

## Conflict And Suspense

Workaholic Detective Aiden Carlisle isn't looking for love-and certainly not at the law enforcement seminar she reluctantly agreed to attend. But the first lecturer is not at all what she expected. Psychologist Dawn Kinsley has just found her place in life. After a failed relationship with a police officer, she has sworn never to get involved with a connection to Aiden from the very first moment. Can Aiden keep from crossing the line when a brutal crime threatens to keep them apart before they've even gotten together?

Set in 1885 on Maryland's eastern shore of the Chesapeake Bay, a fourteen-year-old girl rescues her twin brother from the clutches of the cruel captain of an oyster dredge during the height of the Oyster Wars. A New York Times Bestseller! As seen on The Today Show, Rachael Ray, and Kelly and Michael. From the Emmy-Award winning host of Survivor, Jeff Probst, with Middle School: The Worst Years of My Life co-author, Chris Tebbetts, comes a brand new family adventure series! A family vacation becomes a game of survival! It was supposed to be a chance to get to know each other better. But when a massive storm sets in without warning, four kids are shipwrecked alone on a rocky jungle island in the middle of the South Pacific. No adults. No instructions. Nobody to rely on but themselves. Can they make it home alive? A week ago, the biggest challenge Vanessa, Buzz, Carter, and J was as a new blended family. Now the four siblings must find a way to work as a team if they're going to make it off the island. They're all in this adventure together--but first they've got to learn to survive one another. Books in the original Stranded series: Stranded (Book 1) Trial By Fire (Book 2) Survivors (Book 3) Books in the Stranded, Sha Passage (Book 4) Sabotage (Book 5) Desperate Measures (Book 6)

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town.The ransom note demands millions.In this fifth installment of the highly-acclaimed and best-selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay"This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

The Farm  
Fiction Writing Strategies, Tactics, and Exercises

Techniques for Transforming Your First Draft into a Novel that Sells  
Beginnings, Middles and Ends

Their Eyes Were Watching God

All Journalist Christine Lewis wants is the truth. All pastor John Cross wants is to avoid it. Former CIA agent turned evangelical pastor John Cross is busy caring for the small community of believers he ministers to in Virginia. Journalist Christine Lewis is busy with the demand for her talents from top news agencies in New York City. Neither have any time left for their relationship, which began eight months before when they paired up to prevent the detonation of a chemical bomb in the nation's capital. But when Christine hears that her stepbrother has been arrested for murder in Texas, they team up again to discover the truth about the crime. Untangling a web of conspiracy, the couple finds themselves in the center of another dangerous situation—and in trouble far deeper than they expected. With an assassin on the loose, a trusted colleague acting as a double agent, and unreliable artificial intelligence connected to mercenaries who have Cross on their hit list, these two may not get out of the Lone Star State alive.

Elements of Fiction Writing - Conflict and SuspensePenguin

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doom must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doom and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Endrall Your Readers! Suspense is one of the most powerful tools a writer has for captivating readers—but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seats. Mastering Suspense, Structure, & Plot is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible page-turner. Inside, Cleland will show you how to: • Implement thirteen no-fail techniques to construct an effective plot and structure for your story • Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger • Write subplots with purpose • Improve your descriptions, character development, sentence structure, and more Packed with case studies, exercises, and dozens of examples from best-selling authors, Mastering Suspense, Structure, & Plot is the key to writing suspenseful, engaging stories that leave your readers wanting more. ----- "Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it-it's a treasure." --Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

The War of the Worlds  
Mastering Suspense, Structure, and Plot

Lord of the Flies

Conflict, Action, and Suspense

Hart's War

\* A Chicago Public Library's Best of the Best Books of 2019 Selection \* A Canadian Children's Book Center Best Books for Kids & Teens Pick \* From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of Half From the East and Inside Out and Back Again. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Living with his alcoholic father on a broken-down sailboat on Puget Sound has been hard on seventeen-year-old Chase Taylor, but when his love of running leads to a high-paying job, he quickly learns that the money is not worth the risk. Reprint.

