

Costretta Al Silenzio Fanucci Narrativa

The sound of a scream in the early morning dawn leads to a case that will change Kate Burkholder's life irrevocably . . . When the police arrive at the Amish farmstead in Painters Mill they can't imagine the horror that awaits them. An entire family slaughtered: the men shot, the young women tortured and killed. The Amish are peace-loving, gentle folk and the town is shocked by what appears to be a particularly brutal - and random killing. But is it random? Every family has its secrets. Kate knows that better than anyone. And as she and Agent John Tomasetti dig deeper into the victims' lives they discover a young woman who was living a lie. A girl who had to live in silence. With her own past resonating - Kate knows she has to maintain some distance. From the case, and from Tomasetti. She knows what could happen if she gets too close. But when she puts herself in the line of fire - she realizes that, this time, there may be no going back. 'Think of the movie Witness and add just a touch of the Coen brothers' Fargo and you have the feel for this brilliant, nail-biting thriller' Daily Mail

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's The Catholic School, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men-former students at Rome's prestigious all-boys Catholic high school San Leone Magno-brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates-the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max-Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

In this electrifying new thriller in the New York Times bestselling series, a convicted murderer is on the run and Chief of Police Kate Burkholder must catch him before he strikes again.

The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

The Collected Stories

Pray for Silence

A Novel of Suspense

Lies and Lullabies

A Bishop/Special Crimes Unit Novel

After the Storm

*Summer nights and star-crossed lovers! From USA Today bestselling author Sarina Bowen. Once upon a time, he gave me a summer of friendship, followed by one perfect night. We shared a lot during our short time together. But he skipped a few crucial details. I didn't know he was a rock star. I didn't know his real name. Neither of us knew I'd get pregnant. And I sure never expected to see him again. Five years later, his tour bus pulls up in Nest Lake, Maine. My little world is about to be shattered by loud music and the pounding of my own foolish heart. ***** Perfect for fans of: Helena Hunting, Elle Kennedy, Catherine Gayle, Avon Gale, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Meghan March, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Jill Shalvis, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Vi Keeland, Penelope Ward, Debbie Macomber, Nora Roberts, Maisie Yates, Sarah Mayberry, Elle Kennedy, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Carrie Ann Ryan, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Julia Kent,*

Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Helena Hunting, Sloane Kennedy, Penelope Sky, Elle Kennedy, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Kylie Scott, Devney Perry and Rebecca Yarros. Keywords: contemporary romance, hush note series, rockstar romance, rock stars, rock star romance, rockstars, first in a series, accidental pregnancy, secret baby, mistaken identity, friends to lovers.

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, Crossing the Mangrove pays homage to Guadeloupe in both subject and structure.

What if your future was somewhere in your past? Rosie Jones has been dumped by every boyfriend she's ever had - most recently by Dinosaur Dave, live on TV, during the 'phone-a-friend' segment of a quiz show. After the footage goes viral Rosie receives a bunch of flowers with a message: I love you, I should have never let you go, I want you back x But who sent them? At a loose end and with £50,000 prize money in her back pocket, Rosie decides to take a trip down memory lane, visiting each of her ex-boyfriends to see not just if they are the one who sent the flowers but if they are the one. Her journey takes her back to the house she grew up in and on a transatlantic cruise to New York, but can Rosie figure out which ex-boyfriend is the love of her life, or should the past stay in the past? A laugh-out-loud romantic comedy from bestseller, Portia MacIntosh. Perfect for fans of Holly Martin, Sophie Randal and Zara Stoneley. Praise for Portia MacIntosh: 'A hilarious, roaringly fun, feel good, sexy read. I LOVED it!' Holly Martin 'A feel good, funny and well written book. I read it in 2 days and enjoyed every second!' A.L. Michael What readers are saying about My Great Ex-Scape: 'From beginning to a delightfully surprising end, I loved it!!!' 'This book is a definite must-read! Brilliant 5+ stars.' 'Well Portia has done it again. Another absolutely wonderful read which has gripped me from the very beginning.' 'I am a huge fan of Portia, every new book makes me have a new favourite. She is an extremely talented author who has the ability to create such magical and fantastic reads.' It is definitely a must read and as always I wish I could give Portia more than five stars for this gorgeous read.' 'Five stars really does not do this wonderful read justice.' 'The perfect holiday read'

In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In Prophecy, Sylvia Browne shares comforting insights on headliner topics such as: The race for a cancer cure; Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. Prophecy provides the answers we all yearn for in uncertain times.

