

Corso Di Fotografia Base Nikon

Le prospettive architettoniche sono un ponte che collega l'arte alla scienza, e la scienza all'arte; e questo ponte l'ha costruito la Storia. Sono un ponte perché nella realizzazione di queste rappresentazioni di architettura che 'sfondano' la compagine muraria non si possono raggiungere effetti illusionistici di sì grande potenza senza una consapevolezza delle leggi della proiezione centrale e senza una conoscenza quantomeno empirica dei complessi meccanismi della percezione visiva. Questo ponte l'ha costruito la Storia, pietra dopo pietra, dalle origini delle prime rappresentazioni prospettiche intuitive pervenuteci dall'epoca romana fino ad oggi, attraversando ere storiche, persone, evoluzioni culturali, nelle quali la prospettiva è via via maturata fino ad assurgere ad ambito di scambio teorico e applicativo fra pensiero artistico e pensiero scientifico. Questo secondo volume, che si pone in continuità con il primo omonimo pubblicato nel 2014, rappresenta un nuovo stato di avanzamento della ricerca, volta a definire un repertorio delle prospettive architettoniche in Italia,

documentare le prospettive con le tecniche più avanzate di rilevamento e svelarne i segreti dal punto di vista della scienza della rappresentazione.

L'avvento della fotografia digitale, che offre la possibilità di scattare "a costo zero", verificare immediatamente i risultati, confrontarli e correggerli, regala straordinarie opportunità a chi si cimenta per diletto in quest'arte. Questo manuale, dedicato agli appassionati che muovono i primi passi nel mondo della fotografia, spiega i concetti fondamentali e le tecniche di base di quest'arte. Il soggetto, la luce, la composizione, i colori saranno raccontati attraverso indicazioni pratiche e suggerimenti e illustrati da un ricco apparato fotografico.

In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months,"

she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

La nostra vita nella savana

There

A Very Private Gentleman

Photoshop Lightroom 4 per la fotografia digitale

conservazione digitale, divulgazione e studio

Composition and Design for Better Digital Photos

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This book offers a comprehensive review of the biology of snakes, focusing on Italian

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species. The snakes of Italy belong to the two families Colubridae and Viperidae, and for each species the systematic classification and chorology including distribution maps are presented.

Furthermore, readers will learn how to carry out field studies, how to handle snakes and how to photograph them. The book concludes with a chapter on the iconography of historical Italian snakes and their importance in popular science, and one on myths and legends. This SpringerBriefs volume will appeal to herpetologists and technical staff. The section on iconography may also be of interest to museum staff.

L'obiettivo di questa ricerca è quello di esaminare il video mapping, conosciuto anche come proiezione mappata o semplicemente mapping, nel contesto odierno. Questa tecnica consiste nel proiettare un video facendolo coincidere con la geometria di una realtà fisica ossia trasformando l'identità di una superficie in uno schermo multimediale dotato di nuove proprietà. Questa tecnica è molto versatile adattandosi perfettamente a diversi campi quali la scenografia, la video arte, la video cultura, le installazioni o proiezioni sui monumenti, sugli edifici e sulle

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strutture. Ha la capacità di ricreare un ambiente immersivo e, allo stesso tempo, sinestesico. Questa indagine riflette, contestualizza e studia il concetto di virtuale e il rapporto coi nuovi media, le sue origini e il suo utilizzo come mezzo nell'ambito dell'attivismo politico e sociale. Per comprenderlo meglio, sotto questa prospettiva, è stato analizzato il pensiero ed alcune opere chiave dell'artista polacco Krzysztof Wodiczko. Prospettive architettoniche II raccolta generale di giurisprudenza civile, commerciale, penale, amministrativa ...

confronti, spazio decorativo, tecniche : atti del Convegno, Genova, 29-30 giugno 2007

Basic Techniques of Photography

Understanding a Photograph

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and

tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever. *Understanding a Photograph* John Berger Edited and introduced by Geoff Dyer

Insieme, così felici è un coinvolgente romanzo d'amore e di sentimenti incentrato su una figura femminile autentica che, in un'estate densa di eventi ed emozioni, mette in discussione le proprie certezze acquisendo la piena consapevolezza di sé e di quello che vuole davvero dalla vita.

