

## Contemporary Drawing Key Concepts And Techniques

Building on the success of the first volume in this series of research on collective and collaborative drawing, this book's key themes are linked through the concepts of body, space, and place. The location of the body in art has always been central, but the exploration of it here, in relation to place and space, uncovers a wide range of exciting and different contexts, relationships and materials. Space is examined through the practice and theorisation of drawing, through the ongoing artistic practices of the authors, and the writings of Berger and Derrida in relation to making, viewing and understanding the drawing process. Place is examined through unique approaches to considering drawing, through multiple consecutive and site-specific places, through place as a changing and temporal site, and through the idea of the 'non-place' (TM). The contributors in this volume include academics, artists, dancers, researchers, designers, and architects from across the globe.

**DRAWING: A CONTEMPORARY APPROACH** takes you beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the evolution of today's art from that of the past, showing drawing's meaning and continuity. **DRAWING: A CONTEMPORARY APPROACH** offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An exhibition in book form, this showcase of the best of drawing now features one hundred works by almost fifty artists including Susan Hauptman, Paul Noble, Jeff Gabel, Tracey Emin, Jane Harris, Julia Fish, Cornelia Parker and Jerwood Drawing Prize winner Sarah Woodfine. Carefully 'curated' with many new drawings specifically commissioned for the volume, the book also includes an Introduction by the Editors which lays out the themes underpinning this diverse and exciting selection of work. With a revival of interest in drawing in recent years, "Drawing Now" is a timely collection of the work of artists intent on giving a contemporary twist to the most traditional of forms.

**Drawing from the Inside Out** is a 224 page, three-course, college drawing textbook in one affordable volume. **Drawing from the Inside Out** offers 140 projects of drawing techniques and strategies spanning The Renaissance through Contemporary times. The unique textbook begins with composition and formal techniques for Beginning Drawing. Intermediate Drawing focuses on drawing in color. Advanced Drawing? The Creative Portfolio, features over 40 inventive projects within a contemporary drawing context, including a chapter on digital drawing. The book is illustrated throughout by international contemporary artists and masters whose works accompany each lesson. Brief essays discuss advancements in drawing from the Renaissance through the 21st Century. **DRAWING FROM THE INSIDE OUT** can be referred back to for inspiration in the artist's studio long after the courses of studies are completed.

Toward a Sociology of Algorithms

Drawing Now

Modern and Contemporary Drawings in Context

Expressive Drawing

A Dictionary of Arts, Sciences, Literature and General Information

The Art of Still Life

***With an emphasis on psychoanalytic theory, Business, Ethics and Society: Key Concepts, Current Debates and Contemporary Innovations provides a clear, concise introduction to the field of business ethics, while addressing contemporary issues and debates around the impacts of artificial intelligence, social media, the gig economy and populist politics on business and society. The book features mini-case studies from a variety of contexts and companies, including Gillette, Nike, Dove, British Airways and Microsoft, as well as thought-provoking questions throughout. Also included are: - Learning objectives - Chapter summaries - Recommended reading Business, Ethics and Society: Key Concepts, Current Debates and Contemporary Innovations serves as an ideal introductory text for students of undergraduate business ethics-related courses. Lecturers can access a range of online resources for use in their teaching, including an instructor's manual, PowerPoint slides and SAGE Business Cases.***

***This volume brings together dynamic perspectives on the concept of liveness in the performing arts, engaging with the live through the particular analytical focus of audiences and experience. The status and significance of the live in performance has become contested: perceived as variously as a marker of ontological difference, a promotional slogan, or a mystical evocation of cultural value. Moving beyond debates about the relationship between the live and the mediated, this collection considers what we can know and say about liveness in terms of processes of experiencing and processes of making. Drawing together contributions from theatre, music, dance, and performance art, it takes an interdisciplinary approach in asking not what liveness is, but how it matters and to whom. The book invites readers to consider how liveness is produced through processes of audiencing - as spectators bring qualities of (a)liveness into being through the nature of their attention - and how it becomes materialized in acts of performance, acts of making, acts of archiving, and acts of remembering. Theoretical chapters and practice-based reflections explore liveness, eventness and nowness as key concepts in a range of topics such as affect, documentation, embodiment, fandom, and temporality, showing how the relationship between audience and event is rarely singular and more often malleable and multiple. With its focus on experiencing liveness, this collection will be of interest to disciplines including performance, audience and cultural studies, visual arts, cinema, and sound technologies.***

