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Pacing Guide For  
**Common**  
2nd Grade

***Core Ela  
Pacing  
Guide For  
2nd Grade***

*Attempts to design  
an educational  
experience that aims  
towards a tomorrow*

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*that is better than  
today.*

*Includes Into*

*Reading grade 1*

*Teacher's guide (6*

*volumes) ; Teaching*

*Pal (5 volumes) ; My*

*Book student edition*

*(5 volumes) ; Genre*

*Study teacher's*

*guide; Instructional*

*Cards Kit box.*

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***Standards-Based  
Connections***

***Reading for grade 2 offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for***

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*individualized remediation. The student pages emphasize five important reading comprehension skills: summarizing, inferring, story elements, comparing and contrasting, and cause and effect. The book includes*

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*high-interest fiction  
and nonfiction, with*

*texts about moving*

*day, volcanoes,*

*Laura Ingalls*

*Wilder, planets,*

*poetry, and more.*

*--Each 96-page book*

*in the Standards-*

*Based Connections*

*Reading series*

*includes a skill*

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*assessment, an*  
2nd Grade

*assessment analysis,*  
*targeted practice*

*pages, and an*

*answer key, making*  
*this series an ideal*

*resource for*

*differentiation and*

*remediation. The*

*skill assessments and*

*assessment analyses*

*help teachers*

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*determine*

*individualized*

*instructional needs.*

*And, the focused,*

*comprehensive*

*practice pages and*

*self-assessments*

*guide students to*

*reflection and*

*exploration for*

*deeper learning!*

*Where would we be*

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*without*  
2nd Grade  
*conversation?*

*Throughout history,  
conversations have  
allowed us to see  
different  
perspectives, build  
ideas, and solve  
problems.*

*Conversations,  
particularly  
academic*



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*conversations ...*

2nd Grade

*push students to*

*think and learn in*

*lasting ways.*

*Academic*

*conversations are*

*back-and-forth*

*dialogues in which*

*students focus on a*

*topic and explore it*

*by building,*

*challenging, and*

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*negotiating relevant  
ideas. [The] authors*

*... have identified*

*five core*

*communication*

*skills to help*

*students hold*

*productive academic*

*conversations across*

*content areas. These*

*skills are:*

*elaborating and*

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Pacing Guide For

*clarifying,  
supporting ideas*

*with evidence,*

*building on and/or*

*challenging ideas,*

*paraphrasing and*

*synthesizing. This*

*books shows*

*teachers how to*

*weave the*

*cultivation of*

*academic*

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*conversation skills  
and conversations*

*into current*

*teaching*

*approaches.*

*Refugee*

*So what Do They*

*Really Know?*

*Common Core*

*English Language*

*Arts in a PLC at*

*Workâ,,ç, Grades*

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**6-8**

2nd Grade

*A Lesson Plan for  
Teachers (New and  
Old!)*

*Student Edition*

*Softcover Grade 8*

*2020*

*Common Core*

*English Language*

*Arts in a PLC at*

*Work®, Grades K-2*

*Writing instruction*

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**expert Warren**

**Combs presents a  
step-by-step plan**

**for teaching**

**writing workshops**

**that are aligned to**

**the Common Core**

**State Standards.**

**The book is filled**

**with practical mini-**

**lessons,**

**strategies, and**

**tools for every**

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***stage of the writing process, from prewriting through publication.***

***Scripting is provided, to show teachers how to model each strategy for students. In addition, Dr.***

***Combs shows how***

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***teachers can use  
the following  
elements: The  
concepts Voice,  
Pictures, and Flow,  
to help students  
understand the  
essential elements  
of writing; The  
words Invite,  
Model, Write,  
Look, and Learn,  
to model effective***



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***writing for  
students and have  
them learn from  
your example;***

***Revision***

***strategies such as***

***Jot and Blend,***

***Combining***

***Sentences, Writing***

***Leads, and Writing***

***Closes; Peer***

***revision using***

***Peer-Assisted***

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**Learning Systems (PALS); Student self-assessment rubrics. The book also includes scoring guides and pacing guides, to help teachers implement writing workshops more easily. As Dr. Combs demonstrates, you**

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***can give  
workshops more  
structure while still  
making writing  
come alive for  
your students.***

***Common Core's  
English resources  
empower  
educators to meet  
the expectations of  
the Common Core  
State Standards***

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**(CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 9-12. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage**

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***students in deep study of worthwhile texts and topics.***

***Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts***  
***Focus standards***

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***for each unit that  
complement the  
topic and promote  
student mastery of  
essential literacy  
skills Suggested  
texts and activities  
to incorporate  
science, art, and  
history into  
English instruction  
This revised  
second edition***

