

## Comedy Monologues For Youth

The monologue book you have been waiting for! Award winning material written specifically for today's teens. Challenging monologues in real language and real situations that are really fun to work on.

"Pretty Theft was produced by Flux Theatre Ensemble the Access Theatre in New York City, opening on April 2009."--P. [4].

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real life roles as daughters, sons, students, (student athletes and after-school employees. Each monologue is gender neutral and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are clean, family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and audience too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.

Christmas Superpowers and Believing in Blitzen

## Get Free Comedy Monologues For Youth

The Chinese in Papua New Guinea

A Complete Compilation of All Four Volumes of the "51 Series by Dave Kilgore

Audition Monologues for Young Men: Selections from Contemporary Works

71 One-minute Monologues, Ages 4-12

Fantasy Monologues for Young Actors

An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

These one-minute monologues are extremely sarcastic and humorous with great punch lines. These monologues have also been recognized by winners at IMTA, the International Modeling and Talent Association, from Los Angeles to New York. The short pieces that have been written are for kids of all ages. Anyone who reads them will get a great hearty chuckle out of them. These were written especially for kids wanting to become real actors/actresses. They can use them for any audition piece that needs to be rather short.

These monologues were written to be short and sweet. These are also great for entertainment in drama classes or to say on stage for comedy. Not only that, anyone can have fun reading all fifty of them for great entertainment. This book is great for kids just wanting to perform for their parents on a fun night or entertain their friends at a party. This compelling collection of 70 monologues for

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young men between 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with confidence. With a variety of contemporary sources including both published plays and original works, this book provides selections that will help capture the minds and hearts of directors. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to effectively portray the mood of the piece. The characters are diverse in age, background, ethnicity, and social status. The book is organized into unique categories based on the mood of the monologues: A Lighter Touch, Guilt and Regret, Tragedy and Trauma, Hope and Gratitude, Outsiders, Birds of a Feather, and Literary and Period. With excerpts of various lengths that are ideal for auditions, contests, workshops, and acting classes, this anthology belongs in every school and theatre library.

A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

Comedy Monologues for Adult Actors

Pretty Theft

50 Comedy Monologues, with Award Winners,  
Plus 10 Short Commercials

111 One-Minute Monologues - Just Comedy!

Drop Dead, Juliet!

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48 Monologues for Kids and How to Master Them  
Shakespeare Monologues for Men

"Short plays, scenes, and monologues for young actors, young playwrights, and teachers."

THE 100 offers a hundred new and classic monologues for children and young adults ages 5-19. Written by award-winning playwright Kirsty Budding, the collection includes a helpful prologue with advice on performing monologues, followed by conveniently organised thematic sections with illustrations to indicate drama or comedy. Fantasy & Fairytales (Fairies, Mermaids, Wizards and more!); Greek and Norse Mythology (Thor, Loki, Zeus, Hercules, Hades, Medusa?); Teen Life (exam stress, romance, social media, sibling rivalry, cyber bullying?); Secret Agents and Espionage (meet James Blonde and the agent who trained John Wick!); Comedy (laugh out loud as kids play teachers, dance divas, the Queen of England and more!); Drama (loss of grandparents, moving schools, growing up?); Classic Literary Characters (Oliver Twist, Jo March, Jane Eyre?); Historical Figures (Julius Caesar, Elizabeth I, Martin Luther King Jr...); Shakespeare (Romeo, Romeo; To Be or Not to Be?) Perfect for auditions, school drama classes and performances, length and difficulty levels range to provide exciting options for children and teenagers ages 5-19. The book is ideal for families with children of different ages, as well as for use in schools with multiple year groups. With a range unheard of in a monologue collection, it's the perfect resource for a young performer to use again and again on their acting journey. "Playing Thor is awesome! I just love all of it, it's super funny!" - Harper Scott, age 9 "I love the 'Messy Room' monologue! I think my Mum does too..." - Breanna Kelly, age 15 "I really enjoyed performing the School Principal monologue - great writing and a funny and

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relatable scenario!" - Robert Wearden, age 17"I admire Kirsty Budding's dry humour and wit in the monologue Almost Twenty. It got lots of laughs when I performed it for a university assignment because everyone could relate to those challenges and frustrations of becoming an adult." - Cecilia Waugh, age 19"Kirsty Budding is a name to watch."  
- Stage Whispers

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

(Applause Acting Series). This book is the answer to the comedic monologue needs of kid actors and their parents everywhere. Kids' Comedic Monologues That Are Actually Funny is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on Ellen , Saturday Night Live , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more.

