

Competing Visions A History Of California Paperback

American politics grows embittered because it is increasingly torn between two rival constitiutions, two opposed cultures, two contrary ways of life. American conservatives rally around the founders’ Constitution, as amended and as grounded in the natural and divine rights and duties of the Declaration of Independence. American liberals herald their “living Constitution,” a term that implies that the original is dead or superseded, and that the fundamental political imperative is constant change or transformation (as President Obama called it) toward a more and more perfect social democracy ruled by a Woke elite. Crisis of the Two Constitutions details how we got to and what is at stake in our increasingly divided America. It takes controversial stands on matters political and scholarly, describing the political genius of America’s founders and their efforts to shape future generations through a constitutional culture that included immigration, citizenship, and educational policies. Then it turns to the attempted progressive refoounding of America, tracing its accelerating radicalism from the New Deal to the 1960s’ New Left to today’s unimpy campus nihilists. Finally, the volume appraises American conservatives’ efforts, so far unavailing despite many famous victories, to revive the founders’ Constitution and moral common sense. From Ronald Reagan to Donald Trump, what have conservatives learned and where should they go from here? Along the way, Charles R. Kessler argues with critics on the left and right, and refutes fashionable doctrines including relativism, multiculturalism, critical race theory, and radical traditionalism, providing in effect a one-volume guide to the increasingly influential Claremont school of conservative thought by one of its most engaged, and engaging, thinkers.

From National Jewish Book Award Winner and author of Israel, a bold reevaluation of the tensions between American and Israeli Jews that reimagines the past, present, and future of Jewish life Relations between the American Jewish community and Israel are at an all-time nadir. Since Israel’s founding seventy years ago, particularly as memory of the Holocaust and of Israel’s early vulnerability has receded, the divide has grown only wider. Most explanations pin the blame on Israel’s handling of its conflict with the Palestinians, Israel’s attitude toward non-Orthodox Judaism, and Israel’s dismissive attitude toward American Jews in general. In short, the cause for the rupture is not what Israel is; it’s what Israel does. These explanations tell only half the story. We Stand Divided examines the history of the troubled relationship, showing that from the outset, the founders of what are now the world’s two largest Jewish communities were responding to different threats and opportunities, and had very different ideas of how to guarantee a Jewish future. With an even hand, Daniel Gordis takes us beyond the headlines and explains how Israel and America have fundamentally different ideas about issues ranging from democracy and history to religion and identity. He argues that as a first step to healing the breach, the two communities must acknowledge and discuss their profound differences and moral commitments. Only then can they forge a path forward, together.

Human rights have been central to political struggles and social movements throughout history. Individuals have organized, spoken out, and even risked their lives to demand that their rights be respected. Today, it is generally accepted around the world that governments have a responsibility to ensure and protect certain rights for their people. Yet while the general principle of human rights has been broadly accepted, human rights abuses persist and questions about the subject remain highly contested. These questions have significant implications for the policy decisions of governments and ultimately for the lives of individuals.Using readings, case studies, and primary sources, students examine the evolving role that human rights has played in international politics and explore the current debate on U.S. human rights policy.This title is one in a continuing series from the Choices Program.

Drawing on data collected in a specially commissioned public opinion survey as well as other recent research on higher education, Rothman, Kelly-Woessner, and Woessner, create an incredibly readable presentation of both the similarities and differences between those running our universities and those attending them. The authors manage to remain impressively neutral; instead they give us a fuller perspective of the people on our college campuses.

