

## Coe Booth Scholastic

**The mesmerizing story of one girl's struggle to break her family's cycle of poverty is reissued with an arresting new cover. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar -- wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.**

**"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and**

**fears they have to hide from the rest of the world"--**

**Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.**

**Ayanna Bahati lives in a small African village when she is brutally kidnapped, along with her mother and brother, and forced onto a slave ship to America. As Ayanna, renamed Anna, rises from the cotton fields to the master's house, she finds the familial love she's been yearning for—but she is also faced with more threats to her survival. Risking everything to escape the plantation, Anna makes it to the North and to freedom, eventually settling in the free black community of Hadson, Ohio, and educating herself to become a teacher. A moving account from a compelling new storyteller.**

**Night Fires**

**Dope Sick**

**If I Grow Up**

**Sellout**

**Street Pharm**

*From the groundbreaking author of Tyrell, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her*

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*past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.*

*#1 Kids Indie Next List \* Parents Magazine Best Book of the Year \* Chicago Public Library Best of the Best Book of the Year \* SLJ Best Book of the Year \* Kirkus Best Book of the Year \* Junior Library Guild Selection \* Edgar Award Nominee \* Four Starred Reviews \* Bank Street Best Children's Book of the Year \* From debut author Janae Marks comes a captivating story full of heart, as one courageous girl questions assumptions, searches for the truth, and does what she believes is right—even in the*

face of great opposition. Zoe Washington isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. Everyone else thinks Zoe's worrying about doing a good job at her bakery internship and proving to her parents that she's worthy of auditioning for Food Network's Kids Bake Challenge. But with bakery confections on one part of her mind, and Marcus's conviction weighing heavily on the other, this is one recipe Zoe doesn't know how to balance. The only thing she knows to be true: Everyone lies. "When Marcus tells Zoe he is innocent, and her grandmother agrees, Zoe begins to learn about inequality in the criminal justice system, and she sets out to find the alibi witness who can prove his innocence." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") Plus don't miss Janae Marks's *A Soft Place to Land*! Jarrett doesn't trust Kevon. But he's got to share a room with

him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out. High schooler Kendra longs to live with her mother who, unprepared for motherhood at age fourteen, left Kendra in the care of her grandmother.

*Messed Up*

*The Year I Got Polio*

*Harbor Me*

*Kendra*

*Tyrell*

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Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—Black Enough is an essential collection of captivating stories about what it's like to be young and Black in America. A selection of the Schomburg Center's Black Liberation Reading List. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Ren é e Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland's story set in Maryland. Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Ren é e Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

A collection of stories from the best YA writers today, who all got their start under the PUSH label, includes new stories from Kevin Brooks, Markus Zusak, Kristen Kemp, Coe Booth, and others. Original.

Now a Netflix Original Film! #1 New York Times bestseller An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of

today's bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. “A comedy as delicious as any whipped up by the Bard.” —Washington Post Book World

TyrellScholastic Inc.

The Hoopster

Jason & Kyra

Black Enough

Bearwalker

A Novel

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

Andre Anderson is an African American teenager with a bright future. He loves to play basketball. He loves to hang out with his friends. He loves to laugh. Andre has skills, brains, and heart. He also has a dream. Then he is viciously attacked. Now everything he ever believed about the world has been called into question. Even his deadly jump shot. How down a man get up when he has been unjustly beaten down? Andre is about to find out. Andre is The Hoopster.

George Edward Stanley's powerful Night Fires explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith.

A Soft Place to Land

An Anthology of New Writing

Born Confused

A Canadian 12 Days of Christmas

Homeboyz

A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Palom



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Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time, hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together. While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely?

Shavonne, a fierce, desperate seventeen year-old in juvenile lockup, wants to turn her life around before her eighteenth birthday, but corrupt guards, out-of-control girls, and shadows from her past make her task seem impossible.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Get Loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good? Fifteen-year-old RD is repeating the eighth grade, planning to have an easy year, but after his grandmother walks out, her boyfriend is no longer able to care for him, which leaves RD to fend for himself while avoiding being caught.

Three Holiday Romances

The Moon Dragon (The Secrets of Droon #26)

Unbound: A Novel in Verse

Bronxwood

Tears of a Tiger

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as

relevant as ever.

From Joseph Bruchac, the author of the award-winning middle-grade thrillfest *Skeleton Man*, comes another creepy tale inspired by the folklore of indigenous Americans. Baron has always been fascinated by bears—their gentle strength and untamed power. But the Bearwalker legend, passed down by his Mohawk ancestors, tells of a different kind of creature—a terrible mix of human and animal that looks like a bear but is really a bloodthirsty monster. The tale never seemed to be more than a scary story . . . until a class camping trip deep in the Adirondacks, when Baron comes face-to-face with an evil being that is all too real.

"Baby, the first thing I need to know from you is do you believe I killed my father?" So begins *Upstate*, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices

that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, *Upstate* is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second

chances.

Small Steps

A Porcupine in a Pine Tree

Me, Frida, and the Secret of the Peacock Ring

Caprice

Something Like Hope

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP, RT???wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his

genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

Tyrell's life is spinning out of control after his father is released from prison, his little brother is placed in foster care, and the drug dealers he's living with are pressuring him to start dealing.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

Noah's Walk follows Noah Rattler, as he walked from Houston, Texas to Los Angeles, California to raise awareness for homelessness. His journey covered 1,800 miles, over a four and a half month time span! Noah's Walk talks about his accomplishments and challenges, while serving as a fun learning tool that teaches

Civic Responsibility, Social & Cultural Awareness, Geography and much more...