The Ultimate Audition Book for Teens, Vol 1

Monologues for Kids

Cool Characters for Kids

111 One-Minute Monologues

Best Contemporary Monologues for Kids Ages 7-15

One Minute to Make 'Em Laugh!

A Full Length Comedy Stage Play Script

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen

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actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

By author of the best-selling Contemporary Monologues for Young Actors! Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, Fantasy Monologues for Young Actors offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: PAIL OF WATER (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission.

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And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows

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what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

A group of friends who came of age in the sixties have a reunion in an old Missouri farmhouse, where their reminiscences reveal shattered hopes, buried resentments, lost dreams, and the unhealed trauma of the Vietnam War

A collection of short monologues about experiences and feelings familiar to young girls and boys.

Contemporary Monologues for Young Actors

Teen Boys' Comedic Monologues That Are Actually Funny

52 High-Quality Monologues for Kids and Teens

100 Original Comedy and Drama Monologues for Young Actors

The Acting Coach Approach

Great Monologues for Young Actors

102 Monologues for Middle School Actors

*Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth & audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.*

*"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue*

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may be found on the *Playscripts* website, where nearly the entire text of every play can be read for free. Additional publisher information from [iPage.IngramContent.com](http://iPage.IngramContent.com).

(*Applause Acting Series*). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on *Chelsea Lately*, *Carson Daly*, *The Tonight Show*, *Last Comic Standing*, *Comedy Central Stage*, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

*The Rich, the Famous, the Historical*

*All This Intimacy*

*1890-1980*

*Women's Comedic Monologues That Are Actually Funny*

*Fifth of July*

*Comedy Monologues for Young Actors*

*Kids Are So Dramatic Monologues: Volume 1*

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Offers more than one hundred original comedic monologues, all about one minute long, to be

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used by male and female teenage actors in auditions.

"Ty Greene is a normal guy with three very big problems. In an unprecedented (for him) run of promiscuity, Ty has managed to impregnate three women in the span of one week: His ex-girlfriend, his 40-something married next-door neighbor, and his 18 year-old student. In this edgy comedy by playwright Rajiv Joseph, Ty's problems illuminate every triumph and failure of his life, and as the women in his world converge and figure out what's happened, Ty realizes that his life is adrift, and that he only has a limited time to try to piece it back together. All This Intimacy, which according to The New York Times has "a certain can't-look-away pull," is a comedy about friendship and lust and how the two don't mix."--Publisher's website.

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Kids' Comedic Monologues That Are Actually Funny

Magnificent Monologues for Kids

60 Original Monologues to Stand Out, Inspire, and Shine

A Play

Triple Play

Wild and Wacky

My William Shatner Man Crush

**Do all the people in books seem boring for teens? Not anymore! Now they can be: Animated,**

## Get Free Comedy Monologues For Youth

Mythical, and Biblical Figures  
Icons of Literature, Art, and Fashion  
Stars of TV, Film, and Music  
World Leaders  
Revolutionaries and Innovators  
Athletes and Adventurers  
Presidents, Vice Presidents, and First Ladies  
Scientists, Inventors, Doctors, and Nurses  
Spies, Informers, Reporters, Newsmakers, and Money Takers

In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of:

- o Albert Einstein
- o Marie Antoinette
- o James Bond
- o Emily Dickinson
- o Mr. Clean
- o Hillary Clinton
- o Rosa Parks
- o Persephone
- o Davy Crockett
- o Pablo Picasso
- o Coco Chanel
- o Agatha Christie
- o Mr. Rogers
- o Zsa Zsa Gabor
- o Fidel Castro
- o Hannibal

Plus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in a engaging and active way, these monologues are surefire winners in auditions or the classroom.

**KRISTEN DABROWSKI** is an actress, writer, teacher, and director residing in New York City. She has

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*performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!*

*A collection of monologues, duologues and triologues is perfect for use by middle school performers. Original.*

*My William Shatner Man Crush is a full length comedy stage play script*

*"First in a series for young actors ages 8-15" --Cover.*

*100 Original Monologues*

*54 High-Quality Monologues for Kids and Teens*

*One-Minute Monologues for Teens*

*New and Classic Monologues for Children & Young Adults*

*60 One-Minute Monologues for Kids*

*THE 100*

*Including Comedy and Dramatic Monologues*

*Contemporary Monologues for Young Actors*

*features 54 original monologues created*

*specifically for actors and acting students ages*

*7-14 and for the teachers, directors and acting*

*coaches who work with them. Written by award-*

*winning New York City playwright Douglas M.*

*Parker, these refreshing monologues encompass a*

*broad range of circumstances and emotions perfect*

*for young actors seeking new material to explore -*

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some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions, from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from "younger" to "older" as the book progresses Ideal for auditions, as short performance pieces or for use in the classroom Below are sample monologues from the book: SHARING Some people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really important. SCOUT Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he would be waiting

