

Access Free
Conversations
With Glenn Gould

Conversations
With
Glenn Gould

This is a remarkable collection of photographs taken at the beginning of Glenn Gould's concert career--when he was just twenty-

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three years old. The story inside offers a unique, personal glimpse into the solitary life Gould was to embrace in his later years.

(Amadeus). Three decades after Gould's passing at the age of 50, the world's fascination with this remarkable

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Canadian pianist
and public
intellectual remains
undiminished.
Indeed, in the years
since his sudden
death, on October 4,
1982, he has been
the subject of
countless books,
articles,
documentaries, and
other presentations.

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His life and art have been thoroughly examined, analyzed, and interpreted, in many ways. Among the remarkable attractions to Glenn Gould is that he holds an almost mythical status in the zeitgeist of Canadian arts and

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letters, somewhat like Tom Thomson and Grey Owl, and that he captures the imaginations of all who encounter his music and life story. The interviews conducted by Colin Eatock underscore this phenomenon, and through them he assesses

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Gould's rightful place in the bigger picture of Canada's cultural heritage.

This volume provides a detailed roadmap to Gould's career as pianist, conductor, broadcaster, writer, and producer.

Primarily a discography it

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documents Gould's recordings by composer in the Main Catalog providing detailed information on producer, release date, location, matrix number, album, catalog source, and various notes. The Musical Repertorie and

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Recording Chronicle
sections cross
reference this
material by
composition opus
number and by
recording date
respectively. The
CBC Archives
section lists Gould's
radio and television
programs by date,
and other

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chronologies are included for his Sony Catalog Other Commercial Releases, and Unreleased Recordings. A bibliography of Gould's published writings, a bibliographic note on writings about Gould, and an index

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complete the work.

Through the memories of his women and confidantes, this biography provides a fresh portrait of virtuoso pianist Glenn Gould, detailing his many motivations, dreams, quirks, and fears. Filled with

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personal stories
from the people who
were intimately
involved with the
man, this account
shows how Gould,
the worlds greatest
pianist in the 1950s
and 1960s, was
richly inspired by,
and bared his soul
at the keyboard to,
the numerous

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women who stirred his hard-to-fetch emotions. Long considered to be an asexual, lonely, and egocentric figure, this expose by examining the details about Goulds many love affairs and how they affected his life, music, and

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filmmakingpresents
a unique
perspective on one
of the most
enigmatic artists of
the 20th century.

Signé Glenn Gould
Wondrous Strange
Extraordinary
Canadians Glenn
Gould

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Glenn Gould

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A Biography

Music & Mind

Twenty Interviews
with People Who
Knew Him

It ' s time to talk
books—and the
conversation starts
here. Encompassing
fiction, poetry, science
and science fiction,
memoir, travel
writing, biography,

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children ' s books,
history, and more,
1,000 Books to Read
Before You Die moves
across cultures and
through time to
present an eclectic
collection of titles,
each described with
the special enthusiasm
readers summon when
recommending a book
to a friend. The

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expected pillars are here, including Jane Austen and Toni Morrison, Virgil, Dante, Dickens and Tolstoy, Franz Kafka and Simone de Beauvoir—their works made fresh through the author's animated essays. Established classics are joined by new and

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unexpected choices like Citizen and Friday Night Lights. A Visit from the Goon Squad and The Pillow Book of Sei Shōnagon, The Day of the Jackal and The Man Who Mistook His Wife for a Hat. The result is a treasury of essential reading for expansive tastes. The

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book 's alphabetical listing by last name results in the serendipity of juxtaposition—Cormac McCarthy 's *The Road* next to Robert McCloskey 's *Make Way for Ducklings*, John le Carré next to Ursula K. Le Guin next to Harper Lee. Following each entry

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are rich endnotes that include publication dates and preferred editions, other books by the same author, related books to try, and listings of worthy adaptations, including movies and audiobooks. In total, more than six thousand titles by thirty-five hundred

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authors are recommended. A Miscellany of Special Lists at the end of the book offers the reader surprising entry points into the collection, such as “ Books to Read in a Sitting, ” including The Little Virtues by Natalia Ginzburg and The Third Man by

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Graham Greene, and
“ Offbeat Escapes, ”
including Freya
Stark ’ s The Valleys
of the Assassins and
Felice Benuzzi ’ s No
Picnic on Mount
Kenya. For the truly
dedicated reader, “ A
Long Climb, but
What a View ” —a
perfect way to
describe those

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mountainous texts we long to scale, such as Proust ' s In Search of Lost Time and Shelby Foote ' s The Civil War. An insightfully curated personal compendium that will inspire hours of browsing and a lifetime of reading,

1,000 Books to Read Before You Die

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celebrates the
gorgeous mosaic that
is our literary heritage.
A privileged look into
the life of a solitary
artist with an
extraordinary gift for
communicating art to
everyone.