Parrot and Olivier in America

The Weimar Republic Sourcebook

A Origins of Business Unionism in the United States

A Contested Borderland

Curriculum Theory

The Struggle to Forge the Story of United States Nationhood

A History of the United States

BessarabiaMostly occupied by modern-day republic of Moldova?was the only territory representing an object of rivalry and symbolic competition between the Russian Empire and a fully crystalized nation-state: the Kingdom of Romania. This book is an intellectual prehistory of the Bessarabian problem, focusing on the antagonism of the national and imperial visions of this contested periphery. Through a critical reassessment and revision of the traditional historical narratives, the study argues that Bessarabia was claimed not just by two opposing projects of ?symbolic inclusion,? but also by two alternative and theoretically antagonistic models of political legitimacy. By transcending the national lens of Bessarabian / Moldovan history and viewing it in the broader Eurasian comparative context, the book responds to the growing tendency in recent historiography to focus on the peripheries in order to better understand the functioning of national and imperial states in the modern era.
9

The emergence of the early American republic as a new nation on the world stage conjured rival visions in the eyes of leading statesmen at home and attentive observers abroad. Thomas Jefferson envisioned the newly independent states as a federation of republics united by common experience, mutual interest, and an adherence to principles of natural rights. His views on popular government and the American experiment in republicanism, and later the expansion of its empire of liberty, offered an influential account of the new nation. While persuasive in crucial respects, his vision of early America did not stand alone as an unrivaled model. The contributors to Rival Visions examine how Jefferson’s contemporaries—including Washington, Adams, Hamilton, Madison, and Marshall—articulated their visions for the early American republic. Even beyond America, in this age of successive revolutions and crises, foreign statesmen began to formulate their own accounts of the new nation, its character, and its future prospects. This volume reveals how these vigorous debates and competing rival visions defined the early American republic in the formative epoch after the revolution.

See history. Understand history. Praised by instructors and students alike, the first edition of Visions of America has brought history to life for a generation of visual learners—and has shown how competing visions of America have shaped our nation’s past. We’ve made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student. A better teaching and learning experience. This program will provide a better teaching and learning experience—for you and your students. Here’s how: Personalize Learning – The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Chapter openers and end-of-chapter study materials that are tied to MyHistoryLab combine visual sources, narrative, and questions to help students study effectively. Engage Students – Features focusing on visions that have shaped America and images are integrated with the new MyHistoryLab for a comprehensive learning program. Support Instructors – MyHistoryLab, Annotated Instructor’s eText, MyHistoryLab Instructor’s Guide, Teaching Images with Teaching Notes, Class Preparation Tool, Instructor’s Manual, MyTest, and PowerPoints are available. For the volume two books a la carte edition of this text, search ISBN-10: 0205193285 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab (at no additional cost): ValuePack ISBN-10: 0205193285 / ValuePack ISBN-13: 9780205193288.

This edited collection presents an alternative set of reflections on India’s contemporary global role by exploring a range of influential non-Western state perspectives. Through multiple case studies, the contributors gauge the success of India’s efforts to be seen as an alternative global power in the twenty-first century.

Competing Visions of Islam in the United States

Competing Visions of Empire

Competing Visions of Property in American Legal Thought, 1776-1970

Nurturing Competing Visions

How Competing Visions of Power, Politics, and Diversity Complicate the Mission of Higher Education

India’s Rise Beyond the West

This book’s classic analysis of the opposing visions behind today’s ethical and ideological disputes Centuries in politics arise from many sources, but the conflicts that endure for generations or centuries show a remarkably consistent pattern. This revised edition of a classic analyzes the centuries-long debates about the nature of reason, justice, equality, and power. It distinguishes between those with the “constrained” vision, which sees human nature as enduring and self-centered, and the “unconstrained” vision, in which human nature is malleable and perfectible. A Conflict of Visions offers a compelling case that these opposing visions are behind the ethical and ideological disputes of yesterday and today.

An introduction to the history of the American West which offers a new, more balanced approach to viewing the Western past, covering the key themes and debates in Western history as well as competing academic discourses.

A strong social emphasis and succinct narrative distinguish this new text from other California history course books. Chronicling the stories of people who have had an impact on the state’s history, the text presents California as a hub of competing economic, social, and political visions—and explicitly compares it to other Western states, the nation, and other countries, highlighting its cultural diversity. This text’s concise account in 13 chapters renders it suitable for both the semester and quarter-length course. Its chronological organization and thematic approach allow students to keep track of events and fully understand their significance.

