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Home with God
In a Life That Never Ends
Simon and Schuster

From the fall of the Berlin Wall to Kosovo, covering the unification of Germany, the break-up of the USSR & Yugoslavia, as well as the "velvet divorce" of Czechoslovakia, these last ten years have seen great upheavals in our continent, on a scale probably unparalleled since the fall of the Roman empire. The Council of Europe has played a special role in all of this, as the structure best qualified to welcome the new European democracies, & its membership has soared from 23 to 41 (including 17 central & east European countries) between 1990 & 1999. Truly "a decade which made history" -- & one which the reader is invited to retrace in these pages.

The history of Eastern Europe during the Cold War is one punctuated by protest and rebellion. Revolution and Resistance in Eastern Europe covers these flashpoints from the Stalin-Tito split of 1948 to the dramatic collapse of the Berlin Wall in 1989. Covering East Germany, Czechoslovakia, Hungary, Yugoslavia, Poland and Romania, the authors provide comprehensive critical analysis of the varying forms of dissent in the East European socialist states. They take a comparative approach and show how the different movements affected one another. Incorporating archival material only accessible since 1989, they discuss issues such as the diverse manifestations of non-conformity among different strata of the population, the complex relationship between Moscow and the national Communist Parties, the loosening of Soviet control after 1985, and everyday resistance to state authority. This book offers a firm grounding in the tumultuous decades of communist rule, which is essential to understanding the contemporary politics of Eastern Europe.

Based on the idea that there is a considerable difference between reality and discourse, the author points out that history is constantly reconstructed, adapted and sometimes mythicized from the perspectives of the present day, present states of mind and ideologies. He closely examines historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Boia's innovative analysis identifies several key mythical configurations and shows how Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of History and Myth in Romanian Consciousness lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

To Kill a Kingdom

The Plot Against the Church

The Horse Flies of Europe (Diptera, Tabanidae)

The Establishment of Communist Regimes in East-Central Europe

Revolution and Resistance in Eastern Europe

Home with God

The first novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of The Whole Thing Together and The Here and Now. Some friends just fit together. Once there was a pair of pants. Just an ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things. This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible. Pants = love. Love your pals. Love yourself. "Funny, perceptive, and moving." --USA Today "An outstanding and vivid book that will stay with readers for a long time." --Publishers Weekly, Starred, Flying Start "The loving depiction of enduring and solid friendship will ring true to readers." --The Bulletin, Recommended "A feel-good novel of substance." --Kirkus Reviews, Starred "Uplifting." --Seventeen

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation. When originally published this book reported the first major application of 'labelling theory' to deviance in classrooms. The authors explore the nature of classroom rules, show how they constitute a pervasive feature of the classroom, and examine the ways in which teachers use these rules as grounds for imputing 'deviance' to pupils. A theory of social typing is developed to show how teachers come to define certain pupils as deviant persons such as 'troublemakers' and several case-studies are used to document this analysis. Finally, the teachers' reactions to disruptive classroom conduct are examined as complex strategic attempts at social control in the classroom. The book has a double focus on deviance theory and the process of teaching.

This book disseminates a selected collection of research texts from the Congress <I>Hybrid Identities, held in 2011 in the Institute for Research into Identities and Society (University of Lleida, Catalonia, Spain). Outstanding researchers from Social and Humanities fields adapted the hybridization of society such as a new perspective in order to study and understand the evolution of conviviality from the Middle Ages to current days throughout a comparative space and time. Taking the concept from the anthropology, the hybridization became a new approach for social studies and Humanities. Hybridization offers a historical perspective in order to renew perspectives for study different societies during all historical periods since Middle Ages to current days. At the same time,

hybridization appears as a tool for analysing social realities in the different continents of the world. In any case, it is a new way in order to understand how the societies reaches its respective cohesions throughout mixed identities.