First Published in
1997. Routledge is an
imprint of Taylor &
Francis, an informa

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company.

Child prodigies have been observed in a range of disciplines - particularly music, mathematics, chess, and art. The question of what makes a prodigy has long been controversial. Some have dismissed the notion of giftedness, arguing that most

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famous prodigies had strong parental, cultural, and environmental influences that helped them develop their extraordinary abilities. One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a

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minimum of 10,000
hours of practice.

Nevertheless, many
studies of prodigies
have suggested that
there might be strong
underlying cognitive
differences, regarding
their use of short-term
versus long-term
memory, spatial
memory, imagery, and
language. Whatever

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the arguments - for those interested in child development - prodigies remain a fascinating subject of study when considering questions about creativity, intelligence, development, and the impact of nature versus nurture. This books breaks new

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ground in presenting the first scientific exploration on the topic of musical prodigies. It brings together research from a range of disciplines, including psychology, neurobiology, and genetics, to provide a thorough exploration of prodigious talent. In addition, the book

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includes fascinating case studies of prodigies and also looks at their long-term development into adulthood - many child prodigies have had problems making the transition into adolescence and adulthood. Musical prodigies will be

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anyone interested in
child development,
music, and the arts
The Last Long
Interview with
Leonard Bernstein
Dinner with Lenny
Harry Partch
Journeys and Inquiries
Among the Canadian
Inuit
Glenn Gould Universe
of a Genius

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Days That I'll
Remember
Glenn Gould
Throughout a life
dedicated to
music, Richter
maintained a
stubborn silence
about his own
ideals and
aspirations. Here
at last he opens up

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his heart in these
exceptional
interviews with
Bruno
Monsaingeon, who
became close to
Richter not long
before the
pianist's death in
1995. These
conversations take
us on a journey

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which begins with Richter's childhood memories, follows his early career and his development into 'an artist of the people', and finally charts his rise to international acclaim.

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unparalleled
witness to the
music of our time.
The pianist writes
with precision,
humour and
clarity and is
uninhibitedly
himself. These are
the private
thoughts of a
nonconformist,

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one of the greatest performers of the century, yet one whose life was inextricably bound to the history of the USSR.

Conversations
with Glenn
Gould University of
Chicago Press
Leonard Bernstein

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was arguably the most highly esteemed, influential, and charismatic American classical music personality of the twentieth century.

Conductor, composer, pianist, writer, educator,

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and human rights
activist, Bernstein
truly led a life of
Byronic intensity--
passionate, risk-
taking, and conven-
tion-breaking. In
November 1989,
just a year before
his death,
Bernstein invited
writer Jonathan

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Cott to his country home in Fairfield, Connecticut for what turned out to be his last major interview--an unprecedented and astonishingly frank twelve-hour conversation. Now, in Dinner with Lenny, Cott

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provides a
complete account
of this remarkable
dialogue in which
Bernstein
discourses with
disarming
frankness, humor,
and intensity on
matters musical,
pedagogical,
political,

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psychological,
spiritual, and the
unabashedly
personal.

Bernstein comes
alive again, with
vodka glass in
hand, singing,
humming, and
making pointed
comments on a
wide array of

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topics, from popular music ("the Beatles were the best songwriters since Gershwin"), to great composers ("Wagner was always in a psychotic frenzy. He was a madman, a megalomaniac"),

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and politics

(lamenting "the
brainlessness, the
mindlessness, the
carelessness, and
the heedlessness
of the Reagans of
the world"). And of
course, Bernstein
talks of
conducting,
advising students

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"to look at the score and make it come alive as if they were the composer. If you can do that, you're a conductor and if you can't, you're not. If I don't become Brahms or Tchaikovsky or Stravinsky when

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I'm conducting their works, then it won't be a great performance."

