

# Cognitive Linguistics An Introduction

**Cognitive Linguistics is the most rapidly expanding school in modern Linguistics. It aims to create a scientific approach to the study of language, incorporating the tools of philosophy, neuroscience and computer science. Cognitive approaches to language were initially based on philosophical thinking about the mind, but more recent work emphasizes the importance of convergent evidence from a broad empirical and methodological base. The Cognitive Linguistics Reader brings together the key writings of the last two decades, both the classic foundational pieces and contemporary work. The essays and articles - selected to represent the full range, scope and diversity of the Cognitive Linguistics enterprise - are grouped by theme into sections with each section separately introduced. The book opens with a broad overview of Cognitive Linguistics designed for the introductory reader and closes with detailed further reading to guide the reader through the proliferating literature. This book illustrates the ways that cognitive linguistics, a relatively new paradigm in language studies, can illuminate and facilitate language research and teaching. The first part of the book introduces the basics of cognitive linguistic theory in a way that is geared toward second language teachers and researchers. The second part of the book provides experimental evidence of the usefulness of applying cognitive linguistics to the teaching of English. Included is a thorough review of the existing literature on cognitive linguistic applications to**

teaching and cognitive linguistic-based experiments. Three chapters report original experiments which focus on teaching modals, prepositions and syntactic constructions, elements of English that learners tend to find challenging. A chapter on “future directions” reports on an innovative analysis of English conditionals. Pedagogical aids such as diagrams and sample exercises round out this pioneering and innovative text.

Cognitive linguistics challenges many of the basic assumptions of more traditional approaches. In this text, the author draws on the relationship between language and perspective, and sets out to make the theory accessible to readers who have no prior training in the discipline.

Cognitive linguists share the belief that language is based on our experience of the world. Although scientific in its claims, cognitive linguistics appeals to the intuitive feeling that our use of language is related to how we perceive things and situations around us. This comprehensive text provides a clear introduction to the major approaches that are guided by these assumptions. It is the first text to draw together all the important aspects of both cognitive semantics and syntax and it includes original proposals for a cognitive theory of word-formation and cognitive hierarchies. *An Introduction to Cognitive Linguistics* explains the central concepts and the assumptions on which they are based in a clear and logical style, tracing their historical roots in linguistics or psychology. Chapters consider the mental process of categorization and its result, the cognitive categories which influence our use of words, the role of metaphor for understanding

**abstract concepts and analyse attempts to define clause patterns, word classes and other aspects of syntax based on general cognitive principles. This text also brings together issues which have not originated in cognitive linguistic research, but have benefited from being put on a cognitive basis, namely iconicity, grammaticalization, lexical change and language teaching.**

**New Directions in Cognitive Linguistics**

**The Cambridge Handbook of Cognitive Linguistics**

**An Introduction to Psycholinguistics**

**Cognitive Poetics**

**Cognitive Linguistics and the Study of Chinese**

*Word grammar is a theory of language structure and is based on the assumption that language, and indeed the whole of knowledge, is a network, and that virtually all of knowledge is learned. It combines the psychological insights of cognitive linguistics with the rigour of more formal theories. This textbook spans a broad range of topics from prototypes, activation and default inheritance to the details of syntactic, morphological and semantic structure. It introduces elementary ideas from cognitive science and uses them to explain the structure of language including a survey of English grammar.*

*The 1987 landmark publications by G. Lakoff and M. Johnson made image schema one of the cornerstone concepts of the emerging experientialist paradigm of Cognitive Linguistics, a framework founded upon the rejection of the mind-body dichotomy and stressing. The best survey of cognitive linguistics available, this Handbook provides a thorough explanation of its rich methodology, key results, and interdisciplinary*

*context. With in-depth coverage of the research questions, basic concepts, and various theoretical approaches, the Handbook addresses newly emerging subfields and shows their contribution to the discipline. The Handbook introduces fields of study that have become central to cognitive linguistics, such as conceptual mappings and construction grammar. It explains all the main areas of linguistic analysis traditionally expected in a full linguistics framework, and includes fields of study such as language acquisition, sociolinguistics, diachronic studies, and corpus linguistics. Setting linguistic facts within the context of many other disciplines, the Handbook will be welcomed by researchers and students in a broad range of disciplines, including linguistics, cognitive science, neuroscience, gesture studies, computational linguistics, and multimodal studies.*

