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Constituting Scotland The Scottish National Movement And The Westminster Model

This excellent new book provides a comprehensive account of the British system of parliamentary elections. It contains a description of the current structure and operation of the electoral system, and pays special attention to those subjects which have

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given rise to political concern or controversy in recent years. There is extensive analysis and commentary upon the different proposals for reform which are currently in debate, and the author puts forward his own conclusions on how the electoral system should be developed in the years ahead to modernise and improve the quality of representative democracy in Britain. Constitutional scholar Elliot Bulmer considers what Britain might learn from

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Westminster-derived constitutions around the world. Exploring the principles of Westminster Model constitutions and their impact on democracy, human rights and good government, this book builds to a bold re-imagining of the United Kingdom's future written framework.

Diese Monografie untersucht das politische Denken und die geistesgeschichtliche Entwicklung der schottischen Unionisten in der Zeit von

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1885/1886 bis 1965. Sie bietet eine analytische Untersuchung der unionistischen Positionen, wobei Bereiche wie politische Geschichte, Ekklesiologie, Sektierertum, Geschichtsschreibung und unionistisch-nationalistische Gefühle untersucht werden. Der Autor kontextualisiert das unionistische Denken innerhalb der Geschichte Schottlands und bietet Erkenntnisse, die sowohl auf Archiv- und Primärquellenforschung als auch auf

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einem gründlichen historiographischen Hintergrund beruhen. Er untersucht die Komplexität des schottischen Unionismus in dieser entscheidenden Phase zwischen der Spaltung der Liberalen Partei über die Irish Home Rule bis zur Reorganisation der Scottish Unionist Party im Jahr 1965. Anhand des unionistischen Diskurses in dieser Zeit zeigt er die Komplexität der verfassungsrechtlichen und kulturellen Beziehungen Schottlands mit dem Rest

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des Vereinigten Königreichs auf.

The Public General Acts ... and the
Church Assembly Measures

National Identity, Popular Culture and
Everyday Life

Report of the Committee Appointed by
the Minister of Reconstruction to
Consider the Position of the Building
Industry After the War

The Statutes, regulations, and orders
relating to national health insurance
Face to Face

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Geography, Science and National
Identity

The Handbook of Scottish Politics provides a detailed overview of politics in Scotland, looking at areas such as elections and electoral behaviour, public policy, political parties, and Scotland's relationship with the EU and the wider world. The contributors to this volume are some of the leading experts on politics in Scotland. While rivalry is embedded in any sporting event or performance, soccer, the world's most popular mass spectator sport, has been an

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emblem of such rivalries since its inception as an organized sport. Some of these rivalries grow to become long-term and perennial by their nature, extent, impact and legacy, from the local to the global level. They represent identities based on widely diverse affiliations of human life—locality, region, nation, continent, community, class, culture, religion, ethnicity, and so on. Yet, at times, such rivalries transcend barriers of space and time, where soccer-clubs, -nations, -personalities, -organizations, -styles and -fans float and compete with intriguing

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identities. The present volume brings into focus some of the most fascinating and enduring rivalries in the world of soccer. It attempts to encapsulate, analyse and reconstruct those rivalries—between nations, between clubs, between personalities, between styles of play, between fandoms, and between organizations—in a historical perspective in relation to diverse identities, competing ideologies, contestations of power, psychologies of attachment, bonds of loyalty, notions of enmity, articulations of violence, and affinities of fan culture—some of the

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core manifestations of sporting rivalry. The chapters in this book were originally published as a special issue of Soccer & Society.

Using Scotland as an exemplar, the author explores the relationship between geographical knowledge and national identity.