Winner of the 2022 New York Historical Society Book Prize in American History
A Washington Post and BookPage Best Nonfiction Book of the Year
From a Pulitzer Prize–winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America’s formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constructed United States is internally dividing itself with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor’s elegant history of this tumultuous period offers indelible portraits of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, American Republics illuminates the continuities between our own social and political divisions and the events of this formative period.

A History of the United States, Volume One, Books a la Carte Edition

Questions for U. S. Policy

Competing Visions of Human Rights

Competing Visions of Technology in 1960s America

Visions of America

Competing Visions of India in World Politics

Crisis of the Two Constitutions

Most people understand property as something that is owned, a means of creating individual wealth. But in Commodity and Propriety, the first full-length history of the meaning of property, Gregory Alexander uncovers in American legal writing a competing vision of property that has existed alongside the traditional conception. Property, Alexander argues, has also been understood as proprietary, a mechanism for creating and maintaining a properly ordered society. This view of property has even operated in periods—such as the second half of the nineteenth century—when market forces seemed to dominate social and legal relationships. In demonstrating how the understanding of property as a private basis for the public good has competed with the better-known market-oriented conception, Alexander identifies the history of property with significant implications for current political debates and recent Supreme Court decisions.

Three times the Democratic Party’s nominee for president (1896, 1900, and 1908) and secretary of state under Woodrow Wilson, William Jennings Bryan voiced the concerns of many Americans leered out of the post – Civil War economic growth. In A Righteous Cause: The Life of Williams Jennings Bryan, Robert W. Cherny presents Bryan’s key role in the Democratic Party’s transformation from the conservatism of Grover Cleveland to the progressivism of Woodrow Wilson. Cherny draws on Bryan’s writings and correspondence to trace his major political crusades for a new currency policy, prohibition, and women’s suffrage, and against colonialism, monopolies, America’s entry into World War I, and the teaching of evolution in the public schools.

“The book describes the Internet, and how Internet governance prevents it fragmenting into a ‘Splinternet.”
Four opposing ideologies about how data flows around the network have become prominent because they are (a) implemented by technical standards, and (b) backed by influential geopolitical entities. Each of these specifies an ‘Internet’, described in relation to its implementation by a specific geopolitical entity. The Four Internets of the title are the Silicon Valley Open Internet, developed by pioneers of the Internet in the 1960s, based on principles of openness and efficient dataflow; the Brussels Bourgeois Internet, exemplified by the European Union with a focus on human rights and legal administration; the DC Commercial Internet, exemplified by the Washington establishment and its focus on property rights and market solutions; and the Beijing Paternal Internet, exemplified by the Chinese government’s control of Internet content. These Internets have to coexist if the Internet as a whole is to remain connected. The book also considers the weaponization of the hacking ethic as the Moscow Spoiler model, exemplified by Russia’s campaigns of misinformation at scale; this is not a vision of the Internet, but is parasitic on the others. Each of these ideologies is illustrated by a specific policy question. Potential future directions of Internet development are considered, including the policy directions that India might take, and the development of technologies such as artificial intelligence, smart cities, the Internet of Things, and social machines. A conclusion speculates on potential future Internets that may emerge alongside those described”-

Cultural and textual analysis of 300 German propaganda pamphlets reveals lay people responding to the Protestant Reformation. They urge changes based on the perceptions and aspirations of their social class, supporting their proposals by personal interpretations of the Bible.

The Still Divided Academy

The Rift Between American Jews and Israel

Competing Visions

Engineers for Change

A People’s History of Detroit

Great Powers and Strategic Stability in the 21st Century

A History of California

Bringing together scholars from around the world, this first book in the Palgrave Macmillan Series in Transnational History raises the question of how we can get away from the contemporary language of globalization, to identify meaningful, global ways of defining historical events and processes in the late nineteenth and twentieth centuries. Contributors trace the historical trajectories of notions of world order, while proposing cutting-edge transnational and global approaches. The essays grapple with broad and critical questions, including the role of global discourses, the politics of new global movements, the impact of global intellectual developments, and the emergence of competing visions of world order. This book contributes to the understanding of the Austro-Hungarian monarchy from 1867 to 1918. Although scholars have explored the contributions of Gyomai as a Hungarian intellectual, they have all but ignored those of other centres such as Budapest.

