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Completo Di Fotografia Digitale

# **Corso Completo Di Fotografia Digitale**

Ebook esclusivo nel suo genere, la Bibbia di GIMP si compone dei dieci volumi della collana "GIMP. Tutorial pratici per Windows, Mac e Linux", editi da Area51 Publishing, su uno dei più diffusi software open source di manipolazione delle immagini, liberamente distribuito in rete e gratuito. La Bibbia di GIMP ti consentirà di applicare sin da subito le tecniche più efficaci e gli strumenti più adatti per intervenire su foto e immagini, con risultati immediati e professionali. Nei dieci volumi che compongono il libro imparerai a installare il programma, compiere le prime operazioni di miglioramento dell'immagine,

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realizzare un biglietto da visita, creare una copertina di qualità professionale, realizzare una pergamena, costruire un layout completo per un sito web, utilizzare il fotoritocco estetico a livello professionale, colorare un manga, realizzare una GIF animata e creare un manifesto in stile Pop Art. GIMP è la vera alternativa open source ad Adobe® Photoshop.

Fondamentalmente questo software rappresenta una grande rivoluzione nel mondo della digitalizzazione delle immagini, in quanto rende praticamente accessibile a tutti la possibilità di manipolare, amatorialmente e professionalmente, fotografie e immagini. È un tool in continuo sviluppo, grazie al lavoro di numerosi programmatori dediti

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gratuitamente alla causa del software libero e open source. GIMP, a oggi, è disponibile per numerose piattaforme hardware e sistemi operativi: nato per Linux e le sue varie distro (a oggi è possibile trovarlo per Ubuntu, Fedora, Mandriva, OpenSuse), ha trovato poi sviluppo per Windows e Mac OS X. La struttura dell'ebook . Oltre 1200 immagini dettagliate. . Istruzioni chiare e specifiche con tutorial passo per passo. . Suggerimenti e consigli mirati. . Approfondimenti puntuali. Discusses the basics of the Photoshop LAB colorspace, describing LAB's role in colorspace conversions, providing techniques to create color variation, and including the use of "imaginary colors."

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Manuale del bianco e nero analogico  
Bibliografia artigianato  
Langford's Advanced  
Photography is the only advanced photography guide

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a serious student or aspiring professional will ever need. In this eighth edition, Efthimia Bilissi continues in the footsteps of Michael Langford by combining an unrivalled level of technical detail with a straightforward writing style while simultaneously bringing the text firmly in to the digital era. This book covers the entire photographic process from a technical standpoint - not only detailing the 'how' but also explaining the 'why' that is so often missing from photography

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texts. From the workings of cameras, lenses, digital imaging sensors and software to new hot topics such as HDR imaging, digital asset management, and even running your own photography business, everything a serious photographer could need to extend their art into professional realms is covered. The book also benefits from a full glossary, charts and inspirational full color images throughout, with summaries and projects at the end of each chapter to

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reinforce the theory.

Che cosa rende straordinaria una fotografia? L'autore e fotografo professionista Richard Garvey-Williams ritiene che l'unicità di uno scatto stia nella combinazione di quattro elementi: un soggetto accattivante, una composizione dinamica, un uso efficace delle luci e, forse il più importante, la capacità di scatenare un'emozione in chi guarda. Questo volume, grazie alle incredibili fotografie e alle preziose indicazioni dell'autore, costituisce

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una guida indispensabile  
per gli appassionati.

Choose the settings that  
make your digital photos  
better Can't wait to see  
what you and your digital  
camera can do? Packed with  
examples of what you can  
accomplish, this book  
gives you the inside scoop  
on camera features,  
setting up shots,  
downloading your photos,  
and a whole lot more! Open  
the book and find: Basic  
camera settings and  
digital photo file formats  
When to use your camera's  
flash Tips for composing  
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transfer photos from your  
camera to your computer  
How automatic scene modes  
simplify photo taking  
la manualistica artigiana  
del Novecento :  
pubblicazioni su arti e  
mestieri in Italia  
dall'unità ad oggi  
The Magic of Light  
Composizione  
Lost photographs of punk  
and new wave's most iconic  
albums

Fotografia. Corso basico  
completo

Clear, direct and guaranteed,  
Perfect Exposure looks at the way  
professionals work, and lays out

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the decisions and sequences with absolute clarity, while incorporating the latest, powerful post-processing techniques. Choosing the exposure for a photograph is both alarmingly simple, and infinitely complex. Simple, because there is ultimately only one dosage of light, controlled as it always has been, by a shutter speed, aperture and ISO setting. But arriving at the perfect exposure is also complex, because it affects everything in the image and its effect on the viewer. There are endless subtleties in the brightness, readability and mood of every part of every scene, as the myriad of exposure decisions photographers take testifies. Understanding how and why

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exposure works is essential, not only because it helps you to decide what is instinctively "right". Perfect Exposure enables total confidence in that decision - an invaluable skill for every single photographer.

"DECREAZIONE" is a book collecting Joseph Koudelka's images exhibited at the fifty-fifth Venice Biennale, at the Vatican Pavilion. With his suggestive black-and-white images and his moving, desolated landscapes, Koudelka tells stories of destruction, declined in three different forms: time, violence, and contrast between nature and uncontrolled industrial development. Josef Koudelka was born in Moravia in 1938. He published numerous photographic books on the

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relationship between man and landscape, about gypsy life, and on the invasion of Prague in 1968. Significant exhibitions of his works have been held at international museums and galleries and he received numerous major awards. Everyone recognises the iconic photo from the cover of the Ramones' self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave's most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by

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anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them.

