

## Confessions Of An Ex Gun Dealer

First published in 1949 (this edition in 1968), this book is a dictionary of the past, exploring the language of the criminal and near-criminal worlds. It includes entries from Australia, New Zealand, Canada and South Africa, as well as from Britain and America and offers a fascinating and unique study of language. The book provides an invaluable insight into social history, with the British vocabulary dating back to the 16th century and the American to the late 18th century. Each entry comes complete with the approximate date of origin, the etymology for each word, and a note of the milieu in which the expression arose.

When it comes to writing weapons, most authors shoot from the hip--and miss. The Writer's Guide to Weapons will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
- A review of major gun and knife laws, weapons safety tips, and common police tactics.
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
- Examples highlighting inaccurate vs. accurate weapons depictions.
- An insightful foreword by David Morrell, the award-winning creator of Rambo.

Equal parts accessible, humorous, and practical, The Writer's Guide to Weapons is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

Ricochet Confessions Of A Gun Lobbyist "Ricochet tells the truth. With each page I can hear the echo of footsteps down the Rayburn Building's marbled halls as Feldman tells the intimate story few know and even fewer survive." —Jack Brooks (D-Tex.), former Chairman, U.S. House Judiciary Committee "Ricochet casts an eye-opening spotlight on the shadowy world of behind-the-scenes gun politics. Is it accurate? Absolutely! I was there." —John Aquilino, former Director, NRA Public Education "Ricochet is right on target. Feldman's behind-the-scenes memoir vividly describes America's firearms debate and struggle to win in extraordinary detail. I thoroughly enjoyed it."

—John W. Magaw, former Director of the Bureau of Alcohol, Tobacco, and Firearms

United States of America Ex Rel. Musil V. Pate

Confessions of a Union Buster

The Confessions of an Ex-wild Animal Trafficker

The Gun

What You Find Out After Journalism School

The Writer's Guide to Weapons

With it's high rised drama and mystery, it should be everyones favorite book to snuggle up by the fire place and read for this season and many seasons to come. Confessions Behind Closed Doors is filled with mystery and drama, brought on by LaShayMariee (The star TV host). LaShayMariee began her career entering beauty pageants and thought that was as far as she would go, but plans change when a big time TV production company owner approaches her at her most recent pageant with the thought's of her being the host for a new show he had in mind. During this time she meets another young woman and they become bestfriends. The new talk show host LaShayMariee begins to date billionaire and Business man of the year Lamont Jackson, but after awhile she comes to find out that Lamont is having an affair behind her back with her bestfriend, and it doesn't end there. While LaShayMariee is away in Barbados to clear her head, she bumps into an old childhood friend. Thomas Vendell. While in Barbados LashayMariee and Thomas began to rekendal there feelings toward one another, all while Thomas has his own vendictive thoughts and motives on his mind. LaShayMariee soon comes to find out Thomas Vendell's motivies when he holds her and her ex-boyfriend Lamont Jackson captivie in his garage with a gun pointing at both of them, with a shocking confession of his on, that puts LaShayMariee in the hospital.

Georgia Evidence features the complete text of the Georgia Rules of Evidence to provide the authoritative source to evidentiary questions. Title 24 (Evidence) is included in full and is annotated with case notes and research references from the Official Code of Georgia Annotated. This publication is updated annually to include legislation from the current legislative session.

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

United States of America Ex Rel. Hickman, Jr. V. Sielaff

Confessions of an Economic Hit Man

Confessions of a Drunk Ex-Pastor

The Epic Story of the Making of The Godfather

The Conscience of an Ex-Conservative

United States of America Ex Rel. Falconer V. Pate

***In his new book, Former CIA Officer Jason R. Hanson reveals concealed carry secrets most Americans will never know about, including... - How to choose the perfect concealed carry gun for you. - The two best storage options for your home defense gun. -The little-known secrets of improving your accuracy. - How to find the perfect holster.- The laws on when***

you're allowed to use deadly force to protect yourself on the streets and during a home invasion. -And much more.