Dear Evan Hansen

Lady Smoke

Library Collection Development Policy

Fable

Opportunities and Challenges

Encyclopedia of Urban Planning

During the past two decades, telecommunication technologies combined with Web-enabled technologies have created a new technology-based focus, Web-based learning and teaching. This new area has changed the concept of education around the world, creating new challenges and opportunities offered by this new technology-based concept. Web-Based Learning and Teaching Technologies: Opportunities and Challenges addresses many issues, trends, opportunities and problems facing colleges and universities in the effective utilization and management of Web-based learning and teaching technologies.

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

Grounded in the strengths of its first edition, this book has been restructured to include new papers and recent articles, and presents front-running theory and practice as it addresses the relationships of museums and galleries to their audiences.

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

Sisterhood of the Traveling Pants

The Council of Europe, 1989-1999

Montessori FAQs Unplugged Book One: Infants and Toddlers

My Childhood at the Gate of Unrest

Communist Terror in Romania

Basil

This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

A compassionate spiritual meditation on the process of death and dying, written by the author of the popular Conversations with God series, offers counsel on how to draw wisdom and peace of mind throughout the process, which is explained as the beginning of an "after life" in God's kingdom. Reprint. 60,000 first printing. The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

Stalinism Revisited brings together representatives of multiple generations to create a rich examination of the study and practice of Stalinism. While the articles are uniformly excellent, the book's signal contribution is to bring recent research from Eastern European scholars to an English-speaking audience. Thus the volume is not just a "state of the discipline" collection, in which articles are collected to reflect that current situation of scholarship in a given field; instead, this one includes cutting edge scholarship that will prompt more of the same from other scholars in other fields/subfields. I would recommend this book highly to anyone interested in understanding the technology of Stalinism in both thought and practice. Nick Miller Boise State University The Sovietization of post-1945 East-Central Europe---marked by the forceful imposition of the Soviet-type society in the region---was a process of massive socio-political and cultural transformation. Despite its paramount importance for understanding the nature of the communist regime and its legacy, the communist take-over in East Central European countries has remained largely under-researched. Two decades after the collapse of the communist system, Stalinism Revisited brings together a remarkable international team of established and younger scholars, engaging them in a critical re-evaluation of the institutionalization of communist regimes in East-Central Europe and of the period of "high Stalinism." Sovietization is approached not as a fully pre-determined, homogeneous, and monolithic transformation, but as a set of trans-national, multifaceted, and inter-related processes of large-scale institutional and ideological transfers, made up of multiple "takeovers" in various fields. Theoretically minded and empirically sound, the collection adds key elements to our comparative understanding of Stalinist regimes in their various historical permutations. The richness of the source material employed and its comparative scope recommend Stalinism Revisited as a major, synthetic contribution to the study of East-Central Europe's Sovietization. Constantin Iordachi Central European University, Budapest

THE NOVEL

The Educational Role of the Museum

History and Myth in Romanian Consciousness

The Routledge Handbook of Pragmatics

Hybrid Identities

An American Dilemma

"Jennifer L. Armentrout is a master of weaving rich contemporary realism with magic and mayhem. Her characters will grab hold of your heart and refuse to let go. Every page left me wanting more."—New York Times bestselling author Brigid Kemmerer
BOOK ONE IN THE NEW YORK TIMES BESTSELLING HARBINGER SERIES Meet Trinity Marrow, a girl with an explosive secret whose hiding place has just been discovered... Eighteen-year-old Trinity may be going blind, but she can see and communicate with ghosts and spirits. Her gift is the reason she's been in hiding for years in a compound guarded by Wardens—shape-shifters who protect humankind from demons. If the demons discover the truth about Trinity, they'll devour her to enhance their powers. When Wardens from another clan arrive with reports that something is killing both demons and Wardens, Trinity's world implodes. Not the least because one of the outsiders is the most annoying and fascinating person she's ever met. Zayne has secrets of his own—but working together becomes imperative once demons breach the compound and Trinity's secret comes to light. To save her family and maybe the world, she'll have to trust Zayne. But all bets are off as a supernatural war is unleashed... The Harbinger Series: Storm and Fury Rage and Ruin Grace and Glory Can't get enough of Zayne? Read about his past in The Dark Elements series: The Dark Elements Series: Bitter Sweet Love (ebook-only prequel) White Hot Kiss Stone Cold Touch Every Last Breath

