

Read Book
Classical Hindu
Erotology Kama
Sutra

Classical Hindu Erotology Kama Sutra

Adult content,
beautifully erotic,
tastefully explicit. *
131 pages * 100
large format erotic

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photographs and
illustrations * 183
internal document
links * 120
external product
and information
links * Get free
updates in
electronic format
for one year after
date of purchase.
Expand your
lovemaking
repertoire and

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increase your
pleasure with this
photo manual of
Tantra and Kama
Sutra sex
positions. In this
modern
interpretation of
classic love
postures each of
the color photos
appears in large
format on a single
page. They capture

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the emotional and
energetic
connection of
sacred lovemaking
as well as
illustrating sexual
positions and
techniques. Each
photo is
accompanied by
comments on how
and why the
position is used.
We also include

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useful information
about sacred sex
practices. The
lovers in these
sensual photos are
experiencing and
expressing the
beauty and
pleasure of artful
lovemaking. Most
of the positions
illustrated are
suitable for lovers
of all ages, and

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with some selectivity, in various stages of physical fitness and health. In other words, you don't have to be an athlete, young, or perfectly fit to use this manual. The message of this eBook is that you too can have what the photos show.

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An esteemed scholar of Hinduism presents a groundbreaking interpretation of ancient Indian texts and their historic influence on subversive resistance Ancient Hindu texts speak of the three aims of human life: dharma, artha, and

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kama. Translated, these might be called religion, politics, and pleasure, and each is held to be an essential requirement of a full life. Balance among the three is a goal not always met, however, and dharma has historically taken

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precedence over the other two qualities in Hindu life. Here, historian of religions Wendy Doniger offers a spirited and close reading of ancient Indian writings, unpacking a long but unrecognized history of opposition against

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dharmā. Doniger argues that scientific disciplines (shastras) have offered lively and continuous criticism of dharmā, or religion, over many centuries. She chronicles the tradition of veiled subversion,

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uncovers

connections to key moments of resistance and voices of dissent throughout Indian history, and offers insights into the Indian theocracy's subversion of science by religion today.

Originally from
Rwanda, east-

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central Africa, the
kunyaza sexual
practice triggers
female ejaculation
and multiple
orgasms in women
during
heterosexual
encounters. The
kunyaza technique
is also practised in
Uganda and
Kenya, where it is
known as

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kachabali. Benefits
of kunyaza include:

- * facilitates female ejaculation and/or 'squirting,' *
- triggers multiple orgasms in women,
- * brings women to climax in less than five minutes, *
- helps men last longer in the bedroom, *
- enhances female

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pleasure, *
stimulation of the
K-Spot, and * an
effective treatment
for female
orgasmic disorder.
Kunyaza examines
the cultural impact
of Rwanda's
pleasure-based
sensual tradition
and investigates
whether it
empowers women.

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The book also explores the psychology of female desire, analyses female ejaculation and G-Spot studies, and investigates the controversial practice of labia pulling. Drawing on extensive research from Western-trained

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sexologists,
psychologists, and
ssengas (female
sex educators)
from Africa, the
book provides an
intimate and
illustrated guide
on how to make a
woman ejaculate.

"Love Potions
Through the Ages:
A Study of Amatory
Devices and

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Mores" by Harry E.
Wedeck. Published
by Good Press.

Good Press

publishes a wide
range of titles that
encompasses every
genre. From well-
known classics &
literary fiction and
non-fiction to
forgotten—or yet
undiscovered
gems—of world

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accessible to
everyone in a high-
quality digital
format.

Male
Homosexualities
and World
Religions
The First
Unabridged
Modern
Translation of the
Classic Indian Text
The Kama Sutra of

Read Book
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Sutra
Vatsyayana
By Vatsyayana

Tantra Yoga
Secrets

The Perfumed
Garden Of The
Cheikh Nefzaoui

An innovative study of
the establishment of
'age' as a political
category in late
colonial India.

