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Rodrigues Dos  
Santos

*Codex 632*

*Jose*

*Rodrigues*

*Dos Santos*

**“[Camilleri’s  
mysteries] offer  
quirky  
characters, crisp  
dialogue, bright  
storytelling—and**

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**Salvo  
Montalbano... a  
delightful  
creation, an  
honest man on  
Sicily's mean  
streets.” —USA  
Today The day  
gets off to a bad  
start for  
Montalbano:  
while trying to**

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**break up a fight  
on Marinella  
beach, he hits  
the wrong man  
and is stopped  
by the  
Carabinieri.  
When he finally  
gets to the office,  
the inspector  
learns about a  
strange**

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**abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty**

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**years old and  
work in a bank.  
Montalbano also  
has to deal with  
an arson case. A  
shop has burned  
down, and its  
owner, Marcello  
Di Carlo, seems  
to have vanished  
into thin air. At  
first this seems**

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**like a trivial case,  
but a third  
abduction—yet  
again of a girl  
who works in a  
bank—and the  
discovery of a  
body bring up  
new questions.  
This book brings  
together comic  
studies and**

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**critical animal  
studies to  
provide a critical  
media analysis  
that centralizes  
total liberation  
for all  
beings—both  
human and  
nonhuman.  
Through the lens  
of superheroes,**

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**the book  
explores the  
cultural and  
literal  
consumption of  
nonhumans as a  
strategy for  
confronting  
humanism at  
large.  
Includes,  
beginning Sept.**



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**15, 1954 (and on  
the 15th of each  
month,  
Sept.-May) a  
special section:  
School library  
journal, ISSN  
0000-0035,  
(called Junior  
libraries,  
1954-May 1961).  
Also issued**

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**separately.**

**Hermano wakes  
up at dawn for a  
trip to the Andes,  
to climb the  
Cerro Bonete,  
one of the  
planet's final  
mountains to be  
conquered - a  
planned feat of  
heroic bravado,**

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Santos

**or foolishness.  
But instead he  
finds himself  
driving back to  
his boyhood  
neighbourhood  
and to the  
clearing in the  
woods where he  
witnessed an act  
that has run like  
a scar through**

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Santos

**his life. Dragged  
by the undertow  
of memory, he  
replays his  
initiation into  
adulthood and  
recalls his  
volatile pack of  
boyhood friends.  
From one of  
Brazil's most  
dazzling writers,**

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Santos

**The Shape of  
Bones is an  
exhilarating story  
of mythic power.  
The Librarian of  
Auschwitz  
The Shape of  
Bones  
Secret Agent of  
King John II  
The Einstein  
Enigma**

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## **Mr Five Per Cent**

Volume 2 of A

Comparative History  
of Literatures in the  
Iberian Peninsula  
brings to an end this  
collective work that  
aims at surveying the  
network of interliterary  
relations in the Iberian  
Peninsula. No attempt  
at such a comparative  
history of literatures in  
the Iberian Peninsula

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has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the

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Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now



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reaches completion with contributions from almost one hundred scholars. Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter

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Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden

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in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled Die Gottesformel: The God Formula. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth

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behind an incredible document. The Einstein Enigma is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself. Winner of the BAC Wadsworth Prize for Business History

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2020 When Calouste Gulbenkian died in 1955 at the age of 86, he was the richest man in the world, known as 'Mr Five Per Cent' for his personal share of Middle East oil. The son of a wealthy Armenian merchant in Istanbul, for half a century he brokered top-level oil deals, concealing his

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mysterious web of business interests and contacts within a labyrinth of Asian and European cartels, and convincing governments and oil barons alike of his impartiality as an 'honest broker'. Today his name is known principally through the Gulbenkian Foundation in Lisbon,

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to which his  
spectacular art  
collection and most of  
his vast wealth were  
bequeathed.

Gulbenkian's private  
life was as  
labyrinthine as his  
business dealings. He  
insisted on the  
highest 'moral values',  
yet ruthlessly used his  
wife's charm as a  
hostess to further his

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career, and demanded complete obedience from his family, whom he monitored obsessively. As a young man he lived a champagne lifestyle, escorting actresses and showgirls, and in later life - on doctor's orders - he slept with a succession of discreetly provided



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young women.

Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum. Published to mark the 150th anniversary of his birth, Mr Five Per Cent reveals Gulbenkian's complex

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and many-sided  
existence. Written  
with full access to the  
Gulbenkian  
Foundation's  
archives, this is the  
fascinating story of  
the man who more  
than anyone else  
helped shape the  
modern oil industry.  
En una visita a  
Egipto, TomÁs  
Noronha,

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Santos  
criptoanalista y  
profesor de historia  
en una universidad  
portuguesa, se ve  
abordado por una  
desconocida. La  
mujer lleva consigo  
una copia de un viejo  
e inédito documento y  
pretende que el  
historiador portugués  
le ayude a descifrarlo.  
El texto tiene un título  
tan sugerente como

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enigmático: Die  
Gottesformel —es  
decir, La fórmula de  
Dios. A partir de ese  
momento, Tomás se  
ve envuelto en una  
sucesión de  
aventuras que le  
llevan a viajar por  
diferentes países y  
extraños parajes,  
desde Irán hasta el  
Tíbet. Su  
investigación, poco a

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Santos

poco, se dirige a perseguir las huellas de la fórmula más importante de todos los tiempos, obra de Albert Einstein; tal vez el mayor descubrimiento que cualquier hombre pueda hacer: la demostración científica de la existencia de Dios.

El Codice 632

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The End

The Heroic Beasts of  
Total Liberation

Isten haragja

The Summer of Dead  
Toys

**My husband  
was not a  
monster. No  
matter what  
they say... The  
day my  
husband,**

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Rodrigues Dos  
Santos

**Michael,  
stepped in front  
of a lorry after  
being  
questioned by  
the police, my  
world fell apart.  
He was devoted  
to me and our  
six-year-old  
daughter. But  
they'd  
connected him**

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Santos

**to the  
disappearance  
of a young  
mother from  
our tiny village.  
Now I stand at  
Michael's  
funeral,  
clutching my  
little girl's  
hand, with  
tears in my  
eyes as I insist**



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**to all our  
friends that he  
died an  
innocent man.  
Yet the  
questions have  
started, and  
nothing I say  
will stop them  
digging for the  
truth. But none  
of them can  
read the**

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Santos

**secrets in my  
heart, or know  
about the  
phone I found  
hidden in his  
toolbox... I'm  
determined  
that my  
daughter will  
not remember  
her father as a  
monster. I will  
erase any hint**

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**of wrongdoing  
in this house  
whatever the  
cost. Because  
to keep my  
daughter safe,  
the last thing I  
need is for  
people to start  
looking at me...  
A completely  
gripping  
psychological**

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**thriller from the  
author of the  
number one  
bestseller The  
Marriage. If you  
like Gone Girl,  
The Girl on The  
Train and The  
Wife Between  
Us then you will  
love The  
Widow. What  
everyone is**

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Santos

**saying about**

**The Widow:**

**'The Queen of  
twists is back.**

**OMG! I can't**

**believe how**

**many twists**

**this book**

**revealed. It's**

**one hell of a**

**roller coaster**

**ride and in**

**parts left me**

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Santos

**gasping and  
holding my  
breath. I LOVED  
IT, LOVED IT,  
LOVED IT,  
LOVED IT,  
LOVED IT,  
LOVED IT... I  
was dying to  
know how this  
book would end  
and what a  
SHOCKING,**

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Santos

**BRILLIANT,  
UNEXPECTED  
ending it was.'**  
**Goodreads  
reviewer, ████████**  
**'Just wow!  
Definitely one  
of my favourite  
books of the  
year! I was  
hooked from  
page one and  
the thrills never**

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**ceased.**

**Awesome  
characters and  
storyline. KL  
Slater weaves  
her magic  
again, ... Huge  
on the creep  
factor and  
shocking  
twists! Wish I  
could give this  
more than a**



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**huge five  
stars.' Netgalley  
reviewer, ████████  
'OMG Kim what  
a bloody  
fantastic  
gripping read...  
absolutely  
everything you  
could want  
from a thriller.'  
Goodreads  
reviewer, ████████**

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**'She's whipped  
up another  
winner in my  
book... it makes  
for an exciting  
adventure I  
really hated to  
put down come  
bedtime (and in  
the end, I  
stayed up  
another half-  
hour or so just**

