

## Comanche Heart

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

Promised to a man she does not love, impetuous Jennie O'Bannon resigns herself to a life of misery, until a Comanche warrior claims her for his own and she becomes Fireflower, his bride. By the author of Cherokee Dawn. Original.

The bestselling novel—from the bestselling Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is now, when raiders have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down to the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIRA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."—Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."—Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."—Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"—Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämiläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then—in what was America's first sweeping westward expansion—as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämiläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

Indigo Blue

Comanche Heart

A Picture Narrative about Cynthia Ann Parker - Her Twenty-five Year Captivity Among the Comanche Indians and Her Son, Quannah Parker, the Last Chief of the Comanches

A Novel

Arrows and Sabeer

Jessie McCrea flees to the colonial frontier for a new life free from servitude. When she uncovers a tomahawk buried on her property, she never expects to find a most insufferable Mohawk warrior attached to it. Shadow represents everything she's escaped from and she will stop at nothing to maintain her life of peace and solitude. Haunted by his past, Shadow must keep his people from being destroyed in the upcoming war between the Colonists and the British. Jessie is everything Shadow left behind. He does not deserve her, yet he is uncontrollably attracted to her. He must make Jessie see that life with him will be anything but captivity. A captive heart is a dangerous prospect. . .

Amy Masters flees Texas for the golden hills of Oregon, but can never forget Swift Antelope, the Comanche warrior-turned-gunslinger who captured her heart. Reissue .

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

"Mama," Jane's voice quavered, "I hear injuns up on the roof. Can they come down the chimney?" So began one of the many dangers faced by Jane McGregor and her mother, Caroline, in Comanche County, Texas in 1872. A band of Comanche Indians captured two small neighbor children. Jane's father, Robert, and other area ranchers, had to find them and negotiate their release --avoiding bloodshed if possible. But there were good times, too. When she was 13, Jane's father gave her a beautiful roan mare named Clover, and the two formed an unbreakable, loving bond. Together they shared adventures and understanding. When Jane's brother, Allen, married Maggie under an arch covered with vines and flowers, Jane had a sister at last. She even caught the bouquet. By 1876, Comanche County had advanced and prospered, and the pioneer McGregor family grew and prospered with it. That same year, Jane fell in love and began planning her wedding.

An Indian History of the American West

Lonesome Dove

Comanche Moon

Art for a Forgotten Faith

In comic book format presents the story of a white child raised by Indians in captivity and of her son, who became the last chief of the Comanche Indians.

The sinners, being falling from grace, began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call—"Gus" and "Call" for short—have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, rolling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions—led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western—they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army, and Gus will meet the love of his life, Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life—Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him—when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Skull, is captured by the brutally cruel Mexican bandit Ahumada, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the infamous Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly sets the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker—who initially refused to join the expedition because of his family—sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Explores life in a Comanche community and among settlers in Texas at the beginning of the Civil War. This is a riveting examination of the conflicts between Native Americans and the white settlers who impinged on their lands.

Struggling to make a new life for herself and her young brother on a rugged ranch in Texas, Shiloh finds an unlikely protector in the chief of a nearby band of Comanches. But when he kidnaps the two of them, she is torn between outrage and the powerful attraction she feels for the virile warrior.

Cheyenne Amber

Star Bright

The Untold Story of Red Cloud, An American Legend

Lives of the Novelists

Under a Comanche Moon

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

From New York Times bestselling author Catherine Anderson comes the second novel in the Comanche series—a stirring story of courage, passion, and unforgettable love... Years ago, Amy Masters escaped the fury of the Texas plains for a new life as a teacher in the golden hills of Oregon, where she found contentment—if not happiness. Then, out of the shadows, comes Swift Antelope, the Comanche warrior to whom she once pledged her heart when she was no more than a girl. Claiming that he's given up his violent ways as a gunslinger, Swift has arrived to take the woman he feels is rightfully his, the woman who once swore to honor a sacred and unbreakable pact. But Amy's brutal past has made it impossible for her to trust any man—even if it's the bold warrior who has haunted her dreams, the only man she ever loved, the Comanche heart she can't live without.

No Country for Old Men

According to Our Hearts

The Little Comanche Boy

Where the Broken Heart Still Beats: The Story of Cynthia Ann Parker

Comanches

Experience the thrill of an unexpected love that defies all boundaries in the third historical romance in New York Times bestselling author Catherine Anderson's Comanche series... Torn between the white and Comanche worlds of her parents, Indigo Wolf has grown up estranged from the townspeople of Wolf's Landing, Oregon. No decent woman calls her a friend, and no man understands her strange, elusive spirit—until rugged Jake Rand comes to town. Jake offers to act as foreman of the family mine after a series of mysterious accidents have left Indigo's father seriously injured. But Jake's real motives are as secret as his true identity, and as personal as his growing attraction to Indigo...

Loretta Simpson, a prisoner of the Comanches since the brutal murder of her parents at their hands, fights her attraction to Hunter, a Comanche warrior who believes she is the golden-haired maiden who is to fulfill his tribe's sacred prophecy.