*This classic research monograph develops and illustrates the theory of linguistic structure known as Cognitive Grammar, and applies it to representative phenomena in English and other languages.*

*Cognitive grammar views language as an integral facet of cognition and claims that grammatical structure cannot be understood or revealingly described independently of semantic considerations.*

*Cognitive Linguistics for Linguists*

*Cognitive Linguistics and Religious Language*

*I-Language*

*Cognitive Discourse Analysis*

*A Basic Introduction*

The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and

essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: □ Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; □ Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; □ Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; □ New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of

Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area. In the dynamic interchange between authors, texts, and readers that occurs during the reading process, readers are stimulated by the author to create complex inner representations of the reality presented in a text. The cognitive linguistic approach outlined in the first part of *Inner Worlds* offers a set of analytical tools that can be instructively applied to the book of Jonah to examine how the text presents its own reality to the reader. Retranslated with an eye to the distinct nuances in the Hebrew, the text of Jonah reveals a range of suggestive dynamic patterns that show the irony of Jonah's limited perspectives on his misfortunes compared with the transcendent perspective of a gracious God.

*Cognitive Linguistics An Introduction* Routledge

Cognitive linguistics has an honourable tradition of paying respect to naturally occurring language data and there have been fruitful interactions between corpus data and aspects of linguistic structure and meaning. More recently, dialect data and sociolinguistic data collection methods/theoretical concepts have started to generate interest. There has also been an increase in several kinds of experimental work. However, not all linguistic data is simply naturally occurring or derived from experiments with statistically robust samples of speakers. Other

traditions, especially the generative tradition, have fruitfully used introspection and questions about the grammaticality of different strings to uncover patterns which might otherwise have gone unnoticed. The divide between generative and cognitive approaches to language is intimately connected to the kinds of data drawn on, and the way in which generalisations are derived from these data. The papers in this volume explore these issues through the lens of synchronic linguistic analysis, the study of language change, typological investigation and experimental study. Originally published in *Studies in Language* Vol. 36:3 (2012).

Inner Worlds

The Cognitive Linguistics Reader

The Cognitive Basis of Grammar

Concept, Image, and Symbol

An Introduction to Cognitive Linguistics

**Bringing together contributions from a group of prominent researchers, within a cognitive-linguistic framework, this volume sheds light on linguistic structures and usages characteristic of the Chinese language, including noun-verb inclusion, the conceptual spatialization of actions, existential constructions, conceptual structures and coherence, idioms and metaphors, language acquisition of caused motion, etc. The contributions are committed to the principle of "converging evidence" that has been advocated in Cognitive Linguistics since its inception. Some studies in this volume combine introspective methods with**

theoretical analysis, while others rely on corpus-based, experimental and neuroscientific methods. Featuring diverse topics and multiple methods, this collection will be useful to readers who are interested in the grammatical and conceptual structure of Chinese, as well as in the state-of-the-art of Cognitive Linguistics in China.

Many SLA professionals remain unaware of what CL and Applied Cognitive Linguistics are and of the tremendous potential these approaches offer for our understanding of L2 learning and pedagogy. The volume addresses this gap by presenting theoretically-grounded, empirically-based studies which illustrate the application of key concepts of CL and demonstrate the efficacy of using the concepts in the classroom or in basic L2 research.

Cognitive Linguistics is not a unified theory of language but rather a set of flexible and mutually compatible theoretical frameworks. This volume is of interest to scholars and students wishing to inform themselves about the state and possible future developments of Cognitive Linguistics

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and



relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. Cognitive Poetics: An Introduction is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

A cognitive grammar introduction

Cognitive Linguistics and Language Teaching

Convergence and Expansion

A Cognitive Grammar Introduction

Glossary of Cognitive Linguistics

**Designed to serve as a textbook for courses in statistical analysis in linguistics, this book orients the reader to various quantitative methods and explains their implications for the field. The methods include chi-square, Fisher test, binomial test, ANOVA, correlation, regression, and cluster analysis. The advantages and limitations of each method are detailed and each method is illustrated with exemplary articles presenting linguistic data.**

**The book introduces the major branches of theoretical linguistics - phonology, morphology, syntax, semantics - in the context of cognitive science, with reference to fields such as vision, auditory perception and philosophy of mind.**

**This cutting-edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition (SLA). The first two sections identify theoretical and empirical strands of Cognitive**

