

## Conquered By The Viking

***'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.' Carl Gnam, Military Heritage Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. The Last Viking is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.***

***Ragnar Lothbrok: The Tale of a Viking Warrior King delves into the mystery surrounding the Viking warrior who conquered European***

***nations and became a king in his own right. Over nine centuries after the death of this great warrior, ancient poems, songs, and sagas about him still remain today. This audiobook considers the facts as we know them, the myths attributed to Ragnar, and the way this iconic heathen from the north continues to impact modern culture today. This audiobook will discuss: The historical facts and suppositions surrounding this Viking of legend The retelling of the Saga of Ragnar and his three wives How Ragnar's sons became an integral part of the legend that Ragnar represents, and the stories that they inspired How, despite centuries of time, Ragnar and Vikings of his time helped shape ideas and common traditions that are still held onto today This audiobook is both fact and fictional recount and is dedicated to Ragnar and his enduring, legendary status in history.***

***Describes Viking culture, including religion, traditions, and customs, and discusses the influence and spread of Viking civilization across Europe.***

***Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the***

***establishing of permanent settlements***

***How Scandinavians Conquered the World***

***Invaded***

***A New History of Spanish Discovery and Conquest***

***King Cnut and the Viking Conquest of England 1016***

***Conquistadores***

***Ragnar Lothbrok***

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Abstract: "Viking metal" is a genre infused with romantic ideology beckoning to the past via Norse mythology, folklore, folk elements, paganism and the Viking Age. Aficionados embrace and immerse themselves in Nordic ideology and culture out of fascination and respect. This paper seeks to highlight particular aspects of Viking metal music including a survey of the origins of Viking metal, its cultural roots and meanings, controversies surrounding the music, and musical elements (i.e. instrumentation and playing styles in Viking metal, followed by an investigation of the lyrics). Lastly, the thesis will deal with the expansion of the fanbase beyond Scandinavia, in particular among Latinx fans in the U.S., Mexico and other regions of Latin America.

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A Times Book of the Year 'A literary, intelligent read from a masterful storyteller' In 1035, a young fifteen year old Viking is dragged wounded from the battle. Left for dead, for the next twenty years his adventures lead him over mountains, down the length of Russia and ultimately to Constantinople and the Holy City of Jerusalem. Drawn into political intrigue he will be the lover of Empresses, the murderer of an emperor; he will hold the balance of power in the Byzantine Empire in his hands, and then give it all up for a Russian princess and the chance to return home and lead his own people, where he must fight the demons of his past, his family and his countrymen in a long and bitter war for revenge and power. Told in his own voice, this is the astonishing true story of the most famous warrior in all Christendom: Harald Hardrada, the last Viking.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and

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Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

Wolves of War

The Last Conquest

Viking Conquest

England 865–1066

The Tale of a Viking Warrior King

The True Story of King Harald Hardrada

***The chance of a new life out in the wilds of the Yorkshire moors***

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*sounds too good to be true to shy musician Eva Byrne. Stifled and smothered within the cocoon of her brilliant academic career, Eva yearns for something different. Something real and exciting. Something she can feel. Excitement. Passion. Pleasure. She finds that sexy, enigmatic Nathan Darke can provide all these and more when she moves into his home as violin tutor to his young daughter. But Eva's sensual encounters with her demanding, domineering new employer quickly evoke her deepest fears, as he introduces her to the trauma of submission and marks her with his particularly dark brand of love. But will Eva's natural curiosity and thirst for new experiences be enough to withstand the sting of Nathan Darke's exquisite touch? Will simple surrender be enough as he challenges her every inhibition, taking her on an erotic journey of self-discovery and liberation? Loyalty to the Brotherhood comes before all. Including women. Formidable Viking leader Rurik knows the law. His loyalty to the Forgotten Sons is his bond, and no woman will threaten what he's built from the ground up. But the Sons are a roving band of Vikings, and Rurik is growing restless—so when Normandy's chieftain offers land, the proposal intrigues him. And the sultry Parisian thrall he finds in his tent intrigues him even more... Safira is cunning and clever and full of secrets. Rurik's men have no interest in securing her safe passage home, but, piqued with lust, Rurik views Safira's*

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*wiles as a captivating challenge—one he's determined to conquer, even if lying with her is as defiant as it is inevitable. Traveling with Safira has been a fantasy come true—what started as lust is quickly turning to the kind of partnership Rurik could never have dreamed. But their arrival in foreign lands marks a new chapter, one that demands a Viking wife. With impossible decisions to be made, Rurik's alliances are fraying, and past promises may not be enough to save him from having to betray those he's sworn loyalty to—including Safira. This book is approximately 75,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!*  
Edited by Stephanie Doig

