

Conquest Of The Useless Reflections From The Making Of Fitzcarraldo

Advance praise for Philip Plait s Bad Astronomy "Bad Astronomy is just plain good! Philip Plait clears up everymisconception on astronomy and space you never knew you sufferedfrom." --Stephen Maran, Author of Astronomy for Dummies and editorof The Astronomy and Astrophysics Encyclopedia "Thank the cosmos for the bundle of star stuff named Philip Plait,who is the world s leading consumer advocate for quality science inspace and on Earth. This important contribution to science willrest firmly on my reference library shelf, ready for easy accessthe next time an astrologer calls." --Dr. Michael Shermer,Publisher of Skeptic magazine, monthly columnist for ScientificAmerican, and author of The Borderlands of Science "Philip Plait has given us a readable, erudite, informative,useful, and entertaining book. Bad Astronomy is Good Science. Verygood science..." --James "The Amazing" Randi, President, JamesRandi Educational Foundation, and author of An Encyclopedia ofClaims, Frauds, and Hoaxes of the Occult and Supernatural "Bad Astronomy is a fun read. Plait is wonderfully witty andeducational as he debunks the myths, legends, and 'conspiraciesthat abound in our society. 'The Truth Is Out There' and it's inthis book. I loved it!" --Mike Mullane, Space Shuttle astronaut andauthor of Do Your Ears Pop in Space?

When Centurion Macro arrives on the shores of Britain to take part in the Emperor Claudius's invasion in the summer of AD 43, he knows he will be facing one of the toughest campaigns of his battle-scarred career. But nothing could have prepared him for the brutality and bravery of the British warriors. In a series of bloody battles, Macro and his young subordinate, Optio Cato, and the desperately outnumbered Roman army, must find and defeat the enemy before he can grow strong enough to overwhelm the legions. But the Britons are not the only foe facing Macro and Cato. A sinister organisation opposed to the Emperor is secretly betraying the brave men of the legions. And when rumours of an assassination attempt coincide with the Emperor's arrival on British soil, the soldiers realise they are up against a force more ruthless than their acknowledged enemy, and that time is running out if they are to prevent Claudius's glorious victory turning to disaster.

Discussing political and social oppression, its permanent causes, the way it works and its contemporary form, this volume of Simone Weil's writings offers thought-provoking ideas on political theory.

Over the course of his career Werner Herzog has directed almost sixty films, roughly half of which are documentaries. And yet, in a statement delivered during a public appearance in 1999, the filmmaker declared: "There are deeper strata of truth in cinema, and there is such a thing as poetic, ecstatic truth. It is mysterious and elusive, and can be reached only through fabrication and imagination and stylization." This book asks how this conviction, hostile to the traditional tenets of documentary, can inform the work of one of the world's most provocative documentarians. In close, contextualized analysis of more than twenty-five films spanning Herzog's career, the author makes a case for exploring documentary films in terms of performance and explains what it means to do so.--From publisher description.

Herzog on Herzog

Lessons Learned from the Creek Bank

The Russian Conquest of the Caucasus

Conquest of the Useless

Confessions of a Condescending, Egomaniacal, Self-Centered Smartass, Or, Why You Should Never Carry A Prada Bag to the Unemployment Office

Oppression and Liberty

***Conquest of the UselessReflections from the Making of Fitzcarraldo*Harper Collins**

Dissatisfied with her relationship with her boyfriend, Constance Wechselburger, a graduate film student, embarks on a disheartening, confusing quest in search of her vision of the ideal intellectual mate

This edition of Herzog on Herzog presents a completely new set of interviews in which Werner Herzog discusses his career from its very beginnings to his most recent productions. Herzog was once hailed by Francois Truffaut as the most important director alive. Famous for his frequent collaborations with mercurial actor Klaus Kinski - including the epics, Aguirre, the Wrath of God and Fitzcarraldo, and the terrifying Nosferatu - and more recently with documentaries such as Grizzly Man, Cave of Forgotten Dreams and Into the Abyss, Herzog has built a body of work that is one of the most vital in post-war German cinema.

New York Times bestselling author Jen Lancaster takes you from sorority house to penthouse to poorhouse in her hilarious memoir of living the sweet life—until real life kicked her to the curb. She had the perfect man, the perfect job—hell, she had the perfect life—and there was no reason to think it wouldn't last. Or maybe there was, but Jen Lancaster was too busy being manicured, pedicured, highlighted, and generally adored to notice. This is the smart-mouthed, soul-searching story of a woman trying to figure out what happens next when she's gone from six figures to unemployment checks and she stops to reconsider some of the less-than-rosy attitudes and values she thought she'd never have to answer for when times were good. Filled with caustic wit and unusual insight, it's a rollicking read as speedy and unpredictable as the trajectory of a burst balloon.