Written by the Indian
philosopher

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Vatsyayana sometime between the 4th century B.C. and the 1st century A.D., "The Kama Sutra" is perhaps the world's most famous book ever written on love and sexual desire. "Kama" is one of the four Hindu goals of human life and is translated as love, including sexual

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desire and romantic love. "Sutra" in this context means aphorisms, or rules and lessons, on the subject of love. "The Kama Sutra" has become synonymous with its instructions on sexual positions, but this compromises only a small portion of the work and it is much more than an erotic

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Erotology Kama Sutra

guide to lovemaking. Instead, it is intended as a manual for not only love and intimacy, but also a treatise on the politics and customs of marriages and family life. While the treatise values sensual delight and the pursuit of physical pleasure, it also promotes honor, virtue, and

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responsibility. This masterpiece of Sanskrit literature provides a fascinating glimpse into an ancient culture and its traditions and values, such as how one chooses a mate, how husbands and wives should comport themselves, and which romantic relationships are

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Erotology Kama Sutra

healthy and which are destructive.

Presented here is the classic translation of Sir Richard Burton printed on premium acid-free paper.

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult

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iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present.

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Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

Classical Hindu

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Erotology ...

Dissent in the Ancient
Indian Sciences of
Sex and Politics
Kamasutra Of
Vatsayana (Black
Classic)

The Book of Love
A Mind-Twisting Tour
Through the
Grindhouse Cinema
of Times Square
Love Potions Through
the Ages: A Study of

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Sutra
Amatory Devices and
Mores

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Erotology Librar
y of
Alexandria The
World in
Pictures.

V?tsy?yana.

Kama

Sutra Aegitas

Master's Thesis
from the year

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2019 in the
subject

Theology -
Islamic
theology,
grade: 65,
Newman
University,
course: Islamic
Education,
language:
English,
abstract: The

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purpose of this study was to explore the prevalence of pornography, its effect on Muslim students, and how this can be dealt with accordingly. The mix-methods research

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(interview:
case study and
survey:
numerical data)
shows that both
male and female
view
pornography
regardless
being aware of
the
prohibitions,
resulting

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Muslims to likely engage in maladaptive behaviours such as pornography that slowly affects their spirituality, religiosity, and wellbeing. The study, therefore, suggests

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alternative
awareness
curricula and
an up-to-date
Islamic therapy
to support
Muslims to
overcome the
struggles of
the
contemporary
era that
welcomes

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explicit sexual
and
pornographic
practice that
is often too
tempting to
resist. So,
dealing with
pornography in
accordance with
today's context
perhaps will
diminish the

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statistical
rate of Muslim
pornographic
consumers.

There is great
importance in
dealing with
emerging
problems such
as pornography,
determining its
negative impact
and its

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consequences on
Muslims in
their daily
life. Based on
this, the
research
investigates
whether the
classical texts
of Islamic
scholarship
adequately
respond to the

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emerging
questions of
the modern
society with
regards to
pornography and
whether the
institute of
Islamic
education can
more precisely
tackle its
impact on

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Muslims. In this regard, the research tries to answer the following direct questions: What are the efforts of Sunni Shari'ah scholars and teachers to make awareness

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of the negative implications of pornography as articulated in classical and modern Islamic scholarships? What are the implications for Muslims by watching pornography?
The classical

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scholarship
(Qur'an and
Hadith) offers
an opportunity
to speak about
sex-related
topics. Whereas
in the
contemporary
era, modern
Islamic
scholarships
(fatwas) mostly

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contain copied
information
from classical
texts based on
limited
solutions.

Shari'ah
scholars and
Muslim teachers
use fatwas to
tackle porn
addiction
whilst not

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being
productive in
spreading
awareness of
pornography
that could fit
within the
Islamic
educational
studies.
Failure in
providing solid
Islamic

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pornographic
rehabilitations
and
disfavouring to
speak openly on
pornography
does not stop
the prevalence
within Muslim
communities.
Vajrayogini is
a tantric
goddess from

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the highest
class of
Buddhist
tantras who
manifests the
ultimate
development of
wisdom and
compassion. Her
practice is
prevalent today
among
practitioners

