

Classical Symphony Op 25 In Full Score Dover Music Scores

Renowned for his literary style as well as his musical scholarship, Nicolas Slonimsky wrote many program notes and articles for newspapers and other periodicals, in addition to his well-known books. These shorter writings, edited by Slonimsky's daughter, Electra Yourke, are collected for the first time in this excellent introduction to the classical repertoire, from Bach to Shostakovich. Arranged chronologically by composer, the chapters begin with biographical sketches and go on to describe some of each composer's most popular and important works.

(Piano Collection). Contents: Etude, Op. 2, No. 3 * Etude in C minor, Op. 2, No. 4 * Conte, Op. 3, No. 1 * Badinage, Op. 3, No. 2 * Marche, Op. 3, No. 3 * Fantome, Op. 3, No. 4 * Suggestion Diabolique, Op. 4, No. 4 * Toccata, Op. 11 * March in F minor, Op. 12, No. 1 * Prelude, Op. 12, No. 7 * Gavotte from the "Classical Symphony," Op. 25 * March from "The Love of Three Oranges," Op. 33 * Chose en soi, Op. 45b * Scherzo, Op. 52, No. 6 * Sonatina in G, Op. 54, No. 2 * Paysage, Op. 59, No. 2 * Scherzino, Op. 52, No. 4 * Sonatine Pastorale in C, Op. 59, No. 3 * Pensees (I, II, III), Op. 62 * Gavotte, Op. 77, No. 4 * Contradance from the film Lermontov , Op. 96, No. 2 * Mephisto Valse from the film Lermontov .

On March 10, 1948, world-renowned composer and pianist Ernst von Dohnányi (1877–1960) embarked for the United States, leaving Europe for good. Only a few years earlier, the seventy-year-old Hungarian had been a triumphant, internationally admired musician and leading figure in Hungarian musical life. Fleeing a political smear campaign that sought to implicate him in intellectual collaboration with fascism, he reached American shores without a job or a home. *A Wayfaring Stranger* presents the final period in Dohnányi's exceptional career and uses a range of previously unavailable material to reexamine commonly held beliefs about the musician and his unique oeuvre. Offering insights into his life as a teacher, pianist, and composer, the book also considers the difficulties of émigré life, the political charges made against him, and the compositional and aesthetic dilemmas faced by a conservative artist. To this rich biographical account, Veronika Kusz adds an in-depth examination of Dohnányi's late works—in most cases the first analyses to appear in musicological literature. This corrective history provides never-before-seen photographs of the musician's life in the United States and skillfully illustrates Dohnányi's impact on European and American music and the culture of the time.

Sergei Prokofiev

for piano solo, op. 25

Theory for Today's Musician Textbook

opus 25

Bowmar's Adventures in Music Listening

Masterworks of the Orchestral Repertoire

Sergey Prokofiev (1891–1953), arguably the most popular composer of the twentieth century, led a life of triumph and tragedy. The story of his prodigious childhood in tsarist Russia, maturation in the West, and rise and fall as a Stalinist-era composer is filled with unresolved questions. *Sergey Prokofiev and His World* probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide. The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris. The literary notebook of the composer's mother, Mariya Grigoryevna, illuminates her involvement in his education and is translated in full, as are ninety-eight letters between the composer and his business partner, Levon Atovmyan. The collection also includes a translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin, for which Prokofiev composed incidental music in 1936. The essays in the book range in focus from musical sketches to Kremlin decrees. The contributors explore Prokofiev's time in America; evaluate his working methods in the mid-1930s; document the creation of his score for the film *Lieutenant Kizhe*; tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947; detail his immortalization by Soviet bureaucrats, composers, and scholars; and examine Prokofiev's interest in Christian Science and the paths it opened for his music. The contributors are Mark Aranovsky, Kevin Bartig, Elizabeth Bergman, Leon Botstein, Pamela Davidson, Caryl Emerson, Marina Frolova-Walker, Nelly Kravetz, Leonid Maximenkov, Stephen Press, and Peter Schmelz.

The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The package (ISBN 978-0-415-73036-5) contains the second edition of *Theory for Today's Musician* (ISBN: 978-0-415-66332-8) and the *Theory for Today's Musician Workbook* (ISBN: 978-0-415-66333-5). The package is available for print books only. Ebook users should purchase the textbook and workbook separately. *Theory for Today's Musician, Second Edition*, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help

prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part-writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. Written by an experienced textbook author and new co-author, both active classroom teachers for many years, *Theory for Today's Musician* is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. New Features to the Second Edition: An expanded unit on form that includes introductory chapters on sonata & rondo, to prepare students for learning form New "Back to Basics" online drills, keyed to the text, allowing students to brush up their fundamentals as needed New musical examples, including over 80 new musical excerpts from both art and popular music repertoires Expanded in-chapter exercises to promote and facilitate classroom interaction Carefully edited in response to market demands to create a more streamlined, flexible text New audio of musical examples (for both text and workbook), 50% re-recorded for improved audio quality An updated and relocated Chapter 33 on song composition in the jazz and popular folk styles, applying principles of text setting, melody composition/harmonization Companion website that houses online tutorial with drills of basic concepts

