

Confession Carey Baldwin

Sam Kovac and Nikki Liska return to investigate the death of a Jane Doe in this short story from #1 New York Times bestseller Tami Hoag. New Year's Day is a time for beginnings, but Minneapolis homicide detectives Sam Kovac and Nikki Liska are focused on endings: specifically, the tragic end of their latest murder victim, an unidentified woman discovered on the side of the freeway. Believed to be the victim of a serial killer, Kovac and Liska are determined to do the girl the small justice of returning her to her family as they investigate her case, but it is no simple task matching the broken corpse to any of the scores of missing persons reports, especially when no one seems to know her. Meanwhile, recent widow Jeannie Reiser is frantic when she is unable to get in touch with her daughter, Rose, who, as an eighteen-year-old, is a legal adult rather than a child in the eyes of the law. Jeannie's desperate attempts to get the police to believe her child is in trouble lead her closer and closer to an evil even Sam Kovac and Nikki Liska are unable to stop. Includes an excerpt of Tami Hoag's *The 9th Girl*.

Annotation.

"If you, Jakob Bronsky, meet a girl like that, she's going to ask herself: Who is this Jakob Bronsky? ... What does Jakob Bronsky know about the American way of life? Does he know that success is the only thing that counts? Is he the kind of guy who gets ahead no matter what and still believes in God Almighty? Does he know that the American dream is an ideal one? ... Is he familiar with the ideals of our forefathers who, back then, arrived on our shores on the first ship, the Mayflower? And what does he think of Coca-Cola? For more information, please visit: <http://doi.org/10.4444/10.4>

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world's largest and most successful corporations. Here he reveals his philosophy and management style.

A Cassidy & Spenser Thriller

Two Truths about Race in America

Knucklehead

The Wages of Sin

Unleashing the Power of Emotional Intelligence

Black Girl,/White Girl

Carey Baldwin, author of the thrilling novel *Confession*, returns with a new story featuring two of her most beloved characters. Fans of *Tess Gerritsen* and *Lisa Gardner* will devour this riveting story of rivals caught in a killer's twisted web. When a coed falls prey to a sadistic murderer, forensic psychiatrist Dr. Caitlin "Caity" Cassidy and Special Agent Atticus Spenser are called in to testify—one for the defense, one for the prosecution. With warring approaches to justice, these two rivals have been butting heads for years—both inside the courtroom and out. And at first, this case appears to be no different. But when a brutal attack leaves the accused man dead and Caity in critical condition, petty differences take a backseat to saving lives. As the lone survivor, Caity knows too much, and the killer—a madman calling himself the Man in the Maze—is coming back for round two. Now Caity and Spense must join forces to uncover the killer's identity before Caity's time—and luck—runs out.

Sabrina Fox believed she could handle anything, but that was before the love of her life died before her very eyes. Now she finds purpose and hope as an LCR Elite Operative rescuing victims from some of the most volatile places in the world. Covert ops agent Declan Steele is used to a life of danger and deceit, but when the one person he trusted and believed in above all others sets him up, he'll stop at nothing to make her pay. Finally rescued from his hellish prison, Declan has one priority: hunt down Sabrina Fox and exact his revenge. Sabrina swears she's innocent and Declan must make a decision: trust his heart or his head.

Is there such a thing as divine will or guidance...? Seta Sôjirô, stopping for a moment in mid-battle with Kenshin, may be beginning to think so. When Sôjirô made the fateful decision to ally with the monomaniacal Shishio Makoto, his family paid the ultimate price. But is the flesh of the weak truly the sustenance of the strong, as Shishio insists? Kenshin, whose Hiten Mitsurugi school places the protection of the helpless before all else, would surely disagree. In a world where might makes right only too often, what choice have "the wronged" but to wait for a savior? And when that savior comes too late...what then? -- VIZ Media