Thriller: Stories To Keep You Up All Night

Blood Dreams

The Dead Will Tell

Down a Dark Road

A Kate Burkholder Short Story

Sworn to Silence

Fiendish suspense. Shocking twists. Twelve diabolical tales. New York Times bestselling author and highly acclaimed storyteller Jeffery Deaver--the undisputed "grand master of the plot twist" (Booklist)--returns with a dazzling new collection of short stories. In these twelve electrifying tales (including six written just for this anthology) Deaver proves once again his genius for the unexpected--in his world, appearances are always deceiving. A devoted housekeeper embarks on a quest to find the truth behind her employer's murder. A washed-up Hollywood actor gets one last, high-stakes chance to revive his career. A man makes an impulsive visit to his hometown, and learns more about his past than he bargained for. Two Olympic track hopefuls receive terrorist threats. And Deaver's beloved series characters Lincoln Rhyme, Kathryn Dance, and John Pellam return in stories now in print for the first time.

A deadly fire exposes the dark side of Amish life in A Gathering of Secrets, a harrowing new thriller in the New York Times bestselling series (July 2017) by Linda Castillo. When a historic barn burns to the ground in the middle of the night, Chief of Police Kate Burkholder is called in to investigate. At first, it looks like an accident, but when the body of eighteen-year-old Daniel Gingerich is found inside--burned alive--Kate suspects murder. Who would want a well-liked, hardworking young Amish man dead? Kate delves into the investigation only to find herself stonewalled by the community to which she once belonged. Is their silence a result of the Amish tenet of separation? Or is this peaceful and deeply religious community conspiring to hide a truth no one wants to talk about? Kate doubles down only to discover a plethora of secrets and a chilling series of crimes that shatters everything she thought she knew about her Amish roots--and herself. As Kate wades through a sea of suspects, she's confronted by her own violent past and an unthinkable possibility.

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert

Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

New York Times bestselling author Kay Hooper takes readers on a terrifying manhunt for a serial killer even the Special Crimes Unit may not be able to stop. Dani Justice knows all about monsters. They haunt her dreams—and her life. But she never expected to find herself on the trail of a real flesh-and-blood predator so cunning that he's eluded the best law enforcement could send against him; and so deadly that he doesn't hesitate to kill even a senator's daughter. Or a cop. Dani doesn't want to hunt this killer, but she doesn't have a choice. She alone commands a weapon powerful enough to stop him. And she knows something even Bishop of the FBI's Special Crimes Unit doesn't know. Dani knows how the hunt ends. It ends in fire. And blood. And death. What she doesn't know is who will survive.

Prophecy

A Gathering of Secrets

Gone Missing

Collect the Wworld. the Artist As Archivist in the Internet Age

Lady Vernon and Her Daughter

I for Isobel

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . . An extraordinarily beautiful Amish woman, a dangerous femme fatale, is the central figure in a story that reveals a dark side of Painters Mill and its seemingly perfect Amish world A rainy night, an Amish father returning home with his three children, a speeding car hurtling toward them out of nowhere. What at first seems like a tragic, but routine car accident suddenly takes on a more sinister cast as evidence emerges that nothing about the crash is accidental. But who would want to kill an Amish deacon and two of his children? He leaves behind a grieving widow and a young boy who clings to life in the intensive care wing of a hospital, unable to communicate. He may be the only one who knows what happened that night. Desperate to find out who killed her best friend's husband and why, Kate begins to suspect she is not looking for a reckless drunk, but instead is on the trail of a cold blooded killer amid the residents of Painter's Mill. It is a search that takes her on a chilling journey into the darkest reaches of the human heart and makes her question everything she has ever believed about the Amish culture into which she was born.

Alfie the Doorstep Cat - star of the smash-hit Sunday Times bestseller - is back in brand new ALFIE story for a younger readership.