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***includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based***

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***on Common  
Core's Wheatley  
Portfolioguarantee  
that students are  
exposed to  
content-rich  
instruction and  
have ample  
opportunity to  
master the  
reading, writing,  
speaking,  
listening, and***



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***language skills articulated in the CCSS for ELA. In So What Do They Really Know? Cris Tovani explores the complex issue of monitoring, assessing, and grading students' thinking and performance with***

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***fairness and fidelity. Like all teachers, Cris struggles to balance her student-centered instruction with school system mandates. Her recommendations are realistic and practical; she understands that***

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***what isn't  
manageable isn't  
sustainable. Cris  
describes the  
systems and  
structure she uses  
in her own  
classroom and  
shows teachers  
how to use  
assessments to  
monitor student  
growth and***

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***provide targeted feedback that enables students to master content goals. She also shares ways to bring students into the assessment cycle so they can monitor their own learning, maximizing motivation and***

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***engagement. So  
What Do They  
Really Know?  
includes a wealth  
of information:  
Lessons from  
Cris's classroom  
Templates  
showing how  
teachers can use  
the workshop  
model to assess  
and differentiate***

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***instruction***

***Student work,  
including samples  
from linguistically  
diverse learners,  
struggling readers,  
and college-bound  
seniors Anchor  
charts of student  
thinking Ideas on  
how to give  
feedback***

***Guidelines that***

*Page 30/123*

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***explain how  
conferring is  
different from  
monitoring***

***Suggestions for  
assessing learning  
and differentiating  
instruction during  
conferences***

***Advice for  
managing ongoing  
assessment Cris's  
willingness to***

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***share her own  
struggles***

***continues to be a  
hallmark of her  
work. Teachers  
will recognize their  
own students and  
the challenges  
they face as they  
join Cris on the  
journey to figure  
out how to raise  
student***



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**achievement.**  
2nd Grade

***"This workbook will introduce your child to grade one vocabulary and reading comprehension exercises in a step-by-step manner"--Cover [p. 1].***

***Beneath the  
Dragoneye Moons***

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**Common Core  
Curriculum Maps  
in English**

**Language Arts,  
Grades K-5**

**Falling in Love  
with Close**

**Reading**

**Into Reading**

**Learn to Read**

**Activity Book**

**Social Issues Book**

**Clubs : Reading**

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***for Empathy and  
Advocacy***  
2nd Grade

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark

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secrets behind the  
utopian facade.

Common Core's  
English resources  
empower educators to  
meet the expectations  
of the Common Core  
State Standards  
(CCSS) for English  
Language Arts (ELA)  
and build essential  
content knowledge for  
students in grades

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K-5. Each grade in  
The Wheatley  
Portfolio features a  
comprehensive,  
coherent sequence of  
thematic units that  
engage students in  
deep study of  
worthwhile texts and  
topics. Features of this  
book include: Six  
thematic units for each  
grade, each centered

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on a curated collection

of literary and

informational texts

Focus standards for

each unit that

complement the topic

and promote student

mastery of essential

literacy skills

Suggested texts and

activities to

incorporate science,

art, and history into

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English instruction  
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This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common

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Pacing Guide For  
Core's Wheatley  
2nd Grade

Portfolio guarantee  
that students are  
exposed to content-  
rich instruction and  
have ample  
opportunity to master  
the reading, writing,  
speaking, listening,  
and language skills  
articulated in the  
CCSS for ELA.

The professional  
*Page 40/123*



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development for  
online teaching and  
learning that you've  
been asking for An  
unprecedented  
pandemic may take  
the teacher out of the  
classroom, but it  
doesn't take the  
classroom out of the  
teacher! Now that  
you're making the  
shift to online

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teaching, it's time to answer your biggest questions about remote, digitally based instruction: How do I build and nurture relationships with students and their at-home adults from afar? How do I adapt my best teaching to an online setting? How do I keep a focus on

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students and their  
needs when they aren't  
in front of me?

Jennifer Serravallo's  
Connecting with  
Students Online gives  
you concise, doable  
answers based on her  
own experiences and  
those of the teachers,  
administrators, and  
coaches she has  
communicated with

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during the pandemic.

Focusing on the vital importance of the teacher-student connection, Jen guides you to: effectively prioritize what matters most during remote, online instruction schedule your day and your students' to maximize teaching and learning (and

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avoid burnout)  
streamline curricular  
units and roll them out  
digitally record highly  
engaging short lessons  
that students will  
enjoy and learn from  
confer, working with  
small groups, and  
drive learning through  
independent practice  
partner with the adults  
in a student's home to

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support your work  
with their child.