This "wickedly pacey page-turner" (Total Film) unfurls the behind-the-scenes story of the making of *The Godfather*, fifty years after the classic film's original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write "the definitive look at the making of an American classic" (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of *The Godfather* had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist).

Crime does not pay, and politics by assassination pays even less. That is perhaps the one sharp lesson which stands out from the trial of U Saw and his men for the murder of Bogyoke Aung San and his colleagues. The trial is a historic one, and the murders undoubtedly altered the course of Burma's modern history. I present the judgement of the Special Tribunal in full and the story of the assassinations for the record, in the hope that they will serve historians and our peoples in Burma in several ways. Mr. Justice Mya Thein of the High Court gave me the records which he compiled of the trial while serving on the prosecution. That was a few years ago, and I have, since then, wanted to edit and publish a book of the trial. Dr. Myint Thein, Chief Justice of the Union, also gave his file of the records to the Defence Services Historical Research Institute, and I was able to check and compare the papers. To both I owe and sincerely acknowledge thanks. I am also grateful to Mr. Justice Aung Tha Gyaw of the Supreme Court who answered my questions with kindness and courtesy, and to U Kyaw Soe, Director of Information, and his staff, who dug up the pictures which are published in this book.

*The Newgate Calendar*

*United States of America Ex Rel. Gorham V. Franzen*

*The Whispering Roots*

*Journal of the National District Attorneys Association*

*Hunting the President*

*From JFK To Biden*

*Protecting the Presidential Candidates* is the first book of its kind to examine how presidents and presidential candidates were protected during the presidential election cycles — from JFK to Biden. It is also the first book of its kind to tell the story of the role of state troopers and private bodyguards in protecting presidential candidates. Protection for candidates changed and evolved from the free-wheeling style of the 1950s and early 1960s, which afforded presidential candidates little or no protection, to the growth of bodyguard personnel, increased intelligence facilities and state of the art technology employed today to keep the candidates safe. Presidential candidates relish connecting with the public and it has given greater visibility to the bodyguards who are willing to place themselves between a presidential candidate and a would-be attacker. In the milieu in which the Secret Service operates, bodyguards have witnessed the terrors of election campaigns when presidential candidates have waded into crowds to shake hands with their supporters, rode in open-top cars, and made sudden but risky changes to their schedules — oblivious to the fact that in every campaign there have been people stalking candidates with ill intent. Many stories revealed in *Protecting the Presidential Candidates* have remained largely hidden from the public; some buried in newspaper archives and others in oral histories, presidential libraries or official government documents. The author draws on numerous sources, including FBI files, presidential biographies, vice presidential biographies, civilian bodyguard memoirs, Secret Service agent memoirs, White House staff memoirs and more so that these stories can now be told. The book also allows readers to gain an insight into the personal as well as professional relationships between the candidate and the bodyguards who protected them. Some candidates were so trusting of their bodyguards they embraced them as part of an "inner circle" of advisers. Bodyguards have also witnessed embarrassing moments in a candidate's campaign and how intrusive they have been at the most delicate of moments. "The president's day is your day," one agent said. 'Nobody sees the president the way an agent does.'

An entertaining look into both sides of the glass counter in a gun store, *CONFESSIONS OF AN EX-GUN DEALER* details the memoirs of Ludwig Sawicki who, in the 1980s owned one of the largest gun stores in the United States. Here you will meet memorable characters such as Uncle Al, Bull Frog Bob, Adolph the eccentric gunsmith, and Charlie of the blow-up doll fame. You will relive along with Ludwig and his friends the hunting trips in search of big game and the safari trips to Africa. You will learn the inner workings of a Chicago gun store what it takes to start one and how to keep it running the various guns that have passed over the counter and the people who bought and sold them. Here are the fascinating

**details of a gun store that was not only a place of business but also a "home away from home" for a number of interesting people—all of whom make for entertaining read. You will come away with a truer understanding of the inner workings of an institution that does not exist much anymore—the truly personal gun store, its proprietor, and its many patrons. As Ludwig says, "Long story. Short...."**

**Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.**

**Confessions Behind Closed Doors/ The Deadly Rose**

**Blinded by the Right**

**A Complete Digest of All the Reported Cases from 1897 to 1906**

**A Digest of All the Decisions of the United States Supreme Court, All the United States Circuit & District Courts, & the Courts of the Last Resort of All the States & Territories**

**Leave the Gun, Take the Cannoli**

In American history, four U.S. Presidents have been murdered at the hands of an assassin. In each case the assassinations changed the course of American history. But most historians have overlooked or downplayed the many threats modern presidents have faced, and survived. Author Mel Ayton sets the record straight in his new book *Hunting the President: Threats, Plots and Assassination Attempts—From FDR to Obama*, telling the sensational story of largely forgotten—or never-before revealed—malicious attempts to slay America's leaders. Supported by court records, newspaper archives, government reports, FBI files, and transcripts of interviews from presidential libraries, *Hunting the President* reveals: How an armed, would-be assassin stalked President Roosevelt and spent ten days waiting across the street from the White House for his chance to shoot him How the Secret Service foiled a plot by a Cuban immigrant who told coworkers he was going to shoot LBJ from a window overlooking the president's motorcade route How a deranged man broke into Reagan's California home and attempted to strangle the former president before he was subdued by Secret Service agents. In early 1992 a mentally deranged man stalking Bush turned up at the wrong presidential venue for his planned assassination attempt The relationships presidents held with their protectors and the effect it had on the Secret Service's mission *Hunting the President* opens the vault of stories about how many of our recent Presidents have come within a hair's breadth of assassination, leaving America's fate in the balance. Most of these stories have remained buried—until now.

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. Charlie Spillers dealt with a remarkable variety of career criminals, including heroin traffickers, safecrackers, burglars, auto thieves, and members of Mafia and Mexican drug smuggling operations. In this riveting tale, the author recounts fascinating experiences and the creative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life. As a young officer with the Baton Rouge Police Department, ex-Marine Charlie Spillers first went undercover to infiltrate criminal groups to gather intelligence. Working alone and often unarmed, he constantly attempted to walk the thin line between triumph and disaster. When on the hunt, his closest associates were safecrackers, prostitutes, and burglars. His abilities propelled him into years of undercover work inside drug trafficking rings. But the longer he worked, the greater the risks. His final and perhaps most significant action in Baton Rouge was leading a battle against corruption in the police department itself. After Baton Rouge, he joined the Mississippi Bureau of Narcotics and for the next five years continued working undercover, from the Gulf Coast to Memphis; and from New Orleans to Houston, Texas. He capped off a unique career by becoming a federal prosecutor and the justice attaché for Iraq. In this book, he shares his most intriguing exploits and exciting undercover stings, putting readers in the middle of the action.

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

The American Digest

Georgia Evidence

Criminal Justice in Action

Criminal Justice in Action: The Core

The Animal Connection

A Practical Reference for Using Firearms and Knives in Fiction

Concise, career focused, and completely up to date, the exciting new CRIMINAL JUSTICE IN ACTION:

THE CORE, 8th Edition, delivers an accessible, applied, and real-world introduction to the field. Gripping photos and an engaging magazine-like layout make this succinct text ideal for a fast-paced course and visual learners. The text presents topics and cases straight from today's headlines, putting students in the center of the action with vivid, relatable examples that demonstrate the core principles of the American justice system at work. Reflecting reviewer feedback, the text combines just the right depth of coverage with a wealth of learning tools that appeal to a variety of learning styles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The author describes his disenchantment with the neo-conservative movement and offers an insider's view of the hypocrisy and treachery of the right-wing political force that abandoned its principles to sabotage the Clinton presidency.

New edition of the 1993 book that detailed the horrendous tactics employers and union busters will use to stop workers from forming unions. Paperback version.