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

Crossing the Mangrove

Outsider

A Crown Jewels Romantic Comedy, Book 2

The Magic Place

The Cambridge Introduction to Postmodernism

A Textbook Case (a Lincoln Rhyme story)

In the sleepy rural town of Painters Mill, Ohio, the Amish and "English" residents have lived side by side for two centuries. But sixteen years ago, a series of brutal murders shattered the peaceful farming community. In the aftermath of the violence, the town was left with a sense of fragility, a loss of innocence. Kate Burkholder, a young Amish girl, survived the terror of the Slaughterhouse Killer but came away from its brutality with the realization that she no longer belonged with the Amish. Now, a wealth of experience later, Kate has been asked to return to Painters Mill as Chief of Police. Her Amish roots and big city law enforcement background make her the perfect candidate. She's certain she's come to terms with her past-until the first body is discovered in a snowy field. Kate vows to stop the killer before he strikes again. But to do so, she must betray both her family and her Amish past-and expose a dark secret that could destroy her.

USA Today bestselling author Meghan Quinn's latest bauble is the charming story of a crafting queen battling a jaded divorce lawyer on a wedding reality show. Luna Rossi is a veritable crafting genius--she can bedazzle and bead so hard her Etsy site is one of the hottest in the world. So it's only natural that Luna would convince her brother and his husband-to-be to compete on The Wedding Game, a "do-it-yourself" TV show, for the title of Top DIY Wedding Expert. As a jaded divorce lawyer, Alec Baxter scoffs at weddings and romance. But when his recently engaged brother begs him to participate in The Wedding Game, Alec grudgingly picks up a glue gun and prepares for some family bonding. Both fierce competitors, Luna and Alec clash on national TV as harsh words and glitter fly with abandon. But as they bicker over color swatches and mood boards, they find themselves fighting something else: their

growing mutual attraction. While Luna is torn between family loyalty and her own feelings, Alec wonders if he might have been wrong about love and marriage all along...

Linda Castillo's bestselling series has been called "gripping" [People] and "impossible to put down" [Bookpage] and the "teeth chattering suspense" [USA Today] continues with GONE MISSING—a deeply chilling novel about a rite of passage gone horribly wrong. Rumspringa is the time when Amish teens are allowed to experience life without the rules. It's an exciting time of personal discovery and growth before committing to the church. But when a young teen disappears without a trace, the carefree fun comes to an abrupt and sinister end, and fear spreads through the community like a contagion. A missing child is a nightmare to all parents, and never more so than in the Amish community, where family ties run deep. When the search for the presumed runaway turns up a dead body, the case quickly becomes a murder investigation. And chief of Police Kate Burkholder knows that in order to solve this case she will have to call upon everything she has to give not only as a cop, but as a woman whose own Amish roots run deep. Kate and state agent, John Tomasetti, delve into the lives of the missing teen and discover links to cold cases that may go back years. But will Kate piece together all the parts of this sinister puzzle in time to save the missing teen and the Amish community from a devastating fate? Or will she find herself locked in a fight to the death with a merciless killer?

For fans of literary classics such as The Catcher in the Rye and The Perks of Being a Wallflower comes a stirring new thought-provoking novel from debut author Sam Miller about a loss shrouded in mystery with twists and turns down every railway. Arthur Louis Pullman the Third is on the verge of a breakdown. He's been stripped of his college scholarship, is losing his grip on reality, and has been sent away to live with his aunt and uncle. It's there that Arthur discovers a journal written by his grandfather, the first Arthur Louis Pullman, an iconic Salinger-esque author who went missing the last week of his life and died hundreds of miles away from their family home. What happened in that week—and how much his actions were influenced by his Alzheimer's—remains a mystery. But now Arthur has his grandfather's journal—and a final sentence containing a train route and a destination. So Arthur embarks on a cross-country train ride to relive his grandfather's last week, guided only by the clues left behind in the dementia-fueled journal. As Arthur gets closer to uncovering a sad and terrible truth, his journey is complicated by a shaky alliance with a girl who has secrets of her own and by escalating run-ins with a dangerous Pullman fan base. Arthur's not the only one chasing a legacy—and some feel there is no cost too high for the truth.

A Lite Too Bright

Her Last Breath

What the future holds for you

Runelight

A laugh out loud romantic comedy from bestseller Portia MacIntosh

Christmas Under the Stars

Don't miss Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

Chief of Police Kate Burkholder is called upon by the sheriff's department in rural, upstate New York to assist on a developing situation that involves a reclusive Amish settlement and the death of a young girl. Unable to penetrate the wall of silence between the Amish and "English" communities, Kate infiltrates the community and goes deep under cover. In the coming days, she unearths a world built on secrets, a series of shocking crimes, and her, alone - trapped in a fight for her life. Print run 75,000.

