

Cold Earth Shetland Book 7

Harbour Street is the sixth book in Ann Cleeves' Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. A silent community. A murderer among them . . . As the snow falls in Newcastle, Detective Joe Ashworth and his daughter Jessie travel home on the busy Metro. When the train stops unexpectedly due to bad weather, Jessie notices that one woman doesn't leave and when trying to wake her they find that the passenger has been fatally stabbed. With no witnesses DI Vera Stanhope looks into the victim's past and discovers she lived for years on Harbour Street, in a rundown Northumberland fishing town. As she questions the local residents Vera begins to suspect they know more than they are letting on, and the killer is hiding in their midst. Enjoy more of Vera Stanhope's investigations with *The Crow Trap*, *Telling Tales*, *Hidden Depths*, *Silent Voices*, *The Glass Room*, *The Moth Catcher*, *The Seagull* and *The Darkest Evening*.

Raven Black is the first book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of Vera, Shetland, and The Two Rivers series.

CWA Diamond Dagger winner Ann Cleeves' Shetland Island series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series *Shetland*. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four Shetland Island mysteries: *Raven Black*: Winner of the coveted Duncan Lawrie Dagger Award, *Raven Black* begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. *White Nights*: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. *Red Bones*: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In *Red Bones*, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. *Blue Lightning*: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it

quickly. There ' s a killer on the island just waiting for the chance to strike again.

Cold Earth A Shetland Mystery Minotaur Books

Shetland: The Four Seasons:

The Woman Who Wouldn't Die

Dead Water

The Crow Trap

Telling Tales

The Circle of Kindness

The long-awaited follow-up to 2011's *Slash & Burn*. In a small Lao village, a very strange thing has happened. A woman was shot and killed in her bed during a burglary; she was given a funeral and everyone in the village saw her body burned. Then, three days later, she was back in her house as if she'd never been dead at all. But now she's clairvoyant, and can speak to the dead. That's why the long-dead brother of a Lao general has enlisted her to help his brother uncover his remains, which have been lost at the bottom of a river for many years. Lao national coroner Dr. Siri Paiboun and his wife, Madame Daeng, are sent along to supervise the excavation. It could be a kind of relaxing vacation for them, maybe, except Siri is obsessed with the pretty undead medium's special abilities, and Madame Daeng might be a little jealous. She doesn't trust the woman for some reason? is her hunch right? What is the group really digging for at the bottom of this remote river on the Thai border? What war secrets are being covered up?

"Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gauguin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A delectable read, Jean-Luc Bannalec's *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Named one of *The Guardian's* Best Crime Books and Thrillers of 2016.

When the Romans retreated from northern Europe, they left behind lands of barbarians at the very edge of the known

world. Yet a thousand years later the countries surrounding the North Sea were at the heart of scientific, mercantile and artistic enlightenments and controlled the first truly global empires. In *The Edge of the World*, Michael Pye explains how a small but treacherous body of water inspired the saints, spies, fisherman, pirates, traders and marauders who lived beside and journeyed across the North Sea to give birth to our modern world. Hugely enjoyable.' Tom Holland, *Guardian* 'Pye is a wonderful historian.' Terry Jones 'Astonishing. A treasure chest.' *The Times* 'A dazzling historical adventure.' *Daily Telegraph* 'Extraordinary . . . fascinating.' *Observer*

The Glass Woman

Cold Earth

White Nights

Blue Lightning

Blue Lightning: the Shetland Series 4

Too Good To Be True

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Silent Voices*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it’s a death from natural causes. But closer inspection reveals bruises around the victim’s throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim’s past reveals a shocking secret at the heart of Vera’s community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and *Silent Voices* showcases Ann Cleeves as a writer at the peak of her powers. *BONUS CONTENT: This edition of *Silent Voices* includes a new introduction from the author and a discussion guide

AN INSTANT NEW YORK TIMES BESTSELLER! From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the stunning new Vera Stanhope novel, *The Darkest Evening*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny "As a huge fan of both the Shetland and Vera series of books, I had high expectations for Cleeves’ latest. . . . A stunning debut for Cleeves’ latest crimefighter."—David Baldacci on *The Long Call* On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It’s also where her father, Hector, grew up. Inside, there’s a

party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family's complicated past.