Constituting Scotland

Scottish Home Rule

Westminster and the World

Sport: Race, Ethnicity and Identity

The Oxford Handbook of Law and Anthropology

Global Force

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Given the importance that entrepreneurship and start-up businesses in technology-intensive sectors like life sciences, renewable energy, artificial intelligence, financial technologies, software and others have come to assume in economic development, the access of entrepreneurs to appropriate levels of finance has become a major focus of policymakers in recent decades. Yet, this prominence has led to a variety of policy models across countries and even within countries, as different levels of government have adapted to new challenges by refining or transforming pre-

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existing institutions and crafting new policy tools. Small Nations, High Ambitions investigates the roots of such policy diversity at the “subnational” level, offering in-depth accounts of the evolution of Quebec’s and Scotland’s policy strategies in the entrepreneurial finance sector and venture capital more specifically. As compared to other regions and provinces in the United Kingdom and Canada, Quebec and Scottish venture capital ecosystems rely on a high degree of state intervention, either direct (through public investment funds) or indirect (through government-backed, hybrid, or tax-

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advantaged funds). These two regions can thus be described as “sponsor states,” heavily involved in the strategic backing of innovative businesses. Whereas most of the literature on venture capital has focused on economic variables to explain variations in policy models, this book seeks to explain policy divergence in Quebec and Scotland through political and ideological lenses. Its main argument is that the development of venture capital ecosystems in these regions was underpinned by Québécois and Scottish nationalisms, which induced preferences for policy

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asymmetry and state intervention.

Includes bibliographical references and index.

Explores the significance of Liz Lochhead's work for the twenty-first century. The first contemporary critical investigation since Liz Lochhead's appointment as Scotland's second Scots Makar, this Companion examines her poetry, theatre, visual and performing arts, and broadcast media. It also discusses her theatre for children and young people, her translations for the stage as well as translations of her texts into foreign languages and cultures. Several poets offer commentaries on the

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influence of Liz Lochhead on their own practice while academic critics from America, Europe, England and Scotland offer new critical readings inspired by feminism, post-colonialism and cultural history. The volume addresses all of Lochhead's major outputs, from new appraisal of early work such as Dreaming Frankenstein and Blood and Ice to evaluations of her more recent works and collections such as The Colour of Black and White and Perfect Days.

The Thistle

The Scots Law Times

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The Electoral System in Britain

*A History of Nationalist Political Thought in Modern
Scotland*

*Scottish National Consciousness in the Age of
James VI*

*The Apocalypse, the Union and the Shaping of
Scotland's Public Culture*

The Oxford Handbook of Law and Anthropology is a ground-breaking collection of essays that provides an original and internationally framed conception of the historical, theoretical, and ethnographic interconnections of law and anthropology. Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of

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research in this dynamic and interdisciplinary field. The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution, normative ordering, social organization, and legal, political, and social identity. The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever-increasing number of areas, including immigration and asylum processes, international justice forums, cultural heritage certification and monitoring, and the writing of new national constitutions, among many others. The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal

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relevance, as well as to acknowledge the points of tension, open questions, and areas for future development.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity?

How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon

national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized

through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted -

from landscapes and eating habits, to tourism, cinema and music.

Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested,

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process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

An engaging and authoritative history of Scotland's influence in the world and the world's on Scotland, from the Thirty Years War to the present day Scotland is one of the oldest nations in the world, yet by some it is hardly counted as a nation at all. Neither a colony of England nor a fully equal partner in the British union, Scotland's history has often been seen as simply a component part of British history. But the story of Scotland is one of innovation, exploration, resistance--and global consequence. In this wide-ranging, deeply

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researched account, Murray Pittock examines the place of Scotland in the world. Pittock explores Scotland and Empire, the rise of nationalism, and the pressures on the country from an increasingly monolithic understanding of "Britishness." From the Thirty Years' War to Jacobite risings and today's ongoing independence debates, Scotland and its diaspora have undergone profound changes. This ground-breaking account reveals the diversity of Scotland's history and shows how, after the country disappeared from the map as an independent state, it continued to build a global brand.