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a

dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

Georgiana Darcy's Diary

An Ozarks Mystery

An utterly unputdownable psychological thriller with a jaw-dropping twist

Hacker, Hoaxer, Whistleblower, Spy

Great Prayers of the Bible

Notorious

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

Eleven profound prayers teach you the essence of faith and petition. If you're like many believers, you long to pray better, to shake off your dullness of spirit and encounter God more intimately. You want to pray with the courage of Abraham, to beseech God with the courage Moses, but.... There are many examples in the Bible of men and women who prayed fervent, effective prayers that God answered. That's the question: What kinds of prayers does God answer? What kind of faith does God respond to? This book examines in considerable depth eleven amazing prayers. Some are short, others lengthy, but each has something important to teach us. You'll study key prayers of Jesus, Paul, Moses, Abraham, David, Hezekiah, Daniel, and Nehemiah. The aim of this study is to help you develop in prayer, increase your faith, and move you into a new plane of communication with your Father in heaven. However, this is not a course in learning to manipulate God to get your way. It is a study of who God is and how He responds to his children's petitions. Thus it will help you adopt His own heart as you petition your Father. As you model your prayers and your faith after the exemplars put before you in God's holy Word, you'll gradually learn to take your place as one of Jesus' disciples whose prayers move heaven and earth. The book contains 11 lessons that can be used for personal enrichment and by small groups and classes. Preachers and teachers will also find a lot of their word study research done for them, with a number of illustrations and insights for lessons and sermons.

A woman's search to uncover the truth about her mother ignites danger and passion in this novel from #1 New York Times bestselling author Julie Garwood. Daddy's girl Cordelia Kane is devastated when her father has a serious heart attack, and the emotion is only intensified by the confusion she feels when he reveals the shocking truth about her late mother. Desperate to find answers to her questions about the woman who gave birth to her, Cordelia hitches a ride to Sydney, Australia, on the company jet of hotel magnate Aiden Madison, her best friend's brother. Aiden wants to help Cordelia, but threats from her wealthy, high-powered family quickly become dangerous. As sparks fly between them, multiple attempts are made on Cordelia's life—and Aiden realizes he must put a stop to the madness before he loses the thing he values most.

The woman everyone loves to hate is dead. Dallas socialite Cynthia Langhorne is infamous for her beauty, her philanthropy, and her home wrecking--until she's found shot through the heart and posed nude at a fundraising ball. The case is high profile, and there's a bigger problem: Cindy is the wife of a decorated FBI special agent--the prime suspect in her murder. When the Bureau sends FBI profiler Atticus Spenser and forensic psychiatrist Dr. Caitlin Cassidy to Texas on behalf of Dutch Langhorne, the special agent-turned-suspect, they're suspicious of the very man whose interests they're supposed to protect. But with a psycho hitman on their heels and a trail of evidence leading up the food chain, it quickly becomes clear this is no ordinary case. The truth points to someone--or something--larger than Spenser and Cassidy ever thought possible. Solving this case is no longer a

matter of clearing Dutch's name--it's a matter of national security.

The Hidden Testimony of Britain's First Serial Killer

Jane Austen's Pride and Prejudice Continued (a clean Regency romance novel)

