

Contemporary Futurist Thought Science Fiction Future Studies And Theories And Visions Of The Future In The Last Century

This groundbreaking Handbook brings together leading international experts in creativity and culture research to provide an overview of current debates. It showcases the wealth of topics, approaches and definitions specific for this new, interdisciplinary field within creativity research. The theoretical and methodological innovations emerging from the joint study of creativity and culture highlight the role of creativity within today's innovation-based, multicultural societies. Drawing on theoretical and empirical reflections, including case studies from different continents and different creative domains, this Handbook provides a truly global outlook on current creativity research within an emergent, interdisciplinary field. This variety is highlighted by the Handbook's structure as it is divided into five sections:

Creativity and Culture in the Psychology of Creativity; Creativity in Socio-Cultural Psychology; Creativity in Cultural Context; Creativity and Culture in Applied Domains; Cross-disciplinary Perspectives on Creativity and Culture. These sections provide a clear overview of the debates and questions of this research area as contributors share their interest in creativity not only as an individual but also a social and cultural phenomenon, and in culture as both the foundation and outcome of creative action. The Handbook will be an essential resource for researchers, particularly those based in social science and humanities disciplines.

Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

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Many designers enjoy the interfaces seen in science fiction films and television shows. Freed from the rigorous constraints of designing for real users, sci-fi production designers develop blue-sky interfaces that are inspiring, humorous, and even instructive. By carefully studying these “outsider” user interfaces, designers can derive lessons that make their real-world designs more cutting edge and successful.

Push past resistance to discover and own new business territories Think Like a Futurist shows how to track changes, explore questions, and engage in new thinking that connects today's pressures with tomorrow's realities. Cecily Sommers shows how to apply long-term focus and strategies to needs as diverse as industry forecasts, innovation challenges, leadership development, or future-proofing a brand. By understanding intersecting potentials that one day may impact your organization, you can readily spot emerging trends and market shifts, uncovering opportunities on the horizon. Think Like a Futurist explores such questions as: Where will new markets emerge over the next 5-10-25 years? What will be the big issues of the day? How will lifestyle, social mores, and policy adapt? And what role do we play in that future? Offers a clear framework for thinking like a futurist, and direction for how to integrate it in high-pressure corporate environments Explains how the social, economic, and environmental crises of our time spring from just four constant and predictable forces Reveals the three dramatic disruptions on the horizon that should be a part of every strategic conversation Written by Cecily Sommers the Founder and President of The Push Institute, a non-profit think tank that tracks significant global trends and their implications for business, government, and non-profit. Filled with tools and models for a new world, this book should be required reading for strategists and innovators across disciplines. "Refreshing. A book that does not follow today's push to be 'innovative' just to snag attention because of the current hot trending keyword. Matter of fact, Cecily Sommers' book works to get us away from simply identifying and going for a ride on the latest trend(s) in our respective industries. Quite the contrary, rather than avoid a scientific or tactical discussion of trend identification, she works to give us the ability to go beyond trends and into the future. Cecily has drafted a book providing a nice blend of practical reality, philosophy, and practical execution. It speaks well to current discussions about how to drive 'innovation' or, better, creativity within your businesses—however large or small. All in, this is a book 254 pages long, including index, that is written at a practical level that, after closer study following an initial read-through,

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provides a methodology for anticipating the future and taking action to meet it. Provides a methodology for anticipating the future and taking action to meet it. Think Like a Futurist is a good read for anyone struggling with how to move their organization forward. Business leaders, product and program managers, service providers will all find the concepts Cecily introduces to be well laid-out with a reasonable amount of supporting content."—The source is a blog:

<http://jtpedersen.net/2012/11/15/what-ive-read-lately-think-like-a-futurist/>

Science Fiction, Future Studies, and Theories and Visions of the Future in the Last Century

The Palgrave Handbook of Creativity and Culture Research

Skyscrapers, Flight, and the Master Builder

Future Consciousness

A Novel

The World of Black Sci-Fi and Fantasy Culture

The Sparrow

A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and] observations as w they are keen" (Wired). In *Typeset in the Future*, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography design. The book delves deep into *2001: A Space Odyssey*, *Star Trek: The Motion Picture*, *Alien*, *Blade Runner*, *Total Recall*, *WALL·E*, and *Moon*, studying the design tricks and inspirations that make each film transcend mere celluloid and become believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (*Star Trek*), Paul Verhoeven (*Total Recall*), and Ralph Eggleston and Craig Foster (Pixar).

Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds. The advent of the airplane and skyscraper in 1920s and '30s America offered the population an entirely new way to see the world: from above. The captivating image of an airplane flying over the rising metropolis led many Americans to believe a new civilization had dawned. In *Impossible Heights*, Adnan Morshed examines the aesthetics that emerged from this valorization of heights and their impact on the built environment. The lofty vantage point from the sky ushered in a modernist impulse to cleanse crowded twentieth-century cities in anticipation of an ideal world of tomorrow. Inspired by great new heights, American architects became central to this endeavor and were regarded as heroic aviators. Combining close readings of a broad range of archival sources, Morshed offers new interpretations of works such as Hugh Ferriss's *Metropolis* drawings, Buckminster Fuller's Dymaxion houses, and Norman Bel Geddes's Futurama exhibit at the 1939 New York World's Fair. Transformed by the populist imagination into "master builders," these designers helped produce a new

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form of visuality: the aesthetics of ascension. By demonstrating how aerial movement and height intersect with popular “superman” discourses of the time, Morshed reveals the relationship between architecture, art, science, and interwar culture. Featuring a marvelous array of never before published illustrations, this richly textured study of utopian imagination illustrates America’s propulsion into a new cultural consciousness.

Wisdom, Consciousness, and the Future: Collected Essays Thomas Lombardo, Ph. D. Center for Future Consciousness

Wisdom, Consciousness, and the Future is a profound, deeply important, and timely book that concerned people and agents everywhere will want to read. Copthorne Macdonald The Wisdom Page As a college professor and teacher of psychology, philosophy, and the future, Tom Lombardo’s mind has been drawn toward such questions as: How will the human mind evolve in the future? In fact, how should the human mind evolve and improve itself? What might be the standards and ideals that guide this evolution? And what role does ethical development (or evolution) play in this process? The twenty previously published articles collected together in *Wisdom, Consciousness, and the Future* chronicle the development of Dr. Lombardo’s ideas on these related questions and topics, and together constitute a theoretical perspective on the nature of the human mind, on how to best educate and evolve the human mind in the future, and how to implement this vision the central importance of both future consciousness (as a key dimension of human consciousness) and ethical character virtues. True to its title, three key themes emerge in this collection: wisdom, consciousness, and the future. These three concepts tie into the author’s main contribution to the field of futures studies, future consciousness. Numerous (for example, *Evolving Future Consciousness through the Pursuit of Virtue* and *The Evolution and Psychology of Future Consciousness*) address the nature of future consciousness, a term Dr. Lombardo defines as the complex set of mental capacities all humans possess for imagining, conceptualizing, and approaching the future. Aside from describing the psychological make-up of future consciousness, which includes emotional, motivational, cognitive, and personal dimensions, the author also explains in numerous essays (such as *Developing Constructive and Creative Attitudes about the Future*) to proactively enhance one’s future consciousness. Other essays deal directly with consciousness and the human mind in the broadest sense (as in *The Future Evolution of the Ecology of Mind*) and connect this general area of inquiry with the question of how consciousness and mind might evolve in the future. Dr. Lombardo proposes that the progressive emergence of cosmic consciousness is the central evolutionary trajectory of the human mind. Hence, this book contains essays on future consciousness of the future and consciousness in the future. While the discussion of consciousness and the future is on its own right, Dr. Lombardo is a holistic and deep thinker who searches for connections among myriad philosophical themes. A number of essays address the question of ethics and virtue and how such concepts connect with both future consciousness and the evolution of consciousness in the future. He then expands on this theme to explore how virtue applies to the