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of Tibetan
Buddhism. This
ground-breaking
book delves
into the
origins of
Vajrayogini,
charting her
evolution in
India and
examining her
roots in the
Cakrasamvara

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tantra and in
Indian
tradition
relating to
siva. The focus
of this work is
the Guhyasamaya
sadhanamala, a
collection of
forty-six
sadhanas, or
practice texts.
Written on palm

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leaves in
Sanskrit and
preserved since
the twelfth
century, this
diverse
collection,
composed by
various
authors,
reveals a
multitude of
forms of the

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goddess, each
of which is
described and
illustrated
here. One of
the sadhanas,
the Vajravara
Sadhana by
Umapatideva,
depicts
Vajrayogini at
the center of a
mandala of

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thirty-seven
different
goddesses, and
is here
presented in
full
translation
alongside a
Sanskrit
edition.
Elizabeth
English
provides

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extensive
explanation and
annotation of
this
representative
text. Sixteen
pages of
stunning color
plates not only
enhance the
study but bring
the goddess to
life.

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The 1964 publication of Sir Richard Burton's translation of the Kama Sutra was celebrated as a literary event of the highest importance. As vital to an understanding

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of ancient
Indian
civilisation as
the works of
Plato and
Aristotle are
to the West,
the Kama Sutra
has endured for
1,700 years as
an indisputable
classic of
world

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Sutra
literature.

Written with frankness and unassuming candour, the Kama Sutra remains one of the most readable of all the classics of antiquity. A work of philosophy,

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Erotology, Kama
Sutra

psychology,
sociology,
Hindu dogma,
scientific
inquiry and
sexology, it is
an
indispensable
key to
understanding
Indian culture.
Adaptive Reuse
Kunyaza

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Sutra

The Story of
the Kamasutra
Redeeming the
Kamasutra
A Study of
Characters and
Nature, 200
B.C.-A.D. 500
Ana?gara?ga?

**The
theoretical
framework of**

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"Adaptive reuse" (a term originally developed in the field of architecture) is here applied to a wide spectrum of cultural activities, from the

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Sutra
composition of
new texts on
the basis of
earlier ones
to the re-
creation of
concepts and
rituals. The
first section
of this volume
consists of
five case

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studies
Sutra
dealing with
the adaptive
reuse of
Sanskrit
philosophical
and
grammatical
texts in
Sanskrit works
of philosophy,
grammar and

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Sutra
poetry. In
these cases,
adaptive reuse
allows the
creation of
new forms and
contents
within a
traditionally
established
framework in
which the

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prestige of
the sources of
adaptive reuse
reflects upon
its target. In
the second
section,
entitled
"Adaptive
Reuse of
Tropes," the
motif of the

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chariot in
Vedic,
medieval and
contemporary
works and
rituals is
analyzed and
fruitfully
employed in
various
religious
contexts. The

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chapters of
the third
section deal
again with
philosophical
and religious
texts, this
time focusing
on the
adaptive reuse
of sources
that are no

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longer
available or
never existed.
It emerges
that the reuse
of virtual
texts was
frequently
intended to
support the
introduction
of innovations

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into
Sutra

established
traditions. In
some cases,
the prestige
of the reusing
works even
reflected back
on the
allegedly
reused source.
Finally, the

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section "Reuse
from the
Perspective of
the Digital
Humanities"
deals with the
computer-based
identification
of possibly
reused text-
passages in
epic

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Sutra
literature
that otherwise
would remain
undetectable.
Explicit and
fascinating,
this immortal
book for
lovers
features
methods of
cultivating

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sensual
Sutra
pleasure,
sexual desire,
and loving
union,
offering a
wellspring of
erotic
knowledge and
inspiration.
Illustrated
electronic

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Erotology Kama
Sutra
edition of
selected
chapters from
ancient Indian
Hindu text
Kama Sutra by
V?tsy?yana
about human
sexual in
translated by
Richard F.
Burton

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Erotology, Kama
Sutra
prepared in
accordance
with the
principles of
The World in
Pictures
project,
providing a
complete set
of
illustrations,
among them 125

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Erotology Kama
Sutra
illustrations,
with a

comprehensive
rendering of
the plot.