A completely gripping and heart-pounding psychological thriller

Fallen

Jack the Ripper's Secret Confession

Crossing the Rubicon

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

“WOW!! JUST WOW!!!... WHAT A TWIST!!!... Completely blown out of the water... I absolutely LOVED this one!!!... Page-turning thriller with an absolutely EXPLOSIVE ending that I would never have seen coming!!!... I LOVED it.” Bookworm86  He married me despite my darkest secret. But am I safe now that I know his? From the outside, my marriage to Zach was perfect: dream home, a perfect baby girl and passionate, all-consuming love. When we met, I confessed my darkest secret to him and he never judged me for it. Instead, he vowed to always protect me whatever the cost. But as I cradle my gorgeous baby, I have to accept that the husband who used to be my everything, has changed. At first it was little things: expecting me to keep to a strict schedule, picking out my clothes for me. Now, he controls every aspect of my life: from how much money I have, to when I leave the house and who I can see. One fateful night, a young woman is found murdered and Zach is a potential suspect. Turning towards me, a look of warmth returning to his eyes, he swears he’s innocent, and I realize there is only one solution. If I agree to be his alibi, he will keep my secret and our daughter can grow up in a loving home. In that moment, I do what any faithful wife would do: I stand by him. But I know deep down, only one of us will make it out of this marriage alive. A completely unputdownable and twist-filled psychological thriller from USA Today bestselling author Carey Baldwin. Fans of *The Wife Between Us*, *The Marriage and Gone Girl* will be totally addicted to *The Marriage Secret*. What readers are saying about *The Marriage Secret*: “WOW... What A Ride!... blew me away... The narrative grabs the reader by the throat and doesn't let you breathe until the end... I read this book in one sitting. I stayed up until midnight devouring the action... IT WAS AMAZING!” Harmony Kent,  “Wow!!! Wow!!!! Wow!!! This book is a total page turner and will keep you guessing with every page. I thought I had it figured out and then BAM! The ending floored me... I just loved this book.” Avid Reader,  “WOW... my jaw literally dropped when I realized what happened. I haven’t read a psychological thriller this good in a very long time. This is EXACTLY what all thrillers should aim to do.” Goodreads reviewer  “My book of the year for 2022!... Suspense, empathy, revenge, shock and surprise - I felt them all. I found myself reading chapter after chapter without realising how late it was getting. I started in the evening and when I woke up I didn't even think about coffee or my to-do list, all I wanted to do was finish this book.” Goodreads reviewer  “Wow!! Jaw to the floor dropping good... I was immediately drawn in with the opening paragraph and could not put it down until the final sentence.” Goodreads reviewer  “WOW WOW WOW!!!! What a fantastic book!!! So many twists, great characters and a shocking ending. I absolutely LOVED this novel!!!” NetGalley reviewer  “Wow, wow, wow!!!! What a roller coaster ride that was!!!!... This book had me hooked from the very first word. At the end of each chapter it left me wanting more and more. I couldn’t put it down and had to find out what the heck was going on... I just loved it.” Blue Moon Blogger,  “Amazing. I literally was so caught up in it that I sat down and read it in one day... I never would have guessed the ending... I loved the ending of this book. I really had to sit and digest what I read. This book definitely gets five stars and if there were more I'd give it more.” Goodreads reviewer  “This book will grab a hold of you on page one and keep you turning pages to the very end. This is a story that will have you on the edge of your seat just waiting for the next shoe to fall.” NetGalley reviewer 

One San Francisco librarian would rather check out a good romance than dare to experience it herself. Luckily, her own next chapter is full of surprises... Melissa “Bernie” Bernard isn’t familiar with fame. After all, she works at a college library with hardly any visitors. But when a video of a marriage proposal in her stacks goes viral, it’s not the bride and groom who capture the Internet’s attention. It’s Bernie—caught rolling her eyes. Now, just as she’s ready to go into hiding and permanently bury her nose in a book, a handsome reporter appears with a proposal of his own... If Colin Rodriguez doesn’t do something big to attract new readers, his boss will hire someone else to dole out dating advice. Determined to prove he’s an expert at romance—despite his own pitiful track record—he pitches a story: He will find dates for the undateable. Specifically, for the now-infamous, love-hating librarian at Richmond College. Even though Bernie doesn’t believe in happily-ever-

afters, she's not one to resist a good challenge. Yet with one disastrous date after another, she's ready to give up. Until Colin proves he'll do anything to find her the perfect match—even if it means putting himself up for the role... Praise for Sarah Title's Southern Comfort Romance series "Sexy and made me laugh!" —Smexy Books "A fast-paced read that provided just as many smiles from the humor as it did sizzles from the romance." —The Book Divas Reads "Wild, witty, and wonderful." --New York Times bestselling author Jo Goodman "Quite a sexy book." —USAToday.com

'Wonderfully readable ... Emphasises their sheer extraordinariness and celebrates them' MAIL ON SUNDAY. The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire. They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica and Deborah. Born into country-house privilege, they became prominent as 'bright young things' in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark - and very public - differences in their outlooks came to symbolise the political polarities of a dangerous decade. The intertwined stories of their lives - recounted in masterly fashion by Laura Thompson - hold up a revelatory mirror to upper-class English life before and after World War II.

