

## Cosmic Manuscript

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As this second book opens, the wanderers from the fifth dimension are now incarnate on Earth in the third dimension as 21 year old humans living around the world - in Moscow, New York, London, Tehran, Mumbai, Dublin, Tokyo, and Jerusalem. Growing up they have each had many strange encounters with the dark side, and now suspect they are not from this time and place. When they wake up, they reunite with their twin flames, and remember who they are and why they incarnated. Once awake, they work through a virtual reality game called Fifth Dimension, travelling to hot spots around the world and battle the dark lords to prevent disaster. The second volume in the Mission From Venus saga by Susan Plunket. During the period of Aztec expansion and empire (ca. 1325-1525), scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Following the Spanish conquest, native and mestizo tlacuiloque (artist-scribes) of the sixteenth century continued to use pre-Hispanic pictorial writing systems to record information about native culture. Three of these manuscripts—Codex Boturini, Codex Azcatitlan, and Codex Aubin—document the origin and migration of the Mexica people, one of several indigenous groups often collectively referred to as “Aztec.” In Portraying the Aztec Past, Angela Herren Rajagopalan offers a thorough study of these closely linked manuscripts, articulating their narrative and formal connections and examining differences in format, style, and communicative strategies. Through analyses that focus on the materials, stylistic traits, facture, and narrative qualities of the codices, she places these annals in their historical and social contexts. Her work adds to our understanding of the production and function of these manuscripts and explores how Mexica identity is presented and framed after the conquest.

The Divine Cosmic Mother, the Mysteries of Ancient Manuscripts

Indic Manuscript Cultures through the Ages

Worshipping Walt

Volume One of The O Manuscript: The Scandinavian Bestseller

A Selection of Manuscript Collections at American Repositories

Exact Sciences in Indonesia, 1840-1940

*This tale involves human imagination that describes the massive progress of mankind throughout his short primate evolution. If the dates of the astro physicists are to be believed the findings of antiquity do not tangibly reveal the developed skills necessary for the innovative advancements attributed to our primitive past.*

*Ancient monoliths and structures have inherent measurements that man at that stage of evolving did not have the education or ability to calculate the metrics of Earth in this solar system. Genetic insertion assisted in hastening the evolution of this primate species of nomads wandering the Earth in search of food. Who interfered? Why? Were these ancient artifacts left for a future generation to interpret and report to this planet of story creators and story tellers? An old couple tries to work out the puzzle unknowing that mankind's future was being discussed out in the solar system.*

*This material is the collected works of an Ascended Being named Josiah Osuagwu, The Cosmic Son, with additions by his student Anthony Torres. These pages include direct revelation and knowledge Josiah received from The Unmanifest Presence of The Creator, titled 'The Cosmic IAM.' As well, within this collection is the 'Meditation system for reuniting with The Creator of All,' 'Petition, Proclamation & Prayer to The Creator for Guidance,' and other assorted writings on Cosmic Consciousness and Conscious Cosmic Citizenship by Josiah Osuagwu*

*Explore the extraordinary stories behind some of the greatest - and strangest - adventures and explorations in human history.*

*Weird Earth*

*The Chu Silk Manuscripts from Zidanku, Changsha (Hunan Province)*

*Bibliotheca Sacra*

*del 20 de maig al 10 d'agost, Barcelona, 1992*

*Of Ancient Markers & Engineered Genes*

*The Chrome e-Manuscripts*

800x60NormalfalsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 In 1947 America's premier philosopher, educator, and public intellectual John Dewey purportedly lost his last manuscript on modern philosophy in the back of a taxicab. Now, sixty-five years later, Dewey's fresh and unpretentious take on the history and theory of knowledge is finally available. Editor Phillip Deen has taken on the task of editing Dewey's unfinished work, carefully compiling the fragments and multiple drafts of each chapter that he discovered in the folders of the Dewey Papers at the Special Collections Research Center at Southern

