

Classical Mythology Study Guide

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Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world.

The Dictionary of Classical Mythology is a unique companion to the ancient Greek and Roman myths and legends.

Kirkwood's text provides a user-friendly, quick reference for teachers, students and general readers. It is an excellent, interdisciplinary resource for the study of classics, literature, history and comparative religions. It features complete reference list with pronunciations, variable entry lengths, principal stories of classical mythology, emphasis on literary importance of Greek myths, and references to English and European literature.

Bulfinch's Mythology: The Age of Fable

Studyguide for Introduction to Mythology: Contemporary Approaches to Classical and World Myths by Thury

A Short Introduction to Classical Myth

Classical Antiquity. Study Guide

Mythology

Classical myth provides an ever continuing source of knowledge and fascination about the ancient world. It is an interest that has resonated through the past to the present day where the reinterpretation of classical myth still plays a part in modern thought. Classical Mythology provides a wealth of information on classical myth and its study, from information on the gods, goddesses, heroes and heroines of the ancient world, important themes that are commonly used to understand and teach myth, past and current theory used to understand myth, the authors of myth, myth in its specific context such as Athens, to the postclassical reception of myth. As well as

providing a guide to the study of classical myth the book introduces the controversies and problems in studying myth with many contributions from scholars engaging in the field in different ways. With Susan Deacy as a guide students are able to understand the richness of classical mythology and its postclassical heritage. The book is accompanied by an extensive website that comprises materials which are vital to the study of mythology: extra texts, images, quizzes, secondary reading, podcasts of important myths, maps, genealogies and more. Classical Mythology is essential reading for Classics and non-Classics students studying undergraduate level mythology courses together with those in other disciplines e.g. English Literature, Theology and Religious Studies where myth forms a vital part of the curriculum

A uniquely authoritative yet lightly handled examination of the key tales in the corpus of Greek mythology. A comprehensive study guide offering in-depth explanation, essay, and test prep for Greek and Roman Mythology, epic myths seen as an attempt to explain the political and religious systems and civilization in order to gain understanding of the field of mythology. As a collection of the Graeco-Roman world, these myths have become the foundation for many religious practices and can be found in many classic literary works. Moreover, they continue to be historical reminders of who we are and where we come from. This Bright Notes Study Guide includes notes and commentary on literary classics such as Stories of The Gods, The Twelve Olympians, and Legends of the Nostoi, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Reader Workbook

A Brief Guide to the Greek Myths

A Handbook to the Reception of Classical Mythology

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

Classical Myth

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

This study guide complements Classical Mythology, 6/e, reviewing chapters 1-24 of the text and providing practice tests with answers. By isolating this important information, the Companion helps students to quickly and firmly grasp the source material, giving them more time to study the meaning and interpretation of the myths themselves.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700

major and minor characters, creatures, and places of classical mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

The Everything Classical Mythology Book

D'Aulaires Book of Greek Myths

Studyguide for Introduction to Mythology: Contemporary Approaches to Classical and World Myths by Thury, Eva, ISBN 9780199859238

The Library of Greek Mythology

Classical Mythology A to Z

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material is rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and continues to influence society today.

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar stories, and review exercises with the answers at the back of the book.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history from this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from a sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, *D'Aulaires Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the stories of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No wonder Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure.

come.

A Study Guide for Mary Jo Bang's "Allegory," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature trust Poetry for Students for all of your research needs.