Rurouni Kenshin, Vol. 16

The Decline of the American Empire at the End of the Age of Oil

Providence

Straight from the Gut

Fuck America

The 1st Victim

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Written on the twentieth anniversary of James Baldwin's death, Letter to Jimmy is African writer Alain Mabanckou's ode to his literary hero and an effort to place Baldwin's life in context within the greater African diaspora. Beginning with a chance encounter with a beggar wandering along a Santa Monica beach—a man whose ragged clothes and unsteady gait remind the author of a character out of one of James Baldwin's novels— Mabanckou uses his own experiences as an African living in the US as a launching pad to take readers on a fascinating tour of James Baldwin's life. As Mabanckou reads Baldwin's work, looks at pictures of him through the years, and explores Baldwin's checkered publishing history, he is always probing for answers about what it must have been like for the young Baldwin to live abroad as an African-American, to write obliquely about his own homosexuality, and to seek out mentors like Richard Wright and Ralph Ellison only to publicly reject them later. As Mabanckou travels to Paris, reads about French history and engages with contemporary readers, his letters to Baldwin grow more intimate and personal. He speaks to Baldwin as a peer—a writer who paved the way for his own work, and Mabanckou seems to believe, someone who might understand his experiences as an African expatriate.

`a thrilling story? Brisbane News Intrigue, danger and romance in Australia's tropical far north. Above the crystal waters of North Queensland, Captain Morgan Pentland patrols the vast Australian coastline. When Customs Agent Rafe Daniels joins her crew, she is immediately suspicious. What is he doing around her plane when she isn't there? And why is he asking so many questions? What Morgan doesn't know is that Rafe has her under surveillance. Critical information about their Border Watch operations is being leaked and she is the main suspect, but when Morgan and Rafe are shot down in a tragic midair attack, they realise they have to start working together ? and quickly. One of Australia's most loved icons is the next target and they have only nine days to stop it. Will they uncover details of the plot in time, or will the tension that is growing between them jeopardise everything? Wings of Fear, and Helene Young's second novel, Shattered Sky, have both been awarded the Romantic Book of the Year by Romance Writers of Australia.

"The Elsie Arnold series deserves to run and run."— Alex Marwood, author of The Wicked Girls and The Killer Next Door In rural McCown County, Missouri, a young pregnant woman is found beaten to death in a trailer park. The only witness to the murder is Ivy, her six-year-old daughter, who points to her mom's boyfriend—father of the unborn child. County prosecutor Madeleine Thompson promises the community justice, and in the Ozarks, that can only mean one thing: a death sentence. When Madeleine's first choice for co-counsel declines to try a death penalty case, she is forced to turn to assistant prosecutor Elsie Arnold. Elsie is reluctant to join forces with her frosty boss, but the road to conviction seems smooth—until unexpected facts about the victim arise, and the testimony of the lone eyewitness Ivy becomes increasingly crucial. Against Elsie's advice, Madeleine brings in the state attorney general's office to assist them, while cutthroat trial attorney Claire O'Hara joins the defense. Elsie will not let the power of prosecution—of

seeking justice—be wrested from her without a fight. She wants to win the case, and to avenge the death of the mother and her unborn child. But as the trial nears, Elsie begins to harbor doubts about the death penalty itself. Meanwhile, the child Ivy is in greater danger than anyone knows. “Unflinching and gritty.” – Library Journal

Fast Track

Call Me by Your Name

Discipleship Lessons in Petition and Intercession

Teaching Engineering

Foxfire

Judgment

In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Regis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

