

Communication Theories In American Beauty Essay

Originally published in 1988. Step-by-step, this book leads students from problem identification, through the mazes of surveys, experimentation, historical/qualitative studies, statistical analysis, and computer data processing to the final submission and publication in scientific or popular publications.

"This fascinating reference explores the depiction of the LGBTQIA+ community in over 200 works from the past fifty years of American film history. It will not only educate and inform, but also help guide readers to see injustice more clearly and to inspire art that is both inclusive and thoughtful"--

The International Encyclopedia of Communication Theory and Philosophy is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by communication, covering the history, systematics, and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive, clear entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association

Japan is heterogeneous and culturally diverse, both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization. However, Japan has socially, culturally, politically, and intellectually constructed a distinct and homogeneous identity. More recently, this identity construction has been rightfully questioned and challenged by Japan's culturally diverse groups. This book explores the discursive systems of cultural identities that regenerate the illusion of Japan as a homogeneous nation. Contributors from a variety of disciplines and methodological approaches investigate the ways in which Japan's homogenizing discourses are challenged and modified by counter-homogeneous message systems. They examine the discursive push-and-pull between homogenizing and heterogenizing vectors, found in domestic and transnational contexts and mobilized by various identity politics, such as gender, sexuality, ethnicity, foreign status, nationality, multiculturalism, and internationalization. After offering a careful and critical analysis, the book calls for

a complicating of Japan's homogenizing discourses in nuanced and contextual ways, with an explicit goal of working towards a culturally diverse Japan. Taking a critical intercultural communication perspective, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture and Japanese Society.

A Step-by-Step Approach

Communication Mosaics

Media Effects Research: A Basic Overview

Contested Images

The Central European Pragmatist Forum, Volume Two

Feminist Perspectives on Advertising

Internet and Emotions

Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latina, and Native American women. No other anthology offers this wide spectrum of ethnicities.

Interracial Communication: Theory Into Practice, Third Edition, by Mark P. Orbe and Tina M. Harris, guides readers in applying the contributions of recent communication theory to improving everyday communication among the races. The authors offer a comprehensive, practical foundation for dialogue on interracial communication, as well as a resource that stimulates thinking and encourages readers to become active participants in dialogue across racial barriers. Part I provides a foundation for studying interracial communication and includes chapters on the history of race and racial categories, the importance of language, the development of racial and cultural identities, and current and classical theoretical approaches. Part II applies this information to interracial communication practices in specific, everyday contexts, including friendships, romantic relationships, the mass media, and organizational, public, and group settings. This Third Edition includes the latest data, new research studies and examples, all-new photos, and important new topics.

The Handbook of Critical Intercultural Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities

Traces the significant historical developments in intercultural communication Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement

Packed with current examples and the latest research available, **MEDIA EFFECTS RESEARCH: A BASIC OVERVIEW, 5e**, offers a comprehensive introduction to the study of mass media's effects on society. Using an engaging personal narrative style, the author presents media theories in the context of current research findings—giving readers a clear understanding of how the effects of mass media are measured and what the latest research has concluded about media's influence on our lives. Completely up to date, the Fifth Edition offers new coverage of electronic media's effects on sleep displacement, TV viewing and obesity research, media violence, emotions in cooperative video game play, first- vs. second-order cultivation, agenda-setting theory research, new media's effects on imitative suicides, Internet use statistics, screen time and face-to-face interaction, multitasking, and much more. In addition, 19 all-new Study Boxes offer an in-depth look at media effects information in real-world practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

African American Communication

The Interplay Between Political Theory and Movies

Public Relations in Global Cultural Contexts

A History of Soviet Cybernetics

Communication in a Civil Society

Mass Communications Research Methods

Bridging Two Worlds

This is the first encyclopedia to focus exclusively on the many aspects of the American beauty industry, covering both its diverse origins and its global reach. * More than 100 entries cover many facets of the American beauty industry * Over 40 contributors provide a variety of perspectives * Some three dozen photographs capture various aspects of this pervasive industry * Includes a chronology and a selected bibliography