Bitter is the New Black

A Biography

An Introduction to the Philosophy of Education,

Sophie's World

The Philosophy of History

Goebbels

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

Arguing that the European and white American destruction of the native American people was the most massive act of genocide in the history of the world, Stannard attempts to set the records straight on what befell American Indians over the last five centuries.

A look at the twentieth century examines the factors and events that have sent millions to their deaths, discussing the philosophies that have caused so much conflict, as well as what the future may hold for the human race. Winner of the Ingersoll Prize & the Richard M.

Weaver Prize. Reprint. 15,000 first printing.

Werner Herzog – A Guide for the Perplexed

The Conquest of the New World

Utopia

Every Night the Trees Disappear

The Ideology of the Gallery Space, Expanded Edition

or, One-Way Journey into the Interior: A Novel

"You know from seeing it that Herzog was up to something strange in filming Heart of Glass. Now the mystery is clarified. Alan Greenberg peers into the heart of darkness of the great artist." —Roger Ebert&"Mesmerizing . . . as poetic and mysterious as the film itself.&"—Jim JarmuschThis intimate chronicle of the visionary filmmaker Werner Herzog directing a masterwork is interwoven with Herzog's original screenplay to create a unique vision of its own. Alan Greenberg was, according to the director, the first &"outsider&" to seek him out and recognize his greatness. At the end of their first evening together Herzog urged Greenberg to work with him on his new film—and everything thereafter. In this film, Heart of Glass, Herzog exercised control over his actors by hypnotizing them before shooting their scenes. The result was one of the most haunting movies ever made. Not since Lillian Ross's classic 1950 book Picture has an American writer given such a close, first-hand, book-length account of how a director makes a movie. But this is not a conventional, journalistic account. Instead it presents a unique vision with the feel of a novel—intimate, penetrating, and filled with mystery.

Alan Greenberg is a writer, film director, film producer, and photographer. He is also the author of Love in Vain: A Vision of Robert Johnson. Werner Herzog is considered one of the world's greatest filmmakers. His books include Conquest of the Useless and Of Walking in Ice.

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

FISH STORIES, TALL TALES, LIES, AND TRUTHS Anglers and hunters are world renowned for creating legends and telling tall tales. Never Eat Stink Bait is chock full of stories of a small town man and rural life. Cast a line anywhere among these short stories, and you'll be sure to snag a keeper. Bryan Melage sharpened his wit and wisdom growing up in southeast Nebraska-from the deeply rutted roads, to human nature, to fatherhood, and living off the land. In these short stories, you'll find nuggets of wisdom, insights into the deep thinking of a guy who really just wants to fish, and funny stories about life.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

The Fruit Thief

Bad Astronomy

Mrs. Keppel and Her Daughter

The Autobiography of Klaus Kinski

Misconceptions and Misuses Revealed, from Astrology to the Moon Landing "Hoax"

A New Reading of the Jesus Story

Four novellas about the charismatic Magroll follow him all over the world, finding gold in a South American mine, on a ship transporting Muslim pilgrims to Mecca, and back home caring for the son of a friend who died tragically.

In his latest book, Sean Freyne draws on his detailed knowledge of Galilean society in the Roman period, based on both literary and archaeological sources, to give a fresh and provocative reading of the Jesus-story within its Galilean setting. Jesus, a Jewish Galilean focuses on the religious as well as the social and political environment and examines the ways in which the Jewish religious experie tradition in both the Pentateuch and the Prophets had constructed notions of an ideal Galilee. These provided the raw material for Jesus' own response to the issues of the day, from which he fashioned his own distinctive views of Israel's restoration and his own role in that project. Although Freyne is in touch with all recent scholarship about the historical Jesus, he brings his own distinctive t own religious tradition. His Jesus is both Jewish and yet distinctive in his concerns and the ways in which he responds to the ecological, social and religious issues of his own time and place. Freyne seeks to retrieve the theological importance of Jesus' own message, something that has been lost sight of in the trend to present him primarily as a social reformer, while acknowledging the dangers