Illinois University Carbondale. He has used Dewey's last known outline for the manuscript, aiming to create a finished product that faithfully represents Dewey's original intent. An introduction and editor's notes by Deen and a foreword by Larry A. Hickman, director of the Center for Dewey Studies, frame this previously lost work. In Unmodern Philosophy and Modern Philosophy, Dewey argues that modern philosophy is anything but; instead, it retains the baggage of outdated and misguided philosophical traditions and dualisms carried forward from Greek and medieval traditions. Drawing on cultural anthropology, Dewey moves past the philosophical themes of the past, instead proposing a functional model of humanity as emotional, inquiring, purposive organisms embedded in a natural and cultural environment. Dewey begins by tracing the problematic history of philosophy, demonstrating how, from the time of the Greeks to the Empiricists and

Rationalists, the subject has been mired in the search for immutable absolutes outside human experience and has relied on dualisms between mind and body, theory and practice, and the material and the ideal, ultimately dividing humanity from nature. The result, he posits, is the epistemological problem of how it is possible to have knowledge at all. In the second half of the volume, Dewey roots philosophy in the conflicting beliefs and cultural tensions of the human condition, maintaining that these issues are much more pertinent to philosophy and knowledge than the sharp dichotomies of the past and abstract questions of the body and mind. Ultimately, Dewey argues that the mind is not separate from the world, criticizes the denigration of practice in the name of theory, addresses the dualism between matter and ideals, and questions why the human and the natural were ever separated in philosophy. The result is a deeper understanding of the relationship among the scientific, the moral, and the aesthetic. More than just historically significant in its rediscovery, Unmodern Philosophy and Modern Philosophy provides an intriguing critique of the history of modern thought and a positive account of John Dewey's naturalized theory of knowing. This volume adds a significant contribution to the history of American thought and finally resolves one of the mysteries of pragmatic philosophy.

This volume covers the philosophical, historical, religious, and interpretative aspects of the ancient Guodian bamboo manuscripts (2000) which were disintomben in the Guodian Village in Hubei Province, China, in 1993. Considered to be the Chinese equivalent of the Dead Sea Scrolls, these manuscripts are archaeological finds whose importance cannot be underestimated. Many of the texts are without counterparts in the transmitted tradition, and they provide unique insights into the developments of Chinese philosophy in the period between the death of Confucius (551-479 BCE) and the writings of Mencius (c.372-289 BCE), and beyond. Divided into two parts, the book first provides inter-textual contexts and backgrounds of the Guodian manuscripts. The second part covers the main concepts and arguments in the Guodian texts, including cosmology and metaphysics, political philosophy, moral psychology, and theory of human nature. The thematic essays serve as an introduction to the philosophical significance and the key philosophical concepts/thought of each text contained in the Guodian corpus. Each chapter has a section on the implications of the texts for the received tradition, or for the purpose of comparing some of the text(s) with the received tradition in terms of the key philosophical concepts as well as the reading and interpretation of the texts. The volume covers most of the texts inscribed on the 800-odd slips of the Guodian corpus dated to the fourth century BCE.

At the dawn of the 21st Century a new universe of reflection within America reveals itself through deep spiritual inner-observation and extra-sensory perception; THE UNIVERSE OF CHROME. These e-manuscripts are a life journal of self-discovery and achievement, compiled for many years and electronically written and

created in the last 15 years. It reveals the existence of human perception across space and time, as it brings forth a futuristic sports culture heterosexual Christian based religion, a divine spiritual language code that translates and interprets accurate numeric messages, and its measurements of time uses the memory of Jesus Christ as a prophetic time marker of fulfillment. It introduces the CHROME Boy Scouts and Girl Scouts (a heterosexual scouta' program) with a civic practice program and rank ascension. The program is focused on self-achievement and excellence represented by CHROME; the tallest royal tower trophy in the universe.