After Rolling Stone magazine published an abridged version of the conversation in 1990, the Chicago Tribune praised it

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as "an extraordinary interview" filled with "passion, wit, and acute analysis." Studs Terkel called the interview "astonishing and revelatory." Now, this full-length version provides

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the reader with a unique, you-are-there perspective on what it was like to converse with this gregarious, witty, candid, and inspiring American dynamo.

Glenn Gould, one of the world ' s most renowned

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classical musicians
of the twentieth
century, was also
known as an
eccentric
genius—solitary,
headstrong, a
hypochondriac
virtuoso.

Abandoning stage
performances in
1964, Gould

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concentrated
instead on
mastering the
various media:
recordings, radio,
television, and
print. His sudden
death at age fifty
stunned the world,
but his music and
legacy continue to
inspire.

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Philosopher and critic Mark Kingwell regards Gould as a philosopher of music whose ideas about music governed his life. But those ideas were contradictory, mischievous, and

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deliberately
provocative.

Instead of a single
narrative line to
explain the
musician, Kingwell
adopts a
kaleidoscopic
approach. Just as
Gould played
twenty-one
“ takes ” to

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record the
opening aria in the
famed 1955
Goldberg
Variations,
Kingwell offers
twenty-one
“ takes ” on
Gould ’ s life. Each
version offers a
different
interpretation of

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the man, but in each, Kingwell is sensitive to the complex harmonies and dissonances that sounded throughout the life of the great Gould. Some Portraits of the Artist as a Young Man

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The Life and Art of
Glenn Gould
The Ascetic Ideal
in Contemporary
Painting,
Sculpture,
Architecture,
Music, Dance,
Literature, and
Philosophy
Notebooks and
Conversations

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A Glenn Gould
Catalog

Conversations
with Myself

In My Own Time

*A deeply personal,
intimate*

*conversation about
music and writing*

*between the
internationally*

acclaimed, best-

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*selling author and
the former
conductor of the
Boston Symphony
Orchestra. In
Absolutely on
Music,
internationally
Haruki Murakami
sits down with his
friend Seiji Ozawa,
the revered former*

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*conductor of the
Boston Symphony
Orchestra, for a
series of
conversations on
their shared
passion: music.
Over the course of
two years,
Murakami and
Ozawa discuss
everything from*

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With Glenn Gould

*Brahms to
Beethoven, from
Leonard Bernstein
to Glenn Gould,
from Bartók to
Mahler, and from
pop-up orchestras
to opera. They
listen to and
dissect recordings
of some of their
favorite*

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performances, and

Murakami

questions Ozawa

about his career

conducting

orchestras around

the world.

Culminating in

Murakami's ten-

day visit to the

banks of Lake

Geneva to observe

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Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential

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*nature of both
music and writing,
Absolutely on
Music is an
unprecedented
glimpse into the
minds of two
maestros.*

*Correspondance
de Glenn Gould
présentation et
annotations*

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*Ghyslaine Guertin
traduction Jean-
Robert Saucyer
Glenn Gould a
toujours souhaité
devenir écrivain. Il
est l'auteur de
plusieurs articles
théoriques sur la
musique et a signé
des documentaires
tant pour la radio*

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*que pour la
télévision. Sa
correspondance
témoigne de son
vif intérêt pour un
autre genre
d'écriture propre à
satisfaire
davantage ses
exigences d'une
communication
authentique. Les*

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*lettres de Gould
permettent de
révéler les liens
priviliégiés qu'il
entretient avec sa
famille, ses amis et
ses collaborateurs
et de découvrir la
pensée et le vécu
de l'homme et de
l'artiste. Qui est-il
en réalité ? Chef*

Access Free
Conversations
With Glenn Gould

*d'orchestre,
compositeur,
écrivain ou pianiste
? Le sens de sa
fécondité ne se
manifeste pas
seulement dans la
diversité et le
nombre d'oeuvres
accomplies, mais
plutôt dans son
processus*

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With Glenn Gould

*créateur. Sa
correspondance
permet d'y
accéder. Elle
représente un
vaste laboratoire
pour observer et
comprendre tour à
tour les points de
vue, les attitudes et
les manières de
faire de cet artiste*