The Sudan state have been in crisis for too long, and rarely did any of the numerous political organizations in the country take the risk and the burden to debate, fight and negotiate for the transformation of the country from a decadent military coup prone undeveloped state to a viable democratic country; and from a religious fanatic and racist state to a multi-cultural and multi-religious tolerant state. Since independence only the Sudan People’s Liberation Movement/Army (SPLM/A) dared to challenge all the shades of Sudanese political spec trum to transform the country into a viable economic and political democratic and secular country, where citizenship is the criteria for belonging to a nation.

Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city’s cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In A People’s History of Detroit, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown’s history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit’s past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city’s recent bankruptcy. They demonstrate that Detroit’s history is not a tale of two cities—one of wealth and development and another racked by poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism’s mandates.

Four Internets

The Rise, Decline, and Recovery of American Greatness

The American West

Competing Visions of World Order

Union

Tea War

We Stand Divided

The American West used to be a story of gunfights, glory, wagon trails, and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where ‘savagery’ met ‘civilization’ and boys became men.During the late 1980s, this old way of seeing the West came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West, based around the conquest of peoples and landscapes.This book explores the bipolar world of Turner’s Old West and Limerick’s New West and reveals the values and ambiguities associated with both historical traditions. Sections on Lewis and Clark, the frontier and the cowboy sit alongside work on Indian genocide and women’s trail diaries. Images of the region as seen through the arcade Western, Hollywood film and Disney theme parks connect the West as a symbolic and contested landscape.Tapping into popular fascination with the Cowboy, Hollywood movies, the Indian Wars, and Custer’s Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history.Key Features•Uses popular subjects (the Cowboy, Hollywood westerns, the Indian Wars, and Custer’s Last Stand) to enliven the text•Includes 13 b+w illustrations•Interdisciplinary approach covers film, literature, art and historical artefacts

This book represents the first harvest in the English language of the work of the Land Research Action Network (LRAN). LRAN is an international working group of researchers, analysts, nongovernment organizations, and representatives of social movements. -- prof.

Bringing together scholars from around the world, this first book in the Palgrave Macmillan Transnational History Series raises the question of how we can get away from the contemporary language of globalization, so as to identify meaningful, global ways of defining historical events and processes in the late Nineteenth and Twentieth centuries.

By the bestselling author of American Nations, the story of how the myth of U.S. national unity was created and fought over in the nineteenth century—a myth that continues to affect us today. Union tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. On one hand, a small group of individuals—historians, political leaders, and novelists—fashioned and promoted the idea of America as nation that had a God-given mission to lead humanity toward freedom, equality, and self-government. But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior “Anglo-Saxon” race, upon whom divine and Darwinian favor shined. Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation’s path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions.

Labor, Slavery, and the Origins of the British Atlantic Empire

Global Moments and Movements, 1880s-1930s

Electoral Realignments

Visions of World Order in Britain and the United States, 1939-1950

Competing Visions of Agrarian Reform

An Introduction to Moral Philosophy

Ideological Origins of Political Struggles

Competing Visions: A History of CaliforniaKadsworth Publishing Company

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in much of our electoral history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF FIFTH EDITION, presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages students to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation, and appeal to students of varied learning levels. The Brief Fifth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow students to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and in-text glossaries to provide guidance throughout the text. A new feature called “Links to the Heart of Learning History” provides a variety of resources. The text’s new chapter on politics design allows students to access and use pedagogy to improve learning. Available in the following split formats: MAKING AMERICA, Brief Fifth Edition (Chapters 1-30), ISBN: 978-0-618-47141-6. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is the first in-depth study of the large Muslim population of Los Angeles County. It explores both immigrant and indigenous Muslims’ self-identity and the role they see for themselves and their faith in the United States.