Plastic surgery, obesity, anorexia, pregnancy, prescription drugs, disability, piercings, steroids, and sex re-assignment surgery: over the past two decades there have been major changes in the ways we understand, treat, alter, and care for our bodies. The Body Reader is a compelling, cutting-edge, and timely collection that provides a close look at the emergence of the study of the body. From prenatal genetic testing and "t;manscaping"; to televideo cybersex and the "meth economy," this innovative work digs

deep into contemporary lifestyles and current events to cover key concepts and theories about the body. A combination of twenty one classic readings and original essays, the contributors highlight gender, race, class, ability, and sexuality, paying special attention to bodies that are at risk, bodies that challenge norms, and media representations of the body. Ultimately, *The Body Reader* makes it clear that the body is not neutral—it is the entry point into cultural and structural relationships, emotional and subjective experiences, and the biological realms of flesh and bone. Contributors: Patricia Hill Collins, Karen Dias, H. Hugh Floyd, Jr., Arthur Frank, Sander L. Gilman, Gillian Haddow, Richard Huggins, Matthew Immergut, Lea Kent, Kristen Karlberg, Steve Kroll-Smith, Mary Kosut, Jarvis Jay Masters, Lisa Jean Moore, Tracey Owens Patton, William J. Peace, Jason Pine, Eric Plemons, Barbara Katz Rothman, Edward Slavishak, Phillip Vannini, and Dennis Waskul.

The essays in this volume are from the Second Conference of the Central European Pragmatist Forum, held in Krakow, Poland in 2002. Written by prominent specialists in pragmatism and American philosophy from the United States and Europe, they survey contemporary thinking on classical and contemporary pragmatism, social and political theory, ethics, aesthetics, experience, knowledge, rationality, metaphysics, and the application of pragmatist thought in contemporary Europe.

European Film Theory explores the 'Europeanness' of European film theory, its philosophical origins, the 'culture wars' between 'Continental' and 'Analytical' film theory and philosophy, the major discursive and epistemological shifts in the history of Continental film theory, the relationship between Continental philosophy of art and philosophy of history and European film theory. Writing from a range of disciplines and perspectives, the contributors to this new volume in the AFI FILM READERS series offer fresh interpretations of European film theorists and illuminate the political potential of European film theory.

Women of Color in Popular Culture

Adorning Bodies

Approaches, Scholars, Terms

The Handbook of Critical Intercultural Communication

Meaning, Evolution, and Beauty in Humans and Animals

The Body Reader

Theorizing Homogenizing Discourse

The American Beauty Industry Encyclopedia ABC-CLIO

This book presents essays and scientific contributions examining the link between popular media and politics. The essays focus on the question of how political and social change, concepts of power, and utopian elements are reflected in selected films and television series. The book applies a political science perspective, covering theories from political philosophy, political sociology and international relations, and examines a wide range of movies and TV series, such as The Godfather, Fight Club, The Walking Dead and Game of Thrones. It will appeal to anyone interested in studying how political ideas, concepts and messages can be illustrated and visualized using the complex media of movies and TV series.

Now in its third edition, this text examines how African Americans personally and culturally define themselves and how that definition informs their communication habits, practices, and norms. This edition includes new chapters that highlight discussions of gender and sexuality, intersectional differences, contemporary social movements, and digital and mediated

communication. The book is ideally suited for advanced students and scholars in intercultural communication, interpersonal communication, communication theory, African American/Black studies, gender studies, and family studies.

This introductory text is designed for courses in nonverbal communication. Using the cross-disciplinary approaches of speech and social psychology, Knapp and Hall center on how nonverbal communication research affects a wide variety of academic interests. It is the most comprehensive, most readable compendium of research and theory on nonverbal communication available. It is the standard reference in this area.

Exploring Communication Theory

An Integrated Approach to Communication Theory and Research

From Newspeak to Cyberspeak

Intercultural Communication in Japan

Multi-paradigmatic Perspectives

The Encyclopedia of LGBTQIA+ Portrayals in American Film

The Man Is the Message

The Watson and Hill dictionary in its 8th edition presents a fresh and comprehensive overview serving all aspect of the study of media and communication. It provides a detailed compendium of the different facets of personal, group, mass media and Internet communication and continues to be a vital source of information for all those interested in how communication affects our lives. The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication, public relations and marketing communications since 1984. New entries in this edition explore the profound shifts that have taken place in the world of communication in recent years. The impact of the new online leviathans such as Amazon, Facebook, Google, Twitter and YouTube is measured against the traditional dominance, globally, of the mass media. Other themes include the interesting changes affecting public service broadcasting, the role of advertising and PR, the nature and extent of regulation, the impact of globalisation and the consumerisation of knowledge and culture. This volume seeks to make its twenty-first century readers more media literate, as well as more critical consumers of modern news.