#1 NEW YORK TIMES BESTSELLER • This ebook edition contains a special preview of Dean Koontz's The Silent Corner. Past midnight, Chyna Shepard, twenty-six, gazes out a moonlit window, unable to sleep on her first night in the Napa Valley home of her best friend's family. Instinct proves reliable. A murderous sociopath, Edgler Foreman Vess, has entered the house, intent on killing everyone inside. A self-proclaimed "homicidal adventurer," Vess lives only to satisfy all appetites as they arise, to immerse himself in sensation, to live without fear, remorse, or limits, to live with intensity. Chyna is trapped in his deadly orbit. Chyna is a survivor, toughened by a lifelong struggle for safety and self-protection. Now she will be tested as never before. At first her sole aim is to get out alive—until, by chance, she learns the identity of Vess's next intended victim, a faraway innocent only she can save. Driven by a newly discovered thirst for meaning beyond mere self-preservation, Chyna musters every inner resource she has to save an endangered girl . . . as moment by moment, the terrifying threat of Edgler Foreman Vess intensifies.

Elements of Fiction Writing - Conflict and Suspense

Why We Get Trapped and How We Get Out

A Novel

Stranded

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages." —Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us." —The Detroit News When The Alienist was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Scholer Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is a tale James G. Thompson, author of The Killers, called "the most powerful tool a writer has for captivating readers—but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seat—before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doom and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

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#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME After a traffic-stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping." —JASON REYNOLDS, #1 New York Times bestselling co-author of Stamped: Racism, Anti-Racism, and You Justice is a good kid, an honor student, and always there to help a friend—but some of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justice looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justice and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justice who is under attack. "A must-read!" —ANGIE THOMAS, #1 New York Times bestselling author of The Hate U Give "Powerful, wrenching." —JOHN GREEN, #1 New York Times bestselling author of Turtles All the Way Down

What makes a book a page-turner? How do you grab your readers right from the start and hold them through the last sentence? How do you make your plot twist and turn and keep the action moving without losing continuity? You do it by generating drama and developing it using conflict, action and suspense. You make your reader burn to know what's going to happen next. You create tension...and build it...to the breaking point. William Noble shows you how to intensify that pressure throughout your story. You'll learn exactly what constitutes conflict, action and suspense, how they relate to other important ingredients in your story, and - perhaps most important - how to manipulate them. Through thorough, step-by-step instruction, you'll learn how to... set the stage with techniques and devices that enhance drama introduce suspense from the very beginning of your story build suspense through cliff-hangers, dialogue, mood, character development, point of view, subtext and redirection, and time and place bring all that conflict, action and suspense to a gripping conclusion There are all sorts of ways to create tension in your prose - from using adjectives and nouns that drip with imagery to making quick scene cuts and transitions to accelerating the pace. Learn them here. Then use them, and your story will plunge your readers into a river of worry...and the current will carry them to The End.

Conflict & Tension; Subplot

Conflict of Interest

High Conflict

Oyster Moon

TiTok made me buy it

Film-making guide to creating dramatic tension and suspense. Annotation copyright by Book News, Inc., Portland, OR

A seemingly ordinary village participates in a yearly ritual to determine a sacrificial victim.

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot & Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: • Techniques for crafting strong beginnings, middles, and ends • Easy-to-understand plotting diagrams and charts • Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro.

Strategies and Tactics for the Master Novelist Successfully starting and finishing a publishable novel is often like fighting a series of battles. You not only have to work hard to shape memorable characters, develop gripping plots, and craft dazzling dialogue, but you also have to fight against self-doubts and fears. And then there's the challenge of learning to navigate the ever-changing publishing industry. That's why best-selling author James Scott Bell, author of Write Great Fiction: Plot & Structure and Revision & Self-Editing, came up with the ultimate novel-writing battle plan: The Art of War for Writers. You'll find tactics and strategies for idea generation and development, character building, plotting, drafting, querying and submitting, dealing with rejection, coping with unrealistic expectations, and much more. With timeless, innovative, and concise writing reflections and techniques, The Art of War for Writers is your roadmap to victory.

Elements of Fiction Writing - Scene & Structure

Sleeping Bear

One Was Lost

Orange for the Sunsets

The Book Thief

From the author of CHILD 44, soon to be a major film starring Tom Hardy, Noomi Rapace and Gary Oldman, comes an intricately-knitted thriller in the vein of John Le Carre's A PERFECT SPY. Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the child of his mother's birth. But with a single phone call, everything changes. "You mother... she's not well", his father tells him. "She's been imagining things - terrible, terrible things." In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: "Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow." Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide: who is telling the truth, his mother or his father? And he has secrets of his own that for too long he has kept hidden... "Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year" MARK BILLINGHAM "On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. The Farm is one of these... A remarkable achievement" JEFFERY DEEVER "Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself: who would I believe?" JOJO MOYER

TOM ROB SMITH is the bestselling author of Man Booker-longlisted CHILD 44, a multi-million-copy bestseller and now a major film starring Tom Hardy, Noomi Rapace and Gary Oldman. THE SECRET SPEECH and AGENT 6, both bestsellers, complete the trilogy.

Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with

their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

Ramp up the tension and keep your readers hooked! Inside you'll find everything you need to know to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension. • Pack the beginning, middle, and end of your book with the right amount of conflict. • Tap into the suspenseful power of each character's inner conflict. • Build conflict into your story's point of view. • Balance subplots, flashbacks, and backstory to keep your story moving forward. • Maximize the tension in your characters' dialogue. • Amp up the suspense when you revise. Conflict & Suspense offers proven techniques that help you craft fiction your readers won't be able to put down.

An Amazon Top 40 bestseller,\*\*"Each Joe Dillard novel can be read as a standalone.\*\*"A six-year-old girl is kidnapped from her bed in Tennessee's oldest town.The ransom note demands millions.In this fifth installment of the highly-acclaimed and best-selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly

Revision and Self Editing for Publication

The City of Ember

A Corner of the Universe

Mastering Plot Twists

Cross Shadow

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

When we are baffled by the insanity of the "other side"—in our politics, at work, or at home—it's because we aren't seeing how the conflict itself has taken over. That's what "high conflict" does. It's the invisible hand of our time. And it's different from the useful friction of healthy conflict. That's a good conflict, and that's a necessary force that pushes us to be better people. High conflict is what happens when discord distills into a good-versus-evil kind of feud, the kind with an us and a them. In this state, the brain behaves differently. We feel increasingly certain of our own superiority, and everything we do to try to end the conflict, usually makes it worse. Eventually, we can start to mimic the behavior of our adversaries, harming what we hold most dear. In this "compulsively readable" (Evan Osos, National Book Award-winning author) book, New York Times bestselling author and award-winning journalist Amanda Ripley investigates how good people get captured by high conflict—and how they break free. Our journey begins in California, where a world-renowned conflict expert struggles to extract himself from a political feud. Then we meet a Chicago gang leader who dedicates his life to a vendetta—only to realize, years later, that the story he'd told himself about the conflict was not quite true. Next, we travel to Colombia, to find out whether thousands of people can be nudged out of high conflict at scale. Finally, we return to America to see what happens when a group of liberal Manhattan Jews and conservative Michigan corrections officers choose to stay in each other's homes in order to understand one another better, even as they continue to disagree. All these people, in dramatically different situations, were drawn into high conflict by similar forces, including conflict entrepreneurs, humiliation, and false binaries. But ultimately, all of them found ways to transform high conflict into good conflict, the kind that made them better people. They rehumanized and recontextualized their opponents, and they revived curiosity and wonder, even as they continued to fight for what they knew was right. People do escape high conflict. Individuals—even entire countries—can.

The international bestselling YA thriller by acclaimed author, Karen M. McManus – NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. From queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' – HEAT 'Twisty plotting, breakneck pacing and intriguing characterization add up to an exciting single-sitting thrillerish treat' –THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' – THE SUN 'Pretty Little Liars meets The Breakfast Club' – ENTERTAINMENT WEEKLY

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Elements of Fiction Writing - Conflict, Action & Suspense

A Novel of Suspense

Dear Martin

The Art of War for Writers

The Lottery

Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In Writing with Emotion, Tension, & Conflict, you'll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling. • Create emotional depth, conflict, and tension in your novel by carefully crafting your plot, characters, setting, word choice, and more. • Learn what makes readers "tick"—and what will elicit the strongest emotional responses. • Write believable, emotional scenes and dialogue—and trim away the fuffiness. When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. Writing with Emotion, Tension, & Conflict will show you how to evoke a multitude of feelings in your readers—and keep them coming back for more.

Reveals methods for creating a compelling story from beginning to end, discussing solutions for potential problems at each stage of the creative process

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Claire Rivers races to the mailbox to receive a letter of acceptance to Harvard University while a heavenly battle rages. In this fast-paced, suspenseful novel, the ageless war for the hearts and minds of students on our college campuses is revealed. Conflict between unseen evil and angelic forces reflects their battle for victorious living amidst confused messages. When Claire and her roommate encounter attacks on their faith, a deeper mystery -- involving Harvard's Christian heritage, the pull of money, and a dark plan for societal corruption -- unfolds around them. Will they succumb to temptation and destruction? What has become of Harvard's founding motto: Veritas, Christo et Ecclesiae -- "Truth for Christ and the Church"? Can Claire -- with other praying students and their parents -- counteract the forces of humanism and relativism ... and what will it cost them to do so?

