

## Costantinopoli Metropoli Dai Mille Volti

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These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “ The single most resonant and carefully imagined book of Dick ’ s career. ” —New York Times

The Dragoman Renaissance

Storia di una viaggiatrice

“ Il ” Nazionale

If On A Winter's Night A Traveler

Foglio di Verona

periodico politico e letterario

**This volume offers the first critical edition of the vast Commentary on the Pentecostal iambic canon (traditionally ascribed to St John the Damascene) composed by Eustathius, archbishop of Thessalonica. The attribution of the hymn to the Damascene was, in principle, called into question by Eustathius himself, who eventually suggested to have it adopted into Damascene’s paternity only out of ecclesiastical obedience. The Commentary is probably the last text Eustathius wrote.**

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It can be regarded as the summa of his method of work, his style of exposition, his scholarly interests and literary tastes. Moreover, it can be read as the first Byzantine attempt to create a fusion between a method of work which originated from the exegesis of classical texts and the modes of theological interpretation connected in turn with liturgical experience and pastoral practice. The edition of the text is accompanied by three apparatuses, a complete range of indices, and exhaustive Prolegomena where the editors shed light on the Commentary as such - its genesis and date, its audience, its discussion of the traditional attribution, its sources - and on history of its manuscript tradition, with a special focus on the Constantinopolitan didaskaleion of Prodromos-Petra.

The designation of Istanbul by the European Union's Council of Ministers as the European Capital of Culture for 2010 was instrumental in the decision to focus on Constantinople in the Second International Sevgi Gönül Byzantine Studies Symposium, which was held on 21-23 June 2010 at the Istanbul Archaeological Museum. The particular theme of the symposium, "The Byzantine Court: Source of Power and Culture," was selected, on the other hand, in view of Constantinople's essential role as Byzantine imperial capital soon after its foundation by the Roman Emperor Constantine the Great on 11 May 330. The aim of the symposium was to evaluate, from administrative, political, social,

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economic, and religious perspectives, the impact of the political power that spread out from the Great Palace and, as of the twelfth century, from the Blachernai Palace to the rest of the empire, and to investigate the reflections of this power in the cultural sphere. Presented in this volume are thirty out of the forty papers delivered at the Second International Sevgi Gönül Byzantine Studies Symposium. The papers have been grouped under the following four section headings: "Byzantine Palace Architecture," "The Byzantine Court as the Center of Imperial Power," "Ceremonies at the Court and in the City," and "Court Culture and Visual Arts."

L'Unione Cronaca Capodistriana bimensile. Redattore: Domenico Manzoni  
Costantinopoli

Rivista della Facoltà di lingue e letterature straniere  
dell'Università di Venezia

Three Christian Capitals

The End of Byzantium

The Letters of Cassiodorus

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come

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from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Istanbul, Europe's largest city, became an urban centre of exceptional size when it was chosen by Constantine the Great as a new Roman capital city. Named 'Constantinople' after him, the city has been studied through its rich textual sources and surviving buildings, but its archaeology remains relatively little known compared to other great urban centres of the ancient and medieval worlds. Constantinople: Archaeology of a Byzantine Megapolis is a major archaeological assessment of a key period in the development of this historic city. It uses material evidence, contemporary developments in urban archaeology and archaeological theory to explore over a thousand years of the

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city's development. Moving away from the scholarly emphasis on the monumental core or city defences, the volume investigates the inter-mural area between the fifth-century land walls and the Constantinian city wall – a zone which encompasses half of the walled area but which has received little archaeological attention. Utilizing data from a variety of sources, including the ‘Istanbul Rescue Archaeology Project’ created to record material threatened with destruction, the analysis proposes a new model of Byzantine Constantinople. A range of themes are explored including the social, economic and cognitive development, Byzantine perceptions of the city, the consequences of imperial ideology and the impact of ‘self-organization’ brought about by many minor decisions. Constantinople casts new light on the transformation of an ancient Roman capital to an Orthodox Christian holy city and will be of great importance to archaeologists and historians.

Ombre e luci della Restaurazione

La follia giornale serio!!! ossia teatro comico, drammatico, nazionale, italo-napoletano

Il volto della città. Note di geografia del paesaggio urbano

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]

i regni d'Europa e del Mediterraneo dal Medioevo all'età moderna

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Costantinopolimetropoli dai mille voltiConstantinopleArchaeology of a Byzantine MegapolisOxbow Books

By 1400, the once-mighty Byzantine Empire stood on the verge of destruction. Most of its territories had been lost to the Ottoman Turks, and Constantinople was under close blockade. Against all odds, Byzantium lingered on for another fifty years until 1453, when the Ottomans dramatically toppled the capital's walls. During this bleak and uncertain time, ordinary Byzantines faced difficult decisions to protect their livelihoods and families against the death throes of their homeland. In this evocative and moving book, Jonathan Harris explores individual stories of diplomatic maneuverings, covert defiance, and sheer luck against a backdrop of major historical currents and offers a new perspective on the real reasons behind the fall of this extraordinarily fascinating empire.

