

Congo Diary The Story Of Che Guevara Apos S Lost

The story of the colonisation of the Congo Free State by King Leopold II of Belgium during the scramble for Africa is one of the greatest human rights tragedies of recent history. At its core was the exploitation of wild rubber, then in increasing demand in Western markets. The population of the region was subjected to what was in effect slave labour - a regime of unbridled savagery which included imprisonment, whipping, bodily mutilations and killing. On 5 June 1903, Roger Casement left his consular base on the Lower Congo River and made a journey through the regions of the Upper Congo to investigate at first hand reports of alleged atrocities. After three months travelling, he arrived back in Leopoldville on Stanley Pool on 15 September and telegraphed the Foreign Office immediately: 'I have returned from the Upper Congo today with convincing evidence of shocking misgovernment and wholesale oppression.' Towards the end of the year Casement returned to London, where he put together his formal report in consultation with officials of the Foreign Office. The Congo Report was presented to Parliament in 1904. It was a crucial instrument in the British government's efforts to bring about change in King Leopold's Congo Free State. This edition includes not only the report, which has long been unavailable in English, but also Casement's diary of that year. The diary provides invaluable glimpses of the details of his investigation of the human relationships involved and of the life of a remarkable consul during a key year of his life. Both documents have been carefully edited: names which were omitted from the original published report have been reinstated, and explanatory notes provided for the report and diary. -- Publisher description.

The author describes his dangerous odyssey into the Congo in search of a dinosaur-like creature, documenting his encounters with Africa's flora and fauna. Its fascinating people, and the political and social problems afflicting the region

Che Guevara's widow remembers a great revolutionary romance tragically cut short by Che's assassination in Bolivia. With a new introduction to be announced soon. When Aleida March first met Che Guevara, she was a twenty-year-old combatant from the provinces of Cuba, he an already legendary revolutionary and larger-than-life leader. And yet there was another, more human side to Che, one Aleida was given special access to, first as his trusted companera and later as the love of his life. With great immediacy and poignancy, Aleida recounts the story of their epic romance—their fitful courtship against the backdrop of the Cuban revolutionary war, their marriage at the war's end and the birth of their four children, up through Che's tragic assassination in Bolivia less than ten years later. Featuring excerpts from their letters, nearly one hundred never-before-seen photographs from their private collection, and a moving short story Che wrote for Aleida, here is an intimate look at the man behind the legend and the tenacious, courageous woman who knew him best—a story of passionate love, wrenching sacrifice, and unwavering heroism.

In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of several films and plays, continues to provoke interpretation and discussion. Heart of Darkness grew out of a journey Joseph Conrad took up the Congo River; the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor's yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. Heart of Darkness is a model of economic storytelling, an indictment of the inner and outer turmoil caused by the European Imperial misadventure, and a piercing account of the fragility of the human soul.

Congo Kitabu

Congo Diary and Other Uncollected Pieces

The Crime of the Congo

The Eyes of Another Race

A Burnt Out Case

Che Guevara's Congo Diary

The African Dream

This dashing picture book biography takes us around the world with a daring Victorian female explorer and author. Exploring was easier said than done for a young woman in nineteenth-century England. But somehow Isabella persisted, and with each journey, she breathed in new ways to see and describe everything around her. Question by question, word by word, Isabella bloomed. First, out in the English countryside. Then, off to America and Canada. And eventually, around the world, to Africa, Asia, Australia, and more. Always more—more places,

more questions, more words—and all those experiences became books, in which she described the land she traveled, the people she met, and the dangers she experienced. And finally, Isabella returned home to England, where she became the first female member of the Royal Geographic Society and was presented to the Queen. But to wild-vine Isabella, the world was home. Back matter features an author's note, bibliography, and timeline.

One of the world's great folk story-cycles adapted for the stage by leading theatre maker Tim Supple, from the stories written by the seminal Lebanese novelist Hanan al-Shaykh. This unique edition will unlock the ancient tales for a new generation of readers and performers. Written by Arabic writers from tales gathered in India, Persia and across the great Arab Empire, the One Thousand and One Nights are the never-ending stories told by Shahrazad night after night, under sentence of death, to the king Shahrayar who has vowed to marry a virgin every night and kill her in the morning. Shahrazad prolongs her life by keeping the King engrossed in a web of stories that never ends - a fascinating kaleidoscope of life, love and destiny. The tales that unfold are erotic, violent, supernatural and endlessly surprising. The web of tales woven by Shahrazad were excoriated and bowdlerised in the West under the title of the Arabian Nights. This adaptation uncovers the true character of One Thousand and One Nights as it is in the oldest Arabic manuscripts. In turns erotic, brutal, witty, poetic and complex, the tales tell of love and marriage, power and punishment, rich and poor, and the endless trials and uncertainties of fate. The great cities and thriving trade routes of the Islamic world provide the setting for these stories that employ supernatural mystery and intense realism to portray the deep and endless drama of human experience.