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Rodrigues Dos

**to get it  
finished)...**

**Loved it!' Books  
by Monnie,**

**★★★★ 'Another  
brilliant story  
that keeps you  
up to the wee  
small hours'**

**Goodreads  
reviewer, ★★★★★**

**'It kept me  
awake, I**

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Rodrigues Dos

**needed to  
finish it. So  
many twists  
and turns, just  
gobsmacked it  
takes  
psychological  
thrillers to  
another level.  
Outstanding  
page-turner of  
a book.'**

**Netgalley**

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reviewer, [ ] [ ] [ ] [ ] [ ]

**'This author  
never  
disappoints,  
and I just loved  
and devoured  
this book in one  
session. It was  
brilliant and the  
ending pure  
genius... It was  
just so  
engrossing.'**

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**Goodreads**  
reviewer,

**Dietary sugars  
are known to  
have medical  
implications for  
humans from  
causing dental  
caries to  
obesity. This  
book aims to  
put dietary  
sugars in**

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**context and includes the chemistry of several typical subclasses eg glucose, galactose and maltose.**

**Modern techniques of analysis of the dietary sugars are covered in**

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**detail including  
self monitoring  
and uses of  
biosensors. The  
final section of  
the book details  
the function  
and effects of  
dietary sugars  
and includes  
chapters on  
obesity,  
intestinal**



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**transport,  
aging, liver  
function, diet of  
young children  
and intolerance  
and more.**

**Written by an  
expert team  
and delivering  
high quality  
information,  
this book  
provides a**

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Santos

**fascinating  
insight into this  
area of health  
and nutritional  
science. It  
bridges  
scientific  
disciplines so  
that the  
information is  
more  
meaningful and  
applicable to**

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**health in  
general. Part of  
a series of  
books, it is  
specifically  
designed for  
chemists,  
analytical  
scientists,  
forensic  
scientists, food  
scientists,  
dieticians and**

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**health care  
workers,  
nutritionists,  
toxicologists  
and research  
academics. Due  
to its  
interdisciplinary  
nature it  
could also be  
suitable for  
lecturers and  
teachers in**

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**food and  
nutritional  
sciences and as  
a college or  
university  
library  
reference  
guide.  
Based on the  
experience of  
real-life  
Auschwitz  
prisoner Dita**

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**Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at**

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**Auschwitz.**

**Taken, along  
with her mother  
and father,  
from the  
Terezín ghetto  
in Prague, Dita  
is adjusting to  
the constant  
terror that is  
life in the  
camp. When  
Jewish leader**

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Santos

**Freddy Hirsch  
asks Dita to  
take charge of  
the eight  
precious  
volumes the  
prisoners have  
managed to  
sneak past the  
guards, she  
agrees. And so  
Dita becomes  
the librarian of**



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Santos

**Auschwitz. Out  
of one of the  
darkest  
chapters of  
human history  
comes this  
extraordinary  
story of  
courage and  
hope. This title  
has Common  
Core  
connections.**

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**Godwin Books**  
**A skillfully  
plotted tale of  
misdeeds and  
murder--introdu  
cing Inspector  
Hector Salgado,  
a detective with  
a complicated  
past, a love of  
cinema . . . and  
a tendency to  
violence. Under**

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**a hot Barcelona  
sun, a killer is  
feeling the  
heat. When the  
death of a  
vulnerable  
young witness  
in a case of  
human  
trafficking and  
voodoo causes  
the normally  
calm Police**

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Rodrigues Dos

**Inspector  
Hector Salgado  
to beat**

**someone up, he  
is moved off  
the project and  
sent instead to  
investigate a  
teenager's fall  
to his death in  
one of  
Barcelona's  
uptown areas.**

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**As Salgado  
begins to  
uncover the  
inconvenient  
truths behind  
the city's most  
powerful  
families, two  
seemingly  
unsolvable  
cases are set to  
implode under  
the hot**

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**Barcelona sun.**

**Dietary Sugars**

**Meet Me at**

**Beachcomber**

**Bay**

**Superheroes**

**and Critical**

**Animal Studies**

**Chemistry,**

**Analysis,**

**Function and**

**Effects**

**Kodeks 632**

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A New York Times  
Notable Book: The  
award-winning  
debut novel of race  
and family that  
“casts a new light  
on urban life in  
Brooklyn” (Time  
Out New York).