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for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me. UNIVERSE I saw on the Discovery Channel where a long time ago, before the beginning of time, the entire universe was as small as the head of a pin. And everything was inside it. Stars, planets, houses, people, cars - other pins. Everything in the universe. And then one day, this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour. And all the stars and planets and people and cars just kept getting bigger and bigger, until they filled up all of space and all of time, just burning and melting and spinning. And as soon as I heard that, I knew that I was just like that pin, and that one day I'm gonna explode too. And when I do, fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast that I'll never have to come back here again. Not ever...Not ever. (Applause Acting Series). This cutting-edge,

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incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. Teen Girls' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

Kids' Comedic Monologues That Are Actually Funny  
Hal Leonard Corporation

204 Short Monologues and Scenes for Kids and

Teens is a compilation of Dave Kilgore's four previous books, 51 Short Monologues and Scenes for Kids, Volumes 1 and 2, and 51 Short

Monologues and Scenes for Teens, Volumes 1 and

2. This book is designed for kid and teen actors to use in practice, in class, for auditions or just for

fun. This book was also created to fill the void for acting teachers looking for positive and

entertaining very short monologues and scenes for their younger student actors. The majority of the

pieces here are under one minute, allowing for easy memorization and comprehension, while still

telling brief stories with entertaining plot twists and allowing the younger actor to delve into

character, history, relationships and environment.

Talent agents and casting directors want to see what the actor can do in a short amount of time.

Thirty to sixty second pieces, like most of the ones

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in this book, are ideal for that specific reason. Also, this allows the acting student to spend more time focusing on story and character. In this book are many fun pieces you'll be happy to see your own kids and teens performing, knowing they're not just learning to act, but also to tell stories and interact in positive ways. Some of the pieces in this book are more serious, and allow the younger actor to dig deeper and understand the character's journey. Many of these can be used for boys or girls by simply changing the names, and many can cross into different age ranges by using different scene and character direction. Included in this book...

Tips on memorization. Tips on character development. Tips on character interaction. 56 Monologues for kids. 46 Scenes for kids. 60 Monologues for teens. 42 Scenes for teens. The author, Dave Kilgore, is an actor, pianist, film composer, music playwright, novelist, and lover of all the arts. He has written musical plays for kids, short and feature length screenplays and more. A career spanning decades in music, theater, and film, has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors. Enjoy the journey!"

204 Short Monologues and Scenes for Kids and Teens

111 One-Minute Monologues

Rare Birds

A One-Act Children's Play

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The Loman Family Picnic

Contemporary Monologues for Young Actors 2: 54

High-Quality Monologues for Kids & Teens

Teen Girls' Comedic Monologues That Are Actually Funny

**To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.**

**Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them.**

**Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have**

**fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers: \* 54 monologues with a wide variety of age-appropriate characters, emotions and situations \* Performance pieces ranging from comedic to quirky to heartfelt \* Contemporary language and situations that young performers will find easy to relate to \* Gender neutral writing, so every monologue can be performed by any actor \* A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them \* Pieces suitable for auditions, performance, or classroom use**

**Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children. Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan**

**summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.**

**Monologues for Kids and Tweens**

**Monologues for Teens**

**Comedy. Ages 7-10**

**Uplifting Monologues for Kids Ages 6 - 12 and Tips on How to Perform Them One-Minute Monologues!**

**The Ultimate Audition Book for Teens**

"Inside these pages, aspiring young performers will find 75 challenging monologues just right for kids. All of the pieces are about subjects appropriate for production in schools ? much of it "serious and challenging" ? which will interest child performers without offending administrators, teachers, or parents. Some are comical, some are dramatic, and some are seriocomic (a little bit of both). Most of the monologues are from plays, and some are original pieces written especially for this book. Despite the listed age of each character, these monologue can all be performed by kids of any age. The collection features wonderful monologues by

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some of our finest playwrights, such as Don Nigro, Cassandra Lewis, Reina Hardy, Kayla Cagan, Jenny Lyn Bader, Eric Coble, Glenn Alterman, Constance Congdon, and Barbara Dana. It also highlights exciting up-and-comers, such as Sharon Goldner, Gabriel David, Deanna Alisa Ableser, Martha Patterson, David Eliet, Connie Schindewolf, Mark Lambeck, and Phoebe Farmer." -- from publisher's website.