New Revelations

Material, Textual, and Historical Investigations

Alien Manuscripts, Onyx Cubes & Runes

The Odysseyum

Astronomical Knowledge Transmission Through Illustrated Aratea Manuscripts

The Cosmic Pillies

*The Secret Astrology of the Bible by Michael Ledo is a landmark book that will change the way the scholarly community and the general public views the Bible, history and myth. Epic in scope, this provocative book explores the connections between religious belief and cosmic theory, even as it attempts to explain contradictions and irregularities in the text. The Bible, states Ledo, was constructed as a living document, with much of its text expanded as time went on. If readers stripped away this added material, they could actually be left with an Early Bronze Age text, over a thousand years older than what is currently accepted by scholars. This text, suggests Ledo, would be a veritable cosmic myth which follows the constellations*

*with stories in a contiguous fashion that combine both history and myth. Originally sold as 'On Earth as It is in Heaven, The Cosmic Roots of the Bible.'*

*This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (paleography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.*

*Cosmic Fusion was originally written between January 1973 and September 1982, a mammoth 300,000-word epic novel of "science fiction, sex, and death." Unpublished due to an editorial change at the original publishing company, Eklund has now revised it for its first publication. As he writes in his introduction: "Cosmic Fusion was intended to be the book that broke me out of [science fiction's midlist]. This was the Big Ambitious Novel I was going to write because I wanted to write it..." So here it is, a vintage tale written by Gordon Eklund at the peak of his power as a writer, never before seen...until today!*

*Bhakti and Power*

*Cosmic and Meta-Cosmic Theology in Aristotle's Lost Dialogues*

*Further Up the Inverted Pyramid*

*Cosmic Intelligence and You*

*Cosmic Fusion*

*The Codices Boturini, Azcatitlan, and Aubin*

An exploration of life in the early medieval West, using pigs as a lens to investigate agriculture, ecology, economy, and philosophy In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences. Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals—and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

Four Warring States texts discovered during recent decades challenge longstanding understandings of Chinese intellectual history. The discovery of previously unknown philosophical texts from the Axial Age is revolutionizing our understanding of Chinese intellectual history. Buried Ideas presents and discusses four texts found on brush-written slips of bamboo and their seemingly unprecedented political philosophy. Written in the regional script of Chu during the Warring States period (475-221 BCE), all of the works discuss Yao's abdication to Shun and are related to but differ significantly from the core texts of the classical period, such as the Mencius and Zhuangzi. Notably, these works evince an unusually meritocratic stance, and two even advocate abdication over hereditary succession as a political ideal. Sarah Allan includes full English translations and her own modern-character editions of the four works examined: Tang Yü zhi dao, Zigao, Rongchengshi, and Bao xun. In addition, she provides an introduction to Chu-script bamboo-slip manuscripts and the complex issues inherent in deciphering them.

"A breath of intellectual fresh air . . . [an] amusing look at how to dispel endemic pseudoscience and conspiracy theories through rational thinking. —Publishers Weekly Aliens. Ley lines. Water dowsing. Conspiracies and myths captivate imaginations and promise mystery and magic. Whether it's arguing about the moon landing hoax or a Frisbee-like Earth drifting through space, when held up to science and critical thinking, these ideas fall flat. In Weird Earth: Debunking Strange Ideas About Our Planet, Donald R. Prothero demystifies these conspiracies and offers answers to some of humanity's most outlandish questions. Applying his extensive scientific knowledge, Prothero corrects misinformation that con artists and quacks use to hoodwink others about

geology—hollow earth, expanding earth, and bizarre earthquakes—and mystical and paranormal happenings—healing crystals, alien landings, and the gates of hell. By deconstructing wild claims such as prophecies of imminent natural disasters, Prothero provides a way for everyone to recognize dubious assertions. Prothero answers these claims with facts, offering historical and scientific context in a light-hearted manner that is accessible to everyone, no matter their background. With a careful layering of evidence in geology, archaeology, and biblical and historical records, Prothero's Weird Earth examines each conspiracy and myth and leaves no question unanswered. Weird Earth is about the facts and the people who don't believe them. Don Prothero

describes the process of science—and the process of not accepting it. If you're wondering if humans walked on the Moon, if you've wondered where the lost City of Atlantis went, or if you're wondering what your cat will do before an earthquake, check out Weird Earth." —Bill Nye