Data, Geopolitics, and the Governance of Cyberspace

A History of Capitalism in China and India

A History of the United States, Volume Two

The Emergence of Globalism

American West

Promised Land

German Lay Propaganda Pamphlets, 1519-1530

This title explores the connections between the origins of the English empire and unfree labour by exploring how England’s imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England’s participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

This book addresses the issue of grand strategic stability in the 21st century, and examines the role of the key centres of global power - US, EU, Russia, China and India - in managing contemporary strategic threats. This edited volume examines the cooperative and conflictual capacity of Great Powers to manage increasingly interconnected strategic threats (not least, terrorism and political extremism, WMD proliferation, fragile states, regional crises and conflict and the energy-climate nexus) in the 21st century. The contributors question whether global order will increasingly be characterised by a predictable interdependent one-world system, as strategic threats create interest-based incentives and functional benefits. The work moves on to argue that the operational concept of world order is a Concert of Great Powers directing a new institutional order, norms and regimes whose combination is strategic-threat specific, regionally sensitive, loosely organised, and inclusive of major states (not least Brazil, Turkey, South Africa and Indonesia). Leadership can be singular, collective or coalition-based and this will characterise the nature of strategic stability and world order in the 21st century. This book will be of much interest to students of international security, grand strategy, foreign policy and IR. Graeme P. Herz is Co-Director of the International Training Course in Security Policy at the Geneva Centre for Security Policy (GCSP). He is co-author of several books and co-editor of The Ideological War on Terror: World Wide Strategies for Counter Terrorism (2007), Soft Security Threats and European Security (2005), Security Dynamics of the former Soviet Bloc (2003) and Russia and the Regions: Strength through Weakness (2003).

An account of conflicts within engineering in the 1960s that helped shape our dominant contemporary understanding of technological change as the driver of history. In the late 1960s an eclectic group of engineers joined the antiwar and civil rights activists of the time in agitating for change. The engineers were fighting to remake their profession, challenging their fellow engineers to embrace a more humane vision of technology. In Engineers for Change, Matthew Wisnioski offers an account of this conflict within engineering, linking it to deep-seated assumptions about technology and American life. The postwar period in America saw a near-utopian belief in technology’s beneficence. Beginning in the mid-1960s, however, society— Influenced by the antitechnology writings of such thinkers as Jacques Ellul and Lewis Mumford—began to view technology in a more negative light. Engineers themselves were seen as conformist organization men propping up the military-industrial complex. A dissident minority of engineers offered critiques of their profession that appropriated the connotations of technology’s crisis. These dissidents were criticized in turn by conservatives who regarded them as counter-cultural Luddites. And yet, as Wisnioski shows, the radical minority spurred the professional elite to promote a new understanding of technology as a rapidly accelerating force that our institutions are ill-equipped to handle. The negative consequences of technology spring from its very nature—and not from engineering’s failures. “ Sociotechnologists ” were recruited to help society adjust to its technology. Wisnioski argues that in responding to the challenges posed by critics within their profession, engineers in the 1960s helped shape our dominant contemporary understanding of technological change as the driver of history.

With a strong social emphasis and succinct narrative, COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E chronicles the stories of people who have had an impact on the state’s history while presenting California as a hub of competing economic, social, and political visions. It highlights the state’s cultural diversity and explicitly compares it to other Western states, the nation, and the world—illustrating the national and international significance of California’s history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

Rival Visions

Conflicting Visions and Enduring Concerns

Competing Russian and Romanian Visions of Bessarabia in the Late Nineteenth and Early Twentieth Century

Labor Visions and State Power

American Republics: A Continental History of the United States, 1783-1850

Making America: A History of the United States, Volume 1: To 1877, Brief

A Conflict of Visions

Why has labor played a more limited role in national politics in the United States than it has in other advanced industrial societies? Victoria Hartman demonstrates that voluntarism, as American labor’s policy was known, was the American Federation of Labor’s strategic response to the structure of the American state, particularly to the influence of American courts. The AFL’s strategic calculation was not universal, however. This book reveals the competing ideologies and acts of interpretation that produced these variations in state-labor relations. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