Their friendship changed a nation. No one thought Susan B. Anthony and Frederick Douglass would ever become friends. The former slave and the outspoken woman came from two different worlds. But they shared deep-seated beliefs in equality and the need to fight for it.

Despite naysayers, hecklers, arsonists, and even their own disagreements, Susan and Frederick remained fast friends and worked together to change America. This little-known story introduces young readers to two momentous personalities in American history and to their fiery passion for human rights and equality.

"The Congolese conflict has been dubbed a "forever war," a conflict that defies resolution. As of 2016, the Congo was experiencing its twentieth year of violent conflict, one of worst humanitarian calamities of our time and climbing the all-time charts. According to one study, 5.4 million people have died between 1998 and 2007 alone, largely from disease, though fighting and violence is ongoing to this day. This study aims to explain the most recent phases of the conflict, why it has lasted for so long, where diplomats and peacemakers have gone wrong in their approach to solving the violence, and how the Congo can help us understand contemporary armed conflict more broadly. Using the Congolese conflict as an illustrative case study, the author argues that three factors determine why conflicts there have persisted in some places while dwindling elsewhere: the cohesion, political culture, and constituencies of the belligerents. He finds that the more fragmented the belligerents, the more protracted the conflict becomes, and as they shift to see the conflict as an end in itself and to perceive violence as an acceptable and necessary tool of politics, the longer the conflict lasts. Finally, he develops a theory for how social constituencies shape negotiations between belligerents and the government by providing guarantees, brokering contacts, and presenting commitment problems"--

The Road to Kalamata

The Collapse of the Congo and the Great War of Africa

Friends for Freedom

Roger Casement's Congo Report and 1903 Diary

The Unending Conflict in the Congo

The Poisonwood Bible

Letters 1947-1967

Dear, dear, when the soft-hearts get hold of thing like that missionary’s contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo population from 25,000,000 to 15,000,000 in the twenty years of my administration ; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'recond'.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying "This remains one of the most fascinating books I have ever read." 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Fiction has tremendous power to portray historical truth—and to communicate history to audiences who may not otherwise attend to the subject. This book presents Joseph Conrad's Heart of Darkness to students and general readers as an insightful guide to the history of Europe and Africa in the late nineteenth and early twentieth centuries. • Presents a fresh perspective on Conrad's novella Heart of Darkness by presenting this fictional story as a crucial source of historical knowledge • Explains key background information for better understanding Heart of Darkness, such as how Conrad's life uniquely positioned him to chronicle social and cultural history; the colonial partitioning of Africa and the founding of the Congo Free State; and the ivory and rubber trades in the Congo and the atrocities ensuingfrom these lucrative industries • Provides the texts of both Heart of Darkness and Conrad's autobiographical "Congo Diary" along with more than 200 annotations that illuminate the links between the story and its contexts as well as identify how Conrad shaped historical facts for his fictional portrayal • Ideal for students taking classes on modern world history, European history, African history, British history, western civilization, European colonialism, exploration and empire, or imperialism

Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

No Mercy

African Journey

Heart of Darkness

I Embrace You with All My Revolutionary Fervor

Remembering Che

A Picture Book of Abraham Lincoln

Feed Your Mind

Originally published in 1993 by Houghton Mifflin.

Che Guevara "disappeared" from Cuba in 1965 to lead a guerrilla mission to support a revolutionary movement in the Congo. Until recently, very little has been known of this mission which proved to be a disastrous failure. This book publishes extensive excerpts from Guevara's fascinating, and sometimes shockingly frank, diary of the Congo experience.

In August of 1920, women's suffrage in America came down to the vote in Tennessee. If the Tennessee legislature approved the 19th amendment it would be ratified, giving all American women the right to vote. The historic moment came down to a single vote and the voter who tipped the scale toward equality did so because of a powerful letter his mother, Febb Burn, had written him urging him to "Vote for suffrage and don't forget to be a good boy." The Voice That Won the Vote is the story of Febb, her son Harry, and the letter than gave all American women a voice.