War, Identities and Scotland's Diaspora

Equality Act 2010

The Scottish National Movement and the Westminster Model

The Irish Review

Let's Go 2009 Europe

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The Case for Scottish Independence

This volume emerged from an international research colloquium jointly organised by National Museums Scotland and the Scottish Centre for Diaspora Studies, University of Edinburgh, funded by the Scottish Government and administered by the Royal Society of Edinburgh. Historians and museum curators from Australia, Canada, New Zealand and South Africa were invited to join with their Scottish counterparts to consider the functioning, and the meaning, of 'military Scottishness' in different Commonwealth countries and in Britain from the late Victorian period to the present day, with a particular focus on the impact of the First World War. Another

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key objective was to throw light on the 'hidden' culture of social networking which potentially operated behind local regiments and military units amongst Scotland's global diaspora. This edited collection provides a comparative overview of the nineteenth century emergence of military Scottishness and explores how the construction and performance of Scottish military identity has evolved in different Commonwealth countries over the late nineteenth and twentieth centuries. In particular, it looks at the ways in which Scottish volunteer regiments in Commonwealth countries variously sought to draw upon, align themselves with or, at certain key moments, redefine the assertions of

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martial identity which Highland regiments represented.

In Quebec and Scotland, questions of constitutional change, national identity, and national grievance play an important role in the electoral calculations of political parties and voters. Taking a strong stance on the national question can have strategic benefits both for parties pushing for greater autonomy and for those endorsing the status quo. In this in-depth look at issue voting, authors Éric Bélanger, Richard Nadeau, Ailsa Henderson, and Eve Hepburn examine how the national question affects political parties and voter behaviour in both substate nations. Through party manifestos, interviews with legislators, and

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opinion survey data, this book demonstrates that calls for constitutional change influence political debate, competition, voter choice, and the outcome of elections not only within Quebec and Scotland but also across Canada and the United Kingdom.

*Minority nationalist parties, the authors show, can gain support by claiming ownership of issues with widespread public agreement, such as self-determination and protecting the identity and interests of the nation. A comprehensive analysis of recent electoral politics, *The National Question and Electoral Politics in Quebec and Scotland* greatly enhances our understanding of the electoral impact of substate nationalism.*

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Offering a comprehensive guide to economical travel in diverse regions of the world, these innovative new versions of the popular handbooks feature an all-new look, sidebars highlighting essential tips and facts, information on a wide range of itineraries, transportation options, off-the-beaten-path adventures, expanded lodging and dining options in every price range, additional nightlife options, enhanced cultural coverage, shopping tips, maps, 3-D topographical maps, regional culinary specialties, cost-cutting tips, and other essentials.

Small Nations, High Ambitions

Walter Scott and the Story of Tomorrow

Chapter 15

Download File PDF Constituting Scotland The Scottish National Movement And The Westminster Model *Scotland Since 1520*

Parliamentary Debates (Hansard).

No thanks to Walter Scott, Scotland has at last regained its parliament. If this statement sounds extreme, it echoes the tone that criticism of Scott and his culture has taken through the twentieth century. Scott is supposed to have provided stories of the past that allowed his country no future--that pushed it "out of history." Scotland has become a place so absorbed in nostalgia that it could not construct a politics for a changing world. Possible Scotlands disagrees. It argues that

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the tales Scott told, however romanticized, also provided for a national future. They do not tell the story of a Scotland lost in time and lacking value. Instead they open up a narrative space where the nation is always imaginable. This book reads across Scott's complex characters and plots, his many personae, his interventions in his nation's nineteenth-century politics, to reveal the author as an energetic producer of literary and national culture working to prevent a simple or singular message. Indeed, Scott invites readers into his texts to develop multiple and forward-looking interpretations of a Scotland always in formation.

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Scott's texts and his nation are alive in their constant retelling. Scott was an author for Scotland's new times.