Cosmic Manuscript

Proclamation of the existence of Human Life outside our Earth Realm

New Approaches to the Study of Asian Manuscript Traditions

The Gawain Legacy

Strange journeys that obliterated convention

The Whitman Disciples

Despite his protests, Anne Gilchrist, distinguished woman of letters, moved her entire household from London to Philadelphia in an effort to marry him. John Addington Symonds, historian and theorist of sexual inversion, sent him avid fan mail for twenty years. And volunteer assistant Horace Traubel kept a record of their daily conversations, producing a nine-volume compilation. Who could inspire so much devotion? Worshipping Walt is the first book on the Whitman disciples—the fascinating, eclectic group of nineteenth-century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet. Long before Whitman was established in the canon of American poetry, feminists, socialists, spiritual seekers, and supporters of same-sex passion saw him as an enlightened figure who fulfilled their religious, political, and erotic yearnings. To his disciples Whitman was variously an ideal husband, radical lover, socialist icon, or bohemian saint. In this transatlantic group biography, Michael Robertson explores the highly charged connections between Whitman and his followers, including Canadian psychiatrist R. M. Bucke, American nature writer John Burroughs, British activist Edward Carpenter, and the notorious Oscar Wilde. Despite their particular needs, they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality. Worshipping Walt presents a colorful portrait of an era of intense religious,

political, and sexual passions, shedding new light on why Whitman's work continues to appeal to so many. This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity's heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess—which is tied to the cycles of women's bodies, the seasons, the phases of the moon, and the fertility of the earth—was the original religion of all humanity.

This is the outer and inner journey of Mo Smith, a homeless vagrant who walks northward along the crowded island of Manhattan from the southern tip of Battery. Multiple voices, multiple personas, shifting identities and multiple tales accompany his stubborn journey. This is a novel of our post 9/11 world that looks at ordinary and extraordinary lives that teem in our chaotic times. It also makes the connections, so dramatically relevant now, between America and the Middle East.

New Scientific Approaches and Interpretations

Dao Companion to the Excavated Guodian Bamboo Manuscripts

Neo-Tech Cosmic Power

The Secret Astrology of the Bible

The Seer

From Astronautics to Cosmonautics

*Bhakti, a term ubiquitous in the religious life of South Asia, has meanings that shift dramatically according to context and sentiment. Sometimes translated as “personal devotion,” bhakti nonetheless implies and fosters public interaction. It is often associated with the marginalized voices of women and lower castes, yet it has also played a role in perpetuating injustice. Barriers have been torn down in the name of bhakti, while others have been built simultaneously. Bhakti and Power provides an accessible entry into key debates around issues such as these, presenting voices and vignettes from the sixth century to the present and from many parts of India’s cultural landscape. Written by a wide range of engaged scholars, this volume showcases one of the most influential concepts in Indian history—still a major force in the present day.*

*and from the work of George Wilson’s fascinating explanations of his personal spiritual philosophy, first outlined in his previous books At Last I Know and Through the Doors of Time. The author interweaves his profound spiritual observations with recollections of his life, from childhood days in Motherwell to a career in heavy industry that took the author and his family wherever there was work, including Zambia and South Africa. These reminiscences are often humorous, though sometimes poignant and deeply moving. Reflecting on his profound observations and supporting them with references from the Bible, the author explains his theory on the nature of the human soul and its relationship with God. Personal tragedy has led to the author taking his lifelong belief in a benign supernatural force and eternal reincarnation to a greater depth, from where he has taken solace. George Wilson was born in Flemington, Scotland, and pursued a career in industry as a Comprehensive International Welding Inspector. He retired in 2003 and currently lives in South Africa.*

