

Claude Arsenault Wordpress

Baker by day, thief by night, Claire must unravel the secret of the exocores while escaping the investigator on her case who just happens to be her cutest customer.

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Routledge Handbook of Translation History presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's.

Days of Old

International and Comparative Librarianship

Love, Theodosia

Viral Airwaves

Unconventional Warfare (Special Forces, Book 1)

Book of Colours

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS.

The future is vibrant, hopeful, and filled with dragons. In *WINGS OF RENEWAL*, nineteen authors explore the exciting new subgenre of solarpunk through the lens of these majestic creatures.

Whether they irrigate dry terrain or serve as spaceships, are mythic beasts come to life or biomechanical creations of man, these dragons show us a world where renewable energy overcomes gas and oil, and cooperation replaces competition. If you love fantasy/sci-fi fusion, this is an anthology you do not want to miss! So hop on solar wings, and follow us into futures that-for all their witches and dragons-are far more possible than they might seem. ----- Every dollar earned from Wings of Renewal sales goes directly to Native-led environmental movements and actions such as NoDAPL. We fully believe in solarpunk not only as a literary genre, but as a vision of the future and a movement of the present.

The Sojourn

A Librarian 's Brave Journey to Deliver Books to Children

Shapeshifters

Investigations on the Paraphernalia and Peripheries of Play

The Winemaker's Wife

A History

The author of the "engrossing" (People) international bestseller The Room on Rue Amélie returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris's The Tattooist of Auschwitz. Champagne, 1940: Inès has just married Michel, the owner of storied champagne house Maison Chauveau, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the Résistance. Inès fears they'll be exposed, but for Céline, the French-Jewish wife of Chauveau's chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. New York, 2019: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the Maison Chauveau.

A moving musical journey based on the life of famed Canadian singer-songwriter, Rita MacNeil. The play incorporates MacNeil's lyrics to tell the tale of a little girl from Big Pond, Cape Breton, who dreams of having a singing career. From a childhood wrought with difficulty through to her struggles as a single mother on welfare, we see an artist who refuses to give up on her dream, a terribly shy woman who finds her voice as one of Canada's first and most vocal feminists. This is the story of an artist who has no choice but to pursue her destiny, even when it brings pain and heartbreak to those around her. It is ultimately about the power of art to sustain and inspire us.

Common Bonds is an anthology of speculative short stories and poetry featuring aromantic characters and centering platonic relationships.

City of Betrayal is the second installment in the City of Spires trilogy. As such, please be advised that its blurb contains spoilers for the first book, City of Strife. ---- The whole city is searching for Hasryan. Lord Allastam wants to take bloody, ruthless revenge for the murder of his wife. Inspector Sora Sharpe wants to bring him to justice for his crimes against the city. Yet no one knows where to find him except Lord Arathiel Brasten, who vanished 130 years ago only to magically return. While the city's eyes are turned to these two, no one is willing to help Lord Diel Dathirii free Isandor from the influence of the Myrian Enclave and their vengeful leader, Avenazar. High Priest Varden Daramond could help Diel, except Varden has been imprisoned. Lord Dathirii's only hope of rescuing Varden is Arathiel. An alliance with him, however, would invoke the wrath of the Golden Table... and Lord Allastam himself. With enemies gathering around him, Diel is left without allies in Isandor's upper spheres and must place his fate in Lower City residents. But little does he know, the city he's trying to save might well save him in return. ----- The City of Spires trilogy is a multi-layered political fantasy led by an all LGBTQIAP+ cast. Fans of complex storylines criss-crossing one another, elves and magic, and strong friendships and found families will find everything they need within these pages.

The Cambridge History of Science Fiction

Stories from the Vinyl Cafe

Baker Thief

All the Pretty Things

Auschwitz

Books by Horseback

Sensitive Claire Connolly must journey to another world in the electrifying fourth installment of Chloe Neill's post-apocalyptic urban fantasy series. It's been a year since the Veil between the human world and the world Beyond was torn apart, and war began again. Sensitive Claire Connolly and bounty hunter Liam Quinn have been helping their human and paranormal allies fight back against the ravaging invaders and save what's left of New Orleans. But a new enemy has arisen, more powerful than any they've seen before,

and even Devil's Isle cannot hold her. . . When Claire learns of a new magical weapon—one built by paranormals themselves—she knows it could turn the tide of war. But to reach it, she and Liam will have to cross into the Beyond itself. In a world full of hostile magic and dangerous foes, she'll have to channel the powers she once kept hidden in order to survive. New Orleans hangs in the balance, and the storm is growing closer...

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

From Robyn Cadwallader, author of the internationally acclaimed novel The anchoress, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, Book of Colours is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for The anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat, Pray, Love 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

Gaming no longer only takes place as a 'closed interactive experience' in front of TV screens, but also as broadcast on streaming platforms or as cultural events in exhibition centers and e-sport arenas. The popularization of new technologies, forms of expression, and online services has had a considerable influence on the academic and journalistic discourse about games. This anthology examines which paratexts gaming cultures have produced - i.e., in which forms and formats and through which channels we talk (and write) about games - as well as the way in which paratexts influence the development of games. How is knowledge about games generated and shaped today and how do boundaries between (popular) criticism, journalism, and scholarship have started to blur? In short: How does the paratext change the text?

The Strange Case of the Dutch Painter

The Book of Secrets

Communication Power

Paratextualizing Games

City of Spires, #2

Wings of Renewal

Told from the viewpoints of Pocahontas and John Smith, describes their lives in the context of the encounter between the Powhatan Indians and the English colonists of 17th century Jamestown, Virginia. Reprint.