Featuring simplified,  
commonsense  
suggestions, 55 step-  
by-step teaching  
strategies, and video  
examples of Jen  
conferring and  
working with small  
groups, *Connecting  
with Students Online*  
helps new teachers,

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teachers new to technology, or anyone who wants to better understand the essence of effective online instruction.

Along the way Jen addresses crucial topics including assessment and progress monitoring, student engagement and accountability,

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using anchor charts and visuals, getting books into students' hands, teaching subject-area content, and avoiding teacher burnout. During this pandemic crisis turn to one of education's most trusted teaching voices to help you restart or maintain students' progress.



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Jennifer Serravallo's

Connecting with

Students Online is of-  
the-moment, grounded  
in important research,  
informed by

experience, and

designed to get you

teaching well-and

confidently-as quickly

as possible. Jen will

be donating a portion

of the proceeds from

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Connecting with  
Students Online to

organizations that help  
children directly

impacted by  
COVID-19.

Reading, Grade  
2 Carson-Dellosa

Publishing

Writing, Grade 7

A Little SPOT of  
Feelings and

Emotions Educator's

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Guide  
2nd Grade

A Toolkit for  
Professional Learning  
Communities at  
Work™

Why We Must Run  
With Scissors  
Rescuing Our  
Children from Failed  
Educational Theories  
Common Core  
Curriculum: English,  
Grades K-5

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*Prudy collects so many things that everyone says she has a problem, but when a crisis convinces her that they are right, she comes up with the perfect solution.*

*In Why Knowledge Matters, influential scholar E. D. Hirsch, Jr., addresses critical issues in contemporary education reform and shows how cherished*

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*truisms about education and child development have led to unintended and negative consequences. Hirsch, author of The Knowledge Deficit, draws on recent findings in neuroscience and data from France to provide new evidence for the argument that a carefully planned, knowledge-based elementary*

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*curriculum is essential to providing the foundations for children's life success and ensuring equal opportunity for students of all backgrounds. In the absence of a clear, common curriculum, Hirsch contends that tests are reduced to measuring skills rather than content, and that students from disadvantaged*

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*backgrounds cannot develop the knowledge base to support high achievement. Hirsch advocates for updated policies based on a set of ideas that are consistent with current cognitive science, developmental psychology, and social science. The book focuses on six persistent problems of recent US education: the over-*

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*testing of students; the scapegoating of teachers; the fadeout of preschool gains; the narrowing of the curriculum; the continued achievement gap between demographic groups; and the reliance on standards that are not linked to a rigorous curriculum.*

*Hirsch examines evidence from the United States and other nations*



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*that a coherent,  
knowledge-based*

*approach to schooling*

*has improved both*

*achievement and equity*

*wherever it has been*

*instituted, supporting the*

*argument that the most*

*significant education*

*reform and force for*

*equality of opportunity*

*and greater social*

*cohesion is the reform of*

*fundamental educational*

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Pacing Guide For

2nd Grade

*ideas. Why Knowledge Matters introduces a new generation of American educators to Hirsch's astute and passionate analysis.*

*In Writers Are Readers, the mutually supportive roles of reading and writing are made visible through the idea of "flipsides;" how a reader's insights can be turned around to provide*

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*insights into his own writing, and vice versa.*

*Lester and Reba's trademark engaging style*

*is woven throughout*

*chapters full of sample*

*lessons, student writing*

*samples, and*

*recommended texts for*

*maximizing the flipped*

*concept across the year.*

*"Leading the student to*

*understand what he did*

*as a reader can become a*

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2nd Grade

*lens that brings into focus what the writer had to do before a reader ever saw the page," they write.*

*Discover fresh new ways to turn reading strategies into writing opportunities that your students will be excited about and deeply understand.*

*The DVD film, 100 Years, is the foundation for this unit which provides a general pacing*

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*guide for viewing the  
film in segments. The  
book and unit meet all of  
the Essential*

*Understandings  
Regarding Montana  
Indians. This unit  
provides an extensive  
bibliography of reliable  
resources for teachers,  
utilizing primary sources  
and documents whenever  
possible. These resources  
provide opportunities for*

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*students to go beyond the anchor text to build their understanding of federal Indian policies, Indian land tenure, cultural and personal loss and survival, connecting the past, present and future(s) of Montana Indians, to make literary connections between a variety of texts, to develop their own skills in reading and writing, to*

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*practice discussion and collaboration, and to help them better understand themselves and others while appreciating our common humanity.*

*Reading 2007 Big Book  
Grade K Unit 1 Week 1  
the Little School Bus  
Student MyBook  
Hardcover Volume 1  
Grade 1 2020  
Book 1*

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*101 Fun Lessons to  
Teach Your Child to  
Read*

