 version starring Guy Pearce. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best



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known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio. No library's complete without the

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classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. Oliver Twist. Pip. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This Canterbury Classics edition of Charles Dickens

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collects some of his most famous and beloved works--The Adventures of Oliver Twist, A Christmas Carol, A Tale of Two Cities, and Great Expectations--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

Excerpt from Georges: Or the Isle of France Paws he lacks the talent, '

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suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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**\*\* WINNER OF THE LAUREL PRIZE 2021 \*\* \*\*A SPECTATOR AND IRISH TIMES BOOK OF THE YEAR 2020\*\* \*\*SHORTLISTED FOR THE SUNDAY TIMES / UNIVERSITY OF WARWICK YOUNG WRITER OF THE YEAR AWARD 2020\*\* \*\*SHORTLISTED FOR THE JOHN POLLARD FOUNDATION INTERNATIONAL**

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POETRY PRIZE 2021\*\* \*\*SHORTLISTED FOR THE DALKEY LITERARY EMERGING WRITER OF THE YEAR AWARD 2021\*\* A remarkable first collection by an important new poet In this collection, Seán Hewitt gives us poems of a rare musicality and grace. By turns searing and meditative, these are lyrics concerned with the matter of the world, its physicality, but also attuned to the proximity of each moment, each thing, to the spiritual. Here, there is sex, grief, and loss, but also a committed dedication to life, hope and renewal.

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Drawing on the religious, the sacred and the profane, this is a collection in which men meet in the woods, where matter is corrupted and remade. There are prayers, hymns, vespers, incantations, and longer poems which attempt to propel themselves towards the transcendent. In this book, there is always the sense of fragility allied with strength, a violence harnessed and unleashed. The collection ends with a series of elegies for the poet's father: in the face of despair, we are met with a fierce brightness, and a reclamation of

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the spiritual. 'This is when / we make God, and speak in his voice.' Paying close attention to altered states and the consolations and strangeness of the natural world, this is the first book from a major poet.

The Count of Monte Cristo: Translated with an Introduction and Notes by Robin Buss (Penguin Classics).

The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon  
New Edition



The Count of Monte Cristo I  
Georges

**The acclaimed Pelican Shakespeare series, now in a dazzling new series design The Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R.**

**Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers designed by Manuja Waldia, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. This edition of *Much Ado About Nothing* is edited with an introduction by Peter Holland. For more than**

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