A Thriller

Write Great Fiction - Plot & Structure

Intensity

The Old Man and the Sea

Techniques for Crafting an Expressive and Compelling Novel

Take your first draft from so-so to sold! You've finished the first draft of your novel--congratulations! Time to have a drink...and start revising. But the revision process doesn't have to be intimidating. Revision and Self-Editing for Publication, Second Edition gives you the tools and advice you need to transform your first draft into a finished manuscript that techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload. • Methods for fine-tuning your first draft into a tight, well-developed piece of literature. • The Ultimate Revision Checklist, which seamlessly guides you through the revision process, step by step. • New Chapter Exercises and techniques to never before. Whether you're writing a novel currently or have finished the first draft, Revision and Self-Editing for Publication, Second Edition will give you the guidance you need to revise your manuscript into a novel ready to be sold.

Ann Martin's phenomenal Newbery Honor book, now in paperback! The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized: his condition involves schizophrenia and autism. Hattie, a shy girl who pre

even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability.

"Sleeping Bear is...one of those rare novels that keeps getting better and better and better. Remember the author's name—Connor Sullivan." —James Patterson A former Army veteran seeking solitude in the Alaskan wilderness after her husband's death finds herself a pawn in a deadly game with Russia in this white-knuckled and "heart-stopping thrill ride" (Chris Hani) Army veteran Cassie Gate decides to take a few days of solitude in the Alaskan wilderness before she starts her new job. But when she fails to show up on her first day and her dog is discovered injured at her wrecked campsite, her father knows that this is much more than a camping trip gone awry. As it turns out, Cassie's not the first person to disappear with the Frostbite. Starvation. There are many ways to die in here. But not all disappearances can be explained. Cassie's is one of them, along with a number of other outdoor enthusiasts who have vanished in recent years. Regaining consciousness in a Russian prison, Cassie finds herself trapped in a system designed to ensure that no one ever escapes alive. It will require a the clock, scouring thousands of acres, only to realize she's been taken by a nefarious adversary—one with the power of the Eastern Bloc behind it. Ties to his past life, one full of secrets, threaten to surface. He knows there's a price to be paid, but he's determined it won't be his daughter. Timely, electrifying, and perfect for fans of Vince Flynn and Brad Thor, "Sleeping Bear is a novel" (Tess Gerritsen, New York Times bestselling author).

Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which "everything changed." And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to: • "worry" your readers into following your story to the end • prolong your main character's struggle while moving the story ahead • juggle cause and effect to serve your story action As you work on crafting compelling resolution, you'll see why... • believable fiction must make more sense than real life • every scene should end in disaster • some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.

A Suspense Thriller

Write It Right Workbook #5

The Veritas Conflict

Turner

One Of Us Is Lying

A propane truck falls from an overpass, killing dozens on the freeway below. When Robert Herrick, a respected trial lawyer, agrees to represent the families of the dead, a bizarre chain of events goes into motion to threaten his career, family—even his life. Facing the ruthless lawyer Jimmy Coleman, and stalked by a psychopath, Herrick can't win even if he wins. Realistic law drama. Texas size.

In only 30-45 minutes a week, you can unlock the writer within you! Workbook #5: Conflict/Tension; Subplot delves deeper into the skills needed to craft compelling tales that won't let readers go. These two units will show you how to add layers to your stories that will capture and intrigue all who read them. Designed for all levels-beginner, intermediate and advanced-all writers all will gain maximum value from these exercises.

Each lesson encourages you to break through your comfort zone, and best of all, because the exercises cross all levels, you can return to them over and over as your skills continue to grow and develop. All stories, not just mystery and suspense, need tension to sustain reader interest. Unit #9: Conflict/Tension explains the necessity of tension and conflict in stories and explores how to inject the proper amount of tension into any situation. From finding places where conflict hides to analyzing ideas to discover whether they can sustain enough tension to hold a reader's interest, these 9 tension-filled exercises will have you looking at your writing in a new and exciting way. The strategies contained in the Unit 10, Subplot, will show you how to derive organic subplots from situations, characters and the main plot. You will learn how to use subplots to reflect, refine and deepen the major themes of the main plot. And in this Unit you will also learn the secret to creating an effective and compelling series that satisfies readers as it pulls them through one volume to the next. Even though these are Units #9 and #10, this workbook stands alone. You do not need to begin with Unit #1 and work forward. Each Unit is self-contained and not dependent upon the preceding and following units. Let

Write It Right Workbook #5: Conflict/Tension, Subplots become your writing skills today.

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