On Ugliness

The Byzantine Court

Diplomatic Interpreters and the Routes of Orientalism

Source of Power and Culture ; Papers from the Second International Sevgi

Gönül Byzantine Studies Symposium, Istanbul 21 - 23 June 2010

Archaeology of a Byzantine Megapolis

Teatro universale

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Das in der Spätantike entstandene Kaiserreich Byzanz hat in seiner Rolle als Vermittler von kulturellen Werten und dem Wissen der Antike Unschätzbare geleistet. Anhand von rund 600 Exponaten ermöglicht das Katalogbuch Einblicke in den Alltag und gibt einen Überblick über das "Byzantinische Jahrtausend" von der Gründung Konstantinopels durch Konstantin den Grossen 324 bis zur Eroberung der Stadt durch die Osmanen 1453. Ausstellung: Kunst- und Ausstellungshalle der Bundesrepublik, Bonn, 26.02.-13.06.2010.

“ Questo romanzo presenta una narrazione suggestiva, fatta di memorie geografiche, culturali e antropologiche. Tracce di vita, singole o multiple, in città o paesi diversi; momenti che si caratterizzano per il valore della scoperta o della connessione tra arte, popoli e uomini. Londra, Istanbul, Praga, Trieste, Belgrado, Roma: queste alcune delle città protagoniste. Si tratta di un viaggio nell'assoluto e nel relativo che si raccorda quindi col mondo del privato dell'autrice: suggestioni d'infanzia e figure di famiglia vicine e lontane, cui ella è particolarmente legata, sono personaggi traslati della storia. Ma non mancano le nuove conoscenze: uomini e donne ambigui o sfrontati, modesti o affascinanti che Arianna ha conosciuto, amato, o a volte solo sfiorato, restano indelebilmente impressi nella memoria, come fantasmi, a volte non del tutto fuggiti (...)

Dominante è la volontà curiosa, che è anche quella della scrittrice, di scoprire e

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conoscere sempre cose nuove e diverse in ogni luogo, mentre è sotteso nella storia, l'eterno scorrere dell'esistenza propria e altrui (...) Fiumi meravigliosi e ricchi di storia fanno da contrappunto alla vita e all'inquietudine interna di Arianna, che – come novello Diogene – è sempre alla ricerca dell'altro da sé, del nuovo mondo, della diversa emozione ma in fondo è sempre alla ricerca di sé stessa” . dalla Prefazione di Alessandra Cesselon Anna Rodiani Raffo è nata a Varese nel 1956. Laureata in Giurisprudenza all'Università di Milano, è divenuta giornalista pubblicista nel 1989 ed ha collaborato con diverse riviste di tipo culturale. Pittrice, ha pubblicato un libro dal titolo *Attese inquietanti*, a metà strada tra il genere giallo e quello intimista- surreale.

Autobiography of Giuseppe Garibaldi

Nelle stanze del re

rivista settimanale degli avvenimenti e personaggi contemporanei, sopra la storia del giorno, la vita pubblica e sociale, ...

Strolling Through Istanbul

Topography and Politics

Eustathios of Thessaloniki: The Capture of Thessaloniki

**The Anatolian peninsula, one of the oldest seats of civilization, has been ruled by a succession of great powers, including the Romans and their successors in the**



East, the Byzantines. Its Islamic era began in 1071, when the Seljuk Turks, nomads from Central Asia who had already taken control of Persia, defeated the Byzantine army at Manzikert and moved west, creating a new sultanate in Anatolia. The Seljuks were eventually succeeded in this region by the Ottoman Turks, who crossed the Bosphorus to conquer an exhausted Constantinople in 1453, and went on to extend their power far beyond the borders of modern Turkey, establishing an empire that endured until the early twentieth century. Ruling over a land that had always been at the crossroads of east and west, these Islamic dynasties developed a cosmopolitan art and architecture. As art historian Giovanni Curatola demonstrates in this insightful new book, they combined elements of the prestigious Persian style and memories of their nomadic past with local Mediterranean traditions, and also adopted local building materials, such as stone and wood. Curatola introduces us first to the new types of buildings introduced by the Seljuks—like the caravansary and the *t+ +rbe*, or mausoleum— and then to the sophisticated architectural achievements of the Ottomans, which culminated in the great domed mosques constructed by the master builder Mimar Sinan (d. 1588). He also traces the history of the decorative arts in Turkey, which included lavishly ornamented carpets, manuscripts, armor, and ceramics. Illustrated with some 250 attractive and well-chosen color photographs, *Turkish Art and Architecture* is fascinating reading for anyone with

an interest in Turkey, and an essential reference for any student of Islamic art and architecture.