From Jeffery Deaver--the New York Times bestselling author of the upcoming Lincoln Rhyme novel THE KILL ROOM (on sale June 4, 2013)--comes an original short story featuring Rhyme. When a young woman is found brutally murdered in a parking garage, with a veritable mountain of potential evidence to sift through, it may be the most challenging case former NYPD detective Lincoln Rhyme has ever taken on.

Featuring North America's foremost thriller authors, THRILLER is the first collection of pure thriller stories ever published. Offering up heart-pumping tales of suspense in all its guises are thirty-two of the most critically acclaimed and award-winning names in the business. From the signature characters that made such authors as David Morrell and John Lescroart famous, to four of

the hottest new voices in the genre, this blockbuster will tantalize and terrify. Lock the doors, draw the shades, pull up the covers and be prepared for THRILLER to keep you up all night.

Homosexuality and Italian Cinema

The Wall of the Sky, the Wall of the Eye

The Royal Wedding

A Novel of Jane Austen's Lady Susan

The Ransom of Dond

Breaking Silence

A gripping, festive novel, *Christmas Under the Stars* by Karen Swan reveals the devastating power of secrets. 'Tuck yourself in under a blanket and get lost in the adventure' – Heat Worlds apart. A love without limit. In the snow-topped mountains of the Canadian Rockies, Meg and Mitch are living their dream. Just weeks away from their wedding, they work and play with Tuck and Lucy, their closest and oldest friends. Meg and Lucy are as close as sisters – much to Meg's sister's dismay – and Tuck and Mitch have successfully turned their passion for snowboarding into a booming business. But when a polar storm hits, tragedy strikes. Alone in the tiny mountain log cabin she shares with Mitch, Meg desperately tries to radio for help – and it comes from the most unexpected quarter, a lone voice across the airwaves that sees what she cannot. As the snow melts and they try to live with their loss, the friendship Meg thought was forever is buckled by tensions, rivalries and devastating secrets. Nothing is as she thought and only her radio contact understands what it is to be truly alone. As they share confidences in the dark, witnessed only by the stars, Meg feels her future begin to pull away from her past and is forced to consider a strange truth – is it her friends who are the strangers? And a stranger who really knows her best? Enjoy more of Karen Swan's captivating seasonal novels: *Christmas on Primrose Hill* and *Midnight in the Snow*.

THE INSTANT NEW YORK TIMES BESTSELLER Bestselling author Linda Castillo returns with *Outsider*, an electrifying thriller about a woman on the run hiding among the Amish. While enjoying a sleigh ride with his children, Amish widower Adam Lengacher discovers a car stuck in a snowdrift and an unconscious woman inside. He calls upon Chief of Police Kate Burkholder for help, and she is surprised to recognize the driver: fellow cop and her former friend, Gina Colorosa. Years before, Kate and Gina were best friends at the police academy and patrol officers in Columbus, but time and distance have taken them down two very different paths. Now, Gina reveals a shocking story of betrayal and revenge that has forced her to run for her life. She's desperate for protection, and the only person she can trust is Kate—but can Kate trust her? Or will Gina's dark past put them all in danger? As a blizzard bears down on Painters Mill, Kate helps Gina go into hiding on Adam's farm. While the tough-skinned Gina struggles to adjust to the Amish lifestyle, Kate and state agent John Tomasetti delve into the incident that caused Gina to flee. But as Kate gets closer to the truth, a killer lies in wait. When violence strikes, she must confront a devastating truth that changes everything she thought she knew not only about friendship, but the institution to which she's devoted her life.

When Chief of Police, Kate Burkholder, is called to a farm in the Amish community of Painter's Creek, nothing could prepare her for the horror and tragedy she encounters. Solly and Rachel Slabaugh, and his brother Abel, have drowned in the hog pit leaving the four children as orphans. As the investigation progresses, it seems that the Slabaugh deaths were not an accident, and the case suddenly becomes a murder enquiry. Agent John Tomasetti and Kate have worked together before, and now he is called back to Painter's Creek to help seek out the perpetrators of what appear to be serious hate crimes against the Amish. Whether these crimes and the Slabaugh murders are linked is hard to establish because the Amish are very proud and private people who do not enjoy involvement from outside. As the case deepens, Kate develops a bond with the children, particularly the 15-year-old daughter, Solome. Maybe she is reminded of herself at that age, and maybe there's something about this case which stirs up memories for her. The events surrounding the deaths puzzle her – something doesn't feel right. As more information comes to light, a tragic incident turns into something much more shocking.