***A generously illustrated collection of essays on drawing as a vital intellectual, artistic, and life practice--by the artists of the Royal Drawing School.***

***Collage is an innovative and exciting technique that invigorates the artistic process***

*through unusual associations and dislocated imagery. This practical book shows how collage can be used to portray the figure in new and challenging ways. Written for both novices and experienced artists, it explains the fundamental techniques used to manipulate different paints and collage, whilst encouraging experimentation and individual development. Contents include a guide to the materials, including papers and glues; practical exercises and instructions to explain techniques, including how to transfer processes, use mixed media and add tone; advice on developing painting from sketches, photographs and found images, and how to experiment with a wide range of image-making strategies; traces how collage was first used by cubists Braque and Picasso, and introduces contemporary methods and ideas, including photographic imagery. Illustrated with nearly 200 images to show the diverse range and depth of collage in figurative painting and aimed at novices, experienced artists and art designers.*

*Pushing Paper*

*Universal Principles of Art*

*Materials and Techniques for Contemporary Artists*

*Drawing: A Contemporary Approach*

*Interdisciplinary Perspectives*

*A Practical Guide to Freeing the Artist Within*

*A Contemporary Guide to Traditional Direct Painting*

Drawing Masterclass explores the act of vision of the world's great artists, describing how the images were created to allow you to weave some of this magic into your own drawings. The book is organized into seven chapters covering important genres: nudes, figures, landscapes, still life and studies, heads, fantasy and abstraction. Each chapter selects a cross section of artists and examines their practice in detail, using key drawings. Each artist is described through one of 100 selected masterpieces, plus a biographical profile and a practical look at the way the drawing was made: the materials and technique, as well as an examination of the ideas and inspiration behind its making and how the artist's life might reflect their concerns. Light and shade, rhythm, form, space, contour and composition are all covered in detail. The book covers a broad historical and geographic sweep, and includes many of the most celebrated male and female artists.

An updated edition of the classic work on ink drawing, providing comprehensive instruction in, information about, and illustration of all aspects and techniques of rendering

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

This comprehensive guide explores one of the great traditions of Western painting: alla prima, or direct, painting. Bold brushwork and a painterly surface are the hallmarks of this renowned technique, and one of the great masters of alla prima was Arthur DeCosta, the legendary Pennsylvania Academy of Fine Arts teacher. In *Alla Prima*, author Al Gury reveals the step-by-step lessons he learned in his years of study with DeCosta. From start to finish, with clear explanations of color mixing, palettes, drawing and layering, structure, brushwork, and more, Gury guides readers through the full alla prima process. Portraiture, still life, figure, and landscapes are explored, all illustrated with the work of the greats, from Rubens, Rembrandt, and Velazquez, through Degas, Manet, and Cezanne, to Sargent and Whistler. Today alla prima is the ideal choice for artists who want to return to skill-based training yet retain a contemporary style—and *Alla Prima* is the perfect guide to the technique.