Will we ever get tired of Clueless? Ugh, as if! Acclaimed pop culture journalist Jen Chaney celebrates the twentieth anniversary of the classic film's release in the first book of its kind, weaving together original interviews with writer and director Amy Heckerling; key cast members, including Alicia Silverstone (Cher), Paul Rudd (Josh), Stacey Dash (Dionne), Donald Faison (Murray), Elisa Donovan (Amber), Wallace Shawn (Mr. Hall), Twink Caplan (Ms. Geist and associate producer); and other crucial Clueless players like costume designer Mona May, casting director Marcia Ross, director of photography Bill Pope, former Paramount chairwoman Sherry Lansing, and many more. Cast and crew also pay heartfelt tribute to the late Brittany Murphy, who lit up the screen as Cher's protégée, Tai. Chaney explores the influence of Jane Austen's Emma as the unlikely framework for Heckerling's script, the rigorous casting process (including the future stars who didn't make the cut), the functional yet fashion-forward wardrobe, the unique slang that drew from the past and coined new phrases for the future, the sun-drenched soundtrack that set the tone, and—above all—the massive amount of work, creativity, and craft that went into making Clueless look so effortlessly bright and glossy. As If! illuminates why plaid skirts and knee socks will never go out of style, and why Clueless remains one of the most beloved comedies of all time.

When Mel is set up on a blind date by her best friends Chris and Simon, she's as anxious as any woman would be. Her divorce came as such a shock and she'd been feeling lost and lonely, but that didn't mean she was desperate to date again. It was a terrible day at work that made her say yes: it could be a bit of fun, a distraction at least. What did she have to lose? When Mel meets Malik, she knows instantly that they could have more than just a fling. She tells him her deepest, darkest secrets and it doesn't make him run away. He makes her feel wanted for the first time in years, and when she wakes up in his bed in the early hours she feels completely content. Until she notices that he's no longer lying beside her. She's tangled up in his sheets alone in his bedroom and she can't remember how she got there. And then she hears the metallic scrape of a key in the door and realises that Malik has locked her in. Is her dream man going to turn into her worst nightmare?

Thrilling and gripping until the final page, Blind Date is a dark and unsettling story about deception and how much we can trust the people we love. For fans of Gone Girl, The Girl on the Train and anything by Lisa Jewell. What readers are saying about Blind Date: 'I LOVED THIS PHENOMENAL, GRIPPING BOOK. I raced through it, it consumed me in its pages... A shocking conclusion which left me gobsmacked... HOOKS YOU FROM THE START. LOVED IT! LOVED IT! LOVED IT!' Goodreads reviewer, 5 stars 'I COULD NOT PUT THIS BOOK DOWN, I didn't even realise I hadn't eaten because I was too busy reading this book... It was gripping, it was tense, fast-paced and full of twists, it was so unpredictable.' Goodreads reviewer, 5 stars 'Thrilling... I kept reading long into the night to find out how it ended! The twists are AMAZING!!' Goodreads reviewer, 5 stars 'I absolutely love this book and couldn't wait to find out what happened. I must've read it in three hours straight.' Goodreads reviewer, 5 stars 'Totally absorbing... A totally mind-twisting thriller which had me on the edge of my seat... Creepy, tense and full of twists and turns... Literally had me missing a heartbeat... My eyes were on stalks reading the last couple of pages.' Rubie Reads, 5 stars 'I ended up reading late into the night to finish... Made the hairs on the back of my neck stand on end... Kept me guessing and on my toes throughout.' Netgalley reviewer, 5 stars

A black law student navigates the era of Rodney King and the Oklahoma City bombing—and his own anger issues—in this “mordantly funny” novel (San Francisco Chronicle). Shortlisted for the Ernest J. Gaines Award for Literary Excellence In Knucklehead we meet Marcus Hayes, a black law student who struggles, sometimes unsuccessfully, with the impulse to respond to everyday bad behavior with swift and antisocial action. The cause of this impulse is unknown to him. When Marcus unexpectedly becomes involved with the brilliant, kind Amalia Stewart, her love and acceptance pacify his demons. But when his demons return, he is no longer inclined to contain them . . . “By setting his novel in the '90s, Smyer, who lives in Oakland, has crafted some brutal déjà vu. As Marcus reflects on Rodney King, the Million Man March and the Oklahoma City bombing, we think of Freddie Gray, Black Lives Matter and school shootings that have become a way of life. And when Marcus laments San Francisco's dwindling black population, here we are more than twenty years on, and it's only gotten worse. We should all be furious.” —San Francisco Chronicle “Here is a list of things you'll need to read this book: ample space for stretching out the side stitches you'll get from laughter; half a box of tissues for the most gripping and harrowing dramas at the heart of the novel; a fresh stress ball for the tense situations the protagonist finds himself in (both of his own doing and not); and just a bit of that space in your heart to see people, in all their complexity, trying to do their best.” —Pittsburgh Post-Gazette “Marcus Hayes careens through the racially divisive 1990s while trying to manage his compulsive anger, chaotic love life, and economic misfortunes . . . Smyer gives Marcus a sardonic and hilarious voice reminiscent of a Paul Beatty protagonist and endows him with a troubled psychology that plumbs the nuances of black male