*A Love Frozen In Time... Reese Johnson yearns for a life other than the world of drudgery she's settled for as the manager of Gotham City Comics. What's that they say? Be careful what you wish for? Well that's a motto Reese should have tattooed across her forehead. Because Loki, the Norse god of mischief, has just the remedy for the boring life of this woman who denounces his existence. His recipe for disaster? Take a 30 year-old woman and send her back in time as a pawn for revenge. Couple her with Eirik Sigurdsson, a Viking Warlord, too arrogant and baggage-laden to be of any use for anything, but battle and bed. Mix thoroughly, folding in a heavy dose of pride, a*

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*tyrannical king, and a sympathetic goddess. Bake at high until a white-hot love is unleashed and then forever frozen in time. The first ever full biography of England's Viking king and how he conquered England.*

*How Love Conquered Marriage*

*The Vikings: Conquering England, France, and Ireland*

*The Viking Heart*

*How the Vikings conquered Galapagos*

*Viking History 3 in 1*

*Viking Blood and Blade*

*A definitive history of six hundred years of Viking civilization traces the political, military, social, cultural, and religious history of the Viking world from Iceland to Lithuania.*

*A sweeping, authoritative history of 16th-century Spain and its legendary conquistadors, whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world “The depth of research in this book is astonishing, but even more impressive is the analytical skill Cervantes applies. . . . [He] conveys complex arguments in delightfully simple language, and most importantly knows how to tell a good story.” —The Times (London) Over the few short decades that followed Christopher Columbus's first landing in the Caribbean in 1492, Spain conquered the two most powerful civilizations of the Americas: the Aztecs of Mexico and the Incas of Peru. Hernán Cortés, Francisco*



***Pizarro, and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory, helping to build an empire unlike any the world had ever seen. But centuries later, these conquistadors have become the stuff of nightmares. In their own time, they were glorified as heroic adventurers, spreading Christian culture and helping to build an empire unlike any the world had ever seen. Today, they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory. In Conquistadores, acclaimed Mexican historian Fernando Cervantes—himself a descendent of one of the conquistadors—cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors' actions. Drawing upon previously untapped primary sources that include diaries, letters, chronicles, and polemical treatises, Cervantes immerses us in the late-medieval, imperialist, religious world of 16th-century Spain, a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves. His thought-provoking, illuminating account reframes the story of the Spanish conquest of the New World and the half-century that irrevocably altered the course of history.***

***Bleiki is the Viking white mouse with real horns that, left behind by his family, is raised by Trolls. He left his adoptive parents to go to find friends, he is being ostracized, and he begins his adventure with Vikings until colonize Scottish Highlands. It's a fairy tale with Viking original names, and invented names for Trolls. The book is full of images, all of it blazes with actions, and it has historical and geographic references. It's a perfect***

***combination and co-ordination between fantasy and reality. It's indicated for children 6 through 10 years of age.***

***When the Vikings invaded and conquered England, France, and Ireland, they opened a new and fascinating chapter in their history. The nature of the beset lands, the traditions and character of their peoples, and the strengths and weaknesses of the various Viking leaders made each of these three invasions distinct from the others. And each produced a different and surprising result. In sum, award-winning journalist Robert Wernick asserts in this provocative short-form book, they forever altered the course of medieval history.***

***Viking Warrior vs Anglo-Saxon Warrior***

***Culture and Conquest***

***Norse Gods, Goddesses, Vikings, and Myths***

***The Dynasty of Ivarr to A.D. 1014***

***Lives and Deaths of the Great Vikings***

***The New York Times bestselling multi-platform series returns in paperback! Dak, Sera, and Riq are in over their heads when they attempt to stop a Viking invasion! Hundreds of ships carrying thousands of warriors are laying siege to medieval Paris. And Dak is on the wrong side, captured and forced to work alongside the Vikings while Sera and Riq defend Paris from within. No matter which side wins, the kids lose!***

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*Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals the Vikings' remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, The Northern Conquest presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings' genetic legacy.*

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*Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience.*

*A historical overview of the Vikings, whose force and military strength combined with a strong interest in trade and commercial activity to bring them success through much of Europe during the Middle Ages.*

*In the two centuries before the Norman invasion of England, Anglo-Saxon and Viking forces clashed repeatedly in bloody battles across the country.*

