

# Classical Mythology 9th Edition

***Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.***

***This rich collection of essays by an international group of scholars explores commentaries in many different languages on ancient Latin and Greek texts. The commentaries discussed range from the ancient world to the twentieth century. The volume pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the***

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***reception of classical texts, and the role of printing and publishing. This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from***

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***Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought.***

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***"Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner"--***

***Women and Other Monsters  
Instructor's Manual and Test  
Questions to Accompany Classical  
Mythology, International Ninth  
Edition [by] Mark P.O. Morford,  
Robert J. Lenardon, Michael Sham  
Myths Of The Greeks And Romans***

## ***Classical Myth***

### ***Introduction to Mythology***

**An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. This is the ninth volume of ten in the The Natural History of the Crustacea Series. The chapters in**

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**this volume synthesizes the diverse topics in fisheries and aquaculture. In the first part of the book, chapters explore worldwide crustacean fisheries. This section comes to a conclusion with two chapters on harvested crustaceans that are usually not within the focus of the mainstream fisheries research, possibly because they are caught by local fishing communities in small-scale operations and sold locally as subsistence activity. In the second part of the book, the authors explore the variety of cultured crustacean species, like shrimps, prawns, lobsters, and crabs. Chapters in the third part of the volume focus on important challenges and opportunities,**

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**including diseases and parasitism, the use of crustacean as bioindicators, and their role in biotechnology.**

**Offering unique and in-depth discussions of films that have been released since 2000, Classical Myth and Film in the New Millennium uses various modern approaches--ranging from myth criticism to psychology and gender studies--to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including Troy, The Hunger Games, Pan's Labyrinth, and Clash of the Titans. FEATURES \* Provides a critical analysis of thirteen movies, exploring the themes, characters, and plots that arise**

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**from Greek and Roman mythology and also from other Western and contemporary traditions \* Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text \* Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence \* Organizes films into five thematic parts--Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New Versions of Pygmalion--that provide an interpretive framework for examining**

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**archetypes \* A substantial general Introduction provides a foundation for studying myth and film, and each part includes an introduction and discussion questions**

**A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of**



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**Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and**

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**other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century.**

**Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.**

**Volume 9**

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## **Anthology of Classical Myth Illustrated Edition**

## **Timeless Tales of Gods and Heroes, 75th Anniversary Illustrated Edition**

## **Mythology and You: Classical Mythology and Its Relevance in Today's World, Student Edition A Reader Workbook**

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Introduction to Mythology:  
Contemporary Approaches to  
Classical and World Myths  
introduces students to a wide range  
of myths from various critical

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perspectives. Featuring original texts from sources around the world, it includes readings from Greek and Roman classics (by Homer, Hesiod, Ovid, and other writers); Nordic mythology (by Snorri Sturluson); Hindu culture (The Ramayana); Chinese mythology (Nu Kwa); and from such ancient works as The Epic of Gilgamesh, the Bible, and, new to this edition, the Enuma Elish. Selections from Native-American sources and fairy tales and stories from Africa, Germany, and the United States are also included. In addition, the authors draw comparisons between classical myths and such contemporary cultural phenomena as Daniel

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Boone, The Wizard of Oz, and, new to this edition, Firefly and Harry Potter. They also incorporate readings by Carl Jung, Levi-Strauss, Victor Turner, and other theorists who consider mythic material from different analytical perspectives. Finally, works by Milton, Keats, Updike, and Joyce are presented as examples of modern literary texts with mythological roots. The selections are organized into seven topical sections: myths of creation and destruction; hero and trickster myths; ritual and myth; myths and dreams; folktale and myth; contemporary myths; and myths and literature.

Now in its eighth edition, this

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magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make

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it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen,

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Circe and Penelope “Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren’t believed. Wars destroy the



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innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical

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reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.”

—from the Introduction

The World of Myth

A Journey Through Greek

Mythology

Classical Mythology: A Very Short  
Introduction

Theories of Mythology

Classical Myth and Film in the New  
Millennium

Ancient Greece, Modern Psyche

Building on the best-selling  
tradition of previous editions,

Classical Mythology, Ninth

Edition, is the most

comprehensive survey of

classical mythology available in

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one volume. Featuring the authors' extensive translations of original sources as well as their clear explanations and commentary, the book brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. In addition, it offers historical and cultural background on the myths,

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including evidence from art and archaeology, as well as ample interpretive material. Classical Mythology, Ninth Edition, is now full-color throughout, making the robust art program even more useful and attractive. The map program has also been revised and enhanced. Michael Sham, who wrote the study guide for past

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism The folklore that has shaped our dominant culture

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teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm. They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an

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illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrosity, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love

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interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

Fritz Graf here presents a survey of a god once thought of as the most powerful of gods, and capable of great wrath should he be crossed: Apollo the sun god.

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From his first attestations in Homer, through the complex question of pre-Homeric Apollo, to the opposition between Apollo and Dionysos in nineteenth and twentieth-century thinking, Graf examines Greek religion and myth to provide a full account of Apollo in the ancient world. For students of Greek religion and culture, of myth and legend, and in the fields of art and literature, Apollo will provide an informative and enlightening introduction to this powerful figure from the past.