identity.” —Kirkus Reviews “While not strictly a crime novel, Smyer’s debut *Knucklehead* does contain a whole lot of guns, violence, and rage, as well as plenty of love and sadness. A black lawyer in the late ’80s through the mid-’90s deals with micro and macro aggressions from a society determined to treat him as a criminal. Also, there are cats. Lots of cats.” —Literary Hub

Katherine Howard

Confession

Shoutin' in the Fire

Confessions of a Pagan Nun

Facing Reality

Intercourse

There's a killer lurking in Dr. Skylar Novak's family tree: the gene for breast cancer. That's why her brilliant brother invented the Bella vaccine. But even if the miracle drug protects her from the cancer that took her mother's life, it can't save Sky from the flesh and bone evil stalking her in secret. When the killer strikes, detective Daniel Benson finds himself in the wrong place at the right time. The bold detective manages to save Sky's life...just in time for her to return the favor. Survival leads to seduction, and Danny risks everything—his career, even his life, to keep Sky safe. But will the buried sins they uncover cost him her heart? Danny's strong arms may hold her close, but only Sky can stop the terror that's coming next...

For fans of Allison Brennan and Karen Rose comes Carey Baldwin, a daring new name in suspense, with the story of a serial killer out for blood—and the only woman who can stop his reign of terror. They say the Santa Fe Saint comes to save your soul—by taking your life. Newly minted psychiatrist Faith Clancy gets the shock of her life when her first patient confesses to the grisly Saint murders. By law Faith's compelled to notify the authorities, but is her patient really the Saint? Or will she contribute to more death by turning the wrong man over to the police? Faith is going to need all her wits and the help of a powerful adversary, Luke Jericho, if she's to unravel the truth. But she doesn't realize she's about to become an unwitting pawn in a serial killer's diabolical game. For once he's finished with Faith, she'll become his next victim.

A fresh new update to the beloved classic A Shepherd Looks at Psalm 23. A Shepherd Looks at Psalm 23 will join Serenity and The Creeds as a beautiful new entry into the Zondervan Gift Timeless Faith Classics line. Combining sophisticated, timeless designs with the sage wisdom of Scripture will make this line a favorite with readers interested in the classic tenants of our faith. W. Phillip Keller writes of the loving Shepherd of Psalm 23 who leads his sheep to the green pastures and cool waters. The Lord is My Shepherd, I Shall Not Want. The truth and comfort of these familiar words spring to life in this gift edition of W. Phillip Keller's classic work, A Shepherd Looks at Psalm 23. Based on his years as a keeper of sheep, Keller infuses new hope and meaning into our relationship with Christ, the Good Shepherd. As we lie down in green pastures or walk through the shadowy valley, we're assured that whatever our path, whatever our stumbling, the Shepherd will lovingly guide, carry, and protect us. We can depend on His goodness and mercy all the days of our lives. This timeless passage of Scripture has been the topic of countless books, articles, and gift products. Keller's classic book lends itself seamlessly to the Timeless Faith Classics line with its simple but poignant text, beautiful 4-color photographs, and an updated cover.