*Mesoamerican Manuscripts: New Scientific Approaches and Interpretations presents and connects a wide range of high-tech scientific and cultural-interpretative studies of pre-colonial and early colonial Mesoamerican manuscripts. Innovative Methods For Non-Invasive Monitoring of Hydrological Processes from Field to Catchment Scale*

*Darshana International*

*Book 2 of the Mission From Venus Trilogy*

*Portraying the Aztec Past*

*Vol. 1*

*Legions of Pigs in the Early Medieval West*

Everyone is eager to know where one has come from and where one is heading to. Since the universe itself is a creation from the abstract source – God – it becomes difficult to give valid answers by realistic logic. Hence, all attempts to explain this phenomenon till now through inference, comparison, deduction, and belief have ended up inconclusively, leaving bits of confusion and dismay in many minds. In this book, an attempt is made to logically analyze the Vedanic axiom ‘ God has desired, let me be many and savor the diversites ’. This book begins with the invincible qualities of the Source of creation itself and then proceeds in logical steps as to how It has permeated through its manifestations in various stages of their progress. Only an awareness that the self-healing phenomenon forms the basic building block in all entities helps the reader to follow the subject matter with ease. As the Source itself is an embodiment of unlimited faculties, one may find equal or perhaps more enthusiasm, while arriving at a relationship with the source & the self through the faculties naturally nurtured by one ‘ s abilities. There are thus unlimited paths that lead one to bliss.

The Silk Manuscripts from Zidanku, Changsha (Hunan), are the only premodern Chinese manuscripts on silk found todate. Dating to the turn from the 4th to the 3rd centuries BC (Late Warring States period), they contain several short texts concerning basic cosmological concepts, arranged in a diagrammatic arrangement and surrounded by pictorial illustrations. As such, they constitute a unique source of information complementing and going beyond what is known from transmitted texts. This is the first in a wovolume monograph on the Zidanku manuscripts, reflecting almost four decades of research by Professor Li Ling of Peking University. While the philological study and translation of the manuscript texts is the subject of Volume Two, this first volume presents the archaeological context and history of transmission of the physical manuscripts. It records how they were taken from their original place of interment in the 1940s and taken to the United States in 1946; documents the early stages in the research on the finds from the Zidanku tomb and its reexcavation in the 1970s; and accounts for where the manuscripts were kept before becoming the property, respectively, of the Arthur M. Sackler Foundation, New York (Manuscript 1), and the Freer and

Sackler Galleries, Smithsonian Institution (Manuscripts 2 and 3). Superseding previous efforts, this is the definitive account that will set the record straight and establishes a new basis for future research on these uniquely important artifacts. This carefully researched monograph is a historical investigation of the illustrated Aratea astronomical manuscript and its many interpretations over the centuries. Aratus' 270 B.C.E. Greek poem describing the constellations and astrological phenomena was translated and copied over 800 years into illuminated manuscripts that preserved and illustrated these ancient stories about the constellations. The Aratea survives in its entirety due to multiple translations from Greek to Latin and even to Arabic, with many illuminated versions being commissioned over the ages. The survey encompasses four interrelated disciplines: history of literature, history of myth, history of science, and history of art. Aratea manuscripts by their nature are a meeting place of these distinct branches, and the culling of information from historical literature and from the manuscripts themselves focuses on a wider, holistic view, a narrow approach could not provide a proper perspective. What is most essential to know about this work is that because of its successive incarnations it has survived and been reinterpreted through the centuries, which speaks to its importance in all of these disciplines. This book brings a better understanding of the history, changes and transmission of the original astronomical Phenomena poem. Historians, art historians, astronomy lovers, and historians of astronomy will learn more specialized details concerning the Aratea and how the tradition survived from the Middle Ages. It is a credit to the poetry of Aratus and the later interpreters of the text that its pagan aspects were not edited nor removed, but respected and maintained in the exact same form despite the fact that all sixty Aratea manuscripts mentioned in this study were produced under the rule of Christianity.