In this book, Slava Gerovitch argues that Soviet cybernetics was not just an intellectual trend but a social movement for radical reform in science and society as a whole. Followers of cybernetics viewed computer simulation as a universal method of problem solving and the language of cybernetics as a language of objectivity and truth. With this new objectivity, they challenged the existing order of things in economics and politics as well as in science. The history of Soviet cybernetics followed a curious arc. In the 1950s it was labeled a reactionary pseudoscience and a weapon of imperialist ideology. With the arrival of Khrushchev's political "thaw," however, it was seen as an innocent victim of political oppression, and it evolved into a movement for radical reform of the Stalinist system of science. In the early 1960s it was hailed as "science in the service of communism," but by the end of the decade it had turned into a shallow fashionable trend. Using extensive new archival materials, Gerovitch argues that these fluctuating attitudes reflected profound changes in scientific language and research methodology across disciplines, in power relations within the scientific community, and in

the political role of scientists and engineers in Soviet society. His detailed analysis of scientific discourse shows how the Newspeak of the late Stalinist period and the Cyberspeak that challenged it eventually blended into "CyberNewspeak."

Offering a holistic approach to the field of communication, this text explains the basic processes central to all communication contexts and then applies these processes to various contexts.

A heavily illustrated history of two centuries of male beauty in British culture. Spanning the decades from the rise of photography to the age of the selfie, this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain, examining the realms of advertising, health, pornography, psychology, sport, and celebrity culture. Paul R. Deslandes chronicles the shifting standards of male beauty in British culture—from the rising cult of the athlete to changing views on hairlessness—while connecting discussions of youth, fitness, and beauty to growing concerns about race, empire, and degeneracy. From earlier beauty show contestants and youth-obsessed artists, the book moves through the decades into considerations of disfigured soldiers, physique models, body-conscious gay men, and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media. Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study, the intersection of different forms of high and popular culture, and what has been at stake for men in “looking good.”

Essential Social and Cultural Readings

Crowning Identities

Liberalism, Democracy, and Working People in American Film

Communication Theory and Research

Casting Gender

The Culture of Male Beauty in Britain

A Introduction to the Field of Communication

"A sprightly, critical and intelligent guided tour around the mansion of media and communications/cultural research... enormously useful for students and researchers." - James Curran, Goldsmiths, University of London "A highly comprehensive guide to core concepts in media theory and criticism." - Andrew Goodwin, University of San Francisco "A great resource for new under-grads and something I urge my students to buy and use as a hand first 'port of call' throughout their studies." - Paul Smith, De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies. Wide-ranging in scope and accessible in style it sets out a useful, clear map of the important theories, methods and debates. The entries critically explore the limits of a key concept as much as the traditions that define it. They include clear definitions, are introduced within the wider context of the field and each one: is fully cross-referenced is appropriately illustrated with examples, tables and diagrams provides a guide to further reading. This book is an essential resource for students of media and communications across sociology, cultural studies, creative industries and of

course, media and communications courses.

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

This edited collection critiques postfeminist advertising through the lenses of gender, race, ethnicity, sexuality, disability, age, class, and nationality. The authors represent a variety of feminisms, including Black, disabled, lesbian, transnational, and more.

Casting Gender puts forward a vision of theatre, storytelling, and the performance of the everyday function within the lived spaces of its performers and audiences, asking how women artists/scholars embody meaning, carry social value, and constitute possible identities. Drawing on scholarship in intercultural communication, performance studies, women's studies, and cultural studies, this collection of new, critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change. *Casting Gender* offers varied locations and sites of research, highlighting the rich diversity of women's cultural identities, roles, and societal positions. This book moves beyond the western-centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices.

Blue-Collar Hollywood

Key Concepts in Media and Communications

Interracial Communication

Dictionary of Media and Communication Studies

Nonverbal Communication

The American Beauty Industry Encyclopedia

Selections in Context

While public relations practice has become increasingly globalized, scholars are still behind in theorizing about the intersections of culture, communication, and power at this level of practice. This volume emphasizes theories and concepts that highlight global interconnectedness through a range of interpretative and critical approaches to understanding the global significance and impacts of public relations. Providing a critical examination of public relations' contribution to globalization and international power relations, the chapters included here explore alternative paradigms, most notably interpretive and critical perspectives informed by qualitative research. The volume encourages alternative 'ways of knowing' that overcome the shortcomings of positivist epistemologies. The editors include multiple paradigmatic approaches for a more complex understanding of the subject matter, making a valuable contribution toward widening the philosophical scope of public relations scholarship. This book will serve well as a core text in classes in international public relations, global public relations, and advanced strategic public relations. Students as well as practitioners of public relations will benefit from reading the perspectives included here.