Inspector Jimmy Perez takes his fiancé home to Fair Isle, the tiny island he comes from, to meet his parents. The island is a magnet for bird watchers, who congregate at the local inn and lighthouse. When a local married celebrity, who had an eye for the lads, is murdered, Perez discovers that the suspects are very close to him indeed. With a sensational ending destined to create much buzz in the mystery world, *Blue Lightning* will thrill suspense fans everywhere. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

A 2017 EDGAR® AWARD FINALIST! Amanda Baron died in a boating accident on the Ohio River in 1953. Or, did she? While it was generally accepted that she had died when a coal barge rammed the pleasure boat she was sharing with her lover, her body was never found. Travis Baron was an infant when his mother disappeared. After the accident and the subsequent publicity, Travis's father scoured the house of all evidence that Amanda Baron had ever lived, and her name was never to be uttered around him. Now in high school, Travis yearns to know more about his mother. With the help of his best friend, Mitch Malone, Travis begins a search for the truth about the mother he never knew. The two boys find an unlikely ally: an alcoholic former detective who served time for falsifying evidence. Although his reputation is in tatters, the information the detective provides about the death of Amanda Baron is indisputable—and dangerous. Nearly two decades after her death, Travis and Mitch piece together a puzzle lost to the dark waters of the Ohio River. They know how Amanda Baron died, and why. Now what do they do with the information?

How the North Sea Made Us Who We Are

Hidden Depths

A Thriller

A Frieda Klein Mystery

Land of Wondrous Cold

*The team that made international best-sellers of *The Secrets of Pistoulet* and *Dancing with the Moon* returns with a powerful new tale of transformation and the healing power of love, this one set in Ireland, that most magical and warm-hearted of countries. In the enchanted Irish countryside of ancient forests, singing bridges, and babbling brooks stands a thatch-roofed pink cottage overlooking the sea. In all of Ireland there's no place finer to have a cup of tea. On the door of that cottage is a timeless symbol that recalls travelers home no matter how far they've roamed. And in the heart of that cottage is a compassion and generosity whose warmth and wonder turn the world. Thus begins *Circle of Kindness*, a finely wrought fable about Mademoiselle J. and an act of kindness that touches the lives of several people, finding expression in a gift of nurturing and food. Like its predecessors, this book is beautifully written and exquisitely illustrated and features booklet inserts, pocket cards, and envelopes with uplifting sentiments. The book's beautiful Irish message has already*

inspired a matching line of china from Pfaltzgraff, which will be available this fall. The team that made international best-sellers of The Secrets of Pistoulet and Dancing with the Moon returns with a powerful new tale of transformation and the healing power of love, this one set in Ireland, that most magical and warm-hearted of countries. In the enchanted Irish countryside of ancient forests, singing bridges, and babbling brooks stands a thatch-roofed pink cottage overlooking the sea. In all of Ireland there's no place finer to have a cup of tea. On the door of that cottage is a timeless symbol that recalls travelers home no matter how far they've roamed. And in the heart of that cottage is a compassion and generosity whose warmth and wonder turn the world. Thus begins Circle of Kindness, a finely wrought fable about Mademoiselle J. and an act of kindness that touches the lives of several people, finding expression in a gift of nurturing and food. Like its predecessors, this book is beautifully written and exquisitely illustrated and features booklet inserts, pocket cards, and envelopes with uplifting sentiments. The book's beautiful Irish message has already inspired a matching line of china from Pfaltzgraff, which will be available this fall.

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, Blue Monday introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of In Treatment and The Killing.

DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a strangled woman and a newborn baby in the cellar of an ancient merchant's house nearby. As the investigation continues, Wesley begins to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy, a sexual obsession and desperate longing. And the pressure is on if he is going to prevent a further tragedy... Kate Ellis's wonderfully addictive series of West Country set crime novels feature Wesley Peterson, one of Devon's first black detectives.