*Experiencing Liveness in Contemporary Performance*

*The Contemporary Condition*

*Drawing and Painting*

*Creative Techn*

*A Companion to Contemporary Drawing*

*Speculations in Contemporary Drawing for Art and Architecture*

*Drawing People*

Drawing is at the very forefront of contemporary art practice. The radical shift in the treatment and development of drawing since the 1960s has resulted in a renewed status and relevance for it within current practice, with some of the most exciting artistic ideas of the last fifty years indebted to its use. This brand new study into contemporary drawing structures itself around three broad subjects: abstraction and drawing, looking at the way drawing really came into its own at a time when notions of art and the employment of media were radically challenged; drawing as narrative, borrowing and developing ideas on illustration and cartoon art, and investigating the use of drawing with the moving image; and drawing as engagement, with its role in offering a visual description of our environment, as well as the notion of its own physical presence, particularly in relationship to landscape. Including work by artists such as Agnes Martin, Richard Serra, Philip Guston, Raymond Pettibon, Alison Wilding, Robin Rhode, Xu Bing, Gordon Matta-Clarke and Richard Long, the book explores how practitioners have addressed and redefined notions of medium specificity in relation to drawing, and how it has been particularly significant for artists pursuing an interdisciplinary practice. Katharine Stout contextualises the medium within history and with the current treatment of drawing by theoreticians, institutions, the art market, and education systems, concluding that drawing is

**a popular, diverse and ever evolving medium.--Tate Publishing.**

**An Authoritative, Comprehensive Guide for Contemporary Figurative Artists** At a time when renewed interest in figurative art is surging throughout the art world, author Robert Zeller presents *The Figurative Artist's Handbook*—the first comprehensive guide to figure drawing and painting to appear in decades. Illustrated with Zeller's own exquisite drawings and paintings as well as works by nearly 100 historical and contemporary figurative art masters, the handbook is also a treasure trove of the finest figurative art of the past and the present day. Included are Michelangelo, Pieter Brueghel the Elder, Peter Paul Rubens, Jean-Auguste-Dominique Ingres, Gustav Klimt, Edward Hopper, Andrew Loomis, Andrew Wyeth, Lucian Freud, Odd Nerdrum, Eric Fischl, Bo Bartlett, Steven Assael, John Currin, and many others. Original and thoroughly modern in his approach, Zeller brings together three figure-drawing methods long thought to be at odds, synthesizing these seemingly incompatible techniques to achieve a cohesive and complete understanding of the human figure. Although all three methods underlie contemporary fine-arts practice and education, no artist's handbook has ever combined them before: **The Study of Gesture (Disegno):** Rooted in the Italian Mannerist style of the 16th and 17th centuries, the gestural method emphasizes life, rhythm, and movement in the human body. **The Structural Approach:** A mainstay of 20th- and 21st-century art instruction, this method applies an architectural perspective to the body, using a block conception for anatomically sound, solid figures. **The Atelier Method:** Based on the training provided by 18th- and 19th-century art academies, the atelier approach creates sensual, smooth renderings based on meticulous study of the figure's surface morphology in light and shadow. Covering all the basics as well as many advanced techniques, *The Figurative Artist's Handbook* is aimed at both students and experienced artists. A practical, how-to guide, it provides in-depth step-by-step instruction and—rare among figure-drawing books—features sections on composition, portraiture, and painting. Chapters on creativity and on using a sketchbook help readers hone their artistic vision and evolve ideas from the initial inspiration to the fully developed work. Also included is an extensive section highlighting the great movements in figurative art throughout history—from ancient Egypt and Greece to the present.

**The Landscape Painter's Workbook** takes a modern approach to the time-honored techniques and essential elements of landscape painting, from accomplished artist, veteran art instructor, and established author Mitchell Albala.

This remarkable exploration of drawing as a medium in resurgence unites a global range of contemporary artists.

**Modern Drawing**

**Contemporary Drawing**

**Vitamin D**

**The Landscape Painter's Workbook**

**Key Concepts, Current Debates and Contemporary Innovations**

**Artists' Perspectives and Practices**

**Rendering in Pen and Ink**

A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

Drawing is experiencing an unparalleled surge in the art world. *Passé* notions that once defined drawing as being a preparatory stage for painting or sculpture have long since been cast aside. Drawing is now fully recognized as its own art form—in the biennials, art fairs, museum exhibitions, and beyond.