Collected works of Sergei Prokofiev: Classical symphony (no. 1), op. 25, D major

Paperback Lessons

School of Music Programs

Basic Forms in Music

A Handbook

Autobiography, Articles, Reminiscences

Classical symphony opus 25 Courier Corporation

"The book follows Prokofiev's personal and musical journey from his childhood on a Ukrainian country estate to the years he spent travelling in America and Europe as an acclaimed interpreter of his own works. Nice sheds new light on the striking compositions of Prokofiev's early years, his training at the St. Petersburg Conservatory and the circumstances of his departure from Russia in 1918 for what the composer thought would be a short tour of America.

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

A Wayfaring Stranger

Op. 25 Classical symphony (no. 1) in D major ; Op. 33-ter March and scherzo from the Love for three oranges ; op. 52 Six transcriptions

Everything you need to prepare for the Music Listening Examination (Standard and Higher Level)

Int2275-Classical Symphony Op 25

The University Musical Society

Symphony no. 1 in D major, op. 25 "Classical".

Supplement 21: Concept-Based Indexing and Retrieval of Hypermedia Information to Using Self-Checkout Technology to Increase Productivity and Patron Service in the Library.

Prokofiev's first symphony, which he mischievously dubbed "Classical," is a sprightly piece based on the symphonic models of Haydn. This is his most frequently performed symphonic work.

The third in a set of three integrated listening programs. Teaches students how to listen to music and identify themes and other characteristics which help them appreciate the music. Accompanying texts provide active participation experiences for the students.

A Guide for Listeners

Volume 58 - Supplement 21: Concept-Based Indexing and Retrieval of Hypermedia Information to Using Self-Checkout Technology to Increase Productivity and Patron Service in the Library

Encyclopedia of Library and Information Science

A History of Western Choral Music

The Listener's Companion: The Great Composers and their Works

Sergey Prokofiev and His World

(Paperback Songs). This convenient new paperback-sized music dictionary is divided into three main sections. The Dictionary of Music Terms concisely defines more than 2,200 notation and theory terms, and instruments and terms used in pop music, electronic music and the music business. The Dictionary of Musicians provides more than 450 capsule biographies of composers and other musicians, noting dates of birth and death, nationality, historical period, areas of composition, and major works. Finally, a collection of Reference Charts gives instant, at-a-glance summaries of the essentials of music: notation signs and symbols including tab and scales, modes and key signatures.

Musical forms are illustrated through representative literature of all periods. Includes complete examples as well as suggestions for further listening and analytical experiences.

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

Orchestral Music

From Russia to the West, 1891-1935

Classical symphony

Guide to the Pianist's Repertoire, Fourth Edition

Symphony no. 4 in G major for orchestra

Study Score

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

Identifies almost two hundred forty composers whose works are most important to an understanding of classical music, with essays on sixty of the most significant. Presented in chronological order for the Medieval, Renaissance, and Elizabethan ages, the age of the Baroque, the age of Classicism, the Romantic age, and the age of Modernism.

Masterworks of the Orchestral Repertoire was first published in 1968.

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The fullest enjoyment of an orchestral performance or a record concert comes with a background of knowledge about the music itself. This handbook is designed to help music lovers get the ultimate pleasure from their listening by providing them with that background about a large portion of the orchestral repertoire. Professor Ferguson analyzes and interprets the most important classical symphonies, overtures, and concertos, as well as selected orchestral works of modern composers. He goes beyond a conventional analysis of structure since he believes (with a majority of the music-loving public) that great music is actually a communication -- that it expresses significant emotions. The great composers, on their own testimony, have striven not merely to create perfect forms but to interpret human experience. Mingled with the analyses, then, the reader will find comments on the expressive purport of the music. For twenty-five years Professor Ferguson has supplied the program notes for the subscription concerts of the Minneapolis Symphony Orchestra, and this volume is an outgrowth of that activity. In preparing the material for book publication, however, he studied the musical compositions anew, and the resulting chapters provide a much deeper exploration of the musical subjects than did the program notes. The themes of important works are illustrated by musical notations, and a brief glossary explains technical terms.