Scottish nationalism is a powerful movement in contemporary politics, yet the goal of Scottish independence emerged surprisingly recently into public debate. The origins of Scottish nationalism lie not in the medieval battles for Scottish statehood, the Acts of Union, the Scottish Enlightenment, or any other traditional historical milestone. Instead, an influential separatist Scottish nationalism began to take shape only in the 1970s and achieved its present ideological

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maturity in the course of the 1980s and 1990s. The nationalism that emerged from this testing period of Scottish history was unusual in that it demanded independence not to defend a threatened ancestral culture but as the most effective way to promote the agenda of the left. This accessible and engaging account of the political thought of Scottish nationalism explores how the arguments for Scottish independence were crafted over some fifty years by intellectuals, politicians and activists, and why these ideas had such a seismic impact on Scottish and British politics in the 2014 independence

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This edited collection examines the natural, but sometimes troubled, relationship that exists between heritage and tourism. Chapters included focus on a selection of topics, including literary tourism, industrial heritage, conservation and care. Employing a range of historical and cultural materials, as well as an extensive number of case studies, the chapters offer an engaging overview of heritage and tourism developments across the Isles, especially in terms of recent policy and strategy initiatives, new facilities and infrastructure, as well as the different and

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evolving management systems currently in place. Interdisciplinary in scope, and drawing on the expertise of researchers from within both academia and industry, this volume will be of particular importance to those with interests in management and the humanities.

National Insurance Act, 1911. Regulations Made by the Scottish Insurance Commissioners Constituted Under the National Insurance Act, 1911, Amending the National Health Insurance (Claims for Exemption) Regulations (Scotland) 1912

Self and Nation

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*Commonwealth and Comparative Insights for
Constitutional Reform*

*The Statutes relating to national health insurance
and regulations affecting the administration of
approved societies*

Parliamentary Papers

Political Thought, Ecclesiology and Historiography

*Written by a leading sociologist of Scotland, this
ground-breaking new introduction is a comprehensive
account of the social, political, economic and cultural
processes at work in contemporary Scottish society. At
a time of major uncertainty and transformation The
New Sociology of Scotland explores every aspect of*

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Scottish life. Placed firmly in the context of globalisation, the text: examines a broad range of topics including race and ethnicity, social inequality, national identity, health, class, education, sport, media and culture, among many others. looks at the ramifications of recent political events such as British General Election of 2015, the Scottish parliament election of May 2016, and the Brexit referendum of June 2016. uses learning features such as further reading and discussion questions to stimulate students to engage critically with issues raised. Written in a lucid and accessible style, The New Sociology of Scotland is an indispensable guide for students of

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sociology and politics.

Sport has long been a paradoxical environment with respect to issues of 'race', ethnicity, and identity. For much of the twentieth century, sports around the world were enclaves of difference. Whites and non-whites, for example, were separated on the sports field as they were in many ways off the field. Today sport is much more inclusive, with athletic ability of greater importance than skin colour or ancestry. Yet enmity and antagonism still appear in sport via instances of racial vilification or hostility between some groups. Other problems include the relative absence of minorities from positions of power and influence in

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sport, as well as folkloric assumptions about athletic ability based upon stereotypes about 'race' or ethnic background. This book discusses issues of diversity, capacity and equity in the colourful world of global sport. A panoramic approach, covering 'race', ethnicity and identity is consistent with the contemporary global migration of professional athletes, as well as the multicultural contexts of sport in various regions. This collection of essays therefore addresses international dimensions of sport, commonality and difference, as well as the special circumstances of sport and social relations in particular places. This book was previously published as a special issue of Sport in Society.