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higher education in essays such as Ethical Character Development and Personal and Academic Excellence. In thinking through the concept of virtue and how it applies to consciousness, education, and the future, Dr. Lombardo emphasizes one key virtue—wisdom—that provides the center of gravity around which all other character virtues revolve. Indeed, if a concept unites the majority of essays in this collection, it is wisdom. In *The Wisdom of Future Consciousness*, the author argues that wisdom is the highest expression of future consciousness, and systematically describes the numerous connections between wisdom and heightened future consciousness. Further, according to the author, wisdom is the key ideal that should model and teach within education, now and in the future. This argument

This book aims to systematically tackle the most severe crisis to ever beset Western education systems, which stem from the growing clash between the Platonic-modern civilization—still very much at the core of prevailing education systems—and postmodern civilization which has become dominant in Western societies in the last generations.

Mind Flight

The Evolutionary Mythology of the Future: Volume Two: the Time Machine to Metropolis

Rainbows End

Prometheus to the Martians

Docile

Normal

Science Fiction: the Evolutionary Mythology of the Future

This book is the first history of scientific thought about future social events and trends, covering the years 1794 to 1982. One of the best ways to prepare to make scientific predictions about the future is to review the predictions made by the most able and/or stimulating earlier futurists, and their reasons for making them. Unfortunately, these predictions are scattered among hundreds of different books and articles, and no history of them has been available. As a result, most futurists have paid little attention to the brilliant contributions of their predecessors. They rarely explain whether their own ideas are original in part or whole. This book presents a précis of the thought of past futurists, so that future futurists can understand and acknowledge the contributions of their intellectual ancestors.

*In the spirit of Alvin Toffler's acclaimed works peering into the future of the technological society, *Communication Shock* is a concise history of communication technologies and an exploration of the possible social and human impacts of nanotechnology on the ecology of human communication. As we become increasingly more networked with communication technologies, we must come to understand and confront the social impact of these changes. More importantly, we must wisely choose in embracing or rejecting these technologies and exploring how we might do both by striking an appropriate balance. Grounded in communication theory and praxis, *Communication Shock* brings some objectivity to the discussion of technology, maps its development, and encourages a rational conversation about its potential problems and promise. It challenges readers to reach their own conclusions – about the future, imagined and unimaginable, about the fundamental values in conflict, and how one might choose to embrace or contest them to maintain individual autonomy in the face of increasingly ubiquitous marketing and technological change. Present and emerging communications*

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technologies hold the promise for a bold new future, but they also have their inherent risks and drawbacks. Communication shock is the human response, conscious or unconscious, wherein the individual chooses to resist the growing pervasiveness of technology in his or her life by seeking ways to reduce or redirect new technologies or to reject the addition of such technologies altogether. Here is a framework for understanding the potential of the evolving technologies, determining which are essential and which are distractions from the life that one believes to be meaningful, and making informed choices for the life one wishes to live.

*"Tomalin's *The Young H.G. Wells* is hard to beat, being friendly, astute and a pleasure to read."—Michael Dirda, *Washington Post* "Claire Tomalin's short, engaging biography *The Young H.G. Wells* is a welcome addition to the conversation. . . Her book makes a strong case for Wells's enduring importance."—Heller McAlpin, *The Wall Street Journal* From acclaimed literary biographer Claire Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G. Wells How did the first forty years of H. G. Wells's life shape the father of science fiction? From his impoverished childhood in a working-class English family and determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of the Worlds* transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.*

*Zero Dark Thirty meets The Social Network in this "clever...gritty" (Ken Liu, author of *The Grace of Kings*) science fiction thriller about artificial intelligence, sentience, and labor rights in a near future dominated by the gig economy—from Hugo Award nominee S.B. Divya. Welga Ramirez, executive bodyguard and ex-special forces, is about to retire early when her client is killed in front of her. It's, 2095 and people don't usually die from violence. Humanity is entirely dependent on pills that not only help them stay alive but allow them to compete with artificial intelligence in an increasingly competitive gig economy. Daily doses protect against designer diseases, flow enhances focus, zips and buffs enhance physical strength and speed, and juvers speed the healing process. All that changes when Welga's client is killed by The Machinehood, a new and mysterious terrorist group that has simultaneously attacked several major pill funders. The Machinehood operatives seem to be part human, part machine, something the world has never seen. They issue an ultimatum: stop all pill production in one week. Global panic ensues as pill production slows and many become ill. Thousands destroy their bots in fear of a strong AI takeover. But the US government believes the Machinehood is a cover for an old enemy. One that Welga is uniquely qualified to fight. Welga, determined to take down the Machinehood, is pulled back into intelligence work by the government that betrayed her. But who are the Machinehood, and what do they really want? A "fantastic, big-idea thriller" (Malka Older, Hugo Award finalist for *The Centenal Cycle* series) that asks: if we won't see machines as human, will we instead see humans as machines?*