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*polyvalent. Au sein
de sa démarche :
des
préoccupations
morales et
intellectuelles et
des doutes sur la
route à emprunter
pour s'exprimer en
toute liberté avec
ce qu'il est et ce
qu'il désire être.*

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*Cet homme
chaleureux et
accueillant est
aussi capable de
distanciation et de
froideur. L'artiste
étonne tant par son
pragmatisme que
par son
intransigeance
dans le monde des
affaires reliées à*

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*son métier ; les
préoccupations
matérielles
l'accompagneront
jusqu'à la fin de sa
vie. Par ailleurs, le
ton humoristique et
le rythme fougueux
de son écriture
démontrent le réel
plaisir du musicien
à emprunter une*

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*autre voix pour se
manifester et se
faire entendre. Ce
plaisir est
contagieux et se
communique
jusqu'aux lecteurs
qui, sans être les
réels destinataires
de cette
correspondance,
en comprendront*

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With Glenn Gould

la signification.

*C'est précisément
pour eux que la
présente édition a
été conçue !*

*Chet Atkins called
Lenny Breau
(1941-1984) "the
greatest guitarist
who ever walked
the face of the
earth." Breau*

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began playing the instrument at age seven, and went on to master many styles, especially jazz. Between 1968 and 1983 he made a series of recordings that are among the most influential guitar albums of the

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*century. Breau's
astonishing
virtuosity
influenced
countless
performers, but
unfortunately it
came at the
expense of his
personal
relationships.*

Despite Breau's

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*fascinating life
story and his
musical
importance, no full-
length biography
has been
published until
now. Forbes-
Roberts has
interviewed more
than 175 people
and closely*

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analyzed Breau's recordings to reveal an enormously gifted man and the inner workings of his music.

Glenn Gould was Canada's greatest musician. From his home in Toronto, he rose to be a

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*world-famous
concert pianist and
recording artist of
the very top rank.
Gould's eccentric
attitudes and
behaviours were
well known, but the
musical world was
astonished when,
in his mid-20s, he
announced that he*

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had permanently retired from the concert hall. Instead, Gould focused on the recording studio, on radio and television, and on exploring his fascination with the relation between audience and

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With Glenn Gould

performer. Through wide and innovative use of electronic technologies, he was able to reach enormous audiences before his untimely death. Glenn Gould: Music & Mind focuses not on the

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*details of Gould's
life but on his
ideas, offering
unique insights into
this remarkable
Canadian and his
life's work.*

*Includes
bibliographies and
discographies of
Gould's work.*

Hummocks

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*Marshall McLuhan:
Theoretical
elaborations*

*A Life Off Tempo
Partita for Glenn
Gould*

Music in Canada

*1,000 Books to
Read Before You
Die*

*The Forgotten Art
of Radio*

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Storytelling

**Visionary
composer,
theorist, and
creator of musical
instruments, Harry
Partch (1901-1974)
was a leading
figure in the
development of an
indigenously
American
contemporary
music. A pioneer in**

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**his explorations of
new instruments
and new tunings,
Partch created
multimedia theater
works that
combine sight and
sound in a
compelling
synthesis. He is
acknowledged as a
major inspiration
to postwar
experimental**

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composers as diverse as György Ligeti, Lou Harrison, Philip Glass, and Laurie Anderson, and his book *Genesis of a Music*, first published in 1949, is now considered a classic. This book is the first to tell the complete story of Partch's life and

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work. Drawing on interviews with many of Partch's associates and on the complete archives of the Harry Partch Estate, Bob Gilmore provides a full and sympathetic portrait of this extraordinary creative artist. He

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**describes Partch's
complicated
relationships with
friends, patrons,
the musical
establishment, and
the world at large.
He traces Partch's
upbringing in the
remote desert
towns of the
Southwest, his
explosive
encounter with**

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formal music education in Los Angeles, and his revolutionary course as a composer that began with an interest in the musicality of speech patterns. After immersing himself in hobo subculture during the Depression,

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Partch came to occupy a lonely and uncompromising position as a cultural outsider. Richly fascinating in themselves, Partch's compositions, writings, and life also have much to reveal about American society

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**and the creative
impulses of the
artistic avant-
garde.**

**Elie tells the
electrifying story
of how musicians
of genius have
made Bach's music
new in our time, at
once restoring
Bach as a
universally revered
composer and**

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revolutionizing the ways that music figures into our lives.

