

Collected Ghost Stories Mr James

Victorian Horror Stories: The Best Horror Classics is a selection of the finest short fiction by the all-time horror masters. Featuring short stories from the best writers of the horror genre, including Edgar Allan Poe, H. G. Wells, M. R. James, F. Marion Crawford, Charles Dickens, Villiers de L'Isle-Adam, and Horacio Quiroga. Every horror story is a visit to a nightmare world. What's interesting is that these are nightmares we enter by our own will. Scroll up and get your copy at the low sale price! Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history. Our mission is to offer hard-to-find titles at affordable prices.

This eBook features the unabridged text of 'The Collected Ghost Stories of M. R. James by M. R. James - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of M. R. James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Collected Ghost Stories of M. R. James by M. R. James - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

A spook-tacular collection of ghost stories by one of the masters of the genre, introduced by Pulitzer Prize-winning author Chabon.

The Anthology of Ghost Stories of M. R. James (tales of horror and mystery). Illustrated

Number 13 (Fantasy and Horror Classics)

The Best Ghost Stories

Ghost Stories

Lost Hearts (Fantasy and Horror Classics)

The Collected Ghost Stories of M. R. James is the title of M. R. James' omnibus collection of ghost stories, published in 1931, bringing together all but four of his ghost stories (which had yet to be published). Montague Rhodes James (1862-1936) was a medievalist scholar: Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions. (wikipedia.org)

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like

Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

"The Residence of Whitminster" by Montague Rhodes James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Neighbour's Landmark (Fantasy and Horror Classics)

The Collected Ghost Stories of M. R. James

The Complete Supernatural Writings

Collected Ghost Stories

The Diary of Mr. Poynter (Fantasy and Horror Classics)

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous

hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics, 'Oh Whistle, and I'll Come to You, My Lad' and 'Canon Alberic's Scrapbook.'

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the

nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as 'Count Magnus,' set in the wilds of Sweden; 'Number 13,' a distinctive tale about a haunted hotel room; 'Casting the Runes,' a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and 'Oh, Whistle, and I'll Come to You, My Lad,' one of the most frightening tales in literature. The appendix includes several rare texts, including 'A Night in King's College Chapel.' James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collected Ghost StoriesGateway

Collected Ghost Stories - A Collection of 22 M R James Stories

The Collected Ghost Stories

Stories in the Tradition of M.R. James

The Mezzotint, The Stalls of Barchester, The Ash Tree, Number 13, Count Magnus, A Warning to the Curious and others

The Ghost Stories of M.R. James

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Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions (font: Wikipedia) This is a collection of ghost stories in the 'antiquarian' tradition established by M. R. James, who excelled at the atmospheric portrayal of legitimate scholarly interest descending into unwise curiosity, with almost invariably tragic results. James' influence on the genre has been immense, both on the popular perception of what makes a successful ghost story work, and on other authors in the genre. This collection offers some of the best stories from authors who influenced James, such as Sheridan Le Fanu and Augustus Jessopp, stories from his contemporaries, such as T. G. Jackson and 'D. N. J.', and tales from more recent practitioners, including Fritz Leiber and Terry Lamsley. Selected and introduced by an acknowledged master of the art, the collection also includes a checklist of writers in the Jamesian tradition.

Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "Oh, Whistle, and I'll Come to You, My Lad" (Folkestone), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Liverme). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play The Birds, with music by Hubert Parry, his ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the Latin Lives of Saint Aethelberht, King and martyr (English Historical Review 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote The Apocalypse in Art, which placed illuminated Apocalypse manuscripts into families. He also translated the New Testament Apocrypha and contributed to the Encyclopaedia Biblica (1903). His ability to wear his learning lightly is apparent in his Suffolk and Norfolk (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in Abbeyes (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

Casting the Runes and Other Ghost Stories

Collected Ghost Stories of M.r. James

The Gothic: A Very Short Introduction

The Haunted Dolls' House (Fantasy and Horror Classics)

A Pleading Terror

The Gothic is wildly diverse. It can refer to ecclesiastical architecture, supernatural fiction, cult horror films, and a distinctive style of rock music. It has influenced political theorists and social reformers, as well as Victorian home décor and contemporary fashion. Nick Groom shows how the Gothic has come to encompass so many meanings by telling the story of the Gothic from the ancient tribe who sacked Rome to the alternative subculture of the present day. This unique Very Short Introduction reveals that the Gothic has predominantly been a way of understanding and responding to the past. Time after time, the Gothic has been invoked in order to reveal what lies behind conventional history. It is a way of disclosing secrets, whether in the constitutional politics of seventeenth-century England or the racial politics of the United States. While contexts change, the Gothic perpetually regards the past with fascination, both yearning and horrified. It reminds us that neither societies nor individuals can escape the consequences of their actions. The anatomy of the Gothic is richly complex and perversely contradictory, and so the thirteen chapters here range deliberately widely. This is the first time that the entire story of the Gothic has been written as a continuous history: from the historians of late antiquity to the gardens of Georgian England, from the mediaeval cult of the macabre to German Expressionist cinema, from Elizabethan Revenge Tragedy to American consumer society, from folk ballads to vampires, from the past to the present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

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Canon Alberic's Scrapbook (Fantasy and Horror Classics)

A Pleading Terror

The Collected Ghost Stories of M. R. James by M. R. James - Delphi Classics (Illustrated)

Meddling with Ghosts

The Tractate Middoth (Fantasy and Horror Classics)

This collection brings together 50 of E.F. Benson's masterfully frightening literary ghost stories, ranking with the best chillers of M.R. James and Henry James. "The apparitions Benson creates never fail to chill and mesmerize--late-night reading fare, to be sure!"--Booklist.

