

## Click One Novel Ten Authors David Almond

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

Presents Dickens' classic novel of love, courage, and sacrifice set against the cataclysmic events of the French Revolution. During the French Revolution a dissolute English lawyer goes to the guillotine to save a French aristocrat, husband of the woman he loves.

Though it is foundational to the craft of writing, the concept of voice is a mystery to many authors, and teachers of writing do not have a good working definition of it for use in the classroom. Written to address the vague and problematic advice given to writers to "find their voice," *Voice First: A Writer's Manifesto* recasts the term in the plural to give writers options, movement, and a way to understand the development of voice over time. By redefining "voice," Sonya Huber offers writers an opportunity not only to engage their voices but to understand and experience how developing their range of voices strengthens their writing. Weaving together in-depth discussions of various concepts of voice and stories from the author's writing life, *Voice First* offers a personal view of struggles with voice as influenced and shaped by gender, place of origin, privilege, race, ethnicity, and other factors, reframing and updating the conversation for the twenty-first century. Each chapter includes writing prompts and explores a different element of voice, helping writers at all levels stretch their concept of voice and develop a repertoire of voices to summon.

Gone to America

The Wolf Hunters

Evaluation of Novel Approaches to Software Engineering

The Last Seven Pages

16th International Conference, ENASE 2021, Virtual Event, April 26-27, 2021, Revised Selected Papers

*All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.*

*New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.*

*Lovers of the printed book, arise! Thirty of today's top writers are here to tell you you're not alone. In Bound to Last, an amazing array of authors comes to the passionate defense of the printed book with spirited, never-before-published essays celebrating the hardcover or paperback they hold most dear—not necessarily because of its contents, but because of its significance as a one-of-a-kind, irreplaceable object. Whether focusing on the circumstances behind how a particular book was acquired, or how it has become forever "bound up" with a specific person, time, or place, each piece collected here confirms—poignantly, delightfully, irrefutably—that every book tells a story far beyond the one found within its pages. In addition to a foreword by Ray Bradbury, Bound to Last features original contributions by: Chris Abani, Rabih Alameddine, Anthony Doerr, Louis Ferrante, Nick Flynn, Karen Joy Fowler, Julia Glass, Karen Green, David Hajdu, Terrence Holt, Jim Knipfel, Shahriar Mandanipour, Sarah Manguso, Sean Manning, Joyce Maynard, Philipp Meyer, Jonathan Miles, Sigrid Nunez, Ed Park, Victoria Patterson, Francine Prose, Michael Ruhlman, Elissa Schappell, Christine Schutt, Jim Shepard, Susan Straight, J. Courtney Sullivan, Anthony Swofford, Danielle Trussoni, and Xu Xiaobin*

*ClickOne Novel, Ten Authors Scholastic Inc.*

*Into the Team*

*Voice First*

*A Tale of Two Cities*

*The Arsonist's Last Words*

*Bringing Your Story to Life*

*School Library Journal*

*Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of*

twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, *Web Games* is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

Synopsis *Rest Stop* is a 250 page realistic novel based on real characters I knew while I served my time in prison. It is about the convicts I lived with on a daily basis. The book starts off in prison and gives insight of the living conditions. It tells of the games that are needed in order to survive. It explains the brotherhood that forms between cell mates and the cliques you become part of, not by choice but out of necessity. Following a fight and a stabbing, the four inmates who are held responsible are being transported from a minimum security location to the main prison when they escape. The escape convicts come up with a plan to take over a rest-area on Interstate 15. It was just a few miles from Las Vegas. They figured that the people going to Vegas would have lots of cash on them. Their plan was to rob them and use the money to get out of the country. It is a long way from Oregon State Penitentiary to Las Vegas. A big part of the story takes place on the trip to get to the rest stop, with robbery, murder and rape along the way. The driving force behind the story is the dialog and vivid thought process, not only from the convicts but from the victims. Each chapter gives insight to the mind set and words of the escaped convicts, along with the Warden, the State Police and the Federal agent who is always just one step behind the inmates. The novel begins with a thrilling, fast paced opening. It holds the excited pace up to an unforgettably tense conclusion. Each chapter ends in a poem I wrote while in prison and coincides with the story. The epilogue leaves room for a sequel for a second book. Ron Lemco PO Box 63 Sumner, WA. 98390 253-2284544 rlemco@aol.com

*Shades of Sydney*

*Views and Reviews*

*Nefarious Twit*

*New England Stationer and Printer*

*Creating Character*

*A Time Travel Historical Fiction Mystery Book for Children Ages 5-10*

**This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol' USA could get glimpses, on what it takes, to come and live in America.**

**A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.**

**Resilience is largely an exercise of mindset and mindfulness, of perspective and persistence, of ways of thinking and of will. Inside, you will find personal stories and their lessons that are intended to help anyone who is struggling with a personal test or dealing with loss.**