**Linguistics, presenting them as a coherent whole. The third section discusses the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction. Its comprehensive range and tutorial-style chapters make this handbook a valuable resource for students and researchers alike.**

**Nearly three decades since the publication of the seminal *Metaphors We Live By*, Cognitive Linguistics is now a mature theoretical and empirical enterprise, with a voluminous associated literature. It is arguably the most rapidly expanding ‘school’ in modern linguistics, and one of the most exciting areas of research within the interdisciplinary project known as cognitive science. As such, Cognitive Linguistics is increasingly attracting a broad readership both within linguistics as well as from neighbouring disciplines including other cognitive and social sciences, and from disciplines within the humanities. This volume contains over 20 papers by leading experts in cognitive linguistics which survey the state of the art and new directions in cognitive linguistics. The volume is divided into 5 sections covering all the traditional areas of study in cognitive linguistics, as well as newer areas, including applications and extensions. Sections include: Approaches to semantics; Approaches to metaphor and blending; Approaches to grammar; Language, embodiment and cognition; Extensions and applications of cognitive linguistics.**

## **Cognitive Linguistics: Basic Readings**

**The Oxford Handbook of Cognitive Linguistics**

**An Introduction to Word Grammar**

**A Cognitive-linguistic Approach to the Book of Jonah**

**The Routledge Handbook of Cognitive Linguistics**

**This lucid and authoritative introduction to Cognitive Grammar presents the theory and its rationale in careful, systematic detail. Its application to central domains of language structure makes a compelling case that grammar is inherently meaningful. The book holds great interest for linguists, linguistics students, and professionals in related disciplines.**

**Methods in Cognitive Linguistics is an introduction to empirical methodology for language researchers.**

**Intended as a handbook to exploring the empirical dimension of the theoretical questions raised by**

**Cognitive Linguistics, the volume presents guidelines for employing methods from a variety of intersecting disciplines, laying out different ways of gathering empirical evidence. The book is divided into five**

**sections. Methods and Motivations provides the reader with the preliminary background in scientific**

**methodology and statistics. The sections on Corpus and Discourse Analysis, and Sign Language and Gesture describe different ways of investigating usage data.**

**Behavioral Research describes methods for exploring mental representation, simulation semantics, child language development, and the relationships between space and language, and eye movements and cognition.**

**Lastly, Neural Approaches introduces the reader to ERP research and to the computational modeling of language.**

**Over the past decade, Cognitive Linguistics has grown**

to be one of the most broadly appealing and dynamic frameworks for the study of natural language.

Essentially, this new school of linguistics focuses on the meaning side of language: linguistic form is analysed as an expression of meaning. And meaning itself is not something that exists in isolation, but it is integrated with the full spectrum of human experience: the fact that we are embodied beings just as much as the fact that we are cultural beings. **Cognitive Linguistics: Basic Readings** brings together twelve foundational articles, each of which introduces one of the basic concepts of Cognitive Linguistics, like conceptual metaphor, image schemas, mental spaces, construction grammar, prototypicality and radial sets. The collection features the founding fathers of Cognitive Linguistics: George Lakoff, Ron Langacker, Len Talmy, Gilles Fauconnier, and Charles Fillmore, together with some of the most influential younger scholars. By its choice of seminal papers and leading authors, **Basic Readings** is specifically suited for an introductory course in Cognitive Linguistics. This is further supported by a general introduction to the theory and, specifically, the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters.

An authoritative general introduction to cognitive linguistics, this book provides up-to-date coverage of all areas of the field and sets in context recent developments within cognitive semantics and cognitive approaches to grammar.

**Cognitive Linguistics and Second Language Learning  
The Essential Reader**

**Cognitive Linguistics – The Quantitative Turn  
Selected Papers from the Fifth International Cognitive**

Linguistics Conference, Amsterdam, July 1997

## Phonology

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics

carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further

reading.