Noah's Walk is suitable for all ages!

Scorpions

Money Hungry

Trespassers

A Teacher's Guide

A Sitting in St. James

*Gabby Woods loves a mystery, but is breaking into an abandoned lake house going too far to uncover the truth? Gabby Woods is looking forward to another summer vacation at her family's lake house, even though she would rather bury herself in a mystery novel than make new friends. But soon Gabby meets Paige, a snarky kid from Chicago, and they get caught up in a local mystery: the sudden disappearance of a glamorous couple and the extravagant lake house they left behind. To gather clues about the missing couple, Paige coaxes Gabby into trespassing. Though Gabby knows it's wrong, each sneaky visit to the abandoned lake house uncovers new mysteries. With suspicions mounting about foul play, Gabby must decide what she's willing to risk to uncover the truth, or if solving this mystery -- and keeping her*

*friendship with Paige -- are more trouble than they're worth. Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web . Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her "booktrack" albums of original songs to accompany them, please visit [www.ThisIsTanuja.com](http://www.ThisIsTanuja.com).*



*From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date.*

*Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.*

*This is Push*

*Imani All Mine*

*Upstate*

*Stories of Being Young & Black in America*

*Kinda Like Brothers*

A truly Canadian Christmas carol is now available in a sturdy board book format! This Canadian Christmas carol became an instant holiday classic. Now the whole family can join in the fun with this new, specially adapted board book version -- the perfect first Christmas book for every preschooler on your list! Enjoy all of Werner Zimmermann's zany illustrations, count the characters from 1 to 12, and sing along. It's Christmas as only Canadians can celebrate it -- with squirrels curling, Mounties munching donuts, hockey players-a-leaping.... and A Porcupine in a Pine Tree!

It is a summer that will change everything . . . . NaTasha has a

wonderful life in affluent Park Adams. She fits in, she has friends, and she's a member of the all-white ballet troupe. Being nearly the only African American in her school doesn't bother NaTasha. But it bothers Tilly, NaTasha's spitfire grandmother from Harlem, who decides NaTasha needs to get back to her roots or her granddaughter is in danger of losing herself completely. Tilly whisks NaTasha away to a world where all of a sudden nothing in NaTasha's life makes any sense: Harlem and Comfort Zone in the Bronx, a crisis center where (cont'd)

In this compelling and heartfelt mystery story, Janae Marks—author of the acclaimed bestselling *From the Desk of Zoe Washington*—follows a young girl reshaping her meaning of home. Perfect for fans of Erin Entrada Kelly and Rebecca Stead. Two starred reviews! A Project Lit Club Book Club Selection, S&L Lead Title, and Kids' Indie Next List Pick! “Joyful. A book that kids will love.” —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me*

Joy Taylor has always believed home is the house she lived in her entire life. But then her dad lost his job, and suddenly, home becomes a tiny apartment with thin walls, shared bedrooms, and a place for tense arguments between Mom and Dad. Hardest of all, Joy doesn't have her music to escape through anymore. Without enough funds, her dreams of becoming a great pianist—and one day, a film score composer—have been put on hold. A friendly new neighbor her age lets Joy in on the complex's best-kept

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secret: the Hideout, a cozy refuge that only the kids know about. And it's in this little hideaway that Joy starts exchanging secret messages with another kid in the building who also seems to be struggling, until—abruptly, they stop writing back. What if they're in trouble? Joy is determined to find out who this mystery writer is, fast, but between trying to raise funds for her music lessons, keeping on a brave face for her little sister, and worrying about her parents' marriage, Joy isn't sure how to keep her own head above water.

"Squeezes your heart in such a special way." —Lisa Moore Ramée, author of *A Good Kind of Trouble* and *Something to Say* "Readers will find hope in Joy's courage, ingenuity, and fierce dedication to her friends."

—Kate Messner, author of *Breakout and Chirp* "A timely story about connection, loss and the spaces we need to understand one and brave the other." —Paula Chase, author of *Dough Boys* and *So Done*

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Noah's Walk

Let It Snow

Being an Account in Biographical Form of Individuals and Families

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Distinguished as Representatives of the Social, Professional and Civic Life of New York City

From the Desk of Zoe Washington

Winner of the Boston Globe/Horn Book Award! 7 starred reviews!

"Monumental." —Booklist (starred review) \* "A marathon masterpiece."—Kirkus (starred review) \* "Necessary."—SLJ (starred review) \* "Shocking and dramatic."—Shelf Awareness (starred review) \* "Mesmerizing, confounding and vividly rendered."—Book Page (starred review) \* "Williams-Garcia's storytelling is magnificent; her voice honest and authentic."—Horn Book (starred review) This astonishing novel from three-time National Book Award finalist Rita Williams-Garcia about the interwoven lives of those bound to a plantation in antebellum America is an epic masterwork—empathetic, brutal, and entirely human—and essential reading for both teens and adults grappling with the long history of American racism. 1860, Louisiana. After serving as mistress of Le Petit Cottage for more than six decades, Madame Sylvie Guilbert has decided, in spite of her family's objections, to sit for a portrait. While Madame plots her last hurrah, stories that span generations—from the big house to out in the fields—of routine horrors, secrets buried as deep as the family fortune, and the tangled bonds of descendants and enslaved, come to light to reveal a true portrait of the Guilberts.

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Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

Peg Kehret was stricken with polio when she was twelve years old. At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

Prominent Families of New York  
Good Fortune