During and after the Second World War, public intellectuals in Britain and the United States grappled with concerns about the future of democracy, the prospects of liberty, and the decline of the imperial system. Without using the term “globalization,” they identified a shift toward technological, economic, cultural, and political interconnectedness and developed a “globalist” ideology to reflect this new postwar reality. The Emergence of Globalism examines the competing visions of world order that shaped these debates and led to the development of globalism as a modern political concept. Shedding critical light on this neglected chapter in the history of political thought, Ori Rosenberg identifies the first of war and expatriation in the 1940s and how their ideas branched widely from political philosophy, geopolitics, economics, imperial thought, constitutional law, theology, and philosophy of science. She presents compelling portraits of Raymond Aron, Owen Lattimore, Lionel Robbins, Barbara Wootton, Friedrich Hayek, Lionel Curtis, Richard McKeon, Michael Polanyi, Lewis Mumford, Jacques Maritain, Reinhold Niebuhr, H.G. Wells, and others. Rosenboim shows how the globalist debate they embarked on sought to balance the tensions between a growing recognition of pluralism on the one hand and an appreciation of the unity of humankind on the other.”--Dust jacket

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea remains the world ’ s most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical “ divergence ” between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

See history. Understand history. Praised by instructors and students alike, the first edition of Visions of America has brought history to life for a generation of visual learners—and has shown how competing visions of America have shaped our nation’s past. We’ve made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student. A better teaching and learning experience. This program will provide a better teaching and learning experience for you and your students. Here’s how: Personalize Learning – The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Chapter openers and end-of-chapter study materials that are tied to MyHistoryLab combine visual sources, narrative, and questions to help students study effectively. Engage Students – Features focusing on visions that have shaped America and images are integrated with the new MyHistoryLab for a comprehensive learning program. Support Instructors – MyHistoryLab, Annotated Instructor’s eText, MyHistoryLab Instructor’s Guide, Teaching Images with Teaching Notes, Class Preparation Tool, Instructor’s Manual, MyTest, and PowerPoints are available to be packaged with this text. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab (at no additional cost): ValuePack ISBN-10: 0133841332 / ValuePack ISBN-13: 9780133841336.

Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918

The Hazards of Nation Building

How Jefferson and His Contemporaries Defined the Early American Republic

Black and White Edition of Visions of America

Commodity & Propriety

A Study of Los Angeles

A Critique of an American Genre

Sourcebook on the Weimar Republic.

From the two-time Booker Prize-winning author, an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of empire and the cost that really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution; Parrot is the motherless son of an itinerant English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forged), he runs into the powerful embrace of a one-armed marquis who will be his condottiero - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America, ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, controller, protector, foe and foil. As the narrative unfolds, shifting between the perspectives of Olivier & Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

The Second Edition of Curriculum Theory: Conflicting Visions and Enduring Concerns by Michael Stephen Schiro presents a clear, unbiased, and rigorous description of the major curriculum philosophies that have influenced educators and schooling over the last century. The author analyzes four educational visions—Scholar Academic, Social Efficiency, Learner Centered, and Social Reconstruction—to enable readers to reflect on their own educational beliefs and more productively interact with educators who might hold different beliefs.

how conflicting visions of America have shaped our nation’s past. Visions of America recognizes the value of using images to engage students in serious inquiry about the historical development of the United States. Visual images are critical primary sources, and using them effectively requires the development of key analytic skills. This new textbook revolutionizes the role of images in the history survey by integrating them into the narrative. The visual legacy of the nation’s past also provides insight into the competing visions of America that have shaped American political culture. Visions of America explores the tensions and conflicts that have marked virtually every chapter of American history. It presents history as a dynamic, unpredictable, and dramatic process shaped by the choices made by people of all classes.

Conflicting Visions of Reform

The Life of William Jennings Bryan

A Righteous Cause