This exciting collection of papers represents some of the finest communications research published over the last decade. To mark the 20th anniversary of the European Journal of Communication, a leading international journal, the editors have selected 21 papers, all of which make significant and valuable interventions in the field of media and communications. The volume is prefaced with an introduction by the editors and will be a central research text for scholars in this field. European Journal of Communication
First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

This text presents and explains theories from the epistemological perspectives of the researchers who use them. Rather than representing a specific theoretical paradigm (social scientific, interpretive, or critical), the author team presents the three major paradigms in one text, each writing in his or her area of expertise. Every theory is explained in a "native" voice, from a position of deep understanding and experience, improving clarity for readers. The text also provides insights on using communication theory to address real-life challenges. Considering that theories are developed to guide scholarly research more than to provide practical advice, this feature of the book helps students create realistic expectations for what theories can and cannot do and makes clear that many theories can have practical applications that students can use to their advantage in everyday life. Offering a comprehensive exploration of communication theories through multiple lenses, Exploring Communication Theory provides an integrated approach to studying communication theory and to demonstrating its application in the world of its readers.

New Directions in Social Theory, Education and Embodiment

The Central European Pragmatist Forum, Volume 2

Examining the Complexities of Lived Experiences

Theory Into Practice

Ecological Considerations

European Film Theory

Educational Broadcasting Review

Blending unconventional film theory with nontraditional psychology to provide a radically different set of critical and propositions about cinema, Moving Image Theory: Ecological Considerations looks at film through its comm

properties rather than its social or political implications. Drawing on the tenets of James J. Gibson's ecological visual perception, the fifteen essays and forty-one illustrations gathered here by editors Joseph D. Anderson and Fisher Anderson offer a new understanding of how moving images are seen and understood. Focusing on a more straightforward perception of the world and cinema in an attempt to move film theory closer to reality, *Moving Theory* proposes that we should first understand how cinema communicates information about the representational three-dimensional world through properties of image and sound.

This book offers a novel approach to innovations in theories of communication and social development. It proposes "the man is the message". It argues that communication is woven into the fabric of people's daily lives, and a scholar with a keen eye, an open heart and an inquiring mind should be able to capture the ubiquitous phenomena of communication and turn them into theoretical observations and even innovations. Although most of the proposals in this book cannot be tested empirically, at least for now, owing to the limitations inherent in current research methods, they complement the empirical studies of communication based on measurement. With due understanding that the social sciences, including communication studies, focus on analytical thinking and the fine division of disciplines, this book takes a more synthetic approach to analyzing communication, often integrating and contextualizing its various factors and channels and categories in analysis and writing. Providing a holistic picture of communication that is at the crux of the matter—how to reach and capture the heart and soul of people without any attempt to manipulate minds, it is more humanistic than many other books on communication studies. Although much of the thinking is seemingly Chinese, it nevertheless has a universal appeal.

This volume provides an overview of communication study, offering theoretical coverage of the broad scope of communication study as well as integrating theory with research. To explicate the integration process, the chapter contributors -- experts in their respective areas -- offer samples in the form of hypothetical studies, published and unpublished research, showing how theory and research are integrated in their particular fields. The book will appeal to graduate students and faculty members who want a thorough overview of not only the field, but also sample research stemming from its various component parts.

Drawing significantly on both classic and contemporary research, *Nonverbal Communication* speaks to today's scholars with modern examples that illustrate nonverbal communication in their lived experiences. This new edition, authored by three of the foremost scholars in nonverbal communication, builds on the approach pioneered by Burgoon, Buller, and Woodall which focused on both the features and the functions that comprise the nonverbal signaling system. Combining the latest multidisciplinary research and theory, *Nonverbal Communication* strives to remain very practical, providing

information and application to aid in comprehension.

Deconstruction and Reconstruction

Making Sense of Us

Moving Image Theory

Innovations in Communication Theories

Encyclopedia of Contemporary Literary Theory

What's the Big Idea?

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set

Feminist Communication Theory is a book "of" and "for" feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise.