For most of us, one of the most rewarding, yet difficult tasks, is preparing messages to preach and teach. We are honored by God to stand before our congregation each week, and we want to give them the very best, but with the press of the many demands of ministry, sometimes that is difficult to do. And if you're like me, you prefer writing your own sermons because you have a special connection with your congregation that is hard to reach through a message someone else has written. In other words, no one knows your people like you do! Our new Pulpit Outline Series gives you a starting point - a

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sermon title, a deductive sermon outline; and a relevant illustration you can use however you like. In this edition, rather than an outline, we have given you full manuscript messages that can be edited to suit your purposes. We invite you to make these messages your own, because only you know the people God has called you to preach to. And we are so honored that you've invested in this unique third volume in the Pulpit Outline series - 52 Funeral Sermons. We have put together the most tasteful, relevant, and Biblical messages possible. May God Bless You as You Share His Word!

The Digital Photography Book

This is Not a F*cking Street Style Book

Independent Private Dental Practice vs

Dental Chains

New York

Photographer's Guide to the Nikon Coolpix

P1000

Recensioni di reflex digitali per aiutarti a scegliere la migliore fotocamera in base al tuo budget

Between 2007 and 2012 the Department for Underwater Archaeology of the Croatian Conservation Institute from Zagreb and the Department of Humanistic Studies of the Ca' Foscari University of Venice collaborated in the recording, underwater excavation and analysis of the unusually well-preserved wreck of a 16th century Venetian merchantman in

the Sveti Pavao shallow off the southern shore of the island of Mljet, Croatia. The shipwreck preserved many personal possessions of the crew as well as a number of bronze artillery pieces and the remains of a cargo of luxury and richly decorated ceramic material from Iznik and other oriental workshops. Although the excavation is not complete, this volume presents the results of the project so far. The methodological and technical aspects of the underwater investigation of the site, mainly by photogrammetry, are described; the historical and archaeological context of navigation in the late Medieval period in the eastern Mediterranean discussed; and the recovered artefacts described and catalogued in detail, together with the remains of the ship and its equipment that, because of depth and of problems of conservation, have been left in situ. The conservation and restoration of the finds are described in an appendix.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Gaia ha già diverse vite alle spalle. Nata a Bogotá e adottata a pochi mesi da una famiglia italiana, è cresciuta a Genova, animata dal costante desiderio di muoversi, viaggiare,

esplorare. Per conoscere nuovi luoghi e persone, o forse per trovare un posto da chiamare “casa” nel senso più pieno del termine, un’identità in cui riconoscersi fino in fondo. Oppure, più semplicemente, per andare alla ricerca di quella felicità che tutti noi rincorriamo. È il lavoro di fotoreporter a portare Gaia in Kenya, dove ha l’occasione di avventurarsi nell’entroterra ed entrare in contatto con il popolo maasai: loro la accolgono con calore e le assegnano un nuovo nome, Naramatisho, che in lingua maa significa “persona che si occupa degli altri e su cui gli altri possono contare”; lei si accosta alle loro antichissime tradizioni con mente e cuore aperti, senza preconcetti.

Soprattutto, Gaia conosce Ntoyiai, un giovane guerriero. La loro immediata sintonia, che supera anche la barriera linguistica, cresce fino a diventare un amore travolgente. Fino a che punto, però, è giusto seguire l’istinto, quando la ragione sembra suggerire tutt’altra strada? Gli ostacoli da superare non mancano, compresa una malattia degenerativa, che costringe Gaia a rientrare in Italia per sottoporsi a un delicato intervento chirurgico. Ma ormai il suo posto è nella savana, con Ntoyiai: è lì che può essere veramente felice. Gaia torna, e questa volta è per sempre. È l’inizio di una nuova vita, in cui due mondi apparentemente distanti si fondono e generano qualcosa di meraviglioso: una famiglia straordinaria e normalissima al tempo stesso. La nostra vita nella savana è la storia di Gaia, ma è anche un inno alla libertà, al coraggio di accogliere il dolore e trasformarlo in amore, alla capacità di andare oltre le apparenze e vedere l’essenziale.