*Flipping Reading  
Instruction Into Writing  
Opportunities*

*Writers are Readers  
The creators of the  
Core Knowledge  
Series for elementary  
school students turn  
their attention to the  
needs of  
preschoolers to*



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*describe the essential building blocks of knowledge they require to provide a firm foundation for their future educational career, in a read-aloud anthology that covers everything from science and history to songs, stories, and more. Original. 60,000 first printing.*

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*A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of*

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*concentration camps  
looming, he and his  
family board a ship  
bound for the other  
side of the world . .*

*.ISABEL is a Cuban  
girl in 1994. With  
riots and unrest  
plaguing her country,  
she and her family  
set out on a raft,  
hoping to find safety  
in America . .*

*.MAHMOUD is a*

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*Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to*

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Pacing Guide For

*bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely*

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*and timeless:*

*courage, survival,  
and the quest for  
home.*

*Elaine is ripped from  
this world to Pallos, a  
land of unlimited  
possibilities made  
real by a grand  
System governing  
classes, skills, and  
magic. An ideal  
society? What is this,  
a fantasy*

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*novel?Adventures?*

*Right this way!A*

*Grand quest?*

*Nah.Friends and loot?*

*Heck yes!Humans*

*are the top dog?*

*Nope, dinosaur*

*food.Healing and*

*fighting? Well,*

*everything is trying*

*to eat her.Join Elaine*

*as she travels around*

*Pallos, discovering all*

*the wonders and*

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*mysteries of the world, trying to find a place where she belongs, hunting those elusive mangos, all while the ominous Dragoneye Moons watch her every move.*

*Spectrum Writing creates student interest and sparks writing creativity!*

*The lessons, perfect*



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*for students in grade  
7, strengthen writing  
skills by focusing on  
topic, parts of  
writing, dialogue,  
emotional appeals,  
and more! Each book  
provides an overview*

*Why Knowledge  
Matters*

*Student Edition*

*Softcover Volume 1*

*Grade 11 2020*

*The Giver*

*Page 73/123*

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Grade 4

*Motivational Mini-  
lessons for Middle  
and High School  
Language Arts, Grade  
K*

*Find out how to  
integrate the  
Common Core in  
language arts  
with this easy-to-  
use guide. This  
resource will*

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*leave teachers  
feeling  
empowered to  
construct their  
own lessons  
with easy-to-  
follow ideas and  
suggestions.  
Strategies and  
ideas are  
provided to help  
teachers deliver*

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*material while  
meeting the*

*Common Core  
and other state  
standards.*

*Instructional  
shifts in the*

*Common Core  
State Standards*

*are highlighted  
and examples of  
implementation*

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*are included  
with practical  
tips on how to  
integrate these  
standards in a  
lesson.*

*Leverage  
teamwork to  
integrate the  
CCSS into your  
curriculum, and  
build on a*

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*foundational  
knowledge of  
PLCs. You'll gain  
a  
comprehensive  
understanding  
of the shifts  
required to  
implement the  
standards in  
core content  
areas and find*

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*valuable tips  
and strategies  
for creating  
strong  
collaborative  
practices.  
Identify the  
essential  
standards,  
determine  
learning targets,  
define*

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*proficiency,  
learn how to  
design rigorous  
assessments,  
and more.*

*An assortment  
of animals,  
including a goat  
in a coat, a  
quick chick, and  
a hairy bear,  
ride the bus to*



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*and from school.*

*"Why should I read?" Can your students answer that question?*

*Do they have trouble seeing the importance that reading may have in their lives? Are they lacking*

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*motivation, both in academic and recreational reading? Do you think you can effectively teach reading strategies if students don't understand the benefits of literacy? In*

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*Reading*

*Reasons, Kelly*

*Gallagher offers*

*a series of mini-*

*lessons*

*specifically*

*tailored to*

*motivate middle*

*and high school*

*students to*

*read, and in*

*doing so, to help*

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*them*

*understand the  
importance and  
relevance  
reading will take  
in their lives.*

*This book  
introduces and  
explains in  
detail nine  
specific "real-  
world" reasons*

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*why students  
should be  
readers. The  
book contains  
forty practical,  
classroom-  
tested and  
reproducible  
mini-lessons  
that get to the  
heart of reading  
motivation and*

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*that can be used  
immediately in  
English (as well  
as other content-  
area)  
classrooms.*

*These easy-to-  
use motivational  
lessons serve as  
weekly reading  
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and in turn,

enable them to

internalize the

importance

reading will play

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2*

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culture is  
vital to  
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program of  
therapy that  
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*intervention.*

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help you  
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student  
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strategies for  
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the Common*

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***Standards for  
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***9-12 in this  
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***which focuses  
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***instruction,  
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