Shares the influential music teacher's opinions on attentiveness, memory, teaching, technique, students, and music

"[Glenn Gould] marks a major

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**advance in our
understanding of
one of the 20th
century's most
significant
performing artists.**

**. . . Ostwald is as
engrossing a
writer as any who
has tried his hand
at biography."--Ted
Libbey,**

**Washington Post
Book World**

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**Musical Prodigies
Conversations
A Life-Changing
List**

**Remembering
Glenn Gould**

The Loser

**Glenn Gould's
Obsessive Quest
for the Perfect
Piano**

**Bravo Fortissimo
Glenn Gould**

From Archibald

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MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when

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the literary aspects of specific programs such as The War of the Worlds or Sorry, Wrong Number were considered, scrutiny was superficial. In Lost Sound, Jeff Porter examines the vital interplay between

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acoustic

techniques and
modernist

practices in the
growth of radio.

Concentrating on
the 1930s through
the 1970s, but also
speaking to the
rising popularity of
today's narrative
broadcasts such as

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This American Life, Radiolab, Serial, and The Organicist, Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-

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garde sound poetry
and experimental
literature on the air,
alongside industry
policy and network
economics, Porter
identifies the ways
radio challenged
the conventional
distinctions
between highbrow
and lowbrow

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cultural content to produce a dynamic popular culture.

Glenn Gould was famous for his obsessions: the scarves, sweaters and fingerless gloves that he wore even on the hottest summer days; his deep fear of germs

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and illness; the odd wooden "pygmy" chair that he carried with him wherever he performed; and his sudden withdrawal from the public stage at the peak of his career. But perhaps Gould's greatest obsession

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of all was for a particular piano, a Steinway concert grand known as CD318 (C, meaning for the use of Steinway Concert Artists only, and D, denoting it as the largest that Steinway built). A

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Romance on Three
Legs is the story of
Gould's love for
this piano, from the
first moment of
discovery, in a
Toronto dept.
store, to the tragic
moment when the
piano was dropped
and seriously
damaged while

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being transported from a concert overseas. Hafner also introduces us to the world and art of piano tuning, including a central character in Gould's life, the blind tuner Verne Edquist, who lovingly attended to

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CD318 for more than two decades. We learn how a concert grand is built, and the fascinating story of how Steinway & Sons weathered the war years by supplying materials for the military effort. Indeed,

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CD318 came very close to ending up as a series of glider parts or, worse, a casket. The book has already been lauded by Kevin Bazzana, author of the definitive Gould biography, who notes that Hafner "has clarified some

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old mysteries and
turned up many
fresh details."

This collection
contains key critical
essays and
assessments of the
writings of
Canadian
communications
thinker Marshall
McLuhan selected

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from the
voluminous output
of the past forty
years. McLuhan's
famous aphorisms
and uncanny ability
to sense
megatrends are
once again in
circulation across
and beyond the
disciplines. Since

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his untimely death
in 1980,
McLuhan's ideas
have been
rediscovered and
redeployed with
urgency in the age
of information and
cybernation. Togeth
er the three
volumes organise
and present some

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forty years of
indispensable
critical works for
readers and
researchers of the
McLuhan legacy.
The set includes
critical
introductions to
each section by the
editor. Forthcoming
titles in this series

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include Walter
Benjamin

(0-415-32533-1)

December 2004, 3
vols, Theodor

Adorno

(0-415-30464-4)

April 2005, 4 vols
and Jean-Francois
Lyotard

(0-415-33819-0)

2005, 3 vols.

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A startling new
portrait of Gould,
including never-
before-seen
material. Glenn
Gould's
astonishing
recordings deliver
that unmistakable
jolt of genius to
each generation
newly discovering

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With Glenn Gould

the great Canadian pianist. With the support of the Glenn Gould Estate, Peter Goddard draws on his own interviews with Gould and on new, and in some cases overlooked, sources to present a freshly revealing

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portrait of Gould's unsettled life, his radical decision to quit concertizing, his career as a radio innovator, and his deep response to the Canadian environment. Sci-fi and hi-fi, hockey and Petula Clark,

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Elvis, jazz, chess,
the Beatles, and
sex — all these
inform this
exploration of the
pianist's far-
reaching
imagination. There
is even a touching
account of the only
piano lesson Gould
ever gave. This is

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the perfect gift for
anyone new to
classical music and
those already
immersed in it, for
those with an
interest in
Canadian music, in
Glenn Gould
himself, and in
what led to The
Goldberg

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Variations, one of
the greatest
recordings in music
history.