This book exemplifies the nurturing spirit of inter-discursive debate with a view to opening up new theoretical and empirical insights, understanding, and engagement, with debates on issues relating to pedagogy, policy, equity and embodiment. From a variety of social science perspectives, an international force of contributors apply a multitude of concepts to research agendas which illustrate the multiple ways in which 'the body' both impacts culture and is simultaneously and seamlessly positioned and shaped by it, maintaining social reproduction of class and cultural hierarchies and social regulation and control. They attest that once we begin to trace the flow of knowledge and discourses across continents, countries, regions and communities by registering their re-contextualisation, both within various popular pedagogies (e.g., newspapers, film, TV, web pages, IT) and the formal and informal practices of schools, families and peers, we are compelled to appreciate the bewildering complexity of subjectivity and the ways in which it is embodied. Indeed, the chapters suggest that no matter how hegemonic or ubiquitous discursive practices may be, they inevitably tend to generate both intended and unexpected 'affects' and 'effects': people and populations cannot easily be 'determined', suppressed or controlled. This book was originally published as a special issue of Sport, Education and Society.

In contemporary societies children's racial identity is co-constructed in response to racial stereotyping with extended family, peers and teachers, and potent media sources. The studies in this volume take cognizance of earlier research into skin colour and racial stereotyping, but advance its contemporary implications.

How is meaning in our bodies constructed? To what extent is meaning in bodies innate, evolved through biological adaptations? To what extent is meaning in bodies culturally constructed? Does it change when we adorn ourselves in dress? In *Adorning Bodies*,

Marilynn Johnson draws on evolutionary theory and philosophy in order to think about art, beauty, and aesthetics. Considering meaning in bodies and bodily adornment, she explores how the ways we use our bodies are similar to - yet at other times different from - animals. Johnson engages with the work of evolutionary theorists, philosophers of language, and cultural theorists - Charles Darwin, H. P. Grice, and Roland Barthes respectively - to examine both natural and non-natural meanings. She addresses how both systems of meaning signify relevant information to other humans, with respect to both bodies and clothes. Johnson also demonstrates that how we dress could negatively influence the way our bodies can be read, and how some humans and animals use their bodies to deceive.

Performing Nationalism, Femininity and Race in U.S. Beauty Pageants

Nonverbal Communication in Human Interaction

Racial Stereotyping and Child Development

Women and Performance in Intercultural Context

Feminist Communication Theory

From the First Photographs to David Beckham

Nothing seems more far removed from the visceral, bodily experience of emotions than the cold, rational technology of the Internet. But as this collection shows, the internet and emotions intersect in interesting and surprising ways. Internet and Emotions is the fruit of an interdisciplinary collaboration of scholars from the sociology of emotions and communication and media studies. It features theoretical and empirical chapters from international researchers who investigate a wide range of issues concerning the sociology of emotions in the context of new media. The book fills a substantial gap in the social research of digital technology, and examines whether the internet invokes emotional states differently from other media and unmediated situations, how emotions are mobilized and internalized into online practices, and how the social definitions of emotions are changing with the emergence of the internet. It explores a wide range of behaviors and emotions from love to mourning, anger, resentment and sadness. What happens to our emotional life in a mediated, disembodied environment, without the bodily element of physical co-presence to set off emotional exchanges? Are there qualitatively new kinds of emotional exchanges taking place on the internet? These are only some of the questions explored in the chapters of this book, with quite surprising answers.

From Tom Joad to Norma Rae to Spike Lee's Mookie in Do the Right Thing, Hollywood has regularly dramatized the lives and struggles of working people in America. Ranging from idealistic to hopeless, from sympathetic to condescending, these portrayals confronted audiences with the vital economic,

social, and political issues of their times while providing a diversion—sometimes entertaining, sometimes provocative—from the realities of their own lives. In Blue-Collar Hollywood, John Bodnar examines the ways in which popular American films made between the 1930s and the 1980s depicted working-class characters, comparing these cinematic representations with the aspirations of ordinary Americans and the promises made to them by the country's political elites. Based on close and imaginative viewings of dozens of films from every genre—among them Public Enemy, Black Fury, Baby Face, The Grapes of Wrath, It's a Wonderful Life, I Married a Communist, A Streetcar Named Desire, Peyton Place, Taxi Driver, Raging Bull, Coal Miner's Daughter, and Boyz N the Hood—this book explores such topics as the role of censorship, attitudes toward labor unions and worker militancy, racism, the place of women in the workforce and society, communism and the Hollywood blacklist, and faith in liberal democracy. Whether made during the Great Depression, World War II, the Cold War, or the Vietnam era, the majority of films about ordinary working Americans, Bodnar finds, avoided endorsing specific political programs, radical economic reform, or overtly reactionary positions. Instead, these movies were infused with the same current of liberalism and popular notion of democracy that flow through the American imagination.