

Complete Irish Mythology Lady Gregory

This volume contains the myths and legends of pre-Christian Ireland, overflowing with giants and heroes, enchanted maidens, battles and brave deeds.

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Tuatha Dé Danann—have shifted shape across the centuries. We meet the Morrigan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

Myth and Reality in Irish Literature offers a rich collection of essays covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett. Lady Gregory, Synge, Yeats, O'Casey and Myles na Gopaleen are among the poets, playwrights, critics, and authors treated in the book. The essays are written from both a personal and a scholarly perspective. Contributors to the volume include the Irish authors Denis Johnston, Thomas Kilroy, Kate O'Brien and Thomas Kinsella, and scholars David Greene, Denis Donoghue, Ann Saddlemyer and Shotaro Oshima. Of interest to students of English Literature as well as observers of the Irish scene, this book is of particular value to students of Irish heritage and literature.

Art, Drama, Politics

Women and Embodied Mythmaking in Irish Theatre

Celtic Wonder Tales Retold

Complete Irish Mythology

Selected Writings

This collection brings together all of W. B. Yeats's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, Yeats attempted to create a movement in literature that was enriched by and rooted in a vital native tradition. In this volume Yeats's essays, introductions and sketches are presented chronologically, giving a clear picture of how his analysis developed, increasing in its depth and complexity in his quest to create an Ireland of the imagination.

A haunting Irish legend, believed by some to be the basis for King Lear. A king's jealous wife puts a spell on his children, changing them into swan s, until such time as the Man from the North and the Woman from the South—two mountain peaks—are joined together. Watercolor illustrations.

A reproduction of the author's classic retelling of the heroic tales of Celtic mythology, Gods and Fighting Men, includes the original preface by poet William Butler Yeats and a pronunciation guide to Gaelic names and places.

Visions and Beliefs in the West of Ireland

A Treasury of Irish Myth, Legend, and Folklore

Stories of Fantasy and Myth

How the Irish Saved Civilization

Celtic Myths & Legends

Brigit ceased to sing, and there was silence for a little space in Tir-na-Moe. Then Angus said: "Strange are the words of your song, and strange the music; it swept me down steep of air--down--down--always further down. Tir-na-Moe was like a dream half-remembered. I felt the breath of strange worlds on my face, and always your song grew louder and louder, but you were not singing it. Who was singing it?" "The Earth was singing it." "The Earth!" said the Dagda. "Is not the Earth in the pit of chaos? Who has ever looked into that pit or stayed to listen where there is neither silence nor song?" "O Shepherd of the Star-Flocks, I have stayed to listen. I have shuddered in the darkness that is round the Earth. I have seen the black hissing waters and the monsters that devour each other--I have looked into the groping writhing adder-pit of hell." The light that pulsed about the De Danaan lords grew troubled at the thought of that pit, and they cried out: "Tell us no more about the Earth, O Flame of the Two Eternities, and let the thought of it slip from yourself as a dream slips from the memory." "O Silver Branches that no Sorrow has Shaken," said Brigit, "hear one thing more! The Earth waits all night because it has dreamed of beauty."

A classic collection of Irish fairy tales and lore by Nobel Peace Prize-winning author and poet W. B. Yeats Originally published as two separate volumes in 1896, this premier collection of Irish stories edited and compiled W. B. Yeats is the perfect gift for any lover of Irish literature and folklore. The lyrical prose and rich cultural heritage of each tale will captivate and enchant readers of all ages and keep them entertained for hours on end. This volume contains more than seventy classic Irish stories, including timeless characters and mythology passed down for generations such as: The Trooping Fairies Changelings Tir-na-níg The Leprechaun The Kildare Poaka How Thomas Connolly met the Banshee And many more!

The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocqy, this edition provides a combination of medieval epic and modern art.

A Chapter of Autobiography

The King of Ireland's Son

Men and Women, Dhovls and Faeries

Seventy Years

The Story of the Tuatha de Danaan and of the Fianna of Ireland

This much-anticipated study brings new level of sophistication to the study of Irish folklore and provides a source for other disciplines to negotiate the area with greater understanding.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The rich legacy of women's contributions to Irish theatre is traditionally viewed through a male-dominated literary canon and mythmaking, thus arguably silencing their work. In this timely book, Shonagh Hill proposes a feminist genealogy which brings new perspectives to women's mythmaking across the twentieth and twenty-first centuries. The performances considered include the tableaux vivants performed by the Inghinidhe na hEireann (Daughters of Ireland), plays written by Alice Milligan, Maud Gonne, Lady Augusta Gregory, Eva Gore-Booth, Mary Devanport O'Neill, Mary Elizabeth Burke-Kennedy, Paula Meahan, Edna O'Brien and Marina Carr, as well as plays translated, adapted and performed by Olwen Fouer. The theatrical work discussed resists the occlusion of women's cultural engagement that results from confinement to idealised myths of femininity. This is realised through embodied mythmaking: a process which exposes how bodies bear the consequences of these myths, while refusing to accept the female body as passive bearer of inscription through the assertion of a creative female corporeality.

