

## Complete Ghost Stories Macmillan Collectors Library Book 97

Dim the lights. Lock the doors. Pull down the shades—and BEWARE! It's time to read the favorite scary stories of R.L. Stine, bestselling children's author and master of the spooky tale. R.L. Stine has gathered a selection of all things scary, and even added two new tales of his own! Short stories, fables old and new, comics, and poems. It's a spine-tingling collection of work by dozens of writers and artists who are famous for hair-raising fun. Discover a ghastly secret in a retelling of the classic story "The Judge's House," by Bram Stoker. Peek into a Christmas stocking that holds a shocking surprise in a Vault of Horror comic, "A Sock for Christmas." Meet an ice-cream man who will chill your blood in "Mister Ice Cold" by Gahan Wilson. But first, visit an evil carnival in "The Black Ferris," by Ray Bradbury. R.L. Stine says that this story changed his life! Be sure to read all the introductions—because R.L. reveals why he picked these stories just for you, and why he finds them the creepiest ... the funniest ... the scariest! BEWARE!

Professor of Parapsychology, Philip Goodman, is an arch-sceptic with a mission to debunk

the paranormal, wherever it occurs. But when he embarks on an investigation of three apparent hauntings - as recounted by a night-watchman, a teenage boy, and a businessman awaiting his first child - Goodman finds himself at the outer limits of rationality, and fast running out of explanations. Jeremy Dyson and Andy Nyman's play *Ghost Stories* first started terrifying audiences at Liverpool Playhouse and the Lyric Hammersmith, London, in 2010, directed by its authors along with Sean Holmes - and has since become a worldwide cult phenomenon, with two West End transfers, productions in China, Australia, Canada and Europe, and an award-winning film adaptation. It was revived at the Lyric in 2019. This official tie-in edition features the complete script for the show, and an exclusive introduction by Jeremy Dyson and Andy Nyman, about the origins and development of the play.

A fascinating collection of ingenious mysteries which all pose the question 'howdunnit?' - 'how was the crime done?' Featuring well-known sleuths from Sherlock Holmes to Father Brown, as well as the less familiar, including Jacques Futrelle's Professor Augustus S. F. X. Van Dusen, in each story the reader is invited to play detective and is presented with a

challenge: can you solve the mystery before the solution is revealed? Such stories reached their height of popularity in the Victorian and Edwardian eras; this collection, edited and introduced by David Stuart Davies, brings together stories from such masters of the genre as Edgar Allan Poe, Wilkie Collins and G. K. Chesterton. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautifully bound pocket-sized gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

The art of telling a ghost story is a refined one, and Montague Rhodes James was a master of the genre. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This beautiful Macmillan Collector's Library edition features an afterword by author and playwright David Stuart Davies. He draws the reader into a narrative that at first seems innocuous, but which becomes darker and darker by gentle turns until he transfixes you with his prose, creating the most

unforgettable, alarming and frightening images. Complete Ghost Stories by M. R. James contains all his timeless masterpieces from the four collections of his eerie tales: Ghost Stories of an Antiquary (1904), More Ghost Stories of an Antiquary (1911), A Thin Ghost and Others (1919), and A Warning to the Curious and Other Ghost Stories (1925).

Ghost-stories of an Antiquary

Complete Ghost Stories

Count Magnus and Other Ghost Stories

A Thin Ghost and Others

Haunted Homeland

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly

complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

After the death of his mother, eight-year-old Liam and his father and sister move to a new house for a fresh start, but Liam soon discovers that the old house is haunted.

M. R. James was born in Kent, England

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in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Oscar Wilde has come into full possession of his sovereignty of words and every sentence has its carefully considered, yet spontaneous charm. The felicity of expression is exquisite, and an opulent imagination lavishes its treasures in every story. Sometimes he breaks our hearts and others he makes us laugh. It is the gorgeous colour and the vivid sonorous words that enchant us most. Biographical Summary to get to know the great character and life of Wilde. Introduction and Analysis; to obtain a deeper understanding of the influences of Oscar Wilde and its interpretation. The Original Unabridged

## Acces PDF Complete Ghost Stories Macmillan Collectors Library Book 97

Stories from: "The Happy Prince and  
Other Stories" (1888) and "The  
Canterville Ghost" (1887). FULL PAGE  
Illustrations of all the six stories.