Mr. Darcy's younger sister searches for her own happily-ever-after... The year is 1814, and it is springtime at Pemberley. Elizabeth and Mr. Darcy have married. But now a new romance is in the air, along with high fashion, elegant manners, scandal, deception, and the wonderful hope of a true and lasting love. Shy Georgiana Darcy has been content to remain unmarried, living with her brother and his new bride. But Elizabeth and Darcy's fairy-tale love reminds Georgiana daily that she has found no true love of her own. And perhaps never will, for she is convinced the one man she secretly cares for will never love her in return. Georgiana's domineering aunt, Lady Catherine de Bourgh, has determined that Georgiana shall marry, and has a list of eligible bachelors in mind. But which of the suitors are sincere, and which are merely interested in Georgiana's fortune? Georgiana must learn to trust her heart--and rely on her courage--for she also faces the return of the man who could ruin her reputation and spoil a happy ending, just when it finally lies within her grasp. Georgiana Darcy's Diary is Book 1 of the Pride and Prejudice Chronicles and is appropriate for all ages. The Pride and Prejudice Chronicles: Georgiana Darcy's Diary Pemberley to Waterloo Kitty Bennet's Diary keywords: free, freebie, clean historical romance, clean Regency romance, England, Jane Austen sequel, Pride and Prejudice sequel, Mr. Darcy, Elizabeth Bennet, Lizzie Bennet, Pemberley, British, cozy

An American Epistle

Representations of the Intellectual

A Novel

An Lcr Elite Novel

The Marriage Secret

The Many Faces of Anonymous

The charges of white privilege and systemic racism that are tearing the country apart float free of reality. Two known facts, long since documented beyond reasonable doubt, need to be brought into the open and incorporated into the way we think about public policy: American whites, blacks, Hispanics, and Asians have different violent crime rates and different means and distributions of cognitive ability. The allegations of racism in policing, college admissions, segregation in housing, and hiring and promotions in the workplace ignore the ways in which the problems that prompt the allegations of systemic racism are driven by these two realities. What good can come of bringing them into the open? America's most precious ideal is what used to be known as the American Creed: People are not to be judged by where they came from, what social class they come from, or by race, color, or creed. They must be judged as individuals. The prevailing Progressive ideology repudiates that ideal, demanding instead that the state should judge people by their race, social origins, religion, sex, and sexual orientation. We on the center left and center right who are the American Creed's natural defenders have painted ourselves into a corner. We have been unwilling to say openly that different groups have significant group differences. Since we have not been willing to say that, we have been left defenseless against the claims that racism is to blame. What else could it be? We have been afraid to answer. We must. Facing Reality is a step in that direction. Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest

secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

From the author of Confession: A body just fell from the sky onto Hollywood Boulevard. When a beautiful prostitute is dumped onto the Walk of Fame, FBI profiler Atticus Spenser and forensic psychiatrist Dr. Caitlin Cassidy are called in to solve one of their most baffling cases yet. The media's dubbed him the Fallen Angel Killer—a crazed murderer who's leaving the bodies of high-priced call girls in Los Angeles tourist traps. The killer has raised the stakes, demanding that a mysterious celebrity publically admit to his sinful secrets—or he'll dispose of his latest kidnapped escort. With every "john" the team exposes in their search for Celebrity X, another Hollywood secret is revealed and another charmed life is left in ruins. With time running out, Spenser and Cassidy will do anything to find the twisted serial killer...before another innocent woman winds up the next grotesque tourist attraction.

The Undateable

The Lives of the Mitford Sisters

Jack

Before and After the Union with Connecticut. Containing a Particular Description of the Towns which Composed that Government, Viz., New Haven, Milford, Guilford, Branford, Stamford, & Southold, L. I., with a Notice of the Towns which Have Been Set Off from "the Original Six."