Classical symphony : op. 25

Teacher's guide. Level 3

Accessible Orchestral Repertoire

Cengage Advantage Books: Music Listening Today

Symphonie classique

Symphony no. 1 in D, op.25 "Classical"

(Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

Theory for Today's Musician, Third Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. The accompanying companion website provides interactive exercises that allow students to practice foundational theory skills. Written by experienced authors, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. Updated and corrected throughout, the Third Edition includes: Expanded coverage of atonality and serialism, now separated into two chapters. Broadened treatment of cadences, including examples from popular music. Substantially rewritten chapter on songwriting. Interactive features of the text simplified to two types, "Concept Checks" and "Review and Reinforcement," for greater ease of use. New and updated musical examples added throughout. Charts, illustrations, and musical examples revised for increased clarity. Audio of musical examples now provided through the companion website. The accompanying Workbook offers exercises and assignments to accompany each chapter in the book. A companion website houses online tutorials with drills of basic concepts, as well as audio. The hardback TEXTBOOK is also paired with the corresponding paperback WORKBOOK in a discounted PACKAGE (9780815371731).

The 'IB Music Revision Guide' includes analyses of all the prescribed works of the International Baccalaureate Diploma Programme music course through 2016. It also includes a comprehensive overview of all the musical styles and cultures that are examined during the course, practice questions and answers that allow students to check their knowledge, as

well as a glossary to help ensure key terms are understood. There are also revision tips and advice on exam technique that will help students prepare for the IB listening exam with confidence. Suitable for Standard and Higher Level.

Music

Daniels' Orchestral Music

The Essential Canon of Classical Music

Symphony No.1, Op.25 'Classical'

Classical Symphony Op. 25

The Hal Leonard Pocket Music Dictionary (Music Instruction)

Prokofiev started work on his first numbered symphony in the later half of 1916, composing the bulk of it while on a country holiday to escape the street fighting in Petrograd during the February revolution, finally completing the work on September 10, 1917. Inspired by his encounter in conducting class with the works of Haydn and Mozart, the symphony features clear and light orchestration Mozart in particular would have appreciated. The premiere took place in Petrograd on April 18, 1918 with the composer conducting the newly formed State Orchestra, formerly the Court Orchestra of the Tsar. Editor Clinton F. Nieweg used all available sources in preparation of this outstanding edition of this landmark 20th century work. With a new clear engraving, the young Prokofiev's mastery of orchestral writing is readily apparent. First issued by the now-defunct publisher Kalmus in 2010, Serenissima is most pleased to offer this outstanding edition in study score format, along with the full score and orchestral parts. Serenissima is proud to serve as the only authorized publisher for Mr. Nieweg's outstanding editions.

Prokofiev's first symphony, which he mischievously dubbed "Classical," is a sprightly piece based on the symphonic models of Haydn. "I thought that if Haydn were alive today he would compose just as he did before, but at the same time would include something new in his manner of composition," Prokofiev remarked. "I wanted to compose such a symphony: a symphony in the classical style." The composer's synthesis of twentieth harmonies and timbres with eighteenth-century structure and form has captivated audiences since its premiere in 1918. This is Prokofiev's most frequently performed symphonic work, and this edition is meticulously reproduced from an authoritative early source.

Also Available: Orchestral Music Online This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include:

- Larger physical format (8.5 x 11 vs. 5.5 x 8.5)*
- Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.)*
- Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service)*
- Enhanced specific information on woodwind & brass doublings*
- Lists of required percussion equipment for many works*
- New, more intuitive format for instrumentation*
- More contents notes and durations of individual movements*
- Composers' citizenship, birth and death dates and places, integrated into the listings*
- Listings of useful websites for orchestra professionals*

The Definitive Visual History

Theory for Today's Musician

Prokofiev

Classical Symphony, Op. 25, in Full Score

Selected Works

Ernst von Dohnányi's American Years, 1949-1960

Sergei Prokofiev was a bold innovator who eschewed the beaten path in art all his life, often in defiance of orthodox tastes. His compositions, many of which are today recognized masterpieces of musical art, usually evoked either genuine bewilderment or sharp criticism when first performed. Prokofiev's music is performed today all over the world; his works are studied at music schools everywhere. The first two parts of this book are devoted to the composer's own writings (his autobiographical notes, articles and reviews), the rest to articles about Prokofiev by prominent Soviet musicians, artists, and others who were associated with him at one or another period of his life.

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

Accessible Orchestral Repertoire is a reference volume for conductors who lead non-professional symphonic orchestras, offering practical and insightful commentary on music appropriate for intermediate and advanced youth, community, and collegiate orchestras. Modeled on and complimentary to Daniels' Orchestral Music, it is a repertoire and programming resource for youth, academic, and community orchestras. The works included in this book are a combination of well-known warhorses and lesser known gems—clear favorites for young or amateur players and as well as more challenging pieces. Functioning like an annotated bibliography, entries on individual works include information about the composer, instrumentation, movement length, and publisher. Each entry also features notes regarding the particular pedagogical, stylistic, logistical, and technical strengths and challenges of the specific work. Accessible Orchestral Repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non-professional ensemble for which thoughtful and strategic programming is required.

Music Dictionary

IB Music Revision Guide

Canadiana

Symphony no. 1 in D major

Piano Solos in Eleven Volumes