The Glenn Gould
Reader

An Autobiography
Mademoiselle

A Genius in Love
Spending Time
with John Lennon
and Yoko Ono

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Richard Wagner for
the New
Millennium
Absolutely on
Music

**Sviatoslav Richter
was a dazzling
performer but an
intensely private
man. Though
world famous and
revered by**

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**classical music
lovers everywhere,
he guarded
himself and his
thoughts as
carefully as his
talent. Fascinated,
author and
filmmaker Bruno
Monsaingeon tried
vainly for years to
interview the
enigmatic pianist.**

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Richter eventually yielded, granting Monsaingeon hours of taped conversation, unlimited access to his diaries and notebooks, and, ultimately, his friendship. This book is the product of that friendship. Richter

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**reveals himself as
a man and an
artist.**

**Unsentimentally
and with his
characteristic dry
humor and
intelligence, the
musician
describes his
poignant
childhood and
spectacular career,**

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**including his
tumultuous early
days at the
Moscow
Conservatory and
his triumphant
1960 tour of the
United States. His
laconic recounting
of playing in the
orchestra at
Stalin's surreal,
interminable state**

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**funeral is riveting.
Most important for
music lovers,
Richter discusses
his influences and
views on musical
interpretation. He
describes his
encounters with
other great
Russian
performers and
composers,**

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**including
Prokoviev,
Shostakovich,
Oistrakh, and
Gilels. Candid
sections from his
personal journals
offer his sober and
unguarded
impressions of
dozens of
performances and
recordings--both**

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his own and those of other musicians. This volume offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century. Unlike many other

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**star performers,
Richter was also
an intellectual who
had interesting
things to say,
particularly about
the musician's
proper role as
interpreter of the
composer's art.
This alone makes
the book worth
reading. Sviatoslav**

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Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture.

Jonathan Cott met John Lennon in

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With Glenn Gould

**1968 and was
friends with him
and Yoko Ono
until John's death
in 1980. He has
kept in touch with
Yoko since that
time, and is one of
the small group of
writers who
understands her
profoundly
positive influence**

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**on Lennon. This
deeply personal
book recounts the
course of those
friendships over
the decades and
provides an
intimate look at
two of the most
astonishing
cultural figures of
our time. And what
Jonathan Cott has**

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**to say and tell will
be found nowhere
else.**

**Sir Humphrey
Burton is one of
Britain's most
influential post-
war music and arts
broadcasters.**

**Witty, humorous
and full of
humanity, Burton's
account presents**

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With Glenn Gould

**us with never
before recorded
perspectives on
the world of British
cultural
broadcasting and
classical music.
Burton worked
with such
outstanding
directing talents as
Ken Russell and
John Schlesinger,**

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before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould for instance, Burton helped to create innovative ways of presenting music to new audiences. Following Sir

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David Frost's call to LWT/ITV, Burton rose to prominence with presenting the award-winning arts series Aquarius (1970-1975). The early 1970s saw the beginning of Burton's long association with Leonard Bernstein.

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Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide

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**broadcast of the
conductor's Berlin
Freedom Concert
after the fall of the
Berlin Wall.**

**Burton's gift for
communicating
music turned him
into a celebrated
Bernstein
biographer. With
multi award-
winning television**

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programmes to his name, such as the BBC's Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with

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**twentieth century
classical music's
superstars and
former
broadcasting
colleagues. What
transpires is a
creative mind at
work that never
lost sight of the
demand that the
appropriate
presentation of**

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music can only go hand-in-hand with a deep understanding of music itself. This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's

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star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.

Asceticism seen as a powerful force in the art and thought of our time.

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**The Mind of a
Canadian Virtuoso
A Romance on
Three Legs
Reinventing Bach
One Long Tune
The Life and Music
of Lenny Breau
Sviatoslav Richter
Lost Sound**

This book examines the
impact of the Canadian
Broadcasting

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Corporation/Société
Radio Canada
(CBC/SRC) on the
development of art
music in Canada during
the broadcaster's first
fifty years (1936-1986).
In so doing, it
investigates the
achievement of one
man: John Peter Lee
Roberts. Born in
Australia, he arrived in
Canada in 1955, and,

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over the next thirty years, he worked tirelessly as a producer, administrator and adviser at the state broadcaster to bring the music of Canada to the world and the world of music to Canadians.