The Evolution of Future Consciousness

Impossible Heights

The Nature and Historical Development of the Human Capacity to Think About the Future

The Works of H. G. Wells

FROM SCIENCE FICTION TO SCIENCE FACT.

The Pursuit of Virtue

Snow Crash

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An evolutionary and transformative journey through the history of science fiction from the innermost passions and dreams of the human spirit to the farthest reaches of the universe, human imagination, and beyond. '...a grand vision of the role of science fiction in the progress of human consciousness.' Dr. Karlheinz Steinmüller, Winner of the Kurd Lasswitz Award

Space weaponry, satellite surveillance and communications, and private space travel are all means in which outer space is being humanized: incorporated into society's projects. But what are the political implications of society not only being globalized, but becoming 'cosmic'? Our ideas about society have long affected, and been affected by, our understanding of the universe: large sections of our economy and society are now organized around humanity's use of outer space. Our view of the universe, our increasingly 'cosmic' society, and even human consciousness are being transformed by new relations with the cosmos. As the first sociological book to tackle humanity's relationship with the universe, this fascinating volume links social theory to classical and contemporary science, and proposes a new 'cosmic' social theory. Written in a punchy, student-friendly style, this timely book engages with a range of topical issues, including cyberspace, terrorism, tourism, surveillance and globalization.

In The Pursuit of Virtue, Lombardo outlines the impact that today's culture of thought is having on us individually and collectively - leaving us compulsively focused on the present, seeking external validation. Lombardo encourages us to choose a path to what he calls a Good Future, by acknowledging and developing our internal resources for wisdom. This Good Future transcends the external and infuses our lives with qualities such as self-evolution, courage, and critical thinking, to lead us out of the shadows and into the light.

K. M. Szpara's Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: Docile contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without

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The Path to Purposeful Evolution

Promise, Performance, Prospects

The Transhumanist Wager

J. G. Ballard

Think Like a Futurist

Afrofuturism

Communication Shock

Are there any unique qualities that humans possess that make us special within the world of nature? Since the beginnings of recorded history, we have pondered this question. What if many of humanity's highest qualities and unique achievements, such as technology, civilization, morals, self-consciousness, freedom of choice, religion, and science are all built upon a single distinctive human capacity? It may be that our highly evolved mental power to envision and think about the future is at the core of our greatest accomplishments and most unique human attributes. In *The Evolution of Future Consciousness*, psychologist and futurist Tom Lombardo examines the human ability to be conscious of the future, to create ideas, images, goals, and plans about the future, to think about these mental creations and use them in directing one's actions and one's life. In the opening chapter, he looks at the psychology of future consciousness and its values and benefits, as well as ways to enhance this human ability. Subsequent chapters describe the emergence of future consciousness in pre-historic times and how it was critical in the development of love and bonding, the family, tools, and human aggression and hunting; the central importance of the future and time in early myths, religions, and classical philosophy; and the rise of modern futurist thinking, covering the Renaissance, the Scientific Revolution, the Western Enlightenment, and the Romantic counter-reaction. The book concludes with Darwin and how the theory of evolution revolutionized humanity's conception of both the past and the future. In its companion volume, *Contemporary Futurist Thought*, Tom Lombardo completes his survey of the historical development of future consciousness, discussing significant ideas and approaches to the future in the last century, including science fiction, future studies, and an extensive array of recent theories and paradigms of the future.

Dune Chronicles #1.