A Shepherd Looks at Psalm 23

Running on Empty

A stirring meditation of being Black and learning to love in a loveless, anti-Black world “Only once in a lifetime do we come across a writer like Danté Stewart, so young and yet so masterful with the pen. This work is a thing to make dungeons shake and hearts thunder.”—Robert Jones, Jr., New York Times bestselling author of *The Prophets In Shoutin’ in the Fire*, Danté Stewart gives breathtaking language to his reckoning with the legacy of white supremacy—both the kind that hangs over our country and the kind that is internalized on a molecular level. Stewart uses his personal experiences as a vehicle to reclaim and reimagine spiritual virtues like rage, resilience, and remembrance—and explores how these virtues might function as a work of love against an unjust, unloving world. In 2016, Stewart was a rising leader at the predominantly white evangelical church he and his family were attending in Augusta, Georgia. Like many young church leaders, Stewart was thrilled at the prospect of growing his voice and influence within the community, and he was excited to break barriers as the church’s first Black preacher. But when Donald Trump began his campaign, so began the unearthing. Stewart started overhearing talk in the pews—comments ranging from microaggressions to outright hostility toward Black Americans. As this violence began to reveal itself en masse, Stewart quickly found himself isolated amid a people unraveled; this community of faith became the place where he and his family now found themselves most alone. This set Stewart on a journey—first out of the white church and then into a liberating pursuit of faith—by looking to the wisdom of the saints that have come before, including James H. Cone, James Baldwin, and Toni Morrison, and by heeding the paradoxical humility of Jesus himself. This sharply observed journey is an intimate meditation on coming of age in a time of terror. Stewart reveals the profound faith he discovered even after experiencing the violence of the American church: a faith that loves Blackness; speaks truth to pain and trauma; and pursues a truer, realer kind of love than the kind we’re taught, a love that sets us free.

With several million copies sold in the last fifty years, *My Secret Life*, first published by Grove Press in the 1960s, is one of the most famous pornographic works in literary history. What readers of this long-banned and troubling book of violent sexual fantasies failed to realize is that it is also the confession of history's most fiendish killer. Written during the era of Jack the Ripper, it's narrated by “Walter,” the pseudonym of textile millionaire Henry Spencer Ashbee. Walter was a voyeur and rapist obsessed with prostitutes, and his writing revealed his darkest sexual secrets. He died in 1901, long before his book would be widely read. Only now have researchers finally come to the conclusion that “Walter” and Jack the Ripper were, in fact, one and the same. *Jack the Ripper's Secret Confession* puts all the pieces together, and its new theory will amaze and titillate scholars who for generations have pondered the true identity of history's most brutal murderer.

Cloistered in a stone cell at the monastery of Saint Brigit, a sixth-century Irish nun secretly records the memories of her Pagan youth, interrupting her assigned task of transcribing Augustine and Patrick. She also writes of her fiercely independent mother, whose skill with healing plants and inner strength she inherited. She writes of her druid teacher, the brusque but magnetic Giannon, who first introduced her to the mysteries of written language. But disturbing events at the cloister keep intervening. As the monastery is rent by vague and fantastic accusations, Gwynneve's words become the one force that can save her from annihilation.

This book aims to cover all aspects of teaching engineering and other technical subjects. It presents both practical matters and educational theories in a format that will be useful for both new and experienced teachers.

As If!

A Sam Kovac and Nikki Liska Story, featuring an excerpt of The 9th Girl (A Penguin in Special from Dutton)

Letter to Jimmy

First Do No Evil

The Oral History of Clueless as told by Amy Heckerling and the Cast and Crew

Primal Leadership

New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

Joanna Denny, author of Anne Boleyn, reveals another sensational episode in Tudor history - illuminating the true character of Katherine Howard, the young girl caught up in a maelstrom of ambition and conspiracy which led to her execution for high treason while still only seventeen years old. Who was Katherine, the beautiful young aristocrat who became a bait to catch a king? Was she simply nave and innocent, a victim of her grasping family's scheming? Or was she brazen and abandoned, recklessly indulging in dissolute games with lovers in contempt of her royal position? Joanna Denny's enthralling new book once again plunges the reader into the heart of the ruthless intrigues of the Tudor court - and gives a sympathetic and poignant portrait of a girl tragically trapped and betrayed by her own family.

Wings of Fear

Bronsky's Confession

The Black Ice

History of the Colony of New Haven

Take Six Girls

Blind Date