Drawing has come of age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive, compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist. *Contemporary Drawing* delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and working with a checklist to determine a drawing's problems, are introduced throughout. Plus, an in-depth chapter examines a number of artists, such as William Kentridge and Gego, who are breaking traditional boundaries that separate one artistic discipline from another. Lushly illustrated by a wide range of highly accomplished contemporary artists, *Contemporary Drawing* offers a broad perspective on this expansive and energized field of art.

"Fascinating... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that

had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth Club of California's Gold Medal.

This book is an exciting survey of modern and contemporary drawing that explores how context affects our understanding of art. *Twice Drawn* brings together an eclectic range of drawings from the last half-century to explore the influence and vigor of this pervasive yet commonly overlooked practice.

Providing a contextual depth often lost in large group surveys, this book begins with beautiful reproductions of two stand-out drawings each from over 50 artists. The book then mixes those drawings with hundreds more works that are thematically arranged by traditional genres and less conventional principles, offering alternative ways to examine relationships among style, contemporaneity, and chronology. Artists include mid-century stalwarts like Philip Guston, and Ellsworth Kelly, established draftsmen such as Brice Marden, and Lee Bontecou, and a younger generation of artists like Dawn Clements and Chris Ofili. In addition, the book focuses on the work of four artists: Lee Lozano, Ed Ruscha, Jim Shaw, and Susan Turcot.

**Key Concepts in Medical Sociology**

**From the 1960s to Now**

**Between the Lines of Contemporary Art**

**The Human Figure in Contemporary Art**

**Body, Space, and Place in Collective and Collaborative Drawing: Drawing Conversations II**

**Experimental Drawing**

**Drawing Futures**

The Modern series from Walter Foster Publishing offers a fun, fresh approach to working with traditional art media. This isn't a dry instruction manual; it's a contemporary guide filled with instruction, encouragement, and tips. *Modern Drawing* shows artists, illustrators, art students, and art hobbyists how to use basic drawing principles and techniques to create fresh, expressive pieces of art. You'll enjoy a dynamic, easy-to-follow exploration of drawing mediums and tools as you work through creative exercises and projects. Aspiring pencil artists and illustrators will also learn how to "see" a subject and render a personal yet modern interpretation of their observations on paper. From expressive architecture and landscapes to nature motifs, animals, and people, *Modern Drawing* provides a fresh, contemporary, and enjoyable approach to learning how to draw.

Contemporary Drawing Key Concepts and Techniques Watson-Guptill

What do we mean when we say that something is contemporary? And what should the designator contemporary art refer to? What constitutes the present present or the contemporary contemporary? *Introductory Thoughts on Contemporaneity and Contemporary Art*, the first book in the *Contemporary Condition* series, introduces key issues concerning contemporaneity as a defining condition of our historical present and calls for a deep rethinking of the structures of temporalization.

This compendium of projects, writings and interviews focuses on how the field of drawing expands synchronously alongside technological and computational developments. This book critically reassess the act of drawing and where its future may lie. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas. Drawings seduce, and the drawings in this book are tantalising evidence of this. Yet the aim of the book is to illustrate how drawing works as an abundantly rich, diverse, inventive, critical and serious research domain. In this regard, it is a study of the point and promise of drawing; which both explores the microscopic detail of the craft and envisions the radical possibilities inherent in its expression. The academics, artists and architects whose work lies within conceive of drawing as a rigorous, liberating form of expression.

Alla Prima

A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil

Drawing Projects

Wave Optics

Understanding Contemporary Education

Machine Habitus

Figurative Painting with Collage

*Understanding Contemporary Education* offers an essential exploration of key concepts and issues in education that will allow education studies students, as well as trainee and practising teachers to engage in reflection, not only on work at the classroom level, but on education more broadly. Using detailed examples, the book problematises many popular and taken-for-granted views, allowing the reader to challenge and seriously consider the nature of the education enterprise. In each chapter, a concept is carefully considered, with major features, controversies, and strengths and weaknesses highlighted. Key follow-up questions challenge the reader to reflect on specific issues, and encourage involvement, not just in their own teaching, but in the planning and determination of the total programme of their school, and where possible, that of the nation. The book is divided into seven main parts: *The Social Context of Education Education Policy Curriculum Teaching and Learning Leadership in Education Teacher Preparation International Developments in Education*. Drawing upon a wide variety of theoretical positions, *Understanding Contemporary Education* provides an accessible introduction to key themes and concepts in education, challenging readers to fully consider the purpose of education and to reflect intelligently on issues that affect all schools. It is a must-read book for those on education studies courses, as well as trainee and practising teachers.