The faculty at the University of Houston's program in Futures Studies share their comprehensive,

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integrated approach to preparing foresight professionals and assisting others doing foresight projects. Provides an essential guide to developing classes on the future or even establishing whole degree programs.

A smart, tight, provocative techno-thriller straight out of the very near future—by an iconic visionary writer Some people call it "abyss gaze." Gaze into the abyss all day and the abyss will gaze into you. There are two types of people who think professionally about the future: foresight strategists are civil futurists who think about geo-engineering and smart cities and ways to evade Our Coming Doom; strategic forecasters are spook futurists, who think about geopolitical upheaval and drone warfare and ways to prepare clients for Our Coming Doom. The former are paid by nonprofits and charities, the latter by global security groups and corporate think tanks. For both types, if you're good at it, and you spend your days and nights doing it, then it's something you can't do for long. Depression sets in. Mental illness festers. And if the "abyss gaze" takes hold there's only one place to recover: Normal Head, in the wilds of Oregon, within the secure perimeter of an experimental forest. When Adam Dearden, a foresight strategist, arrives at Normal Head, he is desperate to unplug and be immersed in sylvan silence. But then a patient goes missing from his locked bedroom, leaving nothing but a pile of insects in his wake. A staff investigation ensues; surveillance becomes total. As the mystery of the disappeared man unravels in Warren Ellis's Normal, Dearden uncovers a conspiracy that calls into question the core principles of how and why we think about the future—and the past, and the now. The ebook edition also includes four conversations with Warren Ellis about Normal, featuring Robin Sloan, Laurie Penny, Geoff Manaugh, and Lauren Beukes. The conversations originally appeared on tor.com.

The Path to a Good Future

A Trek From Science Fiction To Science Fact

Interaction Design Lessons from Science Fiction

A Novel with One Foot in the Future

Teaching about the Future

The Rhetoric of New Technology

Changing the World

In a future world dominated by a neural-link web where people can tune into live events and revolutions can be instantly sparked, an active alien communication device is

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discovered in orbit around the Earth, triggering an international upheaval of fear, hope and violence. Reprint.

The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse"—one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . . . you'll recognize it immediately.

Philosopher, entrepreneur, and former National Geographic and New York Times correspondent Zoltan Istvan presents his visionary novel, *The Transhumanist Wager*, as a seminal statement of our times. Scorned by over 500 publishers and literary agents around the world, his philosophical thriller has been called "revolutionary" and "socially dangerous" by readers, scholars, and religious authorities. The novel debuts a challenging original philosophy, which rebuffs modern civilization by inviting the end of the human species—and declaring the onset of something greater. Set in the present day, the novel tells the story of transhumanist Jethro Knights and his unwavering quest for immortality via science and technology. Fighting against him are fanatical religious groups, economically depressed governments, and mystic Zoe Bach: a dazzling trauma surgeon and the love of his life, whose belief in spirituality and the afterlife is absolute. Exiled from America and reeling from personal tragedy, Knights forges a new nation of willing scientists on the world's largest seasteading project, Transhumania. When the world declares war against the floating city, demanding an end to its renegade and godless transhuman experiments and ambitions, Knights strikes back, leaving the planet forever changed.

With great honesty, and both drama and romance, *Mind Flight* weaves together personal narrative and intellectual odyssey, taking readers along on the authors pursuit of wisdom

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and enlightenment, his search for love, and his quest for an inspiring vision of the future. Encyclopedic in scope, the book pulls together Plato, Freud, Spinoza, Nietzsche, and other epochal historical figures with Pink Floyd, the Hippies, the Sexual Revolution, A Clockwork Orange, the Yin-Yang, the madhouse world of mental health, and the fantastical visions of science fiction. What results in this grand saga is not only a chronicle of one mans journey from industrial, middle-class Americawhere weightlifting and fist fighting define virtue and valueto the philosophical life in the mystical expanse of the Southwest, but a profound exploration of the archetypal themes of order and chaos; good and evil; truth and beauty; passion and reason; and science and God. Mind Flight draws the reader into the vast wonders and possibilities of the future, and is a stunning example of living the examined life.