Debating India's Religion of the Heart

Rediscovering the Religion of the Earth

Mesoamerican Manuscripts

The Bibliotheca Sacra

Manuscript Copy The Neo-tech Matrix

Two pioneers of space exploration, Robert Esnaault-Pelterie and Ary Sternfeld, introduced the words 'astronautics' and 'cosmonautics,' respectively, into the scientific language. The origin of the term 'astronautics' is well documented. In contrast, the history of the word 'cosmonautics' remains poorly known. Ary Sternfeld is also largely forgotten. The fiftieth anniversary of the breakthrough to space, celebrated in 2007, makes it especially appropriate to remember those visionaries who paved the way to cosmos. The book tells the stories of 'astronautics' and 'cosmonautics' and describes a most unusual life journey of Ary Sternfeld

Dedication We dedicate this Spiritual Program with Lots of Ancient and Modern Manuscript for Your Personal Home Studying Course to develop Your Inner Connection with the Divine Matrix - Universal Intelligence - Divine Cosmic Mother with Ten Thousand Names... This Program will open for You new Doors into the Luminous Dimensions of Ancient Mysteries, Spiritual Science and Philosophy imprinted in Vedic, Gnostic and Egyptian Manuscripts. You also can find some interesting texts about the Divine Cosmic Mother in Tantric, Jewish, Chinese and Pagan Traditions. At the end of this Spiritual Program You will discover a Wonderful Mystic Painting by the Master of Mystic Arts Victoria Preobrazhensky and Her Universal Spiritual Program: The Cosmic PoliArt of the Third Millennium.

Best wishes to all explorers, Bless You Be!!! Anastasia Fennell, MA in Ed. And the Embassy of Peace.

Cosmic ManuscriptThe OdysseyumStrange journeys that obliterated conventionNicholas Brealey

Catalunya medieval

Debunking Strange Ideas About Our Planet

The Wanderers on Earth

Legends of Abdication and Ideal Government in Early Chinese Bamboo-Slip Manuscripts

Unmodern Philosophy and Modern Philosophy

THE CREATOR OF ALL - THE COSMIC IAM

The Seer is a compelling account of one man's spiritual awakening, written with extraordinary energy, candour and humility. The first of three books that together comprise 'The O Manuscript', it is the beginning of a personal and philosophical quest that challenges conventional wisdom and takes the reader on a mystical journey through ancient history and modern times. The book begins with the author at a crossroads, suffering from debilitating health, his personal and professional lives disintegrating around him. Bed-ridden for three years, Lars Muhl was put in touch with a seer who helped him, over the telephone initially, to recover his energy and brought him back to life. The Seer became his spiritual leader, teaching him the inner truths of existence. We travel with him to Montsegar, a remote mountain village and castle in southern France, where he meets the Seer and begins his remarkable and challenging adventure. The book is not only a spellbinding introduction to the ancient vision of cosmic interconnectedness, but also a critical evaluation of a long list of limiting New Age dogmas. When Lars and the Seer part, the latter hands an old manuscript into the author's care – a doorway to further revelations.

Fleeing a loveless marriage, Lara finds herself in the company of Will who is also running from his past. Will claims to have found the beginning of a trail of clues in a stolen medieval manuscript of "Gawain and the Green Knight". Travelling with him to Chester to begin deciphering the clues, Lara realises that Will has attracted the attention of enemies who seem capable of anticipating their every move. Lara's only hope is to find what lies at the end of the trail. But Lara discovers she has made some powerful enemies of her own with a hidden agenda...

Analyses pure scientific research in the Dutch East Indies during the 19th and 20th centuries in the context of imperialist and colonial ideologies. The focus is on relations between the projects undertaken on the periphery and the institutions in the home country. Annotation copyrighted by Book News, Inc., Portland, OR

The Great Cosmic Mother

Empire of Reason

Collected Works of K. E. Tsiolkovskiy: Reactive flying machines

NASA Technical Translation

Buried Ideas

From Mulberry Leaves to Silk Scrolls