Threats, Plots and Assassination Attempts--From FDR to Obama

Confessions of a Common Reader

Decennial Edition of the American Digest

Protecting the Presidential Candidates

British and American

Adventures, Close Calls, and the Toll of a Double Life

Confessions of an Ex-Gun Dealer Outskirts Press

As you study criminal justice today, it's likely that you do not want to simply learn about the world; you want to change it. Gaines/Miller's CRIMINAL JUSTICE IN ACTION, 11E provides a template for that change. This magazine-style presentation focuses on big questions that you've probably already been asking yourself about police tactics, incarceration policies and other major issues in criminal justice. Captivating content, lifted from the latest headlines, and numerous smaller investigations help you better understand how criminal justice in the U.S. impacts everyone. You learn to think critically, ethically and practically about key criminal justice issues. You also gain skills beneficial for a career in criminal justice or any other field, as you actively explore the counterbalancing interests, concepts and theories that characterize today's criminal justice system. Master the concepts, techniques and soft skills necessary for professional success with this riveting book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Provides a vision for a broader, more hospitable Christianity."—Publishers Weekly. The co-host of the popular podcast, Drunk Ex-Pastors, offers an earnest and irreverent look at what it means to be a Christian in an upside down world. "Perhaps failing at faith is an ironic success, since disaster is where grace happens." – Jason Stellman Jason Stellman has always felt like a misfit. A Protestant pastor with a sharp wit, a restlessly inquisitive mind, and a love of pop culture and rock and roll, he has long sensed that something was missing when it came to his relationship with God. In time, he felt drawn to the Catholic Church, so he stepped down from his ministry and embraced Catholicism, only to still feel misplaced and homeless. His feelings, thoughts, and troubles echo the disillusionment and confusion of many people who struggle relating to ancient faiths in a postmodern world. In a book that mixes memoir with theological insights and taut storytelling, Stellman gives an edgy, honest, heart-on-his-sleeve account of what it means to be a mixed-up Christian outsider in the twenty-first century (and why this is a can be good thing). Misfit Faith is an invitation to all the religious vagabonds and exiles with nowhere to really call home, those wanderers who increasingly feel like mere fans of spirituality rather than committed members of the team. If you've ever questioned your faith, felt like a spiritual malcontent, or sought solace for your existential angst at the bottom of a bottle of bourbon, then Stellman just may be the best drinking buddy you've never met.

A Novel

Confession of an American Media Man

Confessions of an Ex-Secret Service Agent

The Confessions of Nat Turner

United States of America Ex Rel. Espinoza V. Fairman

L'adieu aux bêtes

The "magnificent" Pulitzer Prize-winning and #1 New York Times–bestselling novel about the preacher who led America's bloodiest slave revolt (The New York Times). The Confessions of Nat Turner is William Styron's complex and richly drawn imagining of Nat Turner, the leader of the 1831 slave rebellion in Virginia that led to the deaths of almost sixty men, women, and children. Published at the height of the civil rights movement, the novel draws upon the historical Nat Turner's confession to his attorney, made as he awaited execution in a Virginia jail. This powerful narrative, steeped in the brutal and tragic history of American slavery, reveals a Turner who is neither a hero nor a demon, but rather a man driven to exact vengeance for the centuries of injustice inflicted upon his people. Nat Turner is a galvanizing portrayal of the crushing institution of slavery, and Styron's deeply layered characterization is a stunning rendering of one man's violent struggle against oppression. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

For better or for worse, the news media in the United States has huge worldwide influence. And yet little is actually known about its real inner workings, inherent logic and deeply embedded customs.

A former Secret Service agent provides a behind-the-scenes account of what it was like protecting Richard Nixon, Gerald Ford and Jimmy Carter, offering scores of anecdotes, and reveals how and why he left the Secret Service

New Activist Edition

Miscellaneous Materials on Marihuana

The Northwestern Reporter

Confessions of an Undercover Agent

Ricochet

Federal supplement. [First Series.]