The Importance of Being Earnest and  
Other Plays

Sugar and Other Stories

English Fairy Tales

Beware!

Classic Locked Room Mysteries

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde ' s classic comedy of manners, The Importance of Being Earnest, a satire of Victorian social hypocrisy and considered Wilde ' s greatest dramatic achievement, and his other popular plays—Lady Windermere ' s Fan, An Ideal Husband, and Salome—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author ' s personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

Covering the places, the people, and the things that belong to the earthbound realm of the fantastic, this latest volume of the Haunted America series contains supernatural folklore that has been passed down for generations.

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As the nights draw in and Halloween is just around the corner, what better to read than this collection of seriously spooky stories about ghosts, ghouls and things that go bump in the night. Ghost stories became hugely popular during the nineteenth century and the Victorians became the masters of the genre. This deliciously chilling collection of Classic Hallowe'en Stories includes authors such as Charles Dickens, Edith Wharton, Edgar Allen Poe, Elizabeth Gaskell, Henry James, Bram Stoker, H. P. Lovecraft, Algernon Blackwood, Arthur Machen, M. R. James and Vernon Lee. So dim the lights, close the curtains and revel in the frisson of fear from these most chilling of anecdotes.

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

27 Short Horror Tales from Nightfire Books

The Third Man and Other Stories

Spooky Stories from Mystery Writers of America

Classic Cat Stories

Home Sweet Horror

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A harrowing array of scary stories that all have one thing in common: each either begins or ends with a scream! R.L. Stine—the godfather of Goosebumps—and some of the most popular authors today bring an unrivaled mastery of all things fearsome, frightening, and fantabulous to this terrifying anthology of all-new scary short stories. *Scream and Scream Again!* is full of twists and turns, dark corners, and devilish revenge. Collected in conjunction with the *Mystery Writers of America*, this set includes works from New York Times bestselling authors telling tales of wicked ice-cream trucks, time-travelling heroes, witches and warlocks, and of course, haunted houses. Read it if you dare! With twenty never-before-published scary stories from some of the most popular authors today—including Chris Grabenstein, Wendy Corsi Staub, Heather Graham, Peter Lerangis, R.L. Stine, Bruce Hale, Emmy Laybourne, Steve Hockensmith, Lisa Morton, Ray Daniel, Beth Fantaskey, Phil Mathews, Carter Wilson, Doug Levin, Jeff Soloway, Joseph S. Walker, Alison McMahan, Daniel Palmer, Tonya Hurley, and Stephen Ross—it's sure to leave readers screaming for more.

Charles Dickens' fascination with ghosts and the macabre is traced to his childhood, to the grim and ghoulish stories told him by his nursemaid, Mary Weller, whom he referred to as Mercy, 'though she had none on my face'. Along with the horrors of the 'penny dreadful' magazine, *The Terrific Register* - a publication which made Dickens 'unspeakably miserable and frightened the very wits out of my head' - the stories recounted by Weller were so powerful as to colour Dickens' imagination and shape much of the enduring fiction he created. This collection brings together

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all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an Afterword by David Stuart Davies.

Throughout his illustrious writing career, Charles Dickens often turned his hand to fashioning short pieces of ghostly fiction. Even in his first successful work, *The Pickwick Papers*, you will find five ghost stories, all of which are included in this collection. Dickens began the tradition of the 'ghost story at Christmas', and many of his tales in this genre are presented here including the brilliant novella, 'The Haunted Man and the Ghost's Bargain', which deserves to be as well-known as *A Christmas Carol*. While his supernatural tales aim to chill the spine, they are not without the usual traits of Dickens' flamboyant style, his subtle wit, biting irony, humorous incidents and moral observations. It is a mixture which makes these stories fascinating and entertaining as well as unsettling. To paraphrase the Fat Boy in *The Pickwick Papers*: Charles Dickens 'wants to make your flesh creep'. This collection brings together all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an afterword by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

The Little Prince and nbsp;(French: and nbsp;Le Petit

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Prince) is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

Scream and Scream Again!