Studyguide for Classical Mythology

Study Guide to Greek and Roman Mythology

The Complete Idiot's Guide to Classical Mythology

A Companion to Classical Mythology

Classical Mythology in Context

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

Get all you need to know with Super Reviews! Each Super Review is packed with in-depth, student-friendly topic reviews that fully explain everything about the subject. Topics in the Classical Mythology include Greek, Roman, Norse and Old German mythology, mythology and religion of the Hindus and Egyptians. Take the Super Review quizzes to see how much you've learned - and where you need more study. Makes an excellent study aid and textbook companion. Great for self-study! DETAILS - From cover to cover, each in-depth topic review is easy-to-follow and easy-to-grasp - Perfect when preparing for homework, quizzes, and exams! - Review questions after each topic that highlight and reinforce key areas and concepts - Student-friendly language for easy reading and comprehension - Includes quizzes that test your understanding of the subject

Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

Classical Mythology & More

A Guide to the Mythical World of the Greeks and Romans

From Aphrodite to Zeus, a Profile of Who's Who in Greek Mythology

Images and Insights by Harris, Stephen

Activity Pack

Sparknotes presents a clear discussion of the action and thoughts of the work.

Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!

You're no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud's Oedipus theory. But when it comes to classical mythology, you feel like you've been foiled by the gods. Don't curse Zeus yet! The Complete Idiot's Guide® to Classical Mythology has all you need for a working knowledge of the timeless world of Greek and Roman myths.

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In Heroes, Gods and Monsters of the Greek Myths, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

A Study Guide for Classical Mythology

A Study Guide for Mary Jo Bang's "Allegory"

A Short Guide to Classical Mythology

Greek Mythology: The Gods, Goddesses, and Heroes Handbook

The Percy Jackson Musical - Vocal Selections

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and

events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780199859238. This item is printed on demand.

Classical Mythology offers both newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths and legends, beginning by explaining what classical mythology is, how it came into being, and how we know about it today. Although classical myths and legends are often encountered separately, they actually make up a coherent, self-contained system--a corpus of narratives with geography, history, and interrelationships as well as narrative rules and conventions. The present book explores the individual stories and the cosmic realms in which they are situated, and introduces the principal characters--gods, nymphs, satyrs, centaurs, monsters, and humans--along with their relationships to one another: how they are similar, how they differ, and why deities and humans need each other. It describes the physical worlds in which the mythic action takes place: terrestrial landscapes and waters, the lofty abode of the Olympian gods, the lowly realm of the dead, and Tartaros, cosmic prison for defeated supernatural beings. The main part of the book gives a detailed narration of the principal events of classical mythology in chronological sequence from the beginning of the cosmos to the end of the heroic age, showing the relationship of individual narratives to the whole. This chronological narration is complemented by a mythological dictionary of the most important characters and themes. In addition, the dictionary discusses key concepts that are crucial for understanding how classical mythology functions. Richly illustrated with more than one hundred images drawn from ancient art, the second edition of this unparalleled guide includes a thoroughly revised introduction, augmented lexical entries, an updated further-reading section, and enlarged discussions about the reception of classical mythology and the impact of cognitive science on the study of myth. Whether you wish only to explore the narratives or do research on a specific aspect of the whole, this handbook is the best available guide to an extraordinary cast of characters, to the fascinating world in which they play out their fates, and to current work on classical mythology.

Presents an introduction to ancient Greek and Roman myths, gods, goddesses, monsters, and magical beasts.

From the Heights of Mount Olympus to the Depths of the Underworld - All You Need to Know about the Classical Myths

The Lightning Thief

Classical Mythology Super Review (Super Reviews Study Guide)

Mythology: Oxford Bibliographies Online Research Guide

Edith Hamilton

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

*(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.*

Classical Mythology Super Review (Super Reviews Study Guide)Research & Education Assoc.A Study Guide for Classical MythologyA Short Guide to Classical MythologyBolchazy-Carducci Publishers

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology

The Dictionary of Classical Mythology

Timeless Tales of Gods and Heroes, 75th Anniversary Illustrated Edition

Classical Mythology

Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting

in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the Olympians as well as of the heroes of the Trojan War. In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day. Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance. Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance. Offers a series of carefully selected in-depth readings, including both popular and less well-known examples.

Classical Mythology: A Very Short Introduction

Greek Mythology

Heroes, Gods and Monsters of the Greek Myths

An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits, Monsters, and Places

Mythology - Timeless Tales of Gods and Heroes