Cognitive Linguistics argues that language is governed by general cognitive principles, rather than by a special-purpose language module. This introductory textbook surveys the field of cognitive linguistics as a distinct area of study, presenting its theoretical foundations and the arguments supporting it. Clearly organised and accessibly written, it provides a useful introduction to the relationship between language and cognitive processing in the human brain. It covers the main topics likely to be encountered in a course or seminar, and provides a synthesis of study and research in this fast-growing field of linguistics. The authors begin by explaining the conceptual structures and cognitive processes governing linguistic representation and behaviour, and go on to explore cognitive approaches to lexical semantics, as well as syntactic representation and analysis, focusing on the closely related frameworks of cognitive grammar and construction grammar. This much-needed introduction

will be welcomed by students in linguistics and cognitive science. This textbook serves a dual purpose. It is, first, a comprehensive introduction to historical linguistics, intended for both undergraduate and graduate students who have taken, at the least, an introductory course in linguistics. Secondly, unlike many such textbooks, this one is based in the theoretical framework of Cognitive Linguistics, a semantics-based theory which emphasizes the relationship between cognition and language. Descriptions and explanations touch on cognitive, social, and physiological aspects of language as it changes across time. Examples come principally from Germanic (English, German, Yiddish) and Romance (French and Spanish), but with some exploration of aspects of the history of other languages as well. Each chapter concludes with exercises based on material in the chapter and also with suggestions for extensions of the content to wider issues in diachronic linguistics.

A general introduction to the area of theoretical linguistics known as



cognitive linguistics, this textbook provides up-to-date coverage of all areas of the field, including recent developments within cognitive semantics (such as Primary Metaphor Theory, Conceptual Blending Theory, and Principled Polysemy), and cognitive approaches to grammar (such as Radical Construction Grammar and Embodied Construction Grammar). The authors offer clear, critical evaluations of competing formal approaches within theoretical linguistics. For example, cognitive linguistics is compared to Generative Grammar and Relevance Theory. In the selection of material and in the presentations, the authors have aimed for a balanced perspective. Part II, Cognitive Semantics, and Part III, Cognitive Approaches to Grammar, have been created to be read independently. The authors have kept in mind that different instructors and readers will need to use the book in different ways tailored to their own goals. The coverage is suitable for a number of courses. While all topics are presented in terms accessible to both undergraduate and graduate students of

linguistics, cognitive linguistics, psycholinguistics, cognitive science, and modern languages, this work is sufficiently comprehensive and detailed to serve as a reference work for scholars who wish to gain a better understanding of cognitive linguistics. **Statistics for Linguists: An Introduction Using R**

**From Perception to Meaning  
Handbook of Cognitive Linguistics and  
Second Language Acquisition  
Theory and Data in Cognitive  
Linguistics**

*This book contains a selection of refereed and revised papers originally presented at the 5th ICLC. After an introduction by the editors, the book opens with a long-needed chapter on historical precedents for the Cognitive Linguistic theory of metaphor. Two chapters demonstrate the method of lexical analysis of linguistic metaphors and how it can be fruitfully applied to a characterization of the conceptual domains of smell and economics. Three chapters deal with theoretical aspects of conceptual metaphor, one of which is a commissioned chapter on the relation between conceptual metaphor theory and conceptual blending. Finally there are five chapters presenting novel theoretical issues and empirical findings about the relation between conceptual metaphor and culture. This book is hence a wide-ranging sample of current approaches to metaphor in Cognitive Linguistics, with some chapters breaking new grounds*

*for future research.*

*This textbook introduces the reader to the field of phonology, from allophones to faithfulness and exemplars. It assumes no prior knowledge of the field, and includes a brief review chapter on phonetics. It is written within the framework of Cognitive Linguistics, but covers a wide range of historical and contemporary theories, from the Prague School to Optimality Theory. While many examples are based on American and British English, there are also discussions of some aspects of French and German colloquial speech and phonological analysis problems from many other languages around the world. In addition to the basics of phoneme theory, features, and morphophonemics there are chapters on casual speech, first and second language acquisition and historical change. A final chapter covers a number of issues in contemporary phonological theory, including some of the classic debates in Generative Phonology (rule ordering, abstractness, 'derivationalism') and proposals for usage-based phonologies.*

*This collection of twelve papers demonstrates that the concepts developed within the Cognitive Linguistics movement afford an insightful perspective on several important areas of second language acquisition and pedagogy. In the first part of the book, three papers show how three Cognitive Linguistics constructs provide a useful theoretical frame within which second language acquisition data can be analyzed. First, Talmy's typology of motion events is argued to constitute the base relative to which acquisition discrepancies in motion events are most valuably investigated. Secondly, the notion of "construction" is invoked in order to account for systematic differences between the native and non-native speakers' use of the English verb get. Finally, frequency and similarity effects are shown to play a crucial part*