Navigating Through the Storm

I'm Working On That

Machinehood

The Young H. G. Wells

Reinventing Education for Postmodern Democracies

Science Fiction - The Evolutionary Mythology of the Future

Know What Changes, What Doesn't, and What's Next

How do our unique conscious minds reflect and amplify nature 's vast evolutionary process? This book provides a scientifically informed, psychologically holistic approach to understanding and enhancing our future consciousness, serving as a guide for creating a realistic, constructive, and ethical future. Thomas Lombardo reveals how we can flourish in the flow of evolution and create a prosperous future for ourselves, human society and the planet.

Popular media, art and science are intricately interlinked in contemporary visual culture. This book analyses the scientific imaginary that is the result of the profound effects of science upon the imagination, and conversely, of the imagination in and upon science. As scientific developments in genetics occur and information technology and cybernetics open up new possibilities of intervention in human lives, cultural theorists have explored the notion of the posthuman. The Scientific Imaginary in Visual Culture analyses figurations of the posthu-man in history and philosophy, as well as in its utopian and dystopian forms in art and popular culture. The authors thus address the blurring boundaries between art and science in diverse media like science fiction film, futurist art, video art and the new phenomenon of bio-art. In their evaluations of the scientific imaginary in visual culture, the authors engage critically with current scientific and technological concerns.

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An in-depth history of science fiction, covering the years 1895 to 1930, from H. G. Wells and his novel *The Time Machine* to Thea von Harbou and Fritz Lang's *Metropolis*. The book examines science fiction literature, art, cinema, and comics, and the impact of culture, philosophy, science, technology, and futures studies on the development of science fiction. Further, the book describes the influence of science fiction on human society and the evolution of future consciousness. Other key figures discussed include M é li è s, Gernsback, Burroughs, Merritt, Huxley, and Hodgson.

Four time Hugo Award winner Vernor Vinge has taken readers to the depths of space and into the far future in his bestselling novels *A Fire Upon the Deep* and *A Deepness in the Sky*. Now, he has written a science-fiction thriller set in a place and time as exciting and strange as any far-future world: San Diego, California, 2025. Robert Gu is a recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a cure developed during the years of his near-fatal decline, he discovers that the world has changed and so has his place in it. He was a world-renowned poet. Now he is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum, layers of reality built on digital views seen by a single person or millions, depending on your choice. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access—through nodes designed into smart clothes—and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High, learning with other older people what is second nature to Miri and other teens at school, he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. In a world where every computer chip has Homeland Security built-in, this conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in-law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. As Robert becomes more deeply involved in conspiracy, he is shocked to learn of a radical change planned for the UCSD Geisel Library; all the books there, and worldwide, would cease to physically exist. He and his fellow re-trainees feel compelled to join protests against the change. With forces around the world converging on San Diego, both the conspiracy and the protest climax in a spectacular moment as unique and satisfying as it is unexpected. This is science fiction at its very best, by a master storyteller at his peak. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Typography and Design in Science Fiction Movies

Contemporary Futurist Thought

A History of Futurism, 1794-1982

The Discovery of the Future

From Socrates to the Age of Ideology, Second Edition

Wisdom, Consciousness, and the Future

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Existence

Written simply and directly—but without sacrificing intellectual depth—this widely acclaimed text explores the preeminent theorists of Western political thought from the pre-Socratics to the contemporary era. The author provides an in-depth analysis of a limited number of major thinkers, which allows for a richly detailed examination of each philosopher in historical context. *Western Political Thought, Second Edition*, presents the fundamental terms, ideas, and dilemmas of Western political philosophy in a straightforward, easy-to-understand manner. It organizes the theorists historically, explains basic concepts in depth, and draws out and analyzes the implications of various political theories. Moreover, this cohesive volume employs an overarching theme, examining each thinker in terms of the changing relationships of ethics and politics in Western political philosophy.