A major new novel from the Nobel laureate Peter Handke—one of his most inventive and dazzlingly original works On a summer day under a blue sky a man is stung on his foot by a bee. “The sting signaled that the time had come to set out, to hit the road. Off with you. The hour of departure has arrived.” The man boards a train to Paris, crosses the city by Métro, then boards another, disembar woman he calls the Fruit Thief, who, like him, has set off on a journey to the Vexin plateau. What follows is a vivid but dreamlike exploration of topography both physical and affective, charting the Fruit Thief's perambulations across France's internal borderlands: alongside rivers and through ravines, beside highways and to a bolt-hole under the stairs of an empty hotel. Chance encounters—with a delivery boy who abandons his scooter to become a fellow traveler for a day—are like so many throws of the dice, each exposing new facets of this mysterious individual in the manner of a cubist portrait. In prose of unrivaled precision, lucidly rendered into English by Krishna Winston, The Fruit Thief elevates the terrain of everyday life to epic status, and situates the microgeography of an ind Peter Handke's most significant and original achievements.

The Conquest of Happiness is Bertrand Russell's recipe for good living. First published in 1930, it pre-dates the current obsession with self-help by decades. Leading the reader step by step through the causes of unhappiness and the personal choices, compromises and sacrifices that (may) lead to the final, affirmative conclusion ofThe Happy Man

Kinski Uncut

The Peregrine

Jesus, a Jewish Galilean

The Command of the Air

Reflections from the Making of Fitzcarraldo

Reflections on the Cinema

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to “nowhere,” Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

A reconstruction of the causes, circumstances, and consequences of Stalin's forced collectivization of Soviet agriculture details the fate of villages and individuals

A Beat-era novel of heroin addiction in 1950s New York City that was called “a treasure” by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Author Alexander Trocchi's muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the “fix,” is central to Cain's Book, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. “The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre.” —William S. Burroughs, author of Naked Lunch

An account drawn from a diary kept by the revered filmmaker during the 1982 production of "Fitzcarraldo" describes the unique difficulties he faced in creating the film, from cast member clashes to the challenges of moving a 320-ton steamship over a hill.

American Holocaust

Never Eat Stink Bait

Activation of Energy

Cain's Book

The Book of the Courtier

Reflections on Life

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

An international bestseller, Klaus Kinski's memoir has become a cult classic, telling the story of his fascinating life, from his tortured, poverty-stricken childhood in prewar Berlin to his rise to international stardom as a film actor. Probably the most outrageous autobiography ever--less a memoir than a hyperbolically pornographic performance piece.--Newsweek. photos.

The Italian General Giulio Douhet reigns as one of the twentieth century's foremost strategic air power theorists. As such scholars as Raymond Flugel have pointed out, Douhet's theories were crucial at a pivotal pre-World War II Army Air Force institution, the Air Corps Tactical School.

“Hypnotic....It is ever tempting to try to fathom his restless spirit and his determination to challenge fate.” —Janet Maslin, New York Times Werner Herzog (Grizzly Man) is one of the most revered and enigmatic filmmakers of our time, and Fitzcarraldo is one of his most honored and admired films. More than just Herzog's journal of the making of the monumental, problematical motion picture, which involved, among other things, major cast changes and reshoots, and the hauling (without the use of special effects) of a 360-ton steamship over a mountain , Conquest of the Useless is a work of art unto itself, an Amazonian fever dream that emerged from the delirium of the jungle. With fascinating observations about crew and players—including Herzog's lead, the somewhat demented internationally renowned star Klaus Kinski—and breathtaking insights into the filmmaking process that are uniquely Werner Herzog, Conquest of the Useless is an eye-opening look into the mind of a cinematic master.

A Novel About the History of Philosophy

Discourse on the Origin of Inequality

Conquistadors of the Useless

The City of God

Inside the White Cube

Interviews

Rousseau first exposes in Discourse on the Origin of Inequality his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 – 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

"If my library was to somehow catch fire and I could only save one book, the long out of print Conquistadors of the Useless, by Lionel Terray, would be it." -- Explore magazine "The finest mountaineering narrative ever written." -- David Roberts, author of Mountain of My Fear * One of National Geographic Adventure's "100 Greatest Adventure Books of All Time" * The story of ground-breaking climbs told with insight and wit * A mountaineering classic brought back into print Frenchman Lionel Terray is one of mountaineering history's greatest alpinists, and his autobiography, Conquistadors of the Useless, stands among the "100 Greatest Adventure Books of All Time", according to National Geographic Adventure magazine. Following World War II, when France desperately needed successes to heal its wounds, Terray emerged as a national hero, conquering summits atop the planet's highest mountains. This biography of Lionel Terray is filled with first-time feats and acts of bravery in the face of unspeakable odds. He climbed with legends such as Maurice Herzog, Gaston Rebuffat, and Louis Lachenal. He made first ascents in the Alps, Alaska, the Andes, and the Himalaya. Terray's gripping story captures the energy of an optimistic world shaking off the restraints of war and austerity. It's a mountaineering classic.