“Like the  
characters of Ralph  
Ellison, James  
Baldwin and  
Lorraine Hansberry

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... [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the American Dream (TheWashington Post). On the eve of his thirty-fifth



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birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a

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country where he  
feels

preprogrammed to  
fail. But he has a  
powerful urge to  
escape that  
sentence. "Man  
Gone Down charts  
a four-day,  
Homeric trek  
through what  
makes America  
and New York a  
social and racial

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nightmare as well  
as a dream that  
incredibly can still  
come true.”

—Robert Sullivan,  
New York

Times–bestselling  
author of Rats

“Powerful and  
moving . . .

recount[ing] the  
events of four  
desperate days in  
New York, [Man

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Gone Down]

extends far beyond these boundaries of time and space.”

—The New York Times Book Review  
“[A] jazzy, sinewy debut . . .

Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The

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Oprah Magazine  
O jornalista José  
Rodrigues dos  
Santos, apostou  
numa antiga  
polêmica para  
tecer a trama  
desta obra - a  
verdadeira  
identidade de  
Cristóvão Colombo.  
O navegador  
genovês sempre  
intrigou os

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historiadores.  
Como se não bastasse uma estranha rasura em seu registro de nascimento, o marinheiro cometia erros de tradução para o espanhol típicos de portugueses e não de italianos. Há uma corrente historiográfica que

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o acredita  
português, espião  
do rei e judeu.

Who was the  
enigma the world  
knows as  
Christopher  
Columbus . . . and  
why has his true  
identity been  
covered up for  
centuries? When  
an aged scholar is  
found mysteriously

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dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late



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predecessor's  
work, Thomas  
discovers a code  
that will set him on  
a breathtaking race  
across the  
globe—from Lisbon  
to Rio to New York  
and Jerusalem—as  
he is drawn into  
one of the greatest  
mysteries of all  
time, a shocking  
revelation that will

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alter everything  
we've always  
believed about one  
of the world's most  
celebrated  
adventurers.

An essential  
chronological  
framework for  
students of  
Portuguese  
literature.

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Rebecca's Tale

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Pack JR Dos Santos

- Histoire et  
religion - 4 titres

El Enigma de  
Einstein

Il codice 632

Tomás Noronha,  
profesor de historia de  
la Universidad Nova  
de Lisboa y experto en  
criptoanálisis y en  
lenguas antiguas, ha  
sido contratado para

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completar las investigaciones de un viejo historiador que recientemente ha fallecido. Entre los papeles del difunto, Tomás hallará un enigmático mensaje que parece ser la clave de esos estudios y que, según el desaparecido académico, pueden

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hacer cambiar el rumbo de la historia contada: Moloc Ninundia Omastoos Así, Noronha irá adentrándose en un misterio que se complica progresivamente y que lo conducirá a través de varios países y continentes tras la pista del secreto mejor

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Santos

guardado y silenciado de la época del descubrimiento de América: la verdadera identidad de Cristóbal Colón. Con una prosa fluida y una trama que atrapa desde la primera página, José Rodrigues dos Santos nos conduce por un rocambolesco laberinto de pistas que

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embarcan al lector en una aventura llena de enigmas y secretos encubiertos; una historia donde confluyen la imaginación, el rigor histórico, el mito y la leyenda; una historia repleta de falsas apariencias y de hechos silenciados que pretenden

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esconder la última  
verdad. Basado en  
documentos históricos  
reales, El Código 632  
nos demuestra que la  
historia oficial se  
construye a partir de  
hechos  
provisionalmente  
verdaderos y que tal  
vez tras el análisis y la  
investigación se  
descubran como



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definitivamente falsos. The authors maintain that Columbus never used that name in his writings. He used the name Colon. They point to medical and scientific data they believe proves that Colon was a pseudonym for Salvador Fernandes Zarco.

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This collection reviews the wealth of research addressing key issues facing the cultivation of tree nuts. Part 1 discusses the health benefits of tree nuts. Part 2 addresses safety issues. The remaining parts assess advances in breeding, cultivation and the

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Santos

management of pests and diseases.