*Repeated Viking victories in the 9th century led to their settlement in the north of the country, but the tide of war ebbed and flowed until the final Anglo-Saxon victory before the Norman Conquest. Using stunning artwork, this book examines in detail three battles between the two deadly foes: Ashdown in 871 which involved the future Alfred the Great; Maldon in 991 where an Anglo-Saxon army sought to counter a renewed Viking threat; and Stamford Bridge in 1066, in which King Harold Godwinsson abandoned his preparations to repel the expected Norman invasion in order to fight off Harald Hard-Counsel of Norway. Drawing upon historical accounts from both English and Scandinavian sources and from archaeological evidence, Gareth Williams presents a detailed comparison of the weaponry, tactics, strategies and underlying military*

*organization of the Anglo-Saxons and Vikings, and considers the developments which took place on both sides in the two centuries of Viking incursions into Anglo-Saxon England.*

*Children of Ash and Elm*

*Viking Kings of Britain and Ireland*

*Viking Empires*

*Vikings at War*

*The Complexities of Viking Metal Music and Culture*

*Darkening*

When his wife is murdered on his wedding day, Lucas Trask launches himself on a quest for revenge. Using his personal fortune, he buys a spaceship and becomes a Space Viking, raiding worlds while hunting for his wife's killer. But raiding is not his destiny, and he gradually becomes a trader, starting to build a galactic empire. Before he can achieve his new goals, however, he must still deal with his wife's killer.

The hypnotic voice on the self-motivation tape was supposed to help Ruby Jordan solve her problems, not create new ones. Instead, she was lulled from a failing marriage to an era of hard-bodied warriors and fair maidens. But the world ten centuries in the past didn't prove to be all mead and mirth. Ruby had to deal with a Norseman who had her husband's face, habits, and desire to avoid Ruby. Determined not to lose the same man twice, Ruby planned a bold seduction that would conquer the reluctant Viking—and make him an eager captive of her

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love.

\*Includes pictures \*Includes online resources and a bibliography for further reading "A cowardly man thinks he will ever live, if warfare he avoids; but old age will give no peace, though spears may spare him." - old Norse proverb from the Viking Age In the autumn of 1911, an eye-watering mass of French citizens gathered around a churchyard in the heart of Rouen to celebrate the millennial anniversary of Normandy. A suspenseful hush fell over the congregation as a city official strode to the front of the crowd, placing his hands upon the large cloth draped over the mysterious statue. With a flick of his wrists, he unveiled an exquisite marble effigy of a handsome warrior, depicted with curly locks and a lush beard, with one hand wrapped around the handle of his sheathed sword as he gazed into the distance. The statue was of none other than Rollo the Viking, father of the Duchy of Normandy. Over the centuries, the West has become fascinated by the Vikings, one of the most mysterious and interesting European civilizations. In addition to being perceived as a remarkably unique culture among its European counterparts, what's known and not known about the Vikings' accomplishments has added an intriguing aura to the historical narrative. Were they fierce and fearsome warriors? Were they the first Europeans to visit North America? It seems some of the legends are true, and some are just that, legend. The commonly used term, Viking, for the trading and raiding peoples of Scandinavia may have originated from Viken (the large bay leading to Oslo), or it may have come from the Old Scandinavian words Vikingr (sea warrior) or Viking (expedition over the sea). The people from the north were known in Western Europe at the time as Northmen or Danes, in England as Danes or pagans and in Ireland as Finngall for those of Norwegian origin and Dubgall for those from Denmark. In the east, in Russia and in the

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Byzantine Empire, the Scandinavians were called Vaeringar or Varyags (Varangians) or Rus', the latter perhaps derived from the name Roslagen, a province in Uppland in Sweden. The ubiquitous picture of the Vikings as horn-helmeted, brutish, hairy giants that mercilessly marauded among the settlements of Northern Europe is based on a smattering of fact combined with an abundance of prejudicial historical writing by those who were on the receiving end of Viking depredations. At the same time, much of the popular picture of the Vikings is a result of the romantic imagination of novelists and artists. However, the Vikings' reputation for ferocious seaborne attacks along the coasts of Northern Europe is no exaggeration. It is true that the Norsemen, who traded extensively throughout Europe, often increased the profits obtained from their nautical ventures through plunder, acquiring precious metals and slaves. Of course, the Vikings were not the only ones participating in this kind of income generation; between the 8th and the 11th centuries, European tribes, clans, kingdoms and monastic communities were quite adept at fighting with each other for the purpose of obtaining booty. The Vikings were simply more successful than their contemporaries and thus became suitable symbols for the iniquity of the times. And among the Vikings, few were as successful as Rollo. Rollo the Viking: The Life and Legacy of the Viking Ruler Who Conquered Normandy chronicles the life of the great warrior, dives into his many adventures and exploits, and examines just how this lone wolf managed to conquer his foes. Along with pictures depicting important people, places, and events, you will learn about Rollo the Viking like never before.