Offers excerpts from the diaries and other writings of the Argentine-born guerrilla leader that inspired the biographical film "Che," including sections taken from "Reminiscences of the Cuban Revolutionary War" and "The Bolivian Diary."

Congo Diary

The Story of Susan B. Anthony & Frederick Douglass

One Thousand and One Nights

and Selections from The Congo Diary

On the Trail of Mokele-Mbembe, the Last Living Dinosaur

A Reporter's Journey in the Congo

Featuring a foreword by Gabriel Garcia Marquez ("Che Guevara in Africa"), this book fills in the missing chapter in Che Guevara's life as head of the secret Cuban force that went to aid the liberation movement in the Congo against the Belgian colonialists in 1965. The idea was to prepare a group of Cubans for the mission to Bolivia, as well as to assist African national liberation movements. This diary remained unpublished for decades because of its controversial content, but, like his other diaries, reveals Che's great literary gift, his razor-sharp intellect, his dry wit, and his brutal honesty. Because this diary deals with what Che admits was a "failure," he examines every painful detail about what went wrong in order to draw constructive lessons for future expeditions. This publication of the complete Congo Diary has been thoroughly revised by Che's widow, Aleida March, and published in association with the Che Guevara Studies Center in Havana. Features: Forewords by Gabriel Garcia Marquez ("Che Guevara in Africa") and Che's daughter, Aleida Guevara Twenty-eight pages of unpublished photos Extensive notes and glossary explaining Swahili terms Backcover blurbs by Nelson Mandela and Gabriel Garcia Marquez

This is Conan Doyle's passionate nonfiction work about the atrocities committed against the people in the Congo on behalf of King Leopold II.

Marlow, a seaman and wanderer, recounts his physical and psychological journey in search of the infamous ivory trader Kurtz. Traveling up river to the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. A haunting and hugely influential Modernist masterpiece, Heart of Darkness explores the limits of human experience as well as the nightmarish realities of imperialism. Part of a major series of new editions of Conrad's most famous works in Penguin Classics, this Enriched eBook contains Conrad's Congo Diary, Enriched eBook Features Editor Timothy S. Hayes provides the following specially commissioned features for this Enriched eBook Classic:
• Filmography
• Telling Africa's Story Today: Recent Films About Africa
• Contemporary Reviews of Heart of Darkness
• Further Reading
• Character Sketches
• Diagram of a Typical Congo Steamer, ca. 1890
• Images of the Congo
• Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."

Che In Africa

Stringer

Heart of Darkness, With, The Congo Diary

The Voice that Won the Vote

The War That Doesn't Say Its Name

How Climate Change Is Revealing the Past

Freedom in Congo Square

The story of three friends journeying across 2,500 miles of the toughest terrain on the planet in a very old Land Rover called 9Bob. Over two months in 2013, they completed the only north-south crossing of the Congo River Basin in decades, travelling from Kinshasa, in the Democratic Republic of Congo, to Juba, in South Sudan, a journey they had been told repeatedly was 'impossible'. On the way, they faced fierce challenges, ranging from jungle terrain, kleptocracy, fire ants, illegal mining and burrowing parasites, to factional disputes, destroyed bridges, non-existent roads and intense suspicion from local people. These difficulties, and others, found them building rafts and bridges to cross rivers, playing tribal politics, bargaining for Land Rover parts in scrapyards, and conducting makeshift surgery in the jungle—both on 9Bob and on one another. Conjuring all their combined ingenuity and resolve, they got through. But the Congo is raw, and the journey took its toll, exerting a psychological pressure on them that they hadn't expected. And although they all lost something in the Congo, this book is ultimately about the power of teamwork to overcome tremendous odds.

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell—just look at them—that Joseph and Colice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

The African DreamThe Diaries of the Revolutionary War in the CongoRandom House

A celebration of August Wilson's journey from a child in Pittsburgh to one of America's greatest playwrights August Wilson (1945-2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and some teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he could read about it, then he could teach himself anything and accomplish anything. Like many of his plays, Feed Your Mind is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author's note, a timeline of August Wilson's life, a list of Wilson's plays, and a bibliography.