The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture - high and low, avant-garde and popular, famous and obscure - across a range of fields, from architecture and visual art to fiction, poetry, and drama. It deftly

maps postmodernism's successive historical phases, from its emergence in the 1960s to its waning in the first decades of the twenty-first century. Weaving together multiple strands of postmodernism - people and places from Andy Warhol, Jefferson Airplane and magical realism, to Jean-François Lyotard, Laurie Anderson and cyberpunk - this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present 'post-postmodern' situation. Comprehensive and accessible, this Introduction is indispensable for scholars, students, and general readers interested in late twentieth-century culture.

My Great Ex-Scape

Marathon

The Catholic School

Evermore

Hero at the Fall

The Immortals

"I was totally blown away!" --Tara Sue Me, New York Times bestselling author of the Submissive series Sometimes it feels good to be a little bad. Callie has found the perfect job. As nanny for a single dad and his adorable daughter, she can pay off her student loans and live in a nice house in the heart of Chicago. There's just one problem-her new boss. Definitely no dad bod here. Just six-plus feet of raw, sexual energy. Whoever heard of a dad being so hot? From the sparkle in his daughter's eyes, Aaron can see that hiring Callie was a good decision. But Callie's breathtaking smile and long legs have him thinking about his own needs. Aaron knows it's a bad idea to get involved with the nanny, but it's been years since anyone has captivated him like Callie. When living under the same roof proves too tempting to resist, Callie and Aaron discover a mind-blowing passion unlike anything either has experienced. But with a curious child and a nosy family in the mix, their secret, no-strings fling soon turns into a twisted, tangled knot . . . The Bad Behavior Series: So Twisted So Screwed So Wicked

A Boston Globe Best Book of 2014 Everyone in Painters Mill knows the abandoned Hochstetler farm is haunted. But only a handful of the residents remember the terrible secrets lost in the muted/hushed whispers of time—and now death is stalking them, seemingly from the grave. On a late-night shift, Chief of Police Kate Burkholder is called to the scene of an apparent suicide—an old man found hanging from the rafters in his dilapidated barn. But evidence quickly points to murder and Kate finds herself chasing a singularly difficult and elusive trail of evidence that somehow points back to the tragedy of that long ago incident. Meanwhile, Kate has moved in with state agent John Tomasetti and for the first time in so long, they're both happy; a bliss quickly shattered when one of the men responsible for the murders of Tomasetti's family four years ago is found not guilty, and walks away a free man. Will Tomasetti be pulled back to his own haunted past? When a second man is found dead—also seemingly by his own hand—Kate discovers a link in the case that sends the investigation in a direction no one could imagine and revealing the horrifying truth of what really happened that terrible night thirty-five years ago, when an Amish father and his four children perished—and his young wife disappeared without a trace. And, as Kate knows—the past never truly dies . . . in The Dead Will Tell by Linda Castillo

A Crown-Worthy Romance! Melanie Summers put together wit and wisdom and weaved a fairy tale worth reading again and again. Add in a sassy heroine, a swoon-worthy prince, blue cheese, and family sidekicks and you've got a hit. This is a book that will make you laugh, squeeze your heart, and give you a reason to dance. Kelly Collins, International Bestselling Author My Favorite author DOES IT AGAIN! This may be the best writing ever from Melanie Summers. This series will make you cry, and LOL! A Must Read! Kim, Effing Book Club Don't miss the irresistibly funny second installment of The Crown Jewels Romantic Comedy Series for fans of both Bridget Jones and The Princess Diaries... When most girls get engaged, at most they face a disapproving mother-in-law, but in Tessa Sharpe's case, it's a disapproving nation. No one in the tiny kingdom of Avonia wants the former anti-royal blogger to wed Prince Arthur. The anti-royals haven't forgiven her for abandoning ship and swimming over to the Prince's yacht, and the royal watchers won't ever forget all the horrible things she wrote about their beloved Royal Family. Up against all odds, Tessa has only six months to prove herself worthy of the title of Princess. Her nasty father-in-law is going to throw every obstacle in her way, including the beautiful, poised, and highly accomplished Lady Doctor Brooke Beddingfield. But Tessa is determined to make this work and keep her fledgling career as a reporter intact. Will Tessa manage to fight her way down the aisle and find her Prince Charming waiting? Or will one of them succumb to mounting pressure and run the other way before they can say I do? Get your copy today and be part of the feel-good fairy tale!