This extraordinary, poetic portrait of two peregrine falcons is one of the most beloved works of nature writing ever published. From fall to spring, J.A. Baker set out to track the daily comings and goings of a pair of peregrine falcons across the flat fen lands of eastern England. He followed the birds obsessively, observing them in the air and on the ground, in pursuit of their prey, making a kill, eating, and at rest, activities he describes with an extraordinary fusion of precision and poetry. And as he continued his mysterious private quest, his sense of human self slowly dissolved, to be replaced with the alien and implacable consciousness of a hawk. It is this extraordinary metamorphosis, magical and terrifying, that these beautifully written pages record.

Over the course of his career, legendary director Werner Herzog (b. 1942) has made almost sixty films and given more than eight hundred interviews. This collection features the best of these, focusing on all the major films, from Signs of Life and Aguirre, the Wrath of God to Grizzly Man and Cave of Forgotten Dreams. When did Herzog decide to become a filmmaker? Who are his key influences? Where does he find his peculiar themes and characters? What role does music play in his films? How does he see himself in relation to the German past and in relation to film history? And how did he ever survive the wrath of Klaus Kinski? Herzog answers these and many other questions in twenty-five interviews ranging from the 1960s to the present. Critics and fans recognized Herzog ' s importance as a young German filmmaker early on, but his films have attained international significance over the decades. Most of the interviews collected in this volume—some of them from Herzog ' s production archive and previously unpublished—appear in English for the very first time. Together, they offer an unprecedented look at Herzog ' s work, his career, and his public persona as it has developed and changed over time.

Ferocious Reality

The Harvest of Sorrow

The Adventures of Maqroll

Sculpting in Time

The Conquest of Happiness

An invaluable set of career-length interviews with the German genius hailed by François Truffaut as "the most important film director alive" Most of what we've heard about Werner Herzog is untrue. The sheer number of false rumors and downright lies disseminated about the man and his films is truly astonishing. Yet Herzog's body of work is one of the most important in postwar European cinema. His international breakthrough came in 1973 with Aguirre, The Wrath of God, in which Klaus Kinski played a crazed Conquistador. For The Enigma of Kaspar Hauser, Herzog cast in the lead a man who had spent most of his life institutionalized, and two years later he hypnotized his entire cast to make Heart of Glass. He rushed to an explosive volcanic Caribbean island to film La Soufrière, paid homage to F. W. Murnau in a terrifying remake of Nosferatu, and in 1982 dragged a boat over a mountain in the Amazon jungle for Fitzcarraldo. More recently, Herzog has made extraordinary "documentary" films such as Little Dieter Needs to Fly. His place in cinema history is assured, and Paul Cronin's volume of dialogues provides a forum for Herzog's fascinating views on the things, ideas, and people that have preoccupied him for so many years.

In this present volume, the author of Man the Unknown makes clear why civilisation is on the edge of an abyss and propounds three basic laws of nature in which, he believes, lies mankind's only salvation: Effects of Chemical Factors, Effects of Physical Factors, and Effects of Physiological Habits.

An important Christian philosopher contends that if human energy is channeled in the right direction, "upward and outward," spiritual energy as a motor force in the universe will outdistance technological advance. Index. Translated by Ren Hague. A Helen and Kurt Wolf Book

One of the most revered filmmakers of our time, Werner Herzog wrote this diary during the making of Fitzcarraldo, the lavish 1982 film that tells the story of a would-be rubber baron who pulls a steamship over a hill in order to access a rich rubber territory. Later, Herzog spoke of his difficulties when making the film, including casting problems, reshoots, language barriers, epic clashes with the star, and the logistics of moving a 320-ton steamship over a hill without the use of special effects. Hailed by critics around the globe, the film went on to win Herzog the 1982 Outstanding Director Prize at Cannes. Conquest of the Useless, Werner Herzog's diary on his fever dream in the Amazon jungle, is an extraordinary glimpse into the mind of a genius during the making of one of his greatest achievements.

Soviet Collectivization and the Terror-famine

The Eagle's Conquest

Reflections on a Ravaged Century

Werner Herzog

Documentary According to Werner Herzog

Democracy and Education

Eyewitness accounts, diaries, and archival material help to reconstruct the life of the head of the Nazi propaganda ministry

Four Novellas

Werner Herzog and the Making of Heart of Glass

Conversations with Paul Cronin

With the Next Man Everything Will be Different