The Diaries of the Revolutionary War in the Congo

A Congo Mercenary's Personal Memoir

Heart of Darkness and the Congo Diary

Latin America Diaries

Away with Words

The Daring Story of Isabella Bird

Che

The journal of a young Argentine's second trip through Latin America, revealing the emergence of a committed revolutionary now known as "Che." This sequel to The Motorcycle Diaries includes letters, poetry, and journalism that document young Ernesto Guevara's second Latin American journey following his graduation from medical school in 1953. It reveals how the young Argentine is transformed into a militant revolutionary, ready to commit himself to the guerrilla struggle Fidel Castro and his compañeros are about to launch in Cuba against the dictatorship of General Fulgencio Batista. After traveling through Bolivia, Peru, Ecuador, and Central America, Ernesto witnesses the 1954 US-inspired coup in Guatemala, which has a profound effect on his political awareness. He flees to Mexico where he encounters Fidel Castro, marking the beginning of a political partnership that profoundly changes the world and Che himself. Includes a foreword by Alberto Granado, Che's companion on his first adventures in Latin America on a vintage Norton motorcycle, and features poems written by young Ernesto inspired by his experiences along with facsimiles of pages from his diary.

These African diaries—written when Che Guevara tried to help the people of the Congo throw off the yoke of colonial imperialism—afford a very personal insight into the thoughts and emotions of one of the 20th century's greatest revolutionary martyrs. of photos.

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world's unhappiest countries.

Introduction -- The Congo diary, 1890 -- Up-river book, 1890 -- The sisters, 1895-96 -- Letter to the New York Times Saturday book review, 1901 -- The books of my childhood, 1902 -- On the North Sea outrage, 1904 -- My best story and why I think so, 1906 -- The silence of the sea, 1909 -- A set of six, 1915 -- From the preface to "Youth" and "Gaspar Ruiz," 1920 -- Cablegram to the Committee for the Polish government loan, Washington, 1920 -- Foreword to Corsican and Irish landscapes, 1921 -- The first thing I remember, 1921 -- A Hugh Walpole anthology introductory note, 1922 -- Foreword to J.G. Sutherland: At sea with Joseph Conrad, 1922 -- Proust as creator, 1923 -- Foreword to A.J. Dawson: Britain's life-boats, 1923 -- Draft of speech to be made at the Life-boat institution at the ninety-ninth meeting, 1923 -- Speech at the Lifeboat institution, 1923 -- Warrington Dawson: Adventure in the night, 1924 -- Preface to The nature of a crime, 1924 -- The nature of a crime, 1924 -- Biographical bibliography (p.152-158).

How One Woman's Words Made History

The Historian's Heart of Darkness: Reading Conrad's Masterpiece as Social and Cultural History

A Penguin Enriched eBook Classic

The Diaries of Ernesto Che Guevara

Being Dead

The Sequel to The Motorcycle Diaries

Drums Along the Congo

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

Che's diary of his revolutionary struggle in Congo alongside Cuban guerrillas. Features a new introduction by Roberto Saviano alongside original intro by Gabriel Garcia Marquez and a Foreword by Aleida Guevara March. "Che Guevara's feats in our continent were of such magnitude that no prison or censorship could hide them from us. His life is an inspiration for every human being who loves freedom." —Nelson Mandela "Che Guevara at the prime of his life and the height of his fame, went off to fight in the Congo. In that fleeting, anonymous passage through Africa, Che Guevara was to shed the new light on the lives of his destroy." —Gabriel Garcia Marquez In April 1965, Che Guevara set out clandestinely from Havana to Congo to head a force of some 200 veteran Cuban soldiers to assist the African liberation movement against Belgian colonialists, four years after the assassination of the democratically elected socialist president of Congo, Patrice Lumumba. Because this diary deals with what Che admits was a "failure," he examines every painful detail about what went wrong in order to draw constructive lessons for planned future guerrilla movements. Unique among his books, Congo Diary gives us Che's brutal honesty and his story-telling ability as he recounts this fascinating episode of guerrilla warfare unblinkingly and without sugar coating or jargon. Considered by some to be Che's best book, it is also one of the few that he had a chance to edit for publication after writing it.

Chosen as a New York Times Best Illustrated Book of 2016, this poetic, nonfiction story about a little-known piece of African American history captures a human's capacity to find hope and joy in difficult circumstances and demonstrates how New Orleans' Congo Square was truly freedom's heart.