About the Book: The essence of The Seven Deadly Sins (Envy, Gluttony, Greed, Lust, Pride, Sloth and Wrath) are captured in this anthology of flash fiction (fiction of extreme brevity) stories! Written by four amazing writers, their flurry of words and polished sentences reveal each of the 'sins' in a manner unique to each author. Some stories reveal the entrapment in a single scene, others exposed the characters' fall from grace over a longer period of time. Over all these short stories accomplish their mission and show off the seven deadly sins in a style that is easy to read and hard not to enjoy.

A stunning, full-color guide for the modern skier, Ultimate Skiing speaks to the intermediate, advanced and racing readership by including updated techniques for modern-shaped ski designs and tips for fine-tuning boots for specific styles and terrain. Ultimate Skiing features author Ron LeMaster's clear, thorough and captivating photo sequences depicting proper form on the slopes. Every chapter includes analyses of World Cup skiers, as well as exercises for developing and practicing technique. Original.

Using the credit card and identity of a handA-cuffs salesman, professional failure Tyndale Corbett arrives in Miami for a law-enforcement conference to discover the joys of luxury hotels and above all the delight of being someone else, someone successful. Feeling his previous lack of success might be due to insufficient ambition, Tyndale decides on a new money-making scheme. He will up the ante substantially, exponentially, and pretend to be someone really important and successful: God. His mission to convince the citizenry of Miami that he is, despite appearances, the Supreme Being results in him taking over the Church of the Heavily Armed Christ. His duties there involve him in forming a private army, hiring call girls, trafficking coke, issuing death threats, beating off church-jackers and sorting out (as almightily as possible) various problems his parishioners are having with pets. All the while he is working on his grand project, the clincher miracle, dying and coming back to life...

Unsettling Knowledge, Questioning Discipline

Deviance in Classrooms (RLE Edu M)

Villa America

Gheorghiu-Dej and the Police State, 1948-1965

Tip It

The Old Man and the Bureaucrats

The public library is the prime community access point designed to respond to a multitude of ever-changing information needs. These are framed to provide assistance to library and information professionals in most situations. They assist to better develop effective service collections, and accessible formats within the context and requirements of the local community. In this exciting and complex information important for professionals in search of knowledge, information and creative experience to succeed. This is the 2nd edition of The Public Service IFLA/UNESCO Guidelines for Development.

NEW YORK TIMES BESTSELLING SERIES A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Filled with all of the action, emotion, and lyrical writing that brought readers to Sky in the Deep, New York Times bestselling author Adrienne Young returns the first book in this new captivating duology. Welcome to a world made dangerous by the sea and by those who wish to profit from it. A girl must find her place and her family while trying to survive in a world built for men. As the daughter of the most powerful trader in the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island and finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West. To get off the island and across the Narrows to her father. But her father's rivalries and the dangers of his trading enterprise have only multiplied. She last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms of the Narrows if they're going to stay alive. Fable takes you on a spectacular journey filled with romance, intrigue and adventure.

This is a single-volume history of Romania under Gheorghiu-Dej, the Communist ruler and predecessor of Nicolae Ceausescu. It investigates the Communist's use of terror in their attempt to totally transform Romanian society, including appalling abuses and mass arrests. Covering all the research areas regarding Ocimum such as botany, chemistry and pharmacology, this book will be of interest to everybody in medicinal and aromatic plant research or related fields.

