

### Comedic Female Monologues From Published Plays Putlocker

*A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.*

*Fifty fabulous, fresh, new classical monologues for men await you within these pages. Everyone from the ancient Greeks to novelists of the 19th century is represented. They are not translated; they are adapted to the actor's needs and accessible to modern audiences. There are 25 dramatic and 25 comic-the largest collection of comic classical monologues on the market. The book is divided into 4 sections: Young Women's Dramatic, Mature Women's Dramatic, Young Women's Comedic and Mature Women's Comedic. Most are in iambic pentameter, in keeping with their originals, but some are in prose as well. Some are in rhymed couplets. There's a short synopsis at the beginning of each monologue to assist the actor's preparation and execution. Some are trans-gender and non-age specific. All are meant to enhance the actor's craft. "This collection will be a delight and an invaluable resource for actors everywhere." Carey Perloff, Artistic Director, American Conservatory Theatre "Every actor must have this invaluable collection of fresh, eminently actable monologues." Ron Lagomarsino, Broadway, regional and TV director "A treasure trove of wonderful new classical material for auditions, classes and practice of our craft." Mark Zimmerman, President, Actors' Equity Assoc.*

*This book includes a royalty free play script for teen actors called the Weird, Wild and Wonderful Days of School. This play has a flexible cast. Not all scenes need to be performed. And actors can play multiple parts because no characters repeat from scene to scene. The smallest cast you could have by doing all the scripts would be three males and four females. But there are many as 49 speaking roles possible.*

*Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.*

*A Comedy in Four Acts*

*Somebody Famous*

*The Actor's Book of Monologues for Women*

*A Full Length Comedy Stage Play Script*

*The Vagina Monologues*

*The Weird, Wild and Wonderful Days of School*

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role.

Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

Some of the freshest, most powerful writing of the last few decades has been done for film. Now, Contemporary Movie Monologues collects a wide range of pieces from American screenplays produced during the 60s, 70s, and 80s, including some of the most unforgettable dramatic and comic speeches in the history of cinema.You'll find a great variety of roles from films that range from Academy award-winners to box office smashes to cult classics, including: The Manchurian Candidate Platoon Harold and Maude Broadcast News Jaws Fatal Attraction Blade Runner Ferris Bueller's Day Off All of Me The Whales of August Kiss of the Spider Woman Bull Durham Contemporary Movie Monologues also provides a detailed Table of Contents that specifies age and gender of character, and genre (drama, seriocomedy, or comedy) so that you can quickly find a monologue that suits your need.MARISA SMITH is the Owner and Publisher of Smith and Kraus, a leading publisher of theater books since 1990. She has edited many books for Smith and Kraus and is the author/playwright of “Book Group” and “The Devine Comedy”, recently presented at Eclipse Grange theater by Signal and Noise Productions.

New Monologues for Women features forty monologues from plays published by Bloomsbury Methuen Drama recently. The monologues are selected by the editor, Geoffrey Colman, on account of their relevance to drama school students and recent graduates entering the profession. Each monologue is preceded by an introductory paragraph, written by the editor, outlining the setting, character type, and point in the plot. Suggestions are offered for staging, character interpretation, points of significance in the text, and how to draw from decisions made in professional productions. This collection is the go-to resource for the auditioning actor with an insatiable appetite for new, original and excellent material.

When Mel Fell for Nell

Female Monologues from Published Plays

The Pretentious Young Ladies

Power Pieces for Kids and Teens

Contemporary Movie Monologues 1960-1989

The Ghosts of Detention (Aka the Wedgie Club)

"Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and K" "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

(Applause Acting Series). This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. Teen Girls' Comedic Monologues That Are Actually Funny features monologues by writers written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, EI, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 1 America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. -- Amazon.com.

A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of so Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anth Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

Audition Monologues

Stage Play with Monologues for Teen Actors

An Ideal Husband

102 Monologues for Teens and Adults

A Comedy

Contemporary Monologues for Men: Volume 2

*Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.*

*"When Mel Fell for Nell" is a series of scenes and monologues about the life of Mel and Nell. The play begins with when they fall in love, and follows them through breakups, marriage, children and disasters. But their love always brings them back together in the end.*

*"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including: The Not So Perfect ChildBeauty and PerfectionPiggy PrincessFirst WordsSob StoryMess Things UpI Can't StopNew Love FoundThe BarnFarting is Such Sweet SorrowThe Meaning of LifeBefore You Punch MeWaiting on the BrideLincoln Jefferson JonesWeird*

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E!

*Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!*

*Shakespeare Monologues for Men*

*One on One*

*The Best Women's Monologues from New Plays, 2019*

*Women's Comedic Monologues That Are Actually Funny*

*New Monologues for Women*

*"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].*

*Variety is the perfect word to describe this book of 102 fresh monologues rarely before used in competitions or auditions, loaded with a broad assortment of choices in every aspect of this book: Tone -- encompassing comedic to seriocomic to intensely dramatic; Time period -- ranging from the late Middle Ages to the present; Age -- spanning from young teens to characters in their 60s; Length -- varying from just under one minute to five minutes and longer. Charts organised by these categories make it easy to find the perfect monologue! Each monologue includes descriptions about the play and the specific scene to assist actors with character development and interpretation. Best of all, EVERY monologue in this collection is from a published play, GUARANTEED to remain in publication! (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kallerer, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.*

*THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi*

*A Fairy Tale Mystery from the Land of Oz*

*As You Like it*

*The Cherry Orchard*

*Pretty Theft*

*How I Learned to Drive*

*Atlas Shrugged*

*"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f*

*A guide to show performers a variety of dramatic and comedic monologues for children and teens.*

*"Somebody Famous" is a comedy stage play script for 5 male and 2 female actors. The book has several scenes and monologues for male and female actors. "A ditty kleptomaniac, a scandalous movie star and a bumbling guard...these are just some of the crazy characters you'll meet in D.M. Larson's "Somebody Famous." This laugh out loud comedy is sure to make you hoot and howl as 5 prisoners at an all female prison use theater to hatch a plan to escape to freedom." (description courtesy of R.E.P. of Orlando, FL)*

*Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.*

*Monologues for Teens*

*Full Length Stage Play Script*

*For Audition and Study*

*Holka Polka*

*Teen Boys' Comedic Monologues That Are Actually Funny*

*Teen Girls' Comedic Monologues That Are Actually Funny*

*An updated version of the groundbreaking, violently funny play.*

*Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.*

*A full length play about young adults (teens / teenagers) who find themselves in trouble at their high school and end up in detention. The script takes place in the 1980s but the students from detention end up performing a 1920's play within the play. There is a lot of comedy and excellent monologues throughout the script and even some songs. This play has a flexible cast of 11 to 26. This play includes excellent monologues for teen actors including "I Need Detention", "The Girl Who Broke His Fingers", "Wishing" and "Big Zero."*

*Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.*

*Royalty Free Play Scripts for the Stage*

*Great Plays for the Stage*

*50 Fabulous Classical Monologues for Women*

*Best Contemporary Monologues for Men 18-35*

*Flowers in the Desert*

*Pramkicker*

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seve Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against th to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—h reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

"The Pretentious Young Ladies" by Molière. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world liter to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Women's Comedic Monologues That Are Actually FunnyHal Leonard Corporation

American Theatre Book of Monologues for Women

Between Good and Evil

Cymbeline

Laughing Wild

Unbearable Hotness

Classical Monologues for Men

This new edition of Shakespeare's Cymbeline takes full account of the critical and historical scholarship produced in the late twentieth century. It foregrounds the elements of romance, tragicomedy and Jacobean stagecraft which together shape the play; it also acknowledges the postmodern indeterminacy of the play's key moments. Martin Butler breaks with the legacy of the sentimental Victorian reading of the heroine, Innogen, which still exerts some hold on production and interpretation today, and has given greater space than his predecessors to the politics of 1610, especially to questions of British union and nationhood. The play has been freshly edited from the text in the 1623 folio, with some interesting textual choices, and has a detailed commentary on linguistic and historical aspects of the text. There is also a full treatment of the play's stage history, from 1610 to the present day.

Sir and Lady Chiltern are the picture of responsibility: he a member of the House of Commons, she a member of the Women's Liberal Association. When Mrs. Cheveley arrives in London, she brings with her a letter that threatens to ruin Sir Chiltern forever—his whole life threatens to come crumbling down. The following twenty-four hours are filled with theft, blackmail, farce, and biting social commentary. An Ideal Husband was first performed in 1893 at the Haymarket Theatre, and it was immediately successful. On April 6th, the same day it transferred to the Criterion Theatre, Oscar Wilde was arrested for gross indecency, and his name was removed from the play. Wilde revised the play for publication in 1899, taking steps

to add written stage directions and character descriptions in order to make the work more accessible to the public. Today it's Wilde's second most popular play, after The Importance of Being Earnest. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

original paperback

I am the Edith fucking Piaf of the empty womb. Je ne regrettay fucking rien. Jude has always known she doesn't want kids. Her sister Susie isn't sure if her ovaries are twingeing or if she just needs a wee. One day, in a café full of 'yummy mummies', Jude loses the plot and kicks a pram. Then gets arrested. Then gets sent to anger management. Susie goes along for the ride and uses the opportunity to confess a secret. This funny and touching play premiered at the Brighton Fringe Festival, before a critically acclaimed run at the Edinburgh International Festival Fringe, 2015. An unflinching look at what it means to be a modern woman, this programme text was published to coincide with a national tour in spring 2016.

The Best Men's Monologues for the 21st Century

Outstanding Women's Monologues 2001-2002

Suburbia (new version)

Comedy Stage Play Script

My William Shatner Man Crush

Sensational Movie Monologues

*Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.*

*My William Shatner Man Crush is a full length comedy stage play script*