A stunning, elegant and uplifting adventure about searching for the most magical place of all - home. Have you ever dreamed of somewhere better? A life more colourful and full of joy? Escape with our sparky heroine, Clementine, and find your own magic place. A story to kindle hope in the heart of every child who reads it . . .

Among the Wicked

The Wedding Game

From the Fall of Fascism to the Years of Lead

Alfie Cat In Trouble

Text Classics

Trouble in Mind

A collection of short science fiction from the noted author of The Fortress of Solitude, who transcends the boundaries of traditional science fiction, includes his trademark tales that combine elements of mystery and the thriller with the unknown in such works as "The Happy Man," "Vanilla Dunk," and "Forever, Said the Duck." Reprint.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. I for Isobel, a modern-day Australian classic, was followed by Isobel on the Way to the Corner Shop, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including The Visit, I for Isobel, Isobel on the Way to the Corner Shop and Maria's War; two collections of short stories; two books of verse, Travel Diary and Beauty is the Straw; and her Collected Poems. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the New Yorker and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of I for Isobel...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' New Yorker 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

Keywords for Children's Literature

A Kate Burkholder Novel

A Novel

So Twisted

Long Lost

In this electrifying thriller by New York Times bestseller Linda Castillo, Kate Burkholder must uncover a family's long-hidden past to solve a brutal murder. When a tornado tears through Painters Mill and unearths human remains, Chief of Police Kate Burkholder finds herself tasked with the responsibility of identifying the bones—and notifying the family. Evidence quickly emerges that the death was no accident and Kate finds herself plunged into a thirty year old case that takes her deep into the Amish community to which she once belonged. Meanwhile, turmoil of an emotional and personal nature strikes at the very heart of Kate's budding relationship with state agent John Tomasetti. A reality that strains their fragile new love to the breaking point and threatens the refuge they've built for themselves—and their future. Under siege from an unknown assailant—and her own personal demons—Kate digs deep into the case only to discover proof of an unimaginable atrocity, a plethora of family secrets and the lengths to which people will go to protect their own.

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist?

Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video,

Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Loneragan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

From Linda Castillo, the New York Times bestselling author of SWORN TO SILENCE and GONE MISSING, comes LONG LOST: a powerful and moving story about a troubled young woman and a decades old mystery set in the world of the Amish. It's autumn in Painters Mill, and Chief of Police Kate Burkholder and John Tomasetti are taking a much-needed vacation at a small bed and breakfast an hour outside of town. After closing a difficult case, they're looking forward to some down time, but their relaxation is cut short by rumors that the old house where they're staying is haunted by a girl who disappeared twenty years earlier, leaving nothing behind but some bloody clothes by the river and rumors of a volatile relationship. Swept up in the girl's story, and a need for justice, Kate and John begin looking into the mysterious disappearance of Angela Blaine. They discover long-buried secrets—and unravel a mystery with an unexpected outcome.

On a rainy June morning, tens of thousands of people crowd into Duluth for the city's biggest annual event: the Duluth Marathon. Exhausted runners push to reach the finish line and spectators line the streets to cheer them on. Then, in a terrifying echo of the Boston bombing, there is an explosion along the race course, leaving many people dead and injured. Within minutes, Jonathan Stride, Serena Dial, and Maggie Bei are at work with the FBI to find the terrorists behind the tragedy. As social media feeds a flood of rumors and misinformation, one spectator remembers being jostled by a young man with a backpack not far from the bomb site. He spots a Muslim man in a tourist's photo of the event and is convinced that this was the man who bumped into him in the crowd--but now the man's backpack is missing. When he tweets the photo to the public, the young man, Khan Rashid, becomes the most wanted man in the city. And the manhunt is on. But are the answers behind the Duluth bombing more complex than anyone realizes? And can Stride, Serena, and Maggie find the truth before more innocent people are killed?