A Vera Stanhope Mystery

Raven Black: the Shetland Series 1

Thin Air

Dead Water: The Shetland Series 5

Migrations

The Moth Catcher

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017 *Dead Water* is the fifth book in Ann Cleeves' Shetland series, featuring Detective Jimmy Perez. NOW A MAJOR BBC DRAMA "A beautifully written and cleverly plotted thriller" Sunday Mirror When the body of journalist Jerry Markham is found in a traditional Shetland boat, outside the house of the local public prosecutor, down at the Marina, young Detective Inspector Willow Reeves is drafted in to head up the investigation. Since the death of his fiancée, Inspector Jimmy Perez has been out of the loop, but his interest in this new case is stirred and he decides to help the inquiry. Markham - originally a Shetlander but who had made a name for himself in London - had left the islands years before. In his wake, he left a scandal involving a young girl, Evie Watt, who is now engaged to a seaman. He had few friends in Shetland, so why was he back? Willow and Jimmy are led to Sullum Voe, the heart of Shetland's North Sea oil and gas industry. It soon emerges from their investigation that Markham was chasing a story in his final days. One that must have been significant enough to warrant his death . . .

Blue Lightning is the fourth book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of *Vera*, *Shetland*, and *The Two Rivers* series.

Wild Fire is the much-anticipated final entry in Ann Cleeves's beloved Shetland series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on *Blue Lightning* "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson The betrayal of those closest burns most of all . . . Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship. With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

The Edge of the World

The Merchant's House

The Seagull: a Vera Stanhope Novel 8
Shetland
The Blackhouse
Raven Black

The Crow Trap is the first book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope...

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Hidden Depths. “ Ann Cleeves is one of my favorite mystery writers. ” —Louise Penny On a hot summer on the Northumberland coast, Julie Armstrong arrives home from a night out to find her son murdered. Luke has been strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope and her team intrigued. But now, Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their private lives, sinister secrets are slowly unearthed. And all the while the killer remains in their midst, waiting for an opportunity to prepare another beautiful, watery grave...

The Seagull is the eighth book in Ann Cleeves ' s Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. Obsession never dies . . . When prison inmate and former police officer John Brace says he ' s willing to give up information about the location of a dead body in return for protection for his family, Vera knows that she has to look into his claims. But opening up this cold case strikes much closer to home than Vera anticipates as her investigation takes her back in time to The Seagull, a once-decadent and now-derelict nightclub where her deceased father and his friends used to congregate. As Vera ' s past collides dangerously with the present, she will have to confront her unwanted memories and face the possibility that her father was involved in what happened. The truth is about to come out, but is Vera ready for what it will reveal? Enjoy more of Vera Stanhope ' s investigations with The Crow Trap, The Moth Catcher and The Darkest Evening.

The electrifying follow up to the award-winning Raven Black Raven Black received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one the

guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, *White Nights* is sure to garner American raves for international sensation Ann Cleeves. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

A Brilliant Death

The Outrun: A Memoir

Red Bones

Death in Brittany

A Mystery

The Sleeping and the Dead

In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

Too Good To Be True is a gripping Quick Read from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling Shetland series. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector

Jimmy Perez, who readers will remember from *Raven Black*, *White Nights*, *Red Bones*, and *Blue Lightning*. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy Perez has been out of the loop, but his local knowledge is needed in this case, and he decides to help Willow. The dead journalist had left the islands years before to pursue his writing career. In his wake, he left a scandal involving a young girl. When Willow and Jimmy dig deeper, they realize that the journalist was chasing a story that many Shetlanders didn't want to come to the surface. In *Dead Water*, a triumphant continuation to her Shetland series, Ann Cleeves cements her place as one of Britain's most successful crime writers.

The seventh Dr. Siri Paiboun mystery When a Lao female security officer is discovered stabbed through the heart with a fencing sword, Dr. Siri, the reluctant national coroner for the People's Democratic Republic of Laos, is brought in to examine the body. Soon two other young women are found killed in the same unusual way. Siri learns that all three victims studied in Europe and that one of them was being pursued by a mysterious stalker. But before he can solve the case, he is whisked away to Cambodia on a diplomatic mission. Though on the surface the Khmer Rouge seem to be committed to the socialist cause, Siri soon learns the horrifying truth of the killing fields and finds himself thrown into prison. Can the seventy-four-year-old doctor escape with his life? From the Trade Paperback edition.