*in the learning of prepositions in a second language. The second part of the book shows that the key concepts commonly invoked in Cognitive Linguistics analyses allow language teachers to insightfully structure the presentation of problematic material in the foreign language classroom. These concepts include among others polysemy, the figure/ground gestalt, the usage-based conception of grammar, the radial organization of categories, metaphors, and cultural scripts. The Cognitive Linguistics paradigm has already shown its viability to analyze a wide array of linguistic phenomena. This book establishes its relevance in the areas of second language acquisition and language pedagogy. Its intended public is composed of Cognitive Linguists, Second Language Acquisition specialists, as well as foreign language pedagogy researchers, instructors, and students.*

*Statistics for Linguists: An Introduction Using R is the first statistics textbook on linear models for linguistics. The book covers simple uses of linear models through generalized models to more advanced approaches, maintaining its focus on conceptual issues and avoiding excessive mathematical details. It contains many applied examples using the R statistical programming environment. Written in an accessible tone and style, this text is the ideal main resource for graduate and advanced undergraduate students of Linguistics statistics courses as well as those in other fields, including Psychology, Cognitive Science, and Data Science.*

*Historical Linguistics*

*Theoretical Basics and Experimental Evidence*

*What is Applied Cognitive Linguistics?*

*Cognitive Grammar*

*Image Schemas in Cognitive Linguistics*

*This book argues that Second language teaching has not*

been well served by recent approaches to the description of language content. The book explores how Cognitive Linguistics offers teachers a description of language that can translate into practical classroom activities.

This book comprehensively introduces Cognitive Linguistics and applies its tools to religious language. Drawing on authentic samples from a range of faiths, text types, and modes of interactive discourse, the authors accessibly define concepts like embodied cognition, agency, metaphor analysis, and Dynamic Systems Theory; illustrate how they can be used in analyzing religious language; and offer thorough pedagogical material to aid learning and application. Advanced students and scholars of linguistics, discourse analysis, cognitive science, and religious and biblical studies will benefit from this practical guide to understanding and conducting research on religious discourse.

An introduction to the methodology of cognitive discourse analysis, focusing on eight key areas, from attention to cognitive strategies.

Cognitive linguistics is one of the most rapidly expanding schools in linguistics with, by now, an impressive and complex technical vocabulary. This alphabetic guide gives an up-to-date introduction to the key terms in cognitive linguistics, covering all the major theories, approaches, ideas and many of the relevant theoretical constructs. The Glossary also features a brief introduction to cognitive linguistics, a detailed annotated reading list and a listing of some of the key researchers in cognitive linguistics. The

Glossary can be used as a companion volume to *Cognitive Linguistics*, by Vyvyan Evans and Melanie Green, or as a stand-alone introduction to cognitive linguistics and its two hitherto best developed sub-branches: cognitive semantics, and cognitive approaches to grammar. Key features: \* A handy and easily understandable pocket guide for anyone embarking on courses in cognitive linguistics, and language and mind. \* Supplies numerous cross-references to related terms. \* Includes coverage of newer areas such as Radical Construction Grammar, Embodied Construction Grammar, Primary Metaphor Theory and Principled Polysemy.

Answers From Current SLA Research

A New Introduction

Methods in Cognitive Linguistics

A Complete Guide

Foundations, Scope, and Methodology

*This volume offers an introduction to cognitive linguistics, written by authors who were engaged in the field from its beginnings. It starts by reviewing these early studies and provides an overview of the sources and conceptual underpinnings of the theory. This is followed by a description of how cognitive linguistics has been (and continues to be) applied in all subcomponents of language study. From the point of view of the history of Linguistics, it presents the evolution of the theory over time in a range of directions, including its view of the nature of Language itself, as well as how it is acquired. The final chapter provides an*

overview of relatively new approaches, in particular those which are provoking a significant challenge to the generative account.

The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of cognitive linguistics, and covers its various subfields - theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality, metaphor, metonymy, embodiment, perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar, Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous linguistics, and the history of linguistics), thus giving a readers a better grip on the position of

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*Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and demonstrating how it handles linguistic variation and change. Finally they consider its importance in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology.*

*Cognitive Linguistics*  
*Cognitive Linguistics, Second Language Acquisition, and Foreign Language Teaching*  
*An Introduction*  
*Metaphor in Cognitive Linguistics*  
*An Introduction to Linguistics as Cognitive Science*