Roberts also played a crucially important role in commissioning, disseminating and promoting new music by

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Canadian composers. Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of

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Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive,

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witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas

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supplier. It will be delivered to you within 12 weeks. A central concern of this study is the relationship between Wagner the artist and Wagner the social phenomenon. Many of the essays within explore the most difficult yet most crucial issue in Wagner studies: the impact of the composer's problematic

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world view and complex personal life on his musical/dramatic creations.

Whether Gould's subject is Boulez, Stokowski, Streisand, or his own highly individual thoughts on performance and creation of music, the reader will be caught up in his intensity, intelligence, passion

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and devotion.

The Great Gould

Alfred Brendel in

Conversation with

Martin Meyer

A Research and

Information Guide

Me of All People

The Saints of Modern

Art

Interpretations from

Psychology, Education,

Musicology, and

Ethnomusicology

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John P.L. Roberts, the
CBC/Radio Canada,
and Art Music

***The creative
dynamic that
drove Glenn
Gould throughout
his life was
expressed
through
avalanches of
projects and the
creation of***

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With Glenn Gould

***multiple worlds.
Glenn Gould, the
musician, as
interpreter,
composer and
radio performer,
constructed his
very own sound
language. His
recordings were
highly innovative,
as were his radio
documentaries***

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***where he mixed
music with
sounds of speech.
As a writer, both
as theoretician
and essayist, he
developed new
forms of musical
interpretation
some of which he
adapted to
television. His
talent was also in***

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With Glenn Gould

demand in the world of cinema from which he borrowed myriad techniques for his masterful recordings.

Alongside these many activities, Gould also experimented with being an orchestra

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With Glenn Gould

***conductor,
aiming to one day
dedicate himself
completely to the
art. Glenn Gould
began his musical
career as an
organist and
became the
greatest pianist
and performer of
the 20th century.
Mastering the***

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With Glenn Gould
recording

***process, he vastly
expanded his
creativity through
the application of
new technologies,
revolutionizing
the interpreter's
role and
relationship with
the composer, the
musical work and
the audience.***

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From an early age, Glenn Gould envisioned the direction of his ideal musical career, noting in his journal: "I do not imagine playing before audiences indefinitely. I would prefer applying myself

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With Glenn Gould

***to composition
and later to
conducting.”
Chamber music,
symphony and
opera were all on
the program.
Being the interpr
eter-composer
that he was,
Gould insisted on
the necessity to
recreate musical***

Access Free
Conversations
With Glenn Gould

***works by paying
great attention to
form and
structure. Multi-
faceted, Glenn
Gould, the
musician, also
became a writer,
a theoretician
and essayist. His
writings
expressed the
unity of vision***

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With Glenn Gould
***and coherence for
which he strove
in his
innumerable
creative projects.
As well, radio,
television and
film became
infinite sources
of inspiration for
him. Glenn
Gould, Universe
of a Genius***

Access Free
Conversations
With Glenn Gould
***invites the reader
to explore the
ideas of this
authentic creator
who chose to
regard his oeuvre
as beyond the
powerful
influences of
contemporary
trends. This
compilation of
essays offers***

Access Free
Conversations
With Glenn Gould

***insight and
understanding,
through a
diversity of
approaches and
views, of the
variety of
mediatic
languages spoken
so fluently by this
genius of sound.
Glenn Gould,
Universe of a***

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With Glenn Gould

***Genius opens new
avenues,
advances
captivating
theories and
analyses from a
variety of fields
and contributes
to a deeper
comprehension of
the complexities
of Gould's oeuvre,
as much as of the***

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***man behind it all.
The first major
biography of
Glenn Gould to
stress the critical
influence of the
Canadian context
on his life and art
Glenn Gould was
not, as has
previously been
suggested, an
isolated and self-***

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With Glenn Gould

***taught eccentric
who burst out of
nowhere onto the
international
musical scene in
the mid-1950s.
He was, says
Kevin Bazzana in
this fascinating
new full-scale
biography, very
much a product
of his time and***