A Novel

Selected Papers of Eugene F. Fama

Vietnam, 1964-1973

Challenges to Communist Rule

The Genus Ocimum

Good to Be God

This book, *The Plot Against the Church*, was published prior to the beginning of the Second Vatican Council as a warning of what the dark powers had in store for the Church. The high ranking cleric, writing as Maurice Pinay, stated that the ultimate purpose of the Council was to remove the crime of Deicide from the Jews and assign it instead to the Romans. It is a scholarly work, worthy of consideration of all who would understand Christian history and Christian defense against forces seeking to destroy the Church and Faith. While written in 1962, Rabbi Louis Israel Newman wrote much the same from the Jewish side in his 1925 work *Jewish Influence in Christian Reform Movements*, which is quoted extensively in *The Plot*.

Filled with 50 Montessori activities and real-life examples, *Beginning Montessori* is divided into several chapters that address the many challenges parents and teachers face when trying to incorporate the Montessori Method in their home or daycare: Questions about Behavior; Questions about Sleep, Routines, and Bedtime; Questions about Giving Lessons and Doing Activities; Questions about Circle Time and Motor Movement; Questions about Food and Mealtime; and Questions about Special Needs and Developmental Delays. This book will be a valuable contribution to those parents and educators who are searching for answers to their questions in caring for very young children using the philosophies of the Montessori Method and who want to make affordable activities for them to do and explore..

The second installment in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (*Bustle*), *Lady Smoke* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. The Kaiser murdered Theodosia's mother, the Fire Queen, when Theo was only six. He took Theo's country and kept her prisoner, crowning her Ash Princess--a pet to toy with and humiliate for ten long years. That era has ended. The Kaiser thought his prisoner weak and defenseless. He didn't realize that a sharp mind is the deadliest weapon. Theo no longer wears a crown of ashes. She has taken back her rightful title, and a hostage--Prinz Soren. But her people remain enslaved under the Kaiser's rule, and now she is thousands of miles away from them and her throne. To get them back, she will need an army. Only, securing an army means she must trust her aunt, the dreaded pirate *Dragonsbane*. And according to *Dragonsbane*, an army can only be produced if Theo takes a husband. Something an Astrean Queen has never done. Theo knows that freedom comes at a price, but she is determined to find a way to save her country without losing herself. Praise for the Ash Princess Series: "A darkly enchanting page-turner you won't be able to put down."--*Bustle* "A smart, feminist twist on a traditional tale of a fallen heroine, with plenty of court intrigue, love, and lies to sweeten the deal. Good luck putting this one down." --Virginia Boecker, author of *The Witch Hunter* series "This searing page-turner is a compelling examination of the complexities of both evil and resistance."--Sarah Porter, author of *Vassa in the Night* "A dark and spellbinding epic." --Sara Holland, New York Times bestselling author of *Everless* "A rebel queen fans the sparks of revolution...[and] Theo's first-person narration remains enthralling with emotional immediacy...[while] packed to the brim with intrigue and the promise."-Kirkus Reviews

"Stretching back to the 1950s, interdisciplinary work between anthropology and history has taken diverse expressions. Yet it has developed with more coherence since the 1980s, largely in response to the declining promise of global modernity and the rise of poststructuralism and deconstructionism. Through a critical and contemporary engagement with this wave of scholarship, this volume challenges readers to think of work at the crossroads of anthropology and history as transdisciplinary and anthrohistorical, moving beyond a partial integration of the disciplines as it critically evaluates their assumptions and trajectories. This approach permits *Anthrohistory: Unsettling Knowledge, Questioning Discipline* to present a broader perspective that unsettles the constraints of existing academic practice. The volume does not offer a blueprint for fulfilling this goal, but rather a variety of positions taken by anthrohistorians who work in diverse contexts. Adopting an innovative and accessible style, *Anthrohistory* opens a provocative window into broader questions of interdisciplinarity, representation, epistemology, methodology, and social commitment."--Back Cover..