The searing novel on which the internationally acclaimed hit film was based. "A Scarface-like urban epic . . . punctuated with lyricism and longing" (Publishers Weekly). City of God is a gritty, gorgeous tour de force

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Santos

from one of Brazil's most notorious slums. Cidade de Deus: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the

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Santos

most beautiful on earth, and where one young man wants to escape his background and become a photographer. When City of God erupted on screens worldwide, it became one of the most critically and commercially successful foreign

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Santos

films of recent years. But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) Cidade de Deus in Rio de Janeiro and who spent years researching its gang history, City of God began life as a coruscating,

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Rodrigues Dos

Santos  
harrowing novelistic  
account of twenty  
years in the illicit  
pursuits of the youth  
gangs born from the  
favela. "With plot  
devices sometimes as  
minimal as the  
dawning of a new day,  
City of God seems  
more like a mosaic  
than a novel, but it's a  
mosaic with

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unforgettably vibrant  
colors." —Booklist

O codex 632

Una novela sobre la  
identidad secreta de  
Cristóbal Colón

A Comparative  
History of Literatures  
in the Iberian  
Peninsula

A Companion to  
Portuguese Literature  
The White Tiger



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Baseado em documentos históricos genuínos, o novo romance de José Rodrigues dos Santos transporta-nos numa surpreendente viagem pelo tempo, uma aventura repleta de enigmas e mitos, segredos encobertos e pistas misteriosas, aparências

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Rodrigues Dos  
Santos

enganadoras e factos  
silenciados, um  
autêntico jogo de  
espelhos onde a ilusão  
disfarça o real para  
dissimular a verdade.  
Uma obra admirável  
que não se consegue  
parar de ler!

In this best-selling  
novel, Patrick Smith  
tells the story of three  
generations of the

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MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife

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and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty,

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indomitable Crackers  
battling wild animals,  
rustlers, Confederate  
deserters, mosquitoes,  
starvation, hurricanes,  
and freezes to carve a  
kingdom out of the  
swamp. But their most  
formidable adversary  
turns out to be greed,  
including finally their  
own. Love and  
tenderness are here

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Rodrigues Dos  
Santos

too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using *A Land*

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Rodrigues Dos  
Santos

Remembered to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education.

The compelling companion to Daphne du Maurier's celebrated classic, Rebecca, Sally

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Beauman's Rebecca's  
Tale begins more than  
20 years after the  
death of Rebecca de  
Winter, and 20 years  
since Manderley, the  
de Winter family  
estate, was destroyed  
by fire. But Rebecca's  
tale is just beginning...  
Pack 4 titres J.R. dos  
Santos sur le thème  
"histoire et religion"



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Rodrigues Dos  
Santos

Retrouvez ici les 4  
titres déjà parus de  
J.R. dos Santos :

L'Ultime secret du  
Christ Codex 632 : le  
secret de Christophe  
Colomb Furie Divine  
Vaticanum

City of God

The Overnight

Kidnapper

Christopher Columbus  
was Portuguese!

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Rodrigues Dos  
Santos

Codex Born

La vie de Tomás  
Noronha bascule  
lorsqu'on lui  
demande de  
déchiffrer les  
notes d'un  
professeur  
d'histoire retrouvé  
mort dans sa  
chambre d'hôtel  
alors qu'il

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Santos

travaillait sur la découverte du Nouveau Monde. De Lisbonne à Rio, New York ou Jérusalem, le jeune cryptologue se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de

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Rodrigues Dos  
Santos

Christophe  
Colomb et la  
véritable histoire  
des Grandes  
Découvertes.

Pourquoi le nom  
de «Colomb» n'a-t-  
il jamais été trouvé  
dans les  
témoignages de  
l'époque ?

Pourquoi le  
navigateur a-t-il

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Rodrigues Dos  
Santos

embarqué sur la  
Santa Maria  
quelques heures  
avant l'avis  
d'expulsion des  
Juifs du Portugal ?  
Tomás se rend vite  
compte qu'un  
mystère en appelle  
un autre. Pourquoi  
ce jeune Génois ne  
parlait-il ni italien,  
ni génois ? Et

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Rodrigues Dos  
Santos

l'Amérique était-elle vraiment inconnue avant 1492 ? Autant de questions auxquelles les spécialistes n'ont jamais vraiment pu répondre...

Jusqu'à aujourd'hui.

SOON TO BE A  
MAJOR MOTION

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Rodrigues Dos  
Santos

PICTURE The stunning Booker Prize-winning novel from the author of Amnesty and Selection Day that critics have likened to Richard Wright's Native Son, The White Tiger follows a darkly comic Bangalore driver

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Rodrigues Dos

Santos  
through the  
poverty and  
corruption of  
modern India's  
caste society.