The Canterville Ghost, the Happy Prince and Other Stories

Measure for Measure

A Definitive Collection of North American Ghost Stories

A Book of Horrors

***A collection of stories inspired by cats and their relationships with humans.***

***This early work by Henry James was originally published in 1892 and we are now republishing it with a brand new introductory biography.***

**Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.**

**Irish-born playwright and novelist Samuel Beckett, one of the most individual voices of post-war literature, famously said: 'Personally, I have no bone to pick with graveyards, I take the air there willingly, perhaps more willingly than elsewhere, when take the air I must.' In a similarly phlegmatic spirit, Wordsworth Editions presents this spellbinding collection of chilling Gothic tales of the macabre, all drawn from the rich and varied literary tradition of a culture long in thrall to things supernatural. The Irish, as William Butler Yeats remarked, 'any day**

***prefer a ghost story or a fairy tale to The Times newspaper'. Featuring the imaginative writings of such towering masters of the genre as Sheridan Le Fanu, Bram Stoker, Patrick Kennedy, Thomas Crofton-Croker and George Moore, this volume of ghoulish masterpieces from the late nineteenth and early twentieth centuries is an encapsulation of the arcane lore, magic realism and fantastic creativity of the Irish.***

***"For every book lover who fantasized about getting locked in the library overnight, The Story Collector is a dream come true!" —New York Times-bestselling author Alan Gratz In the tradition of E. L. Konisburg, this middle-grade mystery adventure is inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library. The Story Collector by Kristin O'Donnell Tubb is a middle-grade historical fiction inspired by the real life of Viviani Fedeler. Eleven-year-old Viviani Fedeler has spent her whole life in the New York Public Library. She knows every room by heart, except the ones her father keeps locked. When Viviani becomes convinced that the library is haunted, new girl Merit Mubarak makes fun of her. So Viviani decides to play a harmless little prank, roping her older brothers and best friend Eva to help out. But what begins as a joke quickly gets out of hand, and soon Viviani and her friends have to solve two big mysteries: Is the Library truly haunted? And what happened to the expensive new stamp collection? It's up to Viviani, Eva, and Merit (reluctantly) to find out.***

***Cat Stories***

***Trucker Ghost Stories***

***The English Heritage Book of New Ghost Stories***

***A Pleasing Terror***

***Extremities***

Author Montague Rhodes James was a medieval scholar by training, and he was interested in the oral storytelling tradition that prevailed before the printed word took hold and gained worldwide popularity. His ghost stories were written to be read aloud in a group setting, but even if you dare to read them all alone, you'll appreciate their subtlety, elegance and slow building of suspense.

A.S. Byatt's short fictions, collected in paperback for the first time, explore the fragile ties between generations, the dizzying abyss of loss and the elaborate memories we construct against it, resulting in a book that compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder. A special edition of The Pan Book of Horror Stories reissued with a bright retro design to celebrate Pan's 70th anniversary. Over fifty years ago, Pan launched a series of books that were to delight and disgust - sometimes even on the same page - readers from across the world. From classics in the genre to scraping-the-barrel nastiness, the Pan Books of Horror had them

all. This reissue of the very first Pan Book of Horror contains twenty-two terrifying tales of horror by a dazzling array of famous names - including Peter Fleming, C. S. Forester, Bram Stoker, Angus Wilson, Noel Langley, Jack Finney and L. P. Hartley. Stories of the uncanny jostle with tales of the macabre, it is the perfect bedside book - for those with nerves of steel! A collection of original horror and dark fantasy from the world's best writers, including Stephen King and John Ajvide Lindqvist. Many of us grew up on The Pan Book of Horror Stories and its later incarnations, Dark Voices and Dark Terrors (The Gollancz Book of Horror), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both the Big Names and the most talented newcomers including: - Ramsey Campbell - Peter Crowther - Dennis Etchison - Elizabeth Hand - Brian Hodge - Caitlin R. Kiernan - Stephen King - John Ajvide Lindqvist - Richard Christian Matheson - Reggie Oliver - Robert Shearman - Angela Slatter - Michael Marshall Smith - Lisa Tuttle. A Book of Horrors will be the

foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

and Owen Wingrave

The Story Collector

The Turn of the Screw and Owen Wingrave

And Other True Tales of Haunted Highways,

Weird Encounters, and Legends of the Road

Eight Ghosts

***Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted. A collection of true stories by truckers and travelers who have had bizarre and inexplicable encounters with otherworldly***

*beings includes the stories of a chupacabra attack, a UFO sighting and an Alabama prom girl ghost. By the author of House of Spirits and Whispers. Original. 25,000 first printing.*

*English Fairy Tales By Flora Annie Steel*

*"One of the great nineteenth-century folklorists, Joseph Jacobs collected stories from oral sources and made scholarly notes on their origin, but he deliberately recorded them in a plain and direct style which he thought suitable for children and which makes them 'supremely tellable'. First published in 1890, his famous collection includes all the well-known tales, such as JACK AND THE BEANSTALK and DICK WHITTINGTON, as well as British variants of stories common to many cultures. The illustrations by John Batten are taken from the first edition." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many*

*decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.*

*'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This*

*edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

*A New York Public Library Book*

*A Warning to the Curious (Fantasy and Horror Classics)*

*The Little Prince*

*The House on Cold Hill*

*Irish Ghost Stories*

These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in

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Poetry," along with brief author biographies.

Cats, be they much loved pets or inscrutable creatures, lend themselves to stories and literary invention. Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by anthologist, editor and literary agent Becky Brown. Classic Cat Stories is a beautiful anthology that includes fairy tales and fables from the likes of Rudyard Kipling and Charles Perrault as well as comic tales from Saki and E. F. Benson. Cats, of course, have always had a dark and mysterious side which is explored to chilling effect by the likes of Edgar Allan Poe in *The Black Cat* and H. P. Lovecraft in *The Cats of Ulthar*. But above all, we love them and you'll find here stories about all kinds of cats that tug at the heartstrings and which celebrate their curious ways.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children – but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? *The Turn of the Screw* by Henry James is one of the most famous and

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eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

A broad selection of Graham Greene's masterful short stories, including Cold War classic novella, *The Third Man*. Rollo Martins, a failing novelist, is invited to Vienna by his best friend, Harry Lime. The city he arrives in is unrecognisable - torn apart by the Second World War and shared between the occupying Allies. What's more, Harry is dead, and the circumstances look suspicious... Determined to uncover the truth, Martins must pick through the rubble of this broken city in search of answers. Accompanied here by twelve further stories that exhibit the full range of Greene's masterly storytelling, *The Third Man* is an atmospheric noir that oozes with suspense. With an introduction by Professor Richard Greene.

Owen Wingrave (1892)

The Pan Book of Horror Stories

You Will Survive This Night

The Complete Ghost Stories of M. R. James, Volume 1  
Spectral Tales

A Thin Ghost and Others by Montague Rhodes James  
A collection of short stories by a master of the genre.

"A group of high school girls takes revenge on their sadistic gym teacher in the most fitting way possible. Two stowaways find themselves on a ship for

the dead. An ancient predator stalks the wrong victim. Here are thirteen tales of death, murder, and revenge"-- Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragicomic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit

stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It's expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house's mysterious past. Except for the fact that the room doesn't seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for *The House on Cold Hill* 'Impeccable' *The Sunday Times* 'Superbly creepy modern horror story' *Book of the Week*, *Sunday Mirror* 'James is a compelling

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storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream 'Look behind you!', it's already too late.'

Daily Mail

Ghost Stories of an Antiquary

Ghost Stories

Classic Hallowe'en Stories

The Complete Supernatural Writings

Collected Ghost Stories

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

More Ghost Stories

Stories of Death, Murder, and Revenge

Classic Ghost Stories