**The adventure of a lifetime is only one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of history fuels their sense of adventure and they decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In *Missing Gems of the Taj Mahal*, author Lyndon Cerejo transports young readers on a magical journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth**

**grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits.**

**Two Days to Live. What Would You Write? a Memoir of Hope**

**A Story of the French Revolution**

**Conversations with John A. Williams**

**Dawn**

**The Author's Book Journal**

**Eight Days in October**

In this gritty urban novel, a pimp named Anthony Davis (AD) and police officer George Pratt wage war with one another on the rain-slicked streets of Seattle. Slave to the Trade is packed with jaded cops, wannabe pimps, hardened prostitutes, gangbanging drug dealers, and several down-and-out drug addicts. The sad but true reality of the streets has never been painted so clearly and colorfully. The novel begins in a police station where Detective Pratt is pestered by the rookie partner about a mysterious piece of paper with a single calendar date on it that has been hanging on the wall for years. Now that the date has arrived, Pratt decides to finally divulge its meaning. He explains that a pimp named AD is being released from prison and needs to be tracked down and watched. When the rookie asks for further information, Pratt becomes irritated and evasive...making it apparent that the beef between the two men would remain a mystery until a later time. Upon his release, AD returns to his former stomping grounds and finds that the power structure of the game has changed dramatically. Where he was once a shot caller, the gangbangers are now firmly in control. AD does his best to make headway with the youngsters, but one of them just so happens to be an aspiring wannabe pimp and decides that AD is a threat that needs to be dealt with. Meanwhile, the mystery of AD and Pratt's past grows in intensity as the rookie and the veteran cruise the streets watching the pimp's every move. However, things get forced to a head when a young runaway girl turns up working the streets. Sadly, without her consent or knowledge, the young girl becomes a pawn in AD and Pratt's personal war of wills. Steamy, gritty, and violent, Slave to the Trade is a work of urban fiction that brims with authenticity. The spitfire dialogue drives the intricate plot as the manipulative pimp and jaded cop head for an inevitable collision that will shake the street game to its very foundation.

How does it feel to be here and there - at the same time? Maxwell Greyson refers to himself as a project manager but really only makes use of that title in an attempt to mask his ridiculousness, which is something that has plagued him all of his life. He unwittingly embarks on a quest to find what he's always sought. He finds it, or rather he finds something, but doesn't know exactly how to process it or what to do with it. What ensues is a journey that starts at zero and ends up near the edge of the multiverse. Or is it the other way around?

Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other .

One of the most prolific African American authors of his time, John A. Williams (1925-2015) made his mark as a journalist, educator, and writer. Having worked for Newsweek, Ebony, and Jet magazines, Williams went on to write twelve novels and numerous works of nonfiction. A vital link between the Black Arts movement and the previous era, Williams crafted works of fiction that relied on historical research as much as his own finely honed skills. From The Man Who Cried I Am, a roman à clef about expatriate African American writers in Europe, to Clifford's Blues, a Holocaust novel told in the form of the diary entries of a gay, black, jazz pianist in Dachau, these representations of black experiences marginalized from official histories make him one of our most important writers. Conversations with John A. Williams collects twenty-three interviews with the three-time winner of the American Book Award, beginning with a discussion in 1969 of his early works and ending with a previously unpublished interview from 2005. Gathered from print periodicals as well as radio and television programs, these interviews address a range of topics, including anti-black violence, Williams's WWII naval service, race and publishing, interracial romance, Martin Luther King Jr., growing up in Syracuse, the Prix de Rome scandal, traveling in Africa and Europe, and his reputation as an angry black writer. The conversations prove valuable given how often Williams drew from his own life and career for his fiction. They display the integrity, social engagement, and artistic vision that make him a writer to be reckoned with.

Aquarian

Secrets & Deceptions

Highlander At Heart

New York Magazine

Good Reception

Betrayed

*When past and present unite, hearts collide!!!!Ceana has spent her life dreaming of becoming an archaeologists and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands. Travel through time and space with Ceana and Kessan, as they battle family secrets, forces of evil and love. Lives are lost, bonds are formed and secrets uncovered, as Ceana and Kessan try defeat an evil so dark that it threatens to consume everything.*

*Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.*

*"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-brother Lou. Both of them are addicted to a strange drug called Vitillum and as they set out for misguided vengeance their drug-soaked journey begins to resemble*