The Lewis Trilogy

A Vera Stanhope Novel

The Darkest Evening

A Shetland Mystery

The Race to Discover Antarctica and Unlock the Secrets of Its Ice

Harbour Street

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. *Land of Wondrous Cold* tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history, which is recorded in

the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of its Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, *Land of Wondrous Cold* brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot and Ann Cleeves's popular series detective Jimmy Perez is called in. As claustrophobic mists swirl around the island, Inspector Perez finds himself totally in the dark. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

Cold Earth is the seventh book in the *Shetland* series, from Ann Cleeves, the number one bestselling author and creator of *Vera*, *Shetland* and *The Two Rivers* series.

Ann Cleeves is back with the sixth book in her *Shetland* series featuring Inspector Jimmy Perez, whom readers will remember from *Raven Black*, *White Nights*, *Red Bones*, *Blue Lightning*, and *Dead Water*. A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought. Is there a secret that

lies behind the myth? One so shocking that someone would kill—many years later—to protect? Ann Cleeves' striking new novel is a quintessential whodunit with surprises at every turn.

Offshore: A Short Story Collection

An Irish Journey of the Heart

Love Songs from a Shallow Grave

The Seagull

A Novel

Wild Fire

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Telling Tales. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie’s innocence. Abigail’s killer is still at large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend--and of that fearful winter’s day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person’s story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

“It’s wild writing: sexy, unguarded, raw, and ardent ... highly recommended.”—The Millions After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. The Outrun maps Amy’s inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney’s wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Moth Catcher. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny Life seems perfect in the quiet community of Valley Farm. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they’re away. But his dead body is found by the side of the lane—a lonely place to die. When DI Vera Stanhope arrives on the scene, she finds the body of a second man. What the two victims seem to have in common is a fascination with studying moths—and with catching these beautiful, intriguing creatures. The others who live in Valley Farm have secrets too: Lorraine’s calm demeanor belies a more complex personality; Annie and Sam’s daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be many deadly secrets trapped there . . .

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the

meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

A Stunning Psychological Thriller From the Author of the Vera Stanhope Crime Series

Book One of the Shetland Island Mysteries

Blue Monday

Silent Voices

The Crow Trap: A Vera Stanhope Novel 1

A Shetland Island Mystery

The Sleeping and The Dead is a tense psychological thriller from Ann Cleeves, author and creator of the three astounding TV series: Shetland, Vera and The Long Call. Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After trawling through the missing persons files, he comes to the conclusion that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in 1972. The news report that a body has been found leaves prison officer Hannah Morton in shock. Michael had been her boyfriend, and she had been with him the night he disappeared. And now the discovery is bringing back dreaded and long buried memories from her past . . .

**** INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's Migrations is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.***

A mysterious and captivating tale of love, fear and superstition set in the Icelandic wilderness . . . 'An Icelandic Jane Eyre' SUNDAY TIMES 'Gripped me in a cold fist. Beautiful' SARA COLLINS 'Enthralling' STACEY HALLS 'Moving and

atmospheric' LAURA PURCELL _____ 1686, Iceland. When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers fear the fast-approaching winter? . . . _____ 'A perfect, gripping winter read. I loved it' SOPHIE MACKINTOSH 'Crackles with tension. Moving and atmospheric, I couldn't put it down' LAURA PURCELL 'Memorable and compelling. A novel about what haunts us - and what should' SARAH MOSS, author of GHOST WALL 'Evocative, compelling, with a brilliant twist' DAILY EXPRESS 'Intensely written and atmospheric, with an unusual setting' DAILY MAIL 'A chilling tale' GOOD HOUSEKEEPING 'Like a ghost story told around a winter fire' TIM LEACH, author of SMILE OF THE WOLF SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017 *Offshore* is a striking collection of short stories, all set on islands off the coast of the UK, and features cases for both DI Jimmy Perez on Shetland, and DI Willow Reeves on Uist in the Outer Hebrides. In 'Stranded', set on Hilbre near Liverpool, a young man's first love vanishes. In 'Hector's Other Woman', on Holy Island, we meet a young Vera before she becomes DI Vera Stanhope, and discover how she decides to enter the police force. One of the stories, 'Postcard from Skokholm', is written by Lynne Chitty, winner of Pan Macmillan's Bello imprint's short story competition, who introduces Ann Cleeves' beloved characters George and Molly Palmer-Jones to new readers. Ann Cleeves deftly captures the spirit of each island setting, and offers us a compelling new collection of mysteries.