Langford's Advanced Photography

Il digitale al museo

Photoshop LAB Color

National Geographic Dawn to

Dark Photographs

Fotografia digitale. Catalogazione per professionisti

Richard Stallman's Crusade for

Free Software

Questo libro, interamente a colori e ricco di immagini esplicative, tratta in maniera completa, chiara e approfondita sia la tecnica fotografica (analogica e digitale) sia il linguaggio fotografico, per rendere il lettore

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padrone del mezzo e consentirgli di produrre immagini che rispecchino i suoi intenti espressivi. Il testo è adatto sia agli appassionati che vogliono costruirsi una solida base tecnica e culturale, sia alle scuole di fotografia. In questa seconda edizione è stata inserita una parte dedicata al light painting, è stata aggiunta una tabella col significato delle sigle degli obiettivi di tutte le principali marche e sono state ampliate e aggiornate le parti sulla descrizione dei vari tipi di fotocamere. Grande spazio è stato dedicato anche alle descrizioni dei vari tipi di filtri neutri e del loro uso, ai formati di file immagine, ai vari tipi e caratteristiche delle schede di memoria. È stato inoltre aggiunto un intero capitolo sui generi fotografici. Sono stati infine inseriti numerosi schemi/diagrammi riassuntivi sulle regolazioni della fotocamera,

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sull'esposizione, sulle linee guida relative alla fotografia di paesaggio, al ritratto e allo still life, nonché sulla realizzazione di un portfolio.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints

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and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and



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techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

Il libro completo della fotografia digitale  
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tecnica fotografica

Mastering Portrait Photography

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professionale

Understanding and Appreciating Great  
Photography

*Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and an introduction to the features in the new Adobe Photoshop Lightroom CC across desktop, web, and mobile. As an established commercial and*

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*landscape photographer, Martin knows first-hand what photographers need for an efficient work flow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he'll teach you how to: Work efficiently with images shot in raw or non-raw formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Integrate Lightroom with Adobe Photoshop Prepare images for print, slideshows, or to create a book Make the most of new features, such as the ability to migrate and sync photos via the cloud Photographers will find Lightroom Classic CC—and The Adobe Photoshop Lightroom Classic CC Book—indispensable tools in their digital darkrooms.*

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*In **The Photographer's Eye**, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, **The Photographer's Mind**, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in **The Photographer's Vision**, he examines the work of photography's greats, explaining how to look at a photo ? and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker*

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*Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.*

*Che cosa serve per diventare un maestro del ritratto fotografico? Una sensibilità per le variazioni di luce? Una conoscenza profonda dell'apparecchio e degli accessori per l'illuminazione? La capacità di valutare che spostando la testa del soggetto di 2mm si otterrà un notevole miglioramento? Tutti questi elementi sono indubbiamente importanti, ma quello che è fondamentale è il piacere di stare in mezzo alla gente. Troppo spesso si acquistano attrezzature costose per poi restare rintanati in un angolo e riprendere le persone con lo zoom. Al contrario, i buoni ritratti*

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*devono essere creati, non solo catturati.*

*La Bibbia di GIMP*

*Michael Freeman's Perfect Exposure*

*Tokyo Compression*

*Paesaggi. Corso completo di tecnica fotografica*

*The Digital Photography Book*

*The Adobe Photoshop Lightroom*

*Classic CC Book*

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography

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demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great

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digital photographs.

Questo volume illustrato propone un corso di fotografia di base adatto a chi vuole addentrarsi per la prima volta nel mondo della fotografia e comprende anche le pratica e molto dettagliata guida all'acquisto. I capitoli finali, propongono invece un corso avanzato e professionale per imparare le pi ù innovative tecniche fotografiche digitali come la QTVR, la panoramica, l'HDR, il light painting, il 3D. I punti di forza di questo corso sono la grande attenzione alle tecniche pi ù moderne, le splendide illustrazioni, le fotografie esplicative e la facile comprensione anche degli argomenti pi ù complessi. Nelle varie versioni è diventato via via pi ù completo.

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital



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photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert ' s advice on printing and displaying black-and-white photographs to best effect.

Con guida all'acquisto

Esposizione. Corso completo di tecnica fotografica

Complete Guide to Digital Photography  
Panorama

InDesign CS per Windows e Macintosh

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Fotografia digitale

"Daybreak whispers mauve over a long ocean horizon. A slender crescent moon caresses a gnarled tree standing alone on the heath. Full of one-of-a-kind photographs, this breathtaking photo collection, now in mini format, gives readers a front-row seat to the world's wonders, from its most imposing cityscapes to its most pristine landscapes. Selected from the portfolios of National Geographic's most celebrated photographers, the images in this book are strikingly arranged to depict the beauty and majesty of light in all its variations. Short legends accompany every photograph to explain how the shot was captured, along with inspiring quotations from literature. With the widest possible array of perspectives,

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close-ups, and details, these photos present a new experience of time and light."

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

The Professional Guide to Capturing  
Perfect Digital Photographs

Manuale completo di fotografia

Corso completo di tecnica fotografica

Invasion 68, Prague

Digital Photography For Dummies®,  
Mini Edition

Corso completo in un unico volume per  
Windows, Mac e Linux

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*A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.*

*Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!*

*This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash*

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*hit, written by Scott Kelby, that's been translated into dozens of different languages.*

*Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer*

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*questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”*

*This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.*

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*Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.*

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*John Berger's writings on*



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*photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning The Ongoing Moment. How do we see the world around us? This is one of a number of pivotal works by creative*

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*thinkers whose writings on  
art, design and the media  
have changed our vision for  
ever. Understanding a*

*Photograph John Berger  
Edited and introduced by  
Geoff Dyer*

*The Complete Guide to Light  
& Lighting in Digital  
Photography*

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*The Canyon Conundrum and  
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Powerful Colorspace*