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Self and Nation is a lively and accessible exploration of the issues related to nationhood, nationalism and national identity. The authors challenge common assumptions of what 'national identity' means by addressing key concepts of identity, national character, national history and nationalist psychology. How do constructions of national identity affect the way people act, are mobilized, transform societies, create nations and reshape nations where they already exist? This book shows how the central notion of national identity is used by politicians and activists in support of attempts to create different types of nations. Self and Nation will be essential reading for

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*undergraduate and postgraduate students as well as
researchers in social psychology, politics, sociology
and social anthropology.*

1909-1982

*Statutory Rules and Orders Other Than Those of a
Local, Personal Or Temporary Character*

Building Global Understanding

Edinburgh Companion to Liz Lochhead

House of Commons

Enduring Rivalries in World Soccer

Contains the 4th session of the 28th
Parliament through the session of the
Parliament.

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This invaluable legislation guide offers timely coverage of a new act that will transform the landscape of equality and discrimination law.

Challenging the dominant view of a broken and discontinuous dramatic culture in Scotland, this book outlines the variety and richness of the nation's performance traditions and multilingual theatre history. Brown illuminates enduring strands of hybridity and diversity which use theatre and theatricality as a means of challenging establishment views, and of exploring social, political, and religious change. He describes the ways

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in which politically and religiously divisive moments in Scottish history, such as the Reformation and political Union, fostered alternative dramatic modes and means of expression. This major revisionist history also analyses the changing relationships between drama, culture, and political change in Scotland in the 20th and 21st centuries, drawing on the work of an extensive range of modern and contemporary Scottish playwrights and drama practitioners. Ian Brown is a playwright, poet and Professor of Drama at Kingston University, London. Until recently Chair of the Scottish Society of Playwrights,

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he was General Editor of the Edinburgh History of Scottish Theatre (EUP, 2007) and editor of From Tartan to Tartanry: Scottish Culture, History and Myth (EUP, 2010) and The Edinburgh Companion to Scottish Drama (EUP, 2011). He has published widely on theatre, cultural policy and literature and language.

Scotland

Scottish Unionist Ideology 1886–1965

Scottish Theatre: Diversity, Language,
Continuity

Economic Nationalism and Venture Capital in
Quebec and Scotland

Scott's Shadow

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Blackstone's Guide to the Equality Act 2010

Constituting ScotlandThe Scottish National Movement and the Westminster ModelEdinburgh University Press

This book deals with the problem of Scottish identity within the British context in the sixteenth and seventeenth centuries. On James VI's succession to the English throne in 1603 the Scots were troubled at the prospect of Scotland's nationhood being absorbed by a supremely confident and intolerant England. Their strategic response was to develop a self-conscious attention to Scotland's past. The non-institutionalised nature of Scottish society made it difficult for the Scots to produce a long and respectable history to vie with England's much-

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vaunted and impressive pedigree. The idea that the Scots seized on to define and validate their identity was that of the covenant with God – and this had profound and far-reaching results. This original and stimulating book provides a valuable contribution to the understanding of the processes of secularisation in early modern Europe, and indicates the significant ways in which the Scottish experience differed from that of England. It therefore provides a useful corrective to an Anglocentric interpretation of 'Britain'.

Before the independence referendum in 2014, the First Minister of Scotland Alex Salmond promised a written constitution for Scotland in the event of a 'Yes'

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vote. The UK is almost unique in having never adopted a written constitution or other fundamental law. Why did this commitment arise in Scotland?

Heritage and Tourism in Britain and Ireland

Possible Scotlands

The Global History: 1603 to the Present

The New Sociology of Scotland

House of Commons official report

The Apocalypse, the Union and the Shaping of Scotland's Public Culture

Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a

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center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments, and how he helped redefine the novel as the principal modern genre for the representation of national historical life. Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo. He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction, one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume. This

aesthetic, Duncan contends, provides a powerful novelistic alternative to the Kantian-Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century. Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations--James Hogg and John Galt in particular--produced in their own novels and tales rival accounts of regional, national, and imperial history. Scott's Shadow illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel.

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The Parliamentary Debates (official Report).

The Oxford Handbook of Scottish Politics

The Novel in Romantic Edinburgh

**The National Question and Electoral Politics in
Quebec and Scotland**