A bundle of three audiobooks about the Viking history and mythology. Book One: This audiobook is an in-depth look at the Viking Age, and the deeds and daily lives of these ancient,

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sometimes mysterious people. The Vikings of Scandinavia were heroic, adventurous, and often barbaric, but there can be no debate that they were also a people with big aspirations. Viking culture is still a topic of interest today, and this offers an insight into just how enduring their legacy is. Book Two: In this audiobook, Norse Mythology: A Concise Guide to the Gods, Heroes, Sagas, Rituals, and Beliefs of Norse Mythology, the listener will be transported to the ancient customs of beliefs of the ancient Vikings of the North. This audiobook is dedicated to exploring the gods and goddesses that the Norse worshiped. Book Three: The Tale of a Viking Warrior King delves into the mystery surrounding the Viking warrior who conquered European nations and became a king in his own right. Over nine centuries after the death of this great warrior, ancient poems, songs, and sagas about him still remain today. This audiobook considers the facts as we know them, the myths attributed to Ragnar, and the way this iconic heathen from the North continues to impact modern culture today.

The Viking Wants Forever

The Northern Conquest

The Reluctant Viking

Space Viking

Bleiki The Viking Mouse And The Conquest Of Highlands

Divide and Conquer (Infinity Ring, Book 2)

**When she is left all but alone to defend her family's castle against an army of battle-hardened Viking raiders, nineteen-year-old Princess Aurelie of Donrose fights valiantly but is soon overcome. After her capture by the tall, handsome**



leader of the northmen, Prince Anders, she is carried away along with the rest of the spoils of conquest. Anders makes it clear to the princess that she is now his property, to do with as he likes, and he takes pleasure in stripping her bare and putting her on display. When she defies her new master, Aurelie quickly discovers that Anders will not hesitate to spank her soundly, but to her shame the painful, humiliating punishment leaves her deeply aroused. Bound and helpless yet burning with desire, the princess finds herself longing for the bold, dominant warrior to take her hard and thoroughly, and when she surrenders to his mastery of her body the pleasure is more intense than she would have ever thought possible. Aurelie's submission to Anders grows more complete with each passing day, but when her brothers arrive with an army to seek vengeance against their old enemy she must make a fateful choice. Will she remain loyal to her family and her people, or come to the aid of her Viking prince? Publisher's Note: The Viking's Conquest includes spankings, sexual scenes and sexual humiliation, and more. If such material offends you, please don't buy this book. Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for

herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a

reconsideration of events based on contemporary written accounts. When the bark Alexandra from Norway was missed in the Pacific Ocean near Galapagos in 1907, Norwegian newspaper articles reported more thoroughly than many others about the archipelago. They told phantastic stories about palm groves and a south-sea paradise and claimed that the country still was not lacking in good old Viking spirit. As a result, many Norwegians emigrated to Galapagos. A modern Viking adventure started and the exciting story of this adventure is told in this book.

**The Viking's Conquest**

**Rollo the Viking**

**The Age of the Vikings**

**We Came and Conquered**

**The Vikings**

**Conquered by the Viking**

Two armies. One kingdom. Only one will win the greatest prize - the jewel of England. Hastings, October 1066. The Normans have landed in Sussex, ready for battle. They have prepared for everything about the English - except their absence... Their enemy, King Harold and his fyrd, are hundreds of miles away, fighting to expel the Viking host in the north. But they have heard that William has landed and rumour is that they are marching back, triumphant and dangerous - and spoiling for a second victory. Back in Sussex,

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Gilbert, a young scout in William's army, is sent out in search of the enemy. He is dedicated and ambitious, and determined to be the first with news for his leader. Deep in the English countryside, Edwin, houndsman to King Harold, longs too for glory. He has missed the first battle against the Vikings, but he will not miss the second. He knows his king is about to make history, and he is going to be part of it. And as the action sweeps up towards the hilltop close to Hastings where Harold will plant his standard - defying the Bastard of Normandy to come and get it - the ground is laid for battle. This is the story of the greatest battle ever seen on British soil and of the men who fought it. This is the story of the Battle of Hastings. Praise for *The Last Conquest*: 'Lovingly written, brilliantly researched, with a sure eye and heart for the characters and the time. These aren't strangers; they are real people battling with real events' Robert Low

Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England. When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry,

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transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England. Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, while piecing together a new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social make-up of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers. If you like Bernard Cornwell, Conn Iggulden, Simon Scarrow, David Gemmell and Giles Kristian, you will love this epic Viking adventure, packed with battles, treachery, blood and gore. 865 AD. The fierce Vikings stormed onto Saxon soil hungry for spoils, conquest, and vengeance for the death of Ragnar Lothbrok. Hundr, a Northman with a dog's name... a crew of battle hardened warriors... and Ivar the Boneless. Amidst the invasion of Saxon England by the sons of Ragnar Lothbrok, Hundr joins a crew of Viking

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warriors under the command of Einar the Brawler. Hundr fights to forge a warriors reputation under the glare of Ivar and his equally fearsome brothers, but to do that he must battle the Saxons and treachery from within the Viking army itself... Hundr must navigate the invasion, survive brutal attacks, and find his place in the vicious world of the Vikings in this fast paced adventure with memorable characters.

Conquer or be Conquered: Vikings invade to find riches, lands, and slaves to take home. During bloodlust, the invaders reach out for their berserker ancestors and slash through any villagers brave, or stupid, enough to fight them. Once battles end, though, the Vikings return to their more civilized nature. Three Vikings who survived the bloodbath of battle in one small village led by Dormund Davitson grew weary of war and decided to try to make a life for themselves in the lands they conquered. An investigation to find anyone still alive took the three to dungeons filled with water, human and animal waste. Deep in a corner, they also found a young woman. The Vikings pulled the woman from the muck and mire of the dungeon, tied her to a rope, and secured her to a post near a fire pit. She would either become the thing that breaks the Viking spirit, or raise it to heights not imagined. But which Viking spirit would she change?

The Viking Great Army and the Making of England

The Last Viking

Vikings in Britain and Ireland

### The Oxford Illustrated History of the Vikings

#### Marriage, a History

#### Conquest and Discovery

*An illustrated guide to Viking warfare from strategy and weapons to culture and tradition: “a very excellent introduction to the Viking age as a whole” (Justin Pollard, historical consultant for the Amazon television series Vikings). From the time when sailing was first introduced to Scandinavia, Vikings reached virtually every corner of Europe and even America with their raids and conquests. Wherever Viking ships roamed, enormous suffering followed in their wake, but the encounters between cultures also brought immense change to both European and Nordic societies. In Vikings at War, historian Kim Hjardar presents a comprehensive overview of Viking weapons technology, military traditions and tactics, offensive and defensive strategies, fortifications, ships, and command structure. The most crucial element of the Viking’s success was their strategy of arriving by sea, attacking with great force, and withdrawing quickly. In their militarized society, honor was everything, and ruining one’s posthumous reputation was considered worse than death itself. Vikings at War features more than 380 color illustrations, including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions, and photos of surviving artifacts, including weapons and jewelry. Winner of Norway’s Saga Prize, Vikings at War is now available in English with this new translation.*

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*“A magnificent piece of work [that] I’d recommend to anyone with an interest in the Viking period.” —Justin Pollard, historical consultant for the Amazon television series Vikings*

*The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.*

*Her wild spirit made him crave her . . . Her firebrand—hair blazed as glorious as a sunrise. Her long limbs promised the sweet mysteries of the night. Rhiannon, King Alfred’s favorite niece, was enraged when her uncle sealed an alliance of war by pledging her to Eric, the towering golden-haired prince whose blue eyes penetrated her with a glacial stare. But the more she fought the marriage . . . the man . . . the more she became inflamed by the fire that lay beneath his Viking ice. His passion pierced her heart . . . His broad shoulders as hard as the steel of his sword, Eric bowed to no man. The only battle he feared losing was with*



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*Rhiannon. For she had reached into the savage recesses of his heart. No campaign on the field, no treason from within, would he fight as fiercely—or with such desire . . . as the war he waged to possess what was his.*

*Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.*

*Laughing Shall I Die*

*A History of the Vikings*

*Viking Fire*

*The Life and Legacy of the Viking Ruler Who Conquered Normandy*

*Viking Millennium*

*Kept by the Viking*

*Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The*

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*literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, Laughing Shall I Die presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.*

*From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America*

*The Viking's Woman*