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

In this passionately written historical romance, New York Times bestselling author Catherine Anderson portrays a woman who would risk everything to protect her son—including her heart... 1864, Colorado. Born and bred in Boston, Laura Cheney was used to civilized society. She never dreamed she would wind up in the Colorado wilderness with her newborn son—widowed and very much alone. But her fragile beauty and amber eyes hide a spirit to be reckoned with—and a mother's fierce protectiveness. When her son is kidnapped, Laura turns to a man feared by many and trusted by few. Raised by the Cheyenne, Deke Sheridan is considered a renegade to his own kind. But his steely reserve is no match for Laura's intoxicating beauty. And to win her trust and devotion, Deke will stop at nothing...

The Heart of Everything That Is

The Last Kind Words Saloon: A Novel

Elusive Flame

Walking Eagle

The History of a People

After faking her own death to escape her abusive husband, Rainie Hall, armed with a new identity, starts work on a horse ranch in Crystal Falls, Oregon, where she finds a safe haven in the arms of her boss, Parker Harrigan. Original.

New York Times bestselling author Catherine Anderson's Coulter Family series continues in this poignant story of a love that defies all the odds... Five years ago, Laura Townsend's life was nearly destroyed when a head injury impaired her ability to use language and forced her to abandon a brilliant career. Despite her difficulties, she never lost her vivacious spirit or sunny disposition. Now she has a great new job at an animal clinicand a handsome new boss who fills her heart with longing. But veterinarian Isaiah Coulter deserves a woman who can meet all his needs. Battling her feelings, Laura decides that sometimes a woman must love a man enough to walk away. When Isaiah hired Laura, he wasn't expecting her to be such a breath of fresh air. Impressed by her healing touchand captivated by her dazzling beauty/Isaiah finds himself falling in love. And he'll move heaven and earth to convince Laura that she's the woman he needs!

\*Finalist for Pulitzer Prize and the National Book Critics Circle Award\*
\*A New York Times Notable Book\*
\*Winner of the Texas Book Award and the Oklahoma Book Award\*
This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West is nothing short of a revelation!will leave dust and blood on your jeans! (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanh, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quannah's historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

A woman in desperate straits . . . A fearless man ... A marriage of convenience on turbulent waters . . .Cerynse Kendall has been left destitute and in dire need following the death of her doting patron and protectress. A brilliant young artist tossed from her home with only the clothes on her back, Cerynse must now turn to a childhood companion for assistance -- the dashing sea captain Beauregard Birmingham -- and beg him to provide her with passage to the Carolinas. She seeks a new home and a new life across the waters, but all depends upon the kindness of a charming adventurer who was once the object of her youthful infatuation. Beneath Birmingham's rugged exterior beats a heart as large and wild as the Atlantic, and Beau readily agrees to aid Cerynse -- even offering her his name in marriage, albeit temporarily, to protect his longtime friend from scandal. But perilous secrets, determined enemies and tempests of the sea and soul threaten their future and safe passage even as bonds of camaraderie are miraculously reformed as bonds of desire ... and affection becomes passion and love.

Comanche War

Comanche Magic

A History of Fiction in 294 Lives

Shadow's Promise

Comanche Eagle

Amy Masters flees Texas for the golden hills of Oregon, but can never forget Swift Antelope, the Comanche warrior-turned-gunslinger who captured her heart.

A magical tale about nature that reminds us of the power of stories to bring out our very best from within the deepest part of the human soul. Guided Reading Level: P, Lexile Level: 1020L

The Comanches did her a favor when they killed her loutish husband on her wedding night. But now this Southern belle is the possession of a fierce, blue-eyed warrior called Hawk . . . Zach Banning, known as Hawk among the Comanches, is caught between two races, two cultures, two lives. Deborah Hamilton is a Mississippi beauty who came to the Texas territory for an arranged marriage. Little did she know, her new husband's people have earned the Comanches' hatred. They enact their vengeance on her wedding night, kidnapping Deborah along with other women and also the settlement's children. She expects the worst at the Comanches' village, but instead finds kindness alongside the challenges. But when Hawk harters her away from her owner, intending to seduce and possess her, Deborah finds herself in a battle of wills laced with deep desire. Virginia Brown is the author of more than fifty novels, including the bestselling Dixie Divas mystery series. Look for many more of her classic historical romances, coming soon from Bell Bridge Books.