The many people who long to draw?but feel too intimidated to try?will rejoice at the wonderful first entry in this brand-new creative series. Written by arts educator Steven Aimone, it's packed with

solid, friendly, hands-on instruction, as well as inspiring images, and backed by the trusted AARP name. Aimone teaches an accessible style called expressive drawing that emphasizes line and mark, rather than rendering a specific object, which for many people, can create barriers to self-expression. Exercises start off simple and quick, encouraging readers to work on instinct and feeling, while the later ones focus on detail and refinement. The book features hundreds of images of work by well-known artists from Debuffet to Jim Dine?and each chapter includes a profile of someone who came to drawing late in life and achieved recognition.

A follow-up to Rockport Publishers' best-selling *Universal Principles of Design*, a new volume will present one hundred principles, fundamental ideas and approaches to making art, that will guide, challenge and inspire any artist to make better, more focused art. *Universal Principles of Art* serves as a wealth of prompts, hints, insights and roadmaps that will open a world of possibilities and provide invaluable keys to both understanding art works and generating new ones. Respected artist John A. Parks will explore principles that involve both techniques and concepts in art-making, covering everything from the idea of beauty to glazing techniques to geometric ideas in composition to minimalist ideology. Techniques are simple, direct and easily followed by any artist at any level. This incredibly detailed reference book is the standard for artists, historians, educators, professionals and students who seek to broaden and improve their art expertise.

"*Key Concepts in Urban Studies* is written in an accessible, concise way and introduces students to the key topics in urban studies. Drawing examples from different parts of the world, this authoritative resource exposes students to the diverse forms that cities take, and the social, spatial and temporal dimensions of urban living. It is an essential resource for students across disciplines interested in the city." - Lily Kong, Singapore Management University "An insightful multidisciplinary introduction to the multifarious places, processes and problems that constitute modern cities. Its short, digestible entries unpack the complexity and evolution of urban conditions, offering cross-references between concepts and links to key literature and to useful current and historical examples. The book's clear, often sharp critical edge also encourages deeper enquiry." - Quentin Stevens, School of Architecture and Design, RMIT University *Key Concepts in Urban Studies* is an essential companion for students of urban studies, urban sociology, urban politics, urban planning and urban development. This revised edition has been updated and expanded to provide a keen global focus, particularly in emerging economies with discussions on the creation of "dream cities" in the Gulf States and a renewed emphasis on building mega-scaled "downtowns" in India and China. New features include: Contemporary and international examples throughout. Detailed entries on environmental concerns and the sustainability of urban development. Discussion of the role of consumption in city culture and urban development. New entries on modern urban planning and adaptive urbanism. *Key Concepts in Urban Studies* is a must-have text with an explicit focus on contemporary urbanism which students will find invaluable during their studies. Mark Gottdiener is Professor Emeritus of Sociology at The University at Buffalo (SUNY). Leslie Budd is Reader in Social Science at the Open University. Panu Lehtovuori is Professor of Planning Theory at Tampere University of Technology.