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission—and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Ivy's best friend is traumatized by finding the dead body of a young man but as Ivy seeks answers, she learns that her small New Hampshire town hides many secrets.--

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Forgotten Rutherford County

Armed in Her Fashion

An Isador Novel

Prince of Persia

Pocahontas

Images of Our Hometowns; Stories from Our Past

In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

"Heartfield's impressive novel tells the story of folklore figure Mad Meg (or Dull Gret), who legendarily led a group of women to pillage hell" (Publishers Weekly, starred review). In 1328, Bruges is under siege by the Chatelaine of Hell and her army of chimeras--humans mixed with animals or armor, forged in the deep fires of the Hellbeast. At night, revenants crawl over the walls and bring plague and grief to this city of widows. Margriet de Vos learns she's a widow herself when her good-for-nothing husband comes home dead from the war. He didn't come back for her--in fact he moves right past her, pulls a secret chest of coins and weapons from under his floorboards, and goes back through the mouth of the beast called Hell. Margriet killed her first soldier when she was eleven, and she's buried six of her seven children. She'll do anything for Beatrix, her last surviving child, even if it means raiding Hell itself to get her inheritance back. Beatrix is haunted by a dead husband of her own, and blessed--or cursed--with an enchanted distaff that allows her to control the revenants and see the future. Together with a transgender man-at-arms who has unfinished business with the Chatelaine, a traumatized widow with a giant water-powered forge-hammer at her disposal, and a wealthy alderman's wife who escapes Bruges with her children, Margriet and Beatrix forge a raiding party like Hell has never seen. "A strange, compelling, genre-bending debut . . . Part horror, part fantasy, part history, and part epic, it combines all of its elements into a commentary on gender, power, and patriarchy." --Tor.com

Drawing on a wide range of social and psychological theories, Castells presents original research on political processes and social movements. He applies this analysis to numerous recent events - the misinformation of the American public on the Iraq War, the global environmental movement to prevent climate change, the control of information in China and Russia, Barak Obama's internet-based presidential campaigns, and (in this new edition) responses to recent political and economic crises such as the Arab Spring and the Occupy movement. On the basis of these case studies he proposes a new theory of power in the information age based on the management of communication networks.

The horrors and brutality of the Holocaust are captured in this gripping graphic novel, which follows the story of a couple, Kazik and Cessia, who lose a daughter at Auschwitz and barely survive the concentration camp themselves, in a historical saga based on the reminiscences of actual concentration-camp survivors.

Lawn Boy

A Solarpunk Dragon Anthology

Flying on Her Own

Someone Named Eva

City of Betrayal

Minesweeper (Special Forces, Book 2)

In different centuries of historic Persia, two princes despair over the corruption in their worlds, and as everything they believe in begins to fade, the princes find that only they can stand against the twilight of their eras. Original. Media tie-in. 125,000 first printing. \$100,000 ad/promo.

From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

There is something about a shapeshifter--a person who can transform into an animal--that captures our imagination; that causes us to want to howl at the moon, or flit through the night like a bat. Werewolves, vampires, demons, and other weird creatures appeal to our animal nature, our "dark side," our desire to break free of the bonds of society and proper behavior. Real or imaginary, shapeshifters lurk deep in our

psyches and remain formidable cultural icons. The myths, magic, and meaning surrounding shapeshifters are brought vividly to life in John B. Kachuba's compelling and original cultural history. Rituals in early cultures worldwide seemingly allowed shamans, sorcerers, witches, and wizards to transform at will into animals and back again. Today, there are millions of people who believe that shapeshifters walk among us and may even be world leaders. Featuring a fantastic and ghoulish array of examples from history, literature, film, TV, and computer games, Shapeshifters explores our secret desire to become something other than human.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Concepts and Methods for Global Studies

The Last Protector (James Marwood & Cat Lovett, Book 4)

The White Renegade

Conspiracy (The Plot to Kill Hitler #1)

To the Last Man

Art as a Social System

Claudie Arseneault is an asexual and aromantic-spectrum writer hailing from the very-French Qu^ébec City. Her long studies in biochemistry and immunology often sneak back into her science-fiction, and her love for sprawling casts invariably turns her novels into multi-storylined wonders. The most recent, *City of Strife*, comes out on February 22, 2017! Claudie is a founding member of The Kraken Collective and is well-known for her involvement in solarpunk, her database of aro-ace characters in spec fic, and her unending love of octopi.

Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

In the City of Spires, bickering merchant families vie for power through shows of wealth and brutal trading wars. Unspoken rules regulate their battles until an idealistic elven lord provokes the powerful Myrian Empire. Nobles and commoners must fight to preserve their home, even if the struggle shatters friendships and changes them irrevocably.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

City of Strife

The Beyond

A History of Fredericton Junction

A Novel of Theodosia Burr and Philip Hamilton

The Anchoress

The Home for Unwanted Girls

This is the definitive analysis of art as a social and perceptual system by Germany's leading social theorist of the late 20th century. It combines three decades of research in the social sciences, phenomenology, evolutionary biology, cybernetics, and information theory with an intimate knowledge of art history, literature, aesthetics, and contemporary literary theory.

Uprooted from a nineteenth century mining town in Colorado by a shocking family tragedy, young Jozef Vinich returns with his father to an impoverished shepherd's life in rural Austria-Hungary. When war comes, Jozef is sent as a sharpshooter to the southern front, where he must survive the killing trenches, a perilous trek across the frozen Italian Alps, and capture by a victorious enemy.

Local history book covering Rutherford County, North Carolina.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Common Bonds: A Speculative Aromantic Anthology

A Novel

The Routledge Handbook of Translation History

Like an old friend who's turned up in town, Stuart McLean returns with "Stories from the Vinyl Cafe," his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. Stories from the Vinyl Cafe also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes away. Then there's Ed, who-overcome by the death of his favourite rock star-embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.