Lady Gregory's Complete Irish Mythology

The Story of Tuatha de Danann and of the Fianna of Ireland

Early Irish Myths and Sagas

Being the Autobiography of Lady Gregory

Ireland's Immortals

It was in a mist the Tuatha de Danaan, the people of the gods of Dana, or as some called them, the Men of Dea, came through the air and the high air to Ireland. It was from the north they came; and in the place they came from they had four cities, where they fought their battle for learning: great Falias, and shining Gorias, and Finias, and rich Murias that lay to the south. And in those cities they had four wise men to teach their young men skill and knowledge and perfect wisdom: Serlias in Murias; and Arias, the fair-haired poet, in Finias; and Urias of the noble nature in Gorias; and Morias in Falias itself. And they brought from those four cities their four treasures: a Stone of Virtue from Falias, that was called the Lia Fail, the Stone of Destiny; and from Gorias they brought a Sword; and from Finias a Spear of Victory; and from Murias the fourth treasure, the Cauldron that no company ever went away from unsatisfied.

First written down in the eighth century AD, these early Irish stories depict a far older world – part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

The stories of Finn MacCoull and his warriors were once told at every fireside in Scotland and Ireland. After centuries in obscurity, this collection brings the tales soaring to life again. Here you will find Diarmuid, whom no woman can help but fall in love with, and Ossian, a warrior-poet raised in the woods by a wild deer. There is Grainne, ancient ancestor of Iseult and Guinevere, and Finn himself, whose name was once a byword for wisdom, generosity and beauty. Enter a world of feasting and fighting, battles and poetry, riddles and omens; join Finn and the Fianna on their never-ending quest to drink deeper and deeper of the cup of life.

From the Irish Epic Táin Bó Cuailinge

Cuchulain of Muirthemne: the Story of the Men of the Red Branch of Ulster

Lady Gregory Irish Mythology Pb

The Children of Lir

Our Irish Theatre

Includes tales by James Joyce, W.B. Yeats and Peter Tremayne.

This text contains selections of Lady Gregory's writings on autobiography, Irish folklore and translations, Irish saga and romance, Irish culture, and her own plays, poems and journals. The book includes pieces from Seers and Healers, West Irish Ballads, The Kiltarten Poetry Book, Laughter in Ireland, Kathleen ni Houlihan and also extracts from her journals Volume 1 (1916-1925) and Volume 2 (1925-1932).

'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . . Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail . . . Heaney writes directly and fluently . . . with great tact and skill.' Sunday Times

Finn and The Fianna

Hyacinth Halvey

An Irish Legend

A Book of Saints and Wonders Put Down Here by Lady Gregory According to the Old Writings and the Memory of the People of Ireland

Mythologies

This book is the first comprehensive critical assessment of the aesthetic and social ideals of Lady Augusta Gregory, founder, patron, director, and dramatist of the Abbey Theatre in Dublin. It elaborates on her distinctive vision of the social role of a National Theatre in Ireland, especially in relation to the various reform movements of her age: the Pre-Raphaelite Movement, the Co-operative Movement, and the Home Industries Movement. It illustrates the impact of John Ruskin on the aesthetic and social ideals of Lady Gregory and her circle that included Horace Plunkett, George Russell, John Millington Synge, William Butler Yeats, and George Bernard Shaw. All of these friends visited the celebrated Gregory residence of Coole Park in Country Galway, most famously Yeats. The study thus provides a pioneering evaluation of Ruskin's immense influence on artistic, social, and political discourse in Ireland in the late nineteenth and early twentieth century.

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history – the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the Isle of saints and scholars" – and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's A Distant Mirror, How The Irish Saved Civilization reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. BONUS MATERIAL: This ebook edition includes an excerpt from Thomas Cahill's Heretics and Heroes.

Introduce yourself to the noble heroes and magical creatures of Irish mythology. Includes the two definitive works on the subject by the giants of the Irish Renaissance. W.B. Yeates' Fairy and Folk Tales of the Irish Peasantry and Lady Gregory's Cuchulain of Muirthemne.

Gods and Fighting Men

Cuchulain of Muirthemne

Irish Myths and Legends

The Story of the Men of the Red Branch of Ulster

Myth and Reality in Irish Literature