Popular Photography

A 16th century Venetian merchantman from Mljet, Croatia

Ottagono

Fotografia Timelapse

Videomapping: Virtualizzazione dello spazio pubblico

And Back

The source of any photograph is not the camera or

even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In The Photographer's Mind, the follow-up to the international best-seller, The Photographer's Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Periodico lucinichese

Anni fa ho iniziato a occuparmi di fotografia digitale, e ovviamente ho acquistato diversi manuali. Ho notato che, generalmente, si da per scontato che tutti abbiano già la conoscenza delle nozioni di base. Il linguaggio utilizzato quasi mai è alla portata di chi veramente inizia da zero. Da qui l'idea di proporre un manuale, suddiviso in due parti, in cui la

l'esposizione dei vari temi è mantenuta ad un livello comprensibile e nel contempo abbastanza esteso. Nella prima parte sono descritti attrezzature e principi dell'esposizione, oltre alle ottiche e al concetto di composizione. La seconda parte è dedicata alla fotografia di paesaggio, con descrizioni dettagliate del " come si fa" e con molte fotografie a corredo. Infine una parte dedicata all'editing con esempi pratici di sviluppo dei negativi digitali e di conversione in bianco e nero. Sono consapevole che questo mio lavoro non è certamente esaustivo e nemmeno ne ha la pretesa. Il suo scopo è di fornire spunti e informazioni, utili a superare le difficoltà che tutti abbiamo avuto, soprattutto all'inizio.

«Lucinis», 42 (2017)

Modern Photography

The Photographer's Eye: Graphic Guide

A Novel

Insieme, così felici

La Fotografia con le Reflex Digitali

Sei Confuso dal numero vertiginoso di fotocamere digitali disponibili? Cerchi recensioni di fotocamere digitali solide e affidabili? Non cercare oltre perché in questo libro ti parlerò non solo delle migliori fotocamere DSLR disponibili, ma ti dirò anche ciò di cui avrai bisogno per iniziare a scattare già da oggi fantastiche foto digitali. Con questo libro imparerai: 1. Cos'è una DSLR e come funziona 2. Recensioni complete delle migliori DSLR per principianti 3. Recensioni complete delle migliori DSLR di fascia media 4. Recensioni complete delle DSLR più avanzate 5. Trucchi e consigli di

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cui hai bisogno per scattare grandi foto con una DSLR Smetti di sprecare il tuo tempo cercando la fotocamera digitale da comprare, fatti guidare, ti mostrerò le migliori DSLR in base al tuo budget!

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

The locals in the southern Italian town where he lives call him Signor Farfalla--Mr. Butterfly: for he is a discreet gentleman who paints rare butterflies. His life is inconspicuous--mornings spent brushing at a canvas, afternoons idling in the cafes, and evening talks with his friend the town priest over a glass of brandy. Yet there are other sides to this gentleman's life: Clara: the young student who moonlights in the town bordello. And another woman who arrives with \$100,000 and a commission, but not for a painting of butterflies. With this assignment returns the dark fear that has dogged Signor Farfalla's mysterious life. Almost instantly, he senses a deadly circle closing in on him,

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one which he may or may not elude. Part thriller, part character study, part drama of deceit and self-betrayal, A Very Private Gentleman shows Martin Booth at the very height of his powers

Herpetological Treatise on the Biology and Iconography of Italian Ophidians

Snakes of Italy

Digital Photography For Dummies®, Mini Edition

Scopri le straordinarie potenzialità di Lightroom e impara a sfruttarle da vero professionista

Il Foro italiano

La "maniera" di Luca Cambiaso

I've always wished to tour across the whole world to go to the moon and back When the starry stars shine and the moon and the sun in it's heat I want to go there not scorched and explore everything. My problem is, will I go be able to return? A question for another day...

A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.

* 2021's best photojournalism compiled in one book by the World Press Photo Foundation* Selected from thousands of images by photojournalists, picture agencies, newspapers, and magazines from all over the world* The most striking images and compelling stories of the year* The World Press Photo Awards have been the benchmark in documentary photography since 1955The renowned World Press Photo Foundation ("Connecting the world to the stories that matter") publishes a compilation of prizewinning press

photographs each year. Carefully selected from thousands of entries, they present the most celebrated, powerful, moving, and often disturbing images from around the world, often putting a face on conflicts in far-flung places and reminding us of our shared humanity. The 2022 Yearbook, bringing together the best press photographs from 2021, will reflect the joy, anguish, and upheaval of this incredible year.

