

## Communion Service In A Minor Vocal Score

***A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.***

***The Revenge***

***For Soprano and Baritone Soli, Chorus and Orchestra***

***The Diapason***

***First Report of ... Commissioners ... to Inquire Into the State and Condition of the Cathedral and Collegiate Churches in England and Wales. 1852***

***The Story of Bethlehem***

***Music in Print Master Title Index***

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 works.

The Dream of Gerontius

A Christmas Cantata ; the Words Selected from the Holy Scriptures and Interspersed with Suitable Hymns

The Musical Times and Singing-class Circular

Musical News

Sacred Choral Music in Print

Op. 38

**Includes music.**

**Choral Music in Print**

**Choral Repertoire**

**A Short Sacred Cantata for Christmas Services, &c**

**Hora novissima**

**Holy Child**

**The Church Revival**

*Communion Service in G Minor For Soli and Double Chorus Service in B Flat The Church Revival Thoughts Thereon and Reminiscences Musical Standard The Musical Times and Singing-class Circular New Music Review and Church Music Review Music for Communion Services and Anthems The New Music Review and Church Music Review Holy Child A Christmas Cantata ; the Words Selected from the Holy Scriptures and Interspersed with Suitable Hymns Sacred Choral Music in Print Service in C Musical News Music in Print Master Title Index The Organists & Composers of S. Paul's Cathedral English Cathedral Music and Liturgy in the Twentieth Century Routledge*

*A Newspaper for Musicians, Professional and Amateur*

*Caractacus*

*The Organists & Composers of S. Paul's Cathedral*

*A Cantata for Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra*

*The Temple, an Oratorio*

*A Wanderer's Psalm*

*This book examines the stylistic development of English cathedral music during a period of liturgical upheaval, looking at the attitudes of cathedral clergy, liturgists, composers, leading church music figures and organisations to music and liturgy. Arguments that were advanced for retaining an archaic style in cathedral music are considered, including the linking of musical style with liturgical language, the recommending of a subservient role for music in the liturgy, and the development of a language of fittingness to describe church music. The roles of the RSCM and other influential bodies are explored. Martin Thomas draws on many sources: the libraries and archives of English cathedrals; contemporary press coverage and the records of church music bodies; publishing practices; secondary literature; and the music itself. Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being felt, Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the visual arts, particularly in painting and sculpture. Presenting implications for all denominations and for patronage of the arts by churches, and the place of musical aesthetics in the planning of liturgy, this book offers an important resource for music, theology, liturgy students and ministry teams worldwide.*

*The Musical World*

*English Cathedral Music and Liturgy in the Twentieth Century  
Supplement*

*A Short Oratorio for Soli, Chorus, and Orchestra*

*Sir John Stevenson*

*A Morning and Communion Service in B Minor*

***Includes Sacred choral music and Secular choral music.***

***Catalog of Copyright Entries***

***A Cantata for Tenor Solo, Chorus and Orchestra***

***As Performed in the New Theatre, Cambridge, Nov. 16-21, 1900, by Members of the University***

***The Cambridge Companion to Vaughan Williams***

***Hiawatha's Wedding Feast***

***Communion Service in G Minor***