*one of Nefarious Twit's children stories."--Back cover.*

*Thirty-two authors from all over the world have created a wide range of apocalypses for your reading pleasure. Within the pages of this anthology, you will find exceptional works focusing on hungry zombies, virulent viruses, nuclear missiles, malevolent fey, vindictive aliens, challenging crustaceans, and more - each of these maelstroms creating massive disturbances within human society. While works of holocausts tend toward a uniform darkness, Enter the Apocalypse contains a number of catastrophes that are humorous enough to cause hysterics and others that are so black as to cause the devil himself to shrink away. Contributing authors include: Kim Alan, Mike Barretta, Nick Barton, Gustavo Bondoni, Matthew Buscemi, Jessica Conoley, Lana Cooper, Jonathan Cromack, Michael Cummings, Lisha Goldberg, Bruce Golden, Russell Hemmell, Tom Jolly, Madison Keller, Simon Kewin, Morgen Knight, Janice Law, John A. McColley, Donna J.W. Munro, Katrina Nicholson, Naomi Brett Rourke, Jacalyn Schnelle, Jay Seate, Eric James Spannerman, T.M. Starnes, Stephanie Vance, Rachel Verkade, Aaron Vlek, John Walters, Filip Wiltgren, Brigitte Winter, Trevor James Zaple*

*Spotlight on the Art of Resilience*

*Henry in a Hurry*

*East Bay Grease*

*Benevolent*

*Newbery Award Winning Authors*

*Web Games*

Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces--news stories, phone transcripts, press releases--and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

The joint ages of friends Joy Lennick and Jean Wilson may add up to one hundred and seventy one years, but there's nothing "old lace" about these two women writers; while the "arsenic" connection is questionable... Both adept at delving into the messy, murky world of murder, it is enlightening, and sometimes, a relief... to discover their added light, humorous touch. This makes for a diverse selection of highly entertaining short stories to tickle the fancy of readers of a variety of genres. Jean Wilson worked as a Queen's Nurse in the 1950s, and soon earned the affectionate nickname 'The Angel of Aldgate' for her cheerful, hard work among the sick of the East End of London; and Joy Lennick wore a few hats before becoming an author in 1984; adding many writing projects to her long list, including five books.

Henry's rushed approach to life creates problems at every turn. Readers will enjoy following Henry through his day to see if he discovers the importance of doing things carefully.

Rest Stop

Bound to Last

Layers

Where Angels & Devils Tread

A Writer's Manifesto

The Common Core Approach to Building Literacy in Boys

To honor his father, young footballer Todd Mackerson commits to his goal of playing for a professional team. When, at the age of 20, he is offered a place to train with one of England's biggest clubs, he leaves home convinced his dream is within reach. Being warned by his new team mates of the tough rules and hard training routines, Todd is undeterred. But when he discovers that the player's way of bonding borders on the sexual, and that he must learn to accept the erotic affections that connect the team together, he wonders how far he can go for his dream. But, after experiencing the care and attention men can give to each other, Todd feels awakened. Learning that each player has a special "partner" on the team, who they play and bond with as intimately as lovers, Todd becomes fascinated with the idea. And when he develops feelings for one player in particular, he discovers how a stronger kind of romance - that between two men - can be pure and powerful enough to bring magic and success on the pitch.

This early work by James Oliver Curwood was originally published in 1908 and we are now republishing it with a brand new introductory biography. "The Wolf Hunters" sees an American boy who has become friends with a Native American boy, together they discover a mysterious cabin, and stumble upon a secret that has lain hidden for half a century. "The Wolf Hunters" is the

prequel to "The Gold Hunters." James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. Curwood was an avid hunter in his youth; however, as he grew older, he became an advocate of environmentalism and was appointed to the 'Michigan Conservation Commission' in 1926. The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King*: that 'The greatest thrill is not to kill but to let live.' Despite this change in attitude, Curwood did not have an ultimately fruitful relationship with nature. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927.

*East Bay Grease*, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, *East Bay Grease* is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for *EAST BAY GREASE*: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The New York Times Book Review "A confident debut, an arresting, often harrowing read." —The London Times

Kamari Grade was a well-known troubleshooter for the most discerning clients. But when called to investigate one of the most powerful men in financing, she's thrown into the world of Huron Base. Financiers were usually polished in word and deed, but there was a sexy arrogance to Huron that blared former thug and it wasn't an image he wanted to forget. When the lovely troubleshooter crossed his path she was everything he loved about his life-challenge, drive, determination, strength, success, beauty ... For a man who could acquire anything, the allure of such a conquest was irresistible.

Wild for the Night

Enter the Apocalypse

One Novel, Ten Authors

Slave to the Trade

30 Writers on Their Most Cherished Book

Click

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

When a bedraggled stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at [www.brendandubois.com](http://www.brendandubois.com)

*Secrets & Deceptions* tells a rich and emotional story of three generations of women and the men in their lives. Beginning in Germany just before WWII and ending in the 21st century, the novel recounts tales of success and defeat, love and rejection, life and death, and family in the lives of Hannah, Sophie, and Madeleine. Following in the style of writers such as Anais Nin and Erica Jong, the book explores sexuality and the mores of each generation. This entertaining and compelling book also recounts the horrors of Nazi Germany and its impact on survivors and their families. *Secrets & Deceptions* personalizes survivor guilt through the poignant story of Leo, Sophie's husband and Madeleine's father.

Missing Gems of the Taj Mahal

A Three-Generation Mystery

Blue Water Edition