

Compact Bedford Introduction To Drama 7th Edition

"Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized into three genres Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

Appropriate for Introduction to Literature courses, second-semester Freshman Composition courses. This new text takes an interpretations approach to literature and its elements. Covering the genres of short fiction, poetry, and drama, it is appropriate both for literature courses and for composition courses. The goal of this text is to help students read and see literature from a variety of critical perspectives. The student's concerns, responses, and interpretive abilities are fostered by this approach.

Critical Readings for College Writers

The Norton Introduction to Literature

Hélène Cixous

Reading, Thinking, and Writing

A Technical Manual for Reading Plays

An Introduction And Anthology

Presents selections of fiction, poetry, and drama.

This revised, updated edition provides a comprehensive and rigorous description of the application of Hamilton's principle to continuous media. To introduce terminology and initial concepts, it begins with what is called the first problem of the calculus of variations. For both historical and modern reasons, it first discusses the application of the principle to systems of particles, including conservative and non-conservative systems and systems with constraints. The foundations of mechanics of continua are introduced in the context of inner product spaces. With this background, Hamilton's principle to the classical theories of fluid and solid mechanics are covered. Then recent developments are described, including materials with microstructure, mixtures, and continua with singular surfaces.

Offering a broad survey of drama from the ancient Greeks to the present — including many new contemporary prize-winners — The Bedford Introduction to Drama has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses. Fifty-four carefully arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

The Office Guide

A World of Ideas

The Compact Bedford Introduction to Drama

The Compact Bedford Introduction to Drama 4e + Poetry 3e

Compact Bedford Introduction to Drama, 7th Ed. + Twelfth Night and Contexts

The Bedford Introduction to Drama Bedford/St. Martin's

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Explains how plays are structured, looks at theatrical exposition, theme, and images, and shows how to analyze a play and understand its production

Literature

Sudden Apprehension

The Evolution of Values

Teaching Literature

Aspects of Knowledge in Paradise Lost

Humanities Through the Arts

Ideal for courses in advanced composition, Substance, Style, and Strategy offers a comprehensive guide to develop effective writing in every student. It enables students to form a personal style, to write about issues that are substantial and meaningful, and to use a range of strategies for solving writing problems of all kinds. Recognizing that students often require basic reminders of elementary stylistic principles, the book begins with a review in the first chapter, "Developing a Personal Style," that brings writers up to speed in standard skills. It discusses issues of subject, audience, style, and the writing process. Following chapters examine not only the types of essay writing students must do in college but also ways of writing that will be useful to them as developing writers later in life. The author presents workable, direct, and useful strategies for writing effective personal, biographical, argumentative, familiar, and critical essays. Each essay form is discussed in detail and illustrated through examples that are analyzed in depth; these examples are illuminating and instructive because they offer ways of solving problems that all writers confront. The text concludes with a practical appendix on research materials that outlines the most useful research strategies for modern writers, discussing both print resources and new on-line resources such as Lexis-Nexis, CD-ROM on-line databases and services, and the World Wide Web. Substance, Style, and Strategy stimulates students to develop their thoughts and feelings in skillful, meaningful, and expressive prose, providing them with a thorough grounding in how to be writers for life.

I can tell the difference between who I am and a side effect. The Effect is a clinical romance. Two young volunteers, Tristan and Connie, agree to take part in a clinical drug trial. Succumbing to the gravitational pull of attraction and love, however, Tristan and Connie manage to throw the trial off-course, much to the frustration of the clinicians involved. This funny, moving and perhaps surprisingly human play explores questions of sanity, neurology and the limits of medicine, alongside ideas of fate, loyalty and the inevitability of physical attraction.

Following on from the critical and commercial success of Enron, The Effect offers a vibrant theatrical exploration into the human brain via the heart. It received its world premiere at the National Theatre's Cottesloe Theatre in November 2012, starring Billie Piper and Jonjo O'Neill. It is published here in the Modern Classics series alongside an introduction by Miriam Gillinson.

Crown Island is the magical world of Marie Wainwright and Peter Chello. Their love defies their differences in class, status, age, and culture. While married to others, they keep their love alive for 30 years.

Essential Readings for College Writers

A Collection of Essays on Theory and Practice

World of Ideas 8e

An Introduction to Fiction

Amusing Ourselves to Death

Compact Bedford Introduction to Drama and The Bedford Handbook with MLA and APA Updates

Kennedy/Gioia's An Introduction to Fiction, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

Reproduction of the original: A Doll ?s House by Henrik Ibsen

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

An Introduction to Fiction, Poetry, and Drama

Reading, Thinking, Writing

Aesthetics and the Arts

Critical Impressions

A Doll ?s House

Approaching Great Ideas

Appropriate for Community College and Vocational, courses in Transcription, Word Processing, and English offered by Business Departments. A Reference Handbook that serves as an excellent source of information for students when they enter the workforce.

Presents the life and works of English poet John Cleveland. Includes a chronology.

The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama – comedy, tragedy, and the satyr play – as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.

Public Discourse in the Age of Show Business

Hamilton's Principle in Continuum Mechanics

Poems, Poets, Poetry 2e + Compact Bedford Introduction Drama 4e

Achieve for the Compact Bedford Introduction to Literature 1-term Access

The Longman Anthology of American Drama

Literature to Go

What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? Theatre & Politics explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green.

Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

The Poetics of Aristotle

Crown Island

Theatre and Politics

Compact Bedford Introduction to Drama 6e + Rules for Writers With Writing About Literature (Tabbed Version) + Macbeth

The Compact Bedford Introduction to Literature

The Bedford Introduction to Drama

Emma is a romantic idealist. Suffering from a breakup in London, she becomes director of the Hollister Foundation in Beauport, MA. Vernon, an old flame, follows her and joins the fishing community alarmed by trawling in the Georges Bank. Emma discovers an aged folk sculptor whose unknown cemetery monuments to his ancient family astonish her. Determined to bring his work to light, she offends the Foundation and must make a painful choice. Because of a rash judgment, she brings disaster down on the sculptor. Ultimately, she dedicates herself to saving his work for posterity and making her own life over again with hope for a true renewal. Offering a carefully chosen selection of plays from the ancient Greeks to the present — including many new contemporary prize-winners — The Compact Bedford Introduction to Drama has the plays you want to teach and the features students need at a compact size and an affordable price. Twenty-eight chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

"The Humanities through the Arts, tenth edition, explores the humanities with an emphasis on the arts. Examining the relationship of the humanities to values, objects, and events important to people is central to this book. We make a distinction between artists and other humanists: Artists reveal values, while other humanists examine or reflect on values. We study how values are revealed in the arts while keeping in mind a basic question: "What is art?" Judging by the existence of ancient artifacts, we see that artistic expression is one of the most fundamental human activities. It binds us together as a people by revealing the most important values of our culture"--

An Introduction to Critical Reading

The Effect

Substance, Style, and Strategy

Twelfth Edition

Humanities

John Cleveland