The Collected Ghost Stories of M. R. James is an omnibus collection of ghost stories. Many of these stories are time-tested classics. Montague Rhodes James is best remembered for his ghost stories, which some consider among the best in the genre. He redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, his protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". H. P. Lovecraft was an admirer of James's work, extolling the stories as the peak of the ghost story form in his essay "Supernatural Horror in Literature". CANON ALBERIC'S SCRAP-BOOK LOST HEARTS THE MEZZOTINT THE ASH-TREE NUMBER 13 COUNT MAGNUS THE TREASURE OF ABBOT THOMAS A SCHOOL STORY THE ROSE GARDEN THE STALLS OF BARCHESTER CATHEDRAL THE DIARY OF MR. POYNTER AN EPISODE OF CATHEDRAL HISTORY THE STORY OF A DISAPPEARANCE AND AN APPEARANCE AN EVENING'S ENTERTAINMENT A WARNING TO THE CURIOUS A NEIGHBOUR'S LANDMARK THE UNCOMMON PRAYER-BOOK THE HAUNTED DOLLS' HOUSE WAILING WELL THERE WAS A MAN DWELT BY A CHURCHYARD RATS AFTER DARK IN THE PLAYING FIELDS THE EXPERIMENT THE MALICE OF INANIMATE OBJECTS A VIGNETTE

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

An Episode of Cathedral History

Victorian Horror Stories (Illustrated)

The Great Ghost Stories of M.R. James

The Uncommon Prayer-Book (Fantasy and Horror Classics)

A View From a Hill (Fantasy and Horror Classics)

Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit. Their idyllic rural backgrounds and amiable hero make the chilling terror of otherworldly intrusions all the more horrific. The collection is comprised of the following twenty-two stories: The Uncommon Prayer-Book; A Neighbour's Landmark; Rats; The Experiment; The Malice Of Inanimate Objects; A Vignette; Canon Alberic's Scrap-Book; The Stalls of Barchester Cathedral; An Episode Of Cathedral History; The Story Of A Disappearance And An Appearance; The Haunted Dolls' House; Lost Hearts; Mr. Humphreys And His Inheritance; Martin's Close; The Diary Of Mr. Poynter; The Rose-Garden; Casting The Runes; A School Story; The Tractate Middoth; Two Doctors; A View From A Hill; The Residence At Whitminster; Appendix; M. R. James On Ghost Stories Note: This is not to be confused with the Book ""The Collected Ghost Stories of M R James"" which was published in 1931.

The Ghost Stories of M.R. James collects the tales that best illustrate the author's quiet mastery of the ghost story form. Running through each of these stories is a slowly escalating sense of unease and dread, which ultimately shifts into the wildly uncanny. James' characters exist in a world of ancient objects whose atrocious histories begin to repeat when they are disturbed, and the blinkered repression common to James' narratives only amplifies the shock of the spectral appearance. United by a perfect chilling atmosphere and graceful literary style, these ghostly stories range from the horror of vampires, homicidal ghosts and monstrous spectral worms and slugs (appearing in the classic "Negotium Perambulans" and "And No Bird Sings") to the satire of humorous tales that poke fun at charlatan mediums and fake seances ("Spinach" and "Mr Tilly's Seance"). This new edition brings together E.F. Benson's greatest stories, making this the one book that no fan of Benson's or of things spectral can afford to miss.

The Collected Ghost Stories of M.R. James

Wailing Well (Fantasy and Horror Classics)

Ghost Stories: Forgotten Classic Tales

The Best Horror Classics

Gothic Tales

Book Excerpt proved downright fatal, but even among the younger, few escaped either a sojourn in bed for a matter of weeks, or at the least, a brooding sense of oppression, accompanied by hateful nightmares. Gradually there formulated itself a suspicion--which grew into a conviction--that the alterations in the Cathedral had something to say in the matter. The widow of a former old verger, a pensioner of the Chapter of Southminster, was visited by dreams, which she retailed to her friends, of a shape that slipped out of the little door of the south transept as the dark fell in, and flitted--taking a fresh direction every night--about the Close, disappearing for a while in house after house, and finally emerging again when the night sky was paling. She could see nothing of it, she said, but that it was a moving form: only she had an

This collection brings together 50 of E.F. Benson's masterfully frightening literary ghost stories, ranking with the best chillers of M.R. James and Henry James. The apparitions Benson creates never fail to chill and mesmerize--late-night reading fare, to be sure --Booklist.

'There was a rumour, too, that he was a devil-worshipper, or something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic Tales. Many of Doyle's writings are recognised as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle's best Gothic Tales. Darryl Jones's introduction discusses the contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic.

Curious Warnings

The Five Jars

The Residence of Whitminster

The Collected Ghost Stories of E.F. Benson

Ghost-stories of an Antiquary

Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.

The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919.

'Oh, Whistle, and I'll Come to You My Lad'

Count Magnus and Other Ghost Stories

The Complete Ghost Stories of M. R. James, Volume I