Theories of Mythology provides students with both a history of theories of myth and a practical



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'how-to' guide to interpreting myth, the most elementary form of narrative. Both a history of theories of myth and a practical 'how-to' guide to interpreting myth. Introduces the major theories of myth from the nineteenth century to the present day. Covers comparative approaches, psychoanalysis, ritual theories of myth, structuralism, and ideological analysis. Supplies readers with the theoretical tools for imitating each method. Features detailed exemplary readings of familiar myths.

The World Book Encyclopedia  
Homer's Iliad and Odyssey

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The Essential Books

A Short Introduction to Classical Myth

Classical Commentaries

Classical Mythology & More

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies

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throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item. **DIVV**ivid myths of Greece and Rome, plus stories of Norse gods and heroes. Zeus and Hera, Apollo, Jason and the golden fleece, the wanderings of Ulysses and Aeneas, the deeds of Thor, many more.

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Myths of the Greeks and Romans is an essential guide to ancient literature. The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art.

Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a

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fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

Classical Mythology 11th Edition

Ulysses

Metamorphoses

Apollo

Primary Sources in Translation

Travelling Heroes

*Examines classical mythology through scripts and activities designed to make the ancient stories feel relevant.*

*An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the*

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*historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology. Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history,*

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*such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, Confronting the Classics captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.*

*"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek*

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*mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.*

*Greek Myths*

*Heroes & Monsters of Greek Myth*

*Classic Myths in Today's World*

*When the Soul Remembers Itself*



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## ***Building a New Mythology*** ***The Routledge Handbook of Greek Mythology***

*Apollo, Zeus, Athena,  
Pandora, Midas, Pygmalion,  
Daedalus and Icarus, and  
many more are contained  
within Mythology and You.  
These tales reveal many  
universal truths about  
historical human behavior  
and have great relevance in  
today's world.*

*Ovid's magnificent panorama  
of the Greek and Roman myths-  
presented by a noted poet,  
scholar, and critic. Prized  
through the ages for its  
splendor and its savage,  
sophisticated wit, The  
Metamorphoses is a  
masterpiece of Western*

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*culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.*

*A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete*

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*summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.*

*Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings*

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together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship. FEATURES \* Uses well-modulated verse and accurate English that is

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*contemporary but never without dignity \* Powell's introduction sets the poems in their philological, mythological, and historical contexts \* Features unique on-page notes, facilitating students' engagement with the poems \* Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages \* Maps provide geographic context for the poems' many place names \* Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon*

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*An Anthology*

*The Age of Fable*

*Classical Mythology in  
Context*

*A New Retelling*

*Contemporary Approaches to  
Classical and World Myths*

*Mythology for Teens*

This new edition of

Anthology of Classical Myth

offers selections from key

Near Eastern texts—the

Babylonian Epic of

Gilgamesh, Epic of Creation

(Enuma Elish), and

Atrahasis; the Hittite Song

of Emergence; and the flood

story from the book of

Genesis—thereby enabling

students to explore the many

similarities between ancient

Greek and Mesopotamian

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mythology and enhancing its reputation as the best and most complete collection of its kind.

Do the ancient Greek poets, playwrights, philosophers and mythologies have anything to say to modern human beings? Is their time finished, or do their insights have as much relevance to the human condition as they did 2,500 years ago? When the Soul Remembers Itself continues the exploration of the connections between ancient and modern psyche with a resounding affirmation of its ongoing relevance. Uniquely combining poetry, drama and storytelling in a

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pioneering collection, an international selection of contributors each explore a character, myth or theme from ancient Greece in the context of its relevance to the modern psyche. Each author enters an imaginative dialogue that pieces and bridges together fragments of the past with the present, exploring themes such as initiation, war, love, paranoia, tragedy and the soul's journey through the vicissitudes of life on earth, through characters such as Ajax, Persephone, Orpheus, Electra, the Apostle Paul, Perpetua and Jocasta. Understanding myth is crucial in Jungian



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analysis, and by connecting the modern person with the age-old questions of life and death, the contributors bring truly archetypal narratives to life and speak to the human condition throughout the ages. When the Soul Remembers Itself will be of great interest to academics and students of Jungian and post-Jungian studies, classics, ancient religion, archetypal studies and mythology. As the contributors' conclusions apply to both contemporary theory and clinical practice, it will also appeal to Jungian analysts and psychotherapists in practice and training.

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Classical Mythology Oxford

University Press, USA

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Handbook of classical  
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D'Aulaires Book of Greek  
Myths

Fisheries and Aquaculture  
Traditions, Adventures and  
Innovations

The Library of Greek  
Mythology

Classical Mythology  
Explorations in a Scholarly  
Genre

Hercules, Zeus, Thor,

Gilgamesh--these are the figures that  
leap to mind when we think of myth.

But to David Leeming, myths are  
more than stories of deities and

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fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from

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India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example,

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both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called

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"the wonderful song of the soul's high adventure."

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in

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both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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A retelling of all the great tales of Greek mythology in language that is simple, swift and highly dramatic.

The Complete World of Greek  
Mythology (The Complete Series)

Confronting the Classics

Bulfinch's Greek and Roman

Mythology

Greeks and their myths in the epic  
age of Homer

Mythology

A Guide to the Mythical World of  
the Greeks and Romans