Introductory Thoughts on Contemporaneity & Contemporary Art

Allegories of Modernism

A contemporary exploration of drawing and illustration

A Contemporary Guide to Figure Drawing, Painting, and Composition

Drawing Ambiguity

Projects for Beginning Through Advanced Drawing

Key Concepts and Techniques

**Bursting with practical techniques, engaging artist profiles and inspirational galleries, *Drawing and Painting* combines an authoritative 'category killer' approach with a contemporary aesthetic guaranteed to appeal to all artists. The book's up-to-date approach is a far cry from the dry instructions and dated artwork that feature in more traditional art books. In contrast to other, largely project-orientated titles, *Drawing and Painting* places the emphasis on the techniques themselves, encompassing drawing, sketching and a range of painting styles. Covering everything from pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques, while profiles of contemporary artists provide insight into various working methods, materials and techniques. Acknowledging the growing interest in digital tools as a medium, information is provided throughout the book on how effects can be created using Smart Pens, tablets and apps.**

**"This is the third book in the innovative TRACEY series on contemporary drawing. *Drawing Ambiguity* builds upon its predecessors, *Drawing Now* and *Hyperdrawing*, by proposing that a position of ambiguity, a lack of definition, is not only desirable within fine art drawing but also necessary - having the capacity to enable and sustain drawing practices. What happens if we are ambivalent to what is a drawing, or what drawing is? Russell Marshall and Phil Sawdon bring together multiple perspectives from within and without the fine art drawing field to respond to these questions. Contributors include artist Ilana Halperin, artist-researcher Deborah Harty, artist and founder member of the group Underworld, Karl Hyde, the creative collaboration Kreider + O'Leary, artist, writer Michael Phillipson, artist, academic Rob Ward, editors Marshall and Sawdon together with an Introduction by the artist, writer and curator Derek Horton."--Publisher's website.**

**A reference for serious artists explores the conceptual and technical foundations of contemporary art as expressed in biennials, art fairs and exhibitions, offering insight into such topics as the historical and conceptual origins of today's drawing techniques and the examples of leading modern masters.**

**The first university-level textbook on the power, condition, and expanse of contemporary fine art drawing *A Companion to Contemporary Drawing* explores how 20th and 21st century artists have used drawing to understand and comment on the world. Presenting contributions by both theorists and practitioners, this unique textbook considers the place, space, and history of drawing and explores shifts in attitudes towards its practice over the years. Twenty-seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see, feel, and experience. This book discusses key themes in**

**contemporary drawing practice, addresses the working conditions and context of artists, and considers a wide range of personal, social, and political considerations that influence artistic choices. Topics include the politics of eroticism in South American drawing, anti-capitalist drawing from Eastern Europe, drawing and conceptual art, feminist drawing, and exhibitions that have put drawing practices at the centre of contemporary art. This textbook: Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation, representation, and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series, A Companion to Contemporary Drawing is a valuable text for students of fine art, art history, and curating, and for practitioners working within contemporary fine art practice.**

**Contemporary Drawing from 1970 to Now**

**Guns, Germs, and Steel: The Fates of Human Societies (20th Anniversary Edition)**

**The Encyclopaedia Britannica**

**The Figurative Artist's Handbook**

**Beside the Lines of Contemporary Art**

**Key Concepts in Urban Studies**

**Drawing from the Inside Out**

How contemporary artists draw the human figure in an affordable, up-to-date and well-illustrated survey, covering an eclectic range of drawing styles and media *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion, as well as fundamental questions about identity. Five chapters—Body, Self, Personal Lives, Social Reality and Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist.

*Drawing People* features an international roster of artists working with pencil, ink, watercolor, charcoal and crayon, including Francis Alÿs, Charles Avery, Louise Bourgeois, Francesco Clemente, Adam Dant, Marlene Dumas, Dr. Lakra, Paul McCarthy, Nalini Malani, Wangechi Mutu, Raymond Pettibon, Rosemarie Trockel, Tal R, Marcel Dzama, Barry McGee, Amy Sillman and Kara Walker. Together, their drawings and sketches, illustrations and animations bring to life one of the most creatively rich and emotionally powerful forms of art being made today. An essential book for students and practicing artists.