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today*

Michael Crichton meets Elon Musk in this gripping sci-fi tech thriller, set in the eye-opening, paranoid world of the electrifying *Zer0es* and *From the author of Wanderers and the Miriam Black series*. Hannah Stander is a consultant for the FBI—a futurist who helps the Agency with cases that feature demonstrations of bleeding-edge technology. It’s her job to help them identify unforeseen threats: hackers, AIs, genetic modification, anything that in the wrong hands could harm the homeland. Hannah is in an airport, waiting to board a flight home to see her family, when she receives a call from Agent Hollis Copper. “I’ve got a cabin full of over a thousand dead bodies,” he tells her. Whether those bodies are all human, he doesn’t say. What Hannah finds is a horrifying murder that points to the impossible—someone weaponizing the natural world in a most unnatural way. Discovering who—and why—will take her on a terrifying chase from the Arizona deserts to the secret island laboratory of a billionaire inventor/philanthropist. Hannah knows there are a million ways the world can end, but she just might be facing one she could never have predicted—a new threat both ancient and cutting-edge that could wipe humanity off the earth.

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas'

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will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

Invasive

Dune

A Journey into the Future

Towards a Sociology of the Universe

Science Fiction

The Scientific Imaginary in Visual Culture

Ideas about the Future

Over five decades, Star Trek's celebration of mankind's technical achievements and positive view of the future have earned it an enduring place in our global culture. Its scientific vision has also had a profound effect on the past thirty years of technological breakthroughs. Join William Shatner, the original captain of the Starship Enterprise, as he reveals how Star Trek has influenced and inspired some of our greatest scientific minds -- the people behind the future we will all share. In interviews with dozens of scientists we learn about the inventions that will revolutionise our lives and the discoveries that will make it truly possible to explore the last great frontier -- space. As one Nobel Laureate commented on being shown a wood and plastic model of the engine core from a Star Trek: The Next Generation starship: "I'm working on that." From the technicalities of warp speed to real-life replicators to the likelihood of our being able to beam across continents, this always-informative book takes us on a fascinating and eye-opening voyage to the realms of the possible and probable.

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In Economic Science Fictions, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to

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economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

An in-depth history of science fiction, covering the years 1895 to 1930, from H. G. Wells and his novel *The Time Machine* to Thea von Harbou and Fritz Lang's *Metropolis*. The book examines science fiction literature, art, cinema, and comics, and the impact of culture, philosophy, science, technology, and futures studies on the development of science fiction. Further, the book describes the influence of science fiction on human society and the evolution of future consciousness. Other key figures discussed include Méliès, Gernsback, Burroughs, Merritt, Huxley, and Hodgson.

Contemporary Futurist Thought describes recent thinking about the future, dealing with both the hopes and the fears expressed in modern times concerning what potentially lies ahead. There are many such hopes and fears perhaps an overpowering number, competing with each other and swirling about in the collective mind of humanity. Psychologist and futurist Tom Lombardo describes this mental universe of inspiring dreams and threatening premonitions regarding the future. The book begins with an in-depth examination of the highly influential literary genre of science fiction, which Dr. Lombardo identifies as the mythology of the future. He next describes the modern academic discipline of future studies which attempts to apply scientific methods and principles to an understanding of the future. Social and technological trends in the twentieth century are then reviewed, setting the stage for an analysis of the great contemporary transformation occurring in our present world. Given the powerful and pervasive changes taking place across the globe and throughout all aspects of human life, the questions arise: Where are we potentially heading and, perhaps more importantly, where should we be heading? The final chapter provides an extensive review of different answers to these questions. Describing theories and approaches that highlight science, technology, culture, human psychology, and religion, among other areas of focus, as well as integrative views which attempt to provide big pictures of all aspects of human life, the book provides a rich and broad overview of contemporary ideas and visions about the future. In the conclusion, Dr. Lombardo assesses and synthesizes these myriad perspectives, proposing a set of key ideas central to understanding the future. This book completes the study of future consciousness begun in its companion volume, *The Evolution of Future Consciousness*. These two volumes, rich in historical detail and concise observations on the interrelatedness of a wide range of interdisciplinary topics, are a significant contribution to the field of future studies and a valuable resource for educators, consultants, and anyone wishing to explore the significance of thinking about the future.

Cosmic Society

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Economic Science Fictions

Typeset in the Future

Make It So

Volume Two: the Time Machine to Metropolis

Western Political Thought

Futurology