"This is the  
authentic voice of  
the Third World,  
like you've never  
heard it before"  
(John Burdett,  
Bangkok 8). The  
white tiger of this



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Rodrigues Dos  
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novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's

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Santos  
impending trip to  
Bangalore, Balram  
writes a letter to  
him describing his  
transformation and  
his experience as  
driver and servant  
to a wealthy Indian  
family, which he  
thinks exemplifies  
the contradictions  
and complications  
of Indian society.

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Recalling The  
Death of Vishnu  
and Bangkok 8 in  
ambition, scope,  
The White Tiger is  
narrative genius  
with a mischief  
and personality all  
its own. Amoral,  
irreverent, deeply  
endearing, and  
utterly  
contemporary, this

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Rodrigues Dos

novel is an  
international  
publishing  
sensation—and a  
startling,  
provocative debut.  
Hugo winner Jim  
C. Hines's  
hilarious and  
clever Magic ex  
Libris series,  
where books come  
alive and

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Rodrigues Dos  
Santos  
libriomancer Isaac  
Vainio combats  
magical threats  
that spring from  
the page Five  
hundred years  
ago, Johannes  
Gutenberg  
discovered the art  
of libriomancy,  
allowing him to  
reach into books  
to create things

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Santos

from their pages.

Gutenberg's  
power brought him  
many enemies,  
and some of those  
enemies have  
waited centuries  
for revenge.

Revenge which  
begins with the  
brutal slaughter of  
a wendigo in the  
northern Michigan

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Santos

town of Tamarack,  
a long-established  
werewolf territory.  
Libriomancer Isaac  
Vainio is part of  
Die Zwelf  
Portenære, better  
known as the  
Porters, the  
organization  
founded by  
Gutenberg to  
protect the world

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Santos

from magical threats. Isaac is called in to investigate the killing, along with Porter psychiatrist Nidhi Shah and their dryad bodyguard and lover, Lena Greenwood. Born decades ago from the pages of a pulp



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Rodrigues Dos  
Santos

fantasy novel,  
Lena was created  
to be the ultimate  
fantasy woman,  
strong and deadly,  
but shaped by the  
needs and desires  
of her  
companions. Her  
powers are unique,  
and Gutenberg's  
enemies hope to  
use those powers

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Rodrigues Dos  
Santos

for themselves.

But their plan  
could unleash a far  
darker evil...

The End centers  
on five friends in  
Rio de Janeiro  
who, nearing the  
end of their lives,  
are left with  
memories—of  
parties, marriages,  
divorces, fixations,

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Rodrigues Dos  
Santos

inhibitions, bad decisions—and the physical indignities of aging. Alvaro lives alone and spends his time going from doctor to doctor and bemoaning the evils of his ex-wife. Silvio is a junkie who can't give up

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Rodrigues Dos  
Santos

the excesses of sex and drugs even in his old age. Ribeiro is an athletic beach bum enjoying a prolonged sex life thanks to Viagra. Neto is the square member of the group, a faithful husband until his last days. And Ciro

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Rodrigues Dos  
Santos

is the Don Juan  
envied by all—but  
the first to die,  
struck down by  
cancer. For all of  
them, successful  
careers, personal  
revelations, and  
Zen serenity are  
out of the  
question, blocked  
by a seemingly  
insurmountable

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Rodrigues Dos  
Santos

wall of  
frustrations.

Orbiting around  
them are a priest  
questioning his  
vocation and a  
cast of  
complicated  
women, neglected  
and embattled by  
these self-involved  
men. Edgy and  
wise, this

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Rodrigues Dos

Santos  
tragicomic debut  
delves into taboo  
subjects—death,  
infidelity,  
impotence, the  
difficulties of  
marriage—with  
unsentimental  
honesty, and  
brings Rio and  
these characters  
to life in full color.

Una Novela

*Page 119/138*

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Rodrigues Dos  
Santos

The Laughter of  
Dead Kings

Achieving  
Sustainable

Cultivation of Tree  
Nuts

Rosemary Mayer:  
Ways of Attaching  
O códex 632

"A royal  
treat....Welcome back,  
Vicky Bliss!...For  
readers new to Vicky's



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Santos

sassy and distinctively smart stories, The Laughter of Dead Kings will mark the start of a beautiful friendship." —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia

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Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in The Laughter of Dead Kings. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one

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Rodrigues Dos

Santos  
the ancient desert  
land's most priceless  
treasures. Smart,  
funny, evocative, and  
suspenseful, The  
Laughter of Dead  
Kings is a fond and  
fitting farewell to the  
ever-delightful  
Vicky...and a superior  
mystery fit for a King  
Tutankhamen.