52 Funeral Sermons

My Dakota

The Photographer's Mind

Il Mondo

World Press Photo 2022

Fotografia con reflex digitali

Succede a tutti i fotografi, da quelli amatori a quelli professionisti. Vi imbattete per caso in un video sui vulcani islandesi o sulla frenesia di New York dall'alba al tramonto. E vi accorgete che si tratta di fotografie. Centinaia, migliaia di fotografie in sequenza. È bastato un cavalletto e una reflex, vi dite. È quello che fate voi per passione e avete l'attrezzatura adatta. Ed ecco che succede: lo volete fare anche voi. Già, ma è veramente stato sufficiente usare un cavalletto e una reflex? E quanto tempo ci è voluto? E quante foto, a che intervalli di tempo? E in ogni caso, come hanno messo insieme il tutto in forma di video...?

Master's Thesis from the year 2020 in the subject Medicine - Dentistry, grade: 68, Manchester Metropolitan University Business School, language: English, abstract: This study casts light upon the future development of dental professional practice in Germany. Young dentists - members of Generation Y & Z - enter the market and look for work models which fit into their lifestyle. An analysis and evaluation of popular structures following current market trends explores four different business models for the operation of dental practices and work of dentists. As a central part of the research, the patient's view on the topic is introduced. Emphasis is placed on insights into patients' ideas and opinions about those models and to see whether a business model may influence the choice of a new dentist. To explore the way to a decision, a patient may take, Kotler's 5-Stage Model of the Consumer Buying Process is adapted to the needs of this study. The 5th stage has not been included because it deals with the situation after a decision has been taken. At the same time, the link between consumer and

patient is discussed. Guided by that model, a survey with patients of a German dental practice is conducted. A concurrent triangulation method design, consisting of a questionnaire and semi-structured interviews, is chosen for data collection. The questionnaire has contained questions on decision making following Kotler's model and additional questions on different providers of dental care. Over a period of eight working days, 61 questionnaires have been submitted, and four interviews have been conducted. The statistical evaluation has revealed results that are mainly consistent with the existing literature. Even today, personal recommendations from friends and family are the most important sources of information. Accessibility and technical equipment have been identified to be crucial features of a dental practice. However, the most critical characteristics recognised have been 'care by a consistent dentist' and 'personal contact with the administration'. Furthermore, it has been discovered that franchise models and dental chains are not considered in

the choice of a practice.

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

The Ansel Adams Guide

Panorama

The British Journal of Photography

Fotografia. Corso basico completo

Photographer's Guide to the Nikon

Coolpix P950

Mastering Portrait Photography

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse

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photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000’s phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera’s features for remote control and image transfer using a smartphone or tablet with the P1000’s built-in Wi-Fi and Bluetooth capabilities, as well as the camera’s features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon,

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Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

La fotocamera digitale Tecniche Nuove Insieme, cos'è
felici Edizioni Mondadori

La fotocamera digitale

New York Magazine

Sveti Pavao Shipwreck

Guida completa alla fotografia. Tecniche di base e consigli pratici

Getting the Most from Nikon's Superzoom Digital Camera
Anche in questa nuova edizione dedicata alla recente

versione 4 del programma, Scott Kelby usa il suo
inconfondibile stile chiaro e semplice tale da rendere

l'apprendimento facile e divertente. L'autore non si
limita a descrivere le nuove funzionalità del programma e

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i comandi da utilizzare di volta in volta, ma mostra come creare un flusso di lavoro efficace descrivendo gradualmente ogni singolo passaggio così che il lettore, fin dall'inizio, possa imparare a utilizzare Lightroom in modo professionale. Questo libro è il primo e l'unico a trattare tutto il percorso in modo tanto chiaro, conciso e visivo e include anche un capitolo speciale sull'integrazione di Adobe Photoshop nel flusso di lavoro. Scoprirete anche alcune nuove tecniche di Scott per il ritocco dei ritratti e per gli effetti speciali, che rendono il libro ancor più prezioso e lo confermano come lo strumento più rivoluzionario, rapido, diretto e divertente per imparare a usare Lightroom. Di tutti i libri sull'argomento presenti sul mercato quello di Scott Kelby è in assoluto il best seller mondiale.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and

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give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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- Chapter 6: Making Portraits with Flash Like a Pro
- Chapter 7: Shooting Weddings Like a Pro
- Chapter 8: Shooting Sports Like a Pro
- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

The first publication of major Instagram influencer @le21eme Brings together street and fashion show photography to explore the ascent of streetwear into high fashion A must-have book for all those passionate about contemporary fashion, street style, and luminescent, candid photography