Knopf Canada is proud to welcome Orhan Pamuk to the list with an inspiring and engaging collection of essays on literary and personal subjects—his first new book since winning the Nobel Prize. In the three decades that Pamuk has devoted to writing fiction, he has also produced scores of witty, moving and provocative essays and articles. Here is a thoughtful compilation of a dazzling novelist's best non-fiction, offering different perspectives on his lifelong obsessions. Pamuk's criticism, autobiographical writing and meditations are presented alongside interviews he has given and selections from his private notebooks. He engages the work of other novelists, including Sterne and Dostoyevsky, Salman Rushdie and Patricia Highsmith, and he discusses his own books and writing process. We learn not just how he writes but how he lives as he recounts his successful struggle to quit smoking and describes his relationship with his daughter. Ordinary events—applying for a passport, the death of a relative—inspire extraordinary flights of association as the novelist reflects on everything from the child's state of being to divergent attitudes towards art in the East and West. Illustrated with photographs, paintings and the author's own sketches, *Other Colors* gives us Orhan Pamuk's world through a kaleidoscope whose brilliant, shifting themes and moods together become a radiant and meaningful whole.

## Other Colors

Rivista illustrata settimanale

Il ponte di Istanbul

**Eustathii Thessalonicensis exegesis in canonem iambicum pentecostalem**

**The Third Part of the Ecclesiastical History of John Bishop of Ephesus**

**Recensuerunt indicibusque instruxerunt Paolo Cesaretti – Silvia Ronchey**

*Despite the relevance of Eustathios to both Classical and Byzantine studies, no monograph and no collective volume in English has yet been devoted to his figure. This book attempts to fill in this gap by addressing the various facets of his output – above all his commentaries on Homer, Dionysius the Periegete, Pindar, and the Iambic Canon on the Pentecost; but also his historiographical work, his speeches and his theological production receive due attention. The book also tackles several aspects of Eustathios' style (proverbs, allusions, etc.), and the meaning of his work in the context of his historical moment. Addressed at specialists but also at graduate students with an interest in the reception of Classical antiquity and in Byzantine civilisation, the volume gathers papers by leading scholars from various countries, and it opens*

*up new paths of research in several areas of philology and history, above all by interweaving and juxtaposing Eustathios' dimension as an Homerist and an immensely learned classical scholar with his capacities as an orator, a highly praised teacher, a rhetorically refined writer of Greek prose, an historian of his own turbulent times, and an archbishop who had to fulfil his everyday duties.*

*Cinque secoli fa una lettera di Leonardo da Vinci parte da Genova per Costantinopoli, l'odierna Istanbul. È forse la risposta alla richiesta di progettare un ponte. In quell'epoca, le due città sono al vertice delle relazioni tra Oriente e Occidente, come spesso è accaduto nella storia, e sulle onde del Mediterraneo scorre il confronto tra Turchi e Genovesi, una realtà di lunga durata in cui si possono cogliere le molte, sottili sfumature di un costante e caleidoscopico panorama di incontri. In questa prospettiva, il geniale ponte progettato (e mai realizzato) da Leonardo da Vinci per il sultano Bayezid II e il centro di Galata - prima genovese e poi turca - diventano il simbolo di un rapporto mai interrotto tra due mondi.*

*Eternal Ravenna. From the Etruscans to the Venetians*

*trasformazioni e continuità istituzionali nei territori del  
Regno di Sardegna : atti del Convegno, Torino 21-24 ottobre 1991  
L' Illustrazione italiana*

*Rivista di studi bizantini e neoellenici*

*Un progetto incompiuto di Leonardo da Vinci*

*Gazzetta privilegiata di Bologna*

***In The Dragoman Renaissance, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European***

***diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.***

***Essays and a Story***

***Annali della Facoltà di lingue e letterature straniere di Ca' Foscari  
Being a Condensed Translation of the Variae Epistolae of Magnus Aurelius  
Cassiodorus Senator***

***Reading Eustathios of Thessalonike***

***Constantinople***

***Turkish Art and Architecture***