A global survey of drawing today featuring over 100 contemporary artists *Vitamin D* offers a fresh and pioneering overview of the current state and underlying significance of drawing as an artistic medium. It highlights the originality and innovation with which contemporary artists in the genre - from across the world and in a vast variety of contexts - experiment with a diversity of styles and statements. *Vitamin D* features the work of 109 contemporary artists, selected by some of the world's foremost critics and curators for their unique outlook. It is in itself an artistic compilation of the endless possibilities that drawing offers an artist from any background. This book is a captivating composition of examples of the evolution of drawing in the twenty-first century. It reveals the energy of contemporary drawing, in a subtle presentation of the richness and versatility of the medium. With several pages dedicated to images of each artist's work and a deeply analytical parallel text, *Vitamin D* is at once a detailed reference book for art world aficionados and an absorbing introduction for newcomers to the scene. Highly informative and aesthetically stimulating, this book is an essential work in its own right, through its exposition of just how fundamental an artistic medium drawing continues to be.

Includes profiles and interviews of the following artists: Cornelia Parker, Jeff Koons, Julie Mehretu, Claude Heath, Martin Wilner, Charles Avery, Gemma Anderson, Tim Knowles, Mick Maslen, Jeanette Barnes, Kate Atkin, Benedict Carpenter, Dryden Goodwin, Shahzia Sikander, William Kentridge, Keith Tyson, Franziska Furter, Jake & Dinos Chapman.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Basic Concepts and Contemporary Trends

Ways of Drawing

Essential Studies in Shape, Composition, and Color

Key themes and issues

An Exploration of the Language of Drawing

Business, Ethics and Society

100 Key Concepts for Understanding, Analyzing, and Practicing Art

‘This book is a must have for students and lecturers alike. Students because it gives them model essays on frequently set topics, lecturers because it gives them thumbnail overviews and up to date bibliographies on topics they might not cover in their courses. It is written without repetition - which is quite a feat - and provides authoritative statements on the state of the art in medical sociology’ - Kevin White Reader in Sociology, Australian National University ‘The entries, written by a couple of dozen colleagues, are concise, intelligent, and full of both specific examples and theoretical trends in the field. Key Concepts will be a valuable companion to medical sociology texts and anthologies, and an important permanent reference work as well’ - Phil Brown Professor of Sociology and Environmental Studies, Brown University ‘It is intended to provide more depth than a dictionary or than is usually found in textbooks, and the authors achieve this objective admirably... it provides an excellent and readable introduction to the subject the subject for students whose course involves medical sociology, health researchers, or health professionals who want to understand more about the social context of their work’ –British Journal of Occupational Therapy Written with the needs of today's student in mind, the SAGE Key Concepts series provides accessible, authoritative and reliable coverage of the essential issues in a range of disciplines. Written in each case, by experienced and respected experts in the subject area, the books are indispensable study aids and guides to comprehension. Cross-referenced throughout, the format encourages understanding without sacrificing the level of detail and critical evaluation essential to convey the complexity of the issues. Key Concepts in Medical Sociology: · provides a systematic and accessible introduction to medical sociology · begins each 1500 word entry with a definition of the concept, then examines its origins, development, strengths and weaknesses · offers further reading guidance for independent learning · draws on international literature and examples · is essential reading for undergraduates in medical sociology as well as students taking courses with a medical sociology component.

Wave Optics: Basic Concepts and Contemporary Trends combines classical optics with some of the latest developments in the field to provide readers with an appreciation and understanding of advanced research topics. Requiring only a basic knowledge of electromagnetic theory and mathematics, this book: Covers the fundamentals of wave optics, such as oscillations, scalar and vector waves, reflection and refraction, polarization, interference and diffraction, and rays and beams Focuses on concepts related to advances in negative materials and superresolution, reflectionless potentials, plasmonics, spin-orbit interaction, optical tweezers, Pendry lensing, and more Includes MATLAB® codes for specific research problems, offering readers a behind-the-scenes look at the computational practices as well as an opportunity to extend the research Drawing parallels with corresponding quantum problems whenever possible to broaden the horizon and outlook, Wave Optics: Basic Concepts and Contemporary Trends gives readers a taste of what is happening in modern optics today and shows why wave optics remains one of the most interesting and challenging areas of physics.

Drawing Masterclass?

Twice Drawn