Codex 632The Secret of  
Christopher Columbus:

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Santos

A Novel Harper Collins  
La vie de Tomás  
Noronha bascule  
lorsqu'on lui demande  
de déchiffrer les notes  
d'un professeur  
d'histoire portugais,  
retrouvé mort dans sa  
chambre d'hôtel alors  
qu'il travaillait sur la  
découverte des  
Amériques. La vie de  
Tomás Noronha  
bascule lorsqu'on lui

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Rodrigues Dos  
Santos

demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. Au fil de ses investigations, Tomás va découvrir un code qui pourrait bien changer notre vision de l'Histoire. De Lisbonne

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Santos

à Rio, New York ou Jérusalem, le jeune cryptologue se trouve plongé dans l'histoire fascinante des Grandes Découvertes et se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de Christophe Colomb et, par delà son identité, la véritable histoire de la

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Santos

découverte des  
Amériques. Pourquoi le  
nom de " Colomb " n'a-  
t-il jamais été trouvé  
dans les témoignages de  
l'époque ? Pourquoi un  
jeune génois d'origine  
modeste ne parlait-il ni  
italien, ni génois, mais  
un espagnol  
approximatif truffé de  
mots portugais ?  
Pourquoi cet homme a-  
t-il embarqué sur la

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Santos

Santa- Maria quelques heures avant l'avis d'expulsion des Juifs du Portugal ? Tomás se rend vite compte qu'un mystère en appelle un autre. Comment un jeune tisserand génois a-t-il pu épouser une femme de la noblesse portugaise ? Que dire de la signature cabalistique de Christophe Colomb ?



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Santos

Et l'Amérique n'était-elle pas déjà bien connue avant 1492 ? Comme un leurre utilisé par les Portugais pour éconduire les Espagnols... Christophe Colomb n'était-il pas un agent double oeuvrant entre les deux plus grandes puissances de l'époque qui voulaient se partager le monde et

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Santos

enfouir la vérité ?

Autant de questions  
posées par l'Histoire  
auxquelles les  
spécialistes n'ont  
jamais pu répondre...

Jusqu'à aujourd'hui.

"Jill Mansell keeps on  
getting better..." —Good  
Housekeeping Heart-  
stopping romantic  
entanglements, crossed  
wires and sisterly  
dilemmas - all the

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Santos

ingredients for an unputdownable read from international bestselling author, Jill Mansell When Clemency meets the brilliant Sam Adams, she could just about fall in love with him—if he weren't married. Three years later, Clemency has settled into her cozy home village of Cornwall to focus on

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Rodrigues Dos

Santos  
her career. Everything is smooth sailing until Sam upends her entire life...by showing up as her stepsister's boyfriend. Caught in the midst of a love triangle, Clemency has to pretend she's never met Sam...and choose between the love of her life and the bond of sisterhood.

The Portuguese

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Santos

Columbus

The many lives of  
Calouste Gulbenkian,  
the world's richest man  
A Novel

Codex 632 - Le secret  
de Christophe Colomb  
The Secret of  
Christopher Columbus:  
A Novel

**At Mayak  
nuclear  
complex, in**

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Rodrigues Dos  
Santos

**Russia, a  
Chechen  
commando kills  
the guards and  
steals two  
boxes of  
enriched  
uranium. This  
starts a new  
nightmare for  
humanity. A  
renowned**

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Rodrigues Dos  
Santos  
**cryptologist,  
Tomás Noronha,  
known as The  
Codex 632 is  
on vacation in  
the Azores  
when the CIA  
comes in  
contact with  
him. His  
talent in  
knowledge of**

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Rodrigues Dos  
Santos

**Islam is  
crucial to  
decipher a  
mysterious  
message from  
Al-Qaeda. The  
message is  
related to the  
theft of  
uranium in  
Russia and  
takes us into**



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Santos

**the world of  
Islamic  
radicals and a  
big threat to  
the peace of  
the world.**

**Immortel  
A Vicky Bliss  
Novel of  
Suspense  
Library  
Journal**

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Rodrigues Dos  
Santos

**The Widow: An  
Absolutely  
Unputdownable  
and Gripping  
Psychological  
Thriller  
A Land  
Remembered**