Amy Masters flees Texas for the golden hills of Oregon, but can never forget Swift Antelope, the Comanche warrior-turned-gunslinger who captured her heart

Captive of the Heart

A New History of Indigenous Power

The Lonesome Dove Series

A Critique of an American Genre

Quannah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

**Authoritative and immediate, this is a brilliant account of the most powerful of the American Indian tribes. T. R. Fehrenbach traces the Comanches' rise to power, from their prehistoric origins to their domination of the high plains for more than a century until their demise in the face of Anglo-American expansion. Master horseback riders who lived in teepees and hunted bison, the Comanches were stunning orators, disciplined warriors, and the finest makers of arrows. They lived by a strict legal code and worshipped within a cosmology of magic. As he portrays the Comanche lifestyle, Fehrenbach re-creates their doomed battle against European encroachment. While they destroyed the Spanish dream of colonizing North America and blocked the French advance into the Southwest, the Comanches ultimately fell before the Texas Rangers and the U. S. Army in the great raids and battles of the mid-nineteenth century. This is a classic American story, vividly and poignantly told.**

Sweetwater Creek, Texas: 1876. Only wisps of smoke and buzzards engorged on human flesh remain after Comanche warriors attack a stage relay station in the Texas Panhandle. Major Marcus Cavanaugh finds the gruesome evidence and realizes he has a full-scale Indian uprising on his hands.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

"With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and the ethical quandaries faced by generals who often sympathized with their native enemies"—Amazon.com.

Rhinelander v. Rhinelander and the Law of the Multiracial Family

Empire of the Summer Moon

Comanche Moon Rising

Comanche Wind

My Sunshine

New York Times Bestseller Named one of the Best Books of the Year by the Seattle Times The Last Kind Words Saloon marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic Lonesome Dove. In this "comically subversive work of fiction" (Joyce Carol Oates, New York Review of Books), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver, and finally to Tombstone, Arizona, The Last Kind Words Saloon finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of the myths and men that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, The Last Kind Words Saloon celebrates the genius of one of our most original American writers.

THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comache Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

"One of the top romance authors. Her characters leap from the pages!" —RT BOOK REVIEWS When Travis Black Eagle loses his wife in childbirth, he storms the doctor's home and demands justice. Crystal Spencer, the small town's Justice of the Peace, knows she can't be forced to marry Travis because of the doctor-her brother's-mistake. But her own integrity won't allow her to let an innocent child go motherless, nor can her heart deny the intense feelings she has for Travis. What begins as a marriage of convenience soon grows into a consuming love and a tormenting conflict. Travis has seen far too many injustices to have faith in the law-the very law that is Crystal's responsibility to uphold.

This sequel to Comanche Moon is "a Texas-size love story . . . with a tough yet tender hero" (Georgina Gentry, New York Times-bestselling author of Apache Tears). After a Comanche war party kills her husband and infant son, and makes off with her young daughter, Annie Bryce has nothing left to live for. Held captive herself by a brutal warrior, merely surviving every day is the only act of defiance she can muster. Haunted by guilt for not preventing the Comanche attack on the Bryce family, Texas Ranger Hap Walker is surprised when he stumbles across the captive Annie three years later. Hardly recognizing the beaten down woman at first, he eventually brings her back to the "civilized" world, where she's met with scorn and gossip by the townsfolk suspicious of her survival. Free of her bonds, Annie finds a new reason to live with the realization her daughter is still missing but alive. Hap agrees to accompany her through treacherous Indian Territory, hopeful to be a part of the new life Annie struggles to build. In a time and place of savagery and splendor, a saga of passion and courage comes flaming to life. "This gripping story about the healing power of love will pull at your heartstrings." —Joan Johnston, New York Times-bestselling author of Surrender "Mills writes fine, humane dialogue and makes good use of history." —Publishers Weekly

NeoHooDoo

Lakota America

Electoral Realignments

The Epic Story of the Indian Wars for the American West

The Earth Is Weeping

From New York Times bestselling author Catherine Anderson comes the final novel in the Comanche series—the poignant story of a fallen woman and the man who sees her pure heart... Handsome, strong, and just a little bit dangerous, half-Comanche Chase Wolf is used to getting what he wants. So when he sees Franny—a golden-haired angel with deep green eyes, delicate features and the sweetest smile—he sets out to make her his. But far from the innocent she seems, Franny is the local "unfortunate" who services men above the Lucky Nugget saloon. The shocking truth sends Chase reeling. . . Long ago, circumstances forced Franny to make a terrible choice in order to provide for those she holds most dear. Now she lives a secret double life, respectable in one world, shunned in another, always fearful of discovery, forever marked by shame. But Chase's persistent love for Franny knows no bounds. He offers her a life she longs to claim and he won't stop trying until her defenses have fallen, her heart is healed, and their love has triumphed.

It takes a tough Texas Ranger to melt a hardened heart in this "brilliant western romance" from the author of the Fire Series (Rosanne Bitner, author of Cables). Amanda Ross returns from her Boston finishing school to claim the Texas ranch her parents died fighting to protect. Determined to protect the land no has been in her family for generations, Amanda realizes the Comanche people for taking away her loved ones. Her McClaster may be a Texas Ranger, but he identifies most strongly with the Comanche tribe who raised him. A proud man brought up by a proud people, he has little sympathy for a woman filled with nothing but hate. But when Amanda's fiancé abandons her in her hour of need, it is McClaster and a nearby Comanche camp that comes to her aid. Will Amanda learn forgiveness in the arms of this fierce and fearless man, or will her anger consume her? "Superb . . . Grabs you by the throat and won't let go . . . I loved it!" —Joan Johnston, New York Times–bestselling author of Surrender

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Bury My Heart at Wounded Knee