Mondays, there were hogs to slop, mules to train, and logs to chop. Slavery was no ways fair. Six more days to Congo Square. As slaves relentlessly toiled in an unjust system in 19th century Louisiana, they all counted down the days until Sunday, when at least for half a day they were briefly able to congregate in Congo Square in New Orleans. Here they were free to set up an open market, sing, dance, and play music. They were free to forget their cares, their struggles, and their oppression. This story chronicles slaves' duties each day, from chopping logs on Mondays to baking bread on Wednesdays to plucking hens on Saturday, and builds to the freedom of Sundays and the special experience of an afternoon spent in Congo Square. This book will have a forward from Freddi Williams Evans (freddieevans.com), a historian and Congo Square expert, as well as a glossary of terms with pronunciations and definitions. AWARDS: A Kirkus Reviews Best Book of 2016 A School Library Journal Best Book of 2016 Nonfiction Starred reviews from School Library Journal, Booklist, Kirkus Reviews, and The Horn Book Magazine

The first—over the Che Guevara's letters, the vast majority never-before published in English in any form. Ernesto Che Guevara was a voyager—and thus a letter writer—for his entire adult life. The letters collected in I Embrace You with All My Revolutionary Fervor: Letters 1947-1967 range from letters home during his Motorcycle Diaries trip, to the long letter to Fidel after the success of the Cuban revolution in early 1959 (from which the book's title comes), from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death. His letters give us Che the son, the friend, the lover, the guerrilla fighter, the political leader, the philosopher, the poet. Che in these letters is often playful, funny, sometimes sarcastic, and deeply affectionate. His life was short, and these twenty years, from when he was 19 until days before his death, show it was also incredibly rich and full. As his daughter Aleida Guevara, also a doctor like her father, writes, "When you write a speech, you pay attention to the language, the punctuation and so on. But in a letter to a friend or a member of your family, you don't worry about those things. It is as you speaking, in your authentic voice. That's what I like about these letters; they show who Che really was and how he thought. This is the true political testimony of my father."

Heart of Darkness (Annotated Classic Edition)

(Penguin Classics Deluxe Edition)

Over Land and Water in a Hard Place

Episodes of the Revolutionary War in the Congo

A Story of August Wilson

Gervelite's Journey

Out of the Ice

A group of white men journeys up the Congo River to invade the jungles of the Belgian Congo, in an effort to rob the natives of their ivory.

Gervelite was born in the Republic of the Congo in 1995. This is the true story of her flight from her home in Africa to seek refuge in the United Kingdom and is told in her words. It is the honest and heartrending story of a family torn apart by war and their courageous decision to seek a life of peace in the West. Other titles in the series: Hamzat's Journey, Mohamed's Journey, Meltem's Journey This is the first book in an acclaimed series highlighting the true stories of refugee children. Chosen as a Scholastic Book of the Year and as an Outstanding International Book by USBBY. CLICK HERE

The Road to Kalamata is the real-life adventure story of the 4 Commando team of mercenary soldiers, as told by their leader, Col. Mike Hoare. At the close of 1960, the newly formed independent state of Katanga in central Africa recruited Hoare and his team to suppress a rebellion by the Baluba, a fierce tribe of warriors rumored to be cannibals and known to torture and dismember any enemy soldiers unlucky enough to be captured. The events recounted in this book occurred in the Congo during the Katanga campaign of 1961. With insight that only an officer with extensive battlefield experience can bring to this subject, Colonel Hoare chronicles the metamorphosis of 4 Commando from a loose assembly of individuals into a highly organized fighting unit, while also taking the reader inside the minds and hearts of men who sell their military skills for money. What emerges is a compelling and complex portrait of genuine adventurers, "a breed of men which," writes Hoare, "has almost vanished from the face of the earth." Paladin Press is pleased to make available once again this engaging, colorful and thoughtful account, originally published in 1989, complete with a new foreword by the 20th century's most famous mercenary and one of its most eloquent storytellers.

"This presentation of the pertinent facts of the life, times, and importance of the sixteenth president of the United States is a good starting point for children beginning history studies and biographies." - School Library Journal

A Novel

The Story of Che Guevara's "Lost" Year in Africa

Crossing the Congo

King Leopold's Soliloquy

Dancing in the Glory of Monsters

A Refugee Diary

My Life with Che Guevara

Earth's melting ice contains unexpected discoveries! Some frozen ice contain ice that's hundreds or even thousands of years old. Now, as the planet warms, some of that ice is melting, revealing fascinating artifacts long preserved in its depths. Tools, clothing and human bodies have been discovered, shedding new light on the lives of our ancestors and the world that was. But researchers are in a race against time & because as soon as these treasures are exposed, they begin to disintegrate! A wealthy man buried 2500 years ago with his sixteen horses! Cave-lion cubs from a species extinct for 10 000 years! It's amazing what's been hidden in the ice!

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In Dancing in the Glory of Monsters, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, Dancing in the Glory of Monsters tells the full story of Africa's Great War.

A Journey to the Heart of the Congo