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With Glenn Gould

***place - and his
entire life and
diverse work
reflect his
Canadian
heritage.***

***Bazzana, editor of
the international
Glenn Gould
magazine, throws
fresh light on this
and many other
aspects of***

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With Glenn Gould
Gould's

***celebrated life as
a pianist, writer,
broadcaster, and
composer. He
portrays Gould's
upbringing in
Toronto's
neighbourhood of
The Beach in the
1930s, revealing
the area's
influence as a***

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***distinct social,
religious, and
cultural milieu.
He looks at the
impact of
Canadian radio
on the young
musician, his
relations with the
“new music”
crowd in Toronto,
and the ways in
which his career***

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***was furthered by
the extraordinary
growth of
Canada's cultural
institutions in the
1950s. He
examines Gould's
place within the
CBC "culture" of
the 1960s and
'70s, and his
distinctly
Canadian sense***

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of humour.

Bazanna also reveals new information on Gould's famous eccentricities, his sometimes bizarre stage manner, his highly selective repertoire, his control mania, his private and

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With Glenn Gould

***sexual life, his
hypochondria, his
romanticism, and
his abrupt
retirement from
concert
performance to
communicate
solely through
electronic and
print media. And
finally, he takes a
detailed look at***

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With Glenn Gould

***the extraordinary
phenomenon of
the posthumous
“life” that Gould
and his work have
enjoyed.***

***"At the margins
of the floes,
where their
ragged edges
have come into
grinding contact,
the ice is piled up***

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With Glenn Gould

into ridges. These are the hummocks," writes Jean Malaurie.

"In a series of dialogues with Martin Meyer, Brendel speaks about his life, the development of his career, his music-making,

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With Glenn Gould

his travels, his poems and essays; about his childhood in Zagreb, adolescence in Graz, and experiences as a young man in Vienna ("I was in Vienna, but I was never a 'genuine' Viennese"); about

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With Glenn Gould

***literature,
painting,
architecture, and
kitsch."***

***An Inquiry Into
the Nature of
Genius***

***Essays in Music
and Culture***

***The Ecstasy and
Tragedy of
Genius***

The Secret Life of

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With Glenn Gould
Glenn Gould
A Novel

**Conversations
with Nadia
Boulanger**

One of the most idiosyncratic and charismatic musicians of the twentieth century, pianist Glenn Gould (1932–82) slouched at the piano

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With Glenn Gould

from a sawed-down wooden stool, interpreting Bach, Beethoven, and Mozart at hastened tempos with pristine clarity. A strange genius and true eccentric, Gould was renowned not only for his musical gifts but also for his erratic behavior: he often hummed aloud during concerts and appeared

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in unpressed tails, fingerless gloves, and fur coats. In 1964, at the height of his controversial career, he abandoned the stage completely to focus instead on recording and writing. Jonathan Cott, a prolific author and poet praised by Larry McMurtry as "the ideal interviewer," was one of the very few

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people to whom Gould ever granted an interview. Cott spoke with Gould in 1974 for Rolling Stone and published the transcripts in two long articles; after Gould's death, Cott gathered these interviews in Conversations with Glenn Gould, adding an introduction, a selection of

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photographs, a list of Gould's recorded repertoire, a filmography, and a listing of Gould's programs on radio and TV. A brilliant one-on-one in which Gould discusses his dislike of Mozart's piano sonatas, his partiality for composers such as Orlando Gibbons and Richard Strauss, and

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his admiration for the popular singer Petula Clark (and his dislike of the Beatles), among other topics, Conversations with Glenn Gould is considered by many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances.

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Glenn Gould was a Canadian pianist, a child genius who became a worldwide superstar of classical music remembered for, among others, his almost revolutionary interpretations of Bach. This graphic novel biography seeks to understand the eccentric personality behind the persona.

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Who is the mysterious Glenn Gould? Why did he abruptly end his career as a performing musician? Why did he become one of the very first of his peers to disappear from the public eye like J.D. Salinger? Sandrine Revel delves into the life of Gould with hand painted illustrations and the viewpoint of an

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adoring fan. 2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the worlds' leading orchestras.

Richly informative,
highly entertaining,

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With Glenn Gould

and wonderfully
thought-provoking,
readers will find this
book to be a truly
"human" story that
uncovers Gould's life
one layer at a time.