Stalinism Revisited

Anthrohistory

Ultimate Skiing

IFLA Public Library Service Guidelines

Libraries of the Future

The "must-read YA thriller" (*Bustle*) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --*Entertainment Weekly* *Echo Ridge* is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seven. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And longer she's in *Echo Ridge*, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in *Echo Ridge*, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the *Bayview Four* be revealed in the *One of Us is Lying* TV

now streaming on NBC's Peacock!

"This great Romanian writer's tenth novel - his first in English - is a Proustian feast of memory and experience centering on y Paul and his family, who live through World War Two in a remote Moldavian village that is swallowed by Stalin's Russia."--Jack
A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's *Tender is the Night*. When Sara Wiborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't within the confines of society life in New York City. They packed up their children and moved to the South of France, where immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Ant they built Villa America, a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and v who became deeply entwined in each other's affairs. There, in their oasis by the sea, the Murphys regaled their guests and th children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a wh charmed life, but these were people who kept secrets, and who beneath the sparkling veneer were heartbreakingly human. W a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds him drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, priva man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald emerge. Suddenly a life in which everything has been considered and exquisitely planned becomes volatile, its safeties breache the stakes incalculably high. Nothing will remain as it once was. Liza Klausman expertly evokes the 1920s cultural scene of so-called "Lost Generation." Ravishing and affecting, and written with infinite tenderness, *VILLA AMERICA* is at once the poignant story of a marriage and of a golden age that could not last.

SILENCED PACES is an elaborated work addressed mainly to people who are willing to enhance their knowledge and understanding about the most troubled times of our world's history. The facts and their sequence are based on historical arc and data. This book is intended to unveil the events buried in the dimness of those times, lived by ordinary peoples, through horrors, sufferings, despair, famine, and unthinkable abuses, during and after the Second World War. The story depicts the shaking period of time between 1930 and 1980, and it's staged in Romania. The events are combined with the "saga" of a fa whose daily ordeal solidifies even better the realities of those troubled times. Maybe, this book will help people to better understand the values of life and of their historical heritage, leaving them as a legacy to the coming generations, to be enhar shared, and treasured.

(Flash Fiction Challenge #1)

Silenced Paces

Two Can Keep a Secret

Seven Deadly Sins

Web-Based Learning and Teaching Technologies: Opportunities and Challenges

Holding Up the Universe

A New York Times Bestseller From the author of the New York Times bestseller All the Bright Places comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed “America’s Fattest Teen.” But no one’s taken the time to look past her weight to get to know who she really is. Following her mom’s death, she’s been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby’s ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he’s got swagger, but he’s also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can’t recognize faces. Even his own brothers are strangers to him. He’s the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can’t understand what’s going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don’t get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. “Niven is adept at creating characters. . . . [Libby’s] courage and body-positivity make for a joyful reading experience.” --The New York Times “Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that’s what makes it such a remarkable read.”

—TeenVogue.com, “Why New Book Holding Up the Universe Is the Next The Fault in Our Stars” “Want a love story that will give you all the feels? . . . You’ll seriously melt!”—Seventeen Magazine

Few scholars have been as influential in finance, both as an academic field and an industry, as Eugene Fama. Since writing his groundbreaking 1970 essay on efficient capital markets, Fama has written over 100 papers and books that have been cited hundreds of thousands of times. Yet there is no one collection where one can easily find his best work in all fields. “The Fama Portfolio” will be an outstanding and unprecedented resource in a field that still concentrates mainly on questions stemming from Fama’s work: Is the finance industry too large or too small? Why do people continue to pay active managers so much? What accounts for the monstrous amount of trading? Do high-speed traders help or hurt? The ideas, facts, and empirical methods in Fama’s work continue to guide these investigations. “The Fama Portfolio” will be a historic and long-lasting collection of some of the finest work ever produced in finance.”

Fool’s Gold

Paper Princess

The Fama Portfolio

In a Life That Never Ends

A Decade that Made History

Storm and Fury