'Sleazoid
Express'
reproduces the
experience of
watching a
movie in the
grindhouse

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Sutra
setting. Each
chapter
focuses on a
unique
exploitation
genre (blood
horror,
celebrity
crime, etc.)
and paints a
close,
intimate

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Sutra
portrait of
its directors,
stars and
showcases.
The Classic
Burton
Translation
Desiring Arabs
Rape of
Draupadi
Against Dharma
Tantra and

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Erotology Kama
Sutra Sex
Sutra
Positions

Sexual Life in
Ottoman
Society

*Here is a survey,
through art from
around the world, of
the sacred
dimension of
sexuality. It
demonstrates beyond*

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Erotology Kama
Sutra

*a doubt that the
notion of sexual
relationships as
something
honorable,
nonpossessive,
fulfilling, and
beneficial is nothing
new, nor is the idea
limited to the
traditions of the
mystic East. John*

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Stevens shows how world sexual traditions have always had the spiritual as their highest goal. His survey looks at art from China, India, Native American traditions, ancient Europe, Japan, the South Pacific,

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*Southeast Asia,
Tibet, Greece,
Africa, and Mexico,
as well as art by
modern artists like
Eric Gill. The book
includes an
extensive
bibliography.*

*Love in a Dead
Language is a love
story, a translation*

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of an Indian sex manual, an erotic farce, and a murder mystery rolled into one. Enticing the reader to follow both victims and celebrants of romantic love on their hypertextual voyage of folly and lust-through movie

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Erotology Kama
*posters, upside-down
pages, the*

*Kamasutra: Game
of Love board game,
and even a proposed
CD-ROM, Love in a
Dead Language
exposes the
complicities between
the carnal and the
intellectual, the
erotic and the exotic*

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and, in the end, is an outrageous operatic portrayal of romantic love.

"Rare is the book that makes one stop and wonder: Is this a literary masterpiece or do I need my head examined? But such is the alternately awe-

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*inspiring and goofy
thrall cast by Lee
Siegel's Love in a
Dead Language. . . .
His work stands out
as a book that is not
simply a novel but
its own genus of
rollicking, narrative
scholarship . . . it is
just the cerebral
aphrodisiac we*

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need." —Carol

Lloyd, Salon

*"Immensely clever
and libidiously
hilarious. . . . [T]he
most astonishing
thing about Love in
a Dead Language is
its ingenious
construction.*

*Insofar as any
printed volume can*

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*lay claim to being a
multimedia work,
this book earns that
distinction." —Paul
di Filippo,
Washington Post
Book World "Now
along comes Lee
Siegel, who mixes a
bit of Borges with
some Nabokov and
then adds an erotic*

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*gloss from the
Kama Sutra to write
Love in a Dead
Language, a witty,
bawdy, language-
rich farce of
academic life. . . .
Whether it is post-
modern or not, Love
in a Dead Language
is pulled off with
such unhinged élan*

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*by Mr. Siegel that it
is also plain good
fun, a clever,
literate satire in
which almost
everything is both
travestied and,
strangely, loved by
its author."*

*—Richard
Bernstein, The New
York Times "Love*

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*in a Dead Language
deserves space on the
short, high shelf of
literary wonders."*

*—Tom LeClair, New
York Times Book
Review 1999 New
York Times Book
Review Notable
Book of the Year
Traces the history of
the famous text*

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*typically associated
with its instruction
for sexual
techniques from its
origins in third-
century
India--where it
began as a primer
on urbane
sophistication,
counseling readers
on friendship and*

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*home décor--to a
British explorer
launching the text
into fame in
Victorian society.
Reprint.*

*Considered one of
the most sensual
books ever written in
any language, the
Kama Sutra is the
legendary and*

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*explicit guide to
sexual pleasure that
has been used for
hundreds of years
by lovers around the
world to enhance
their sexual lives
and lovemaking.
Learn about new
sexual positions and
techniques, and
discover an*

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Sutra
*emotional intimacy
and sexual intensity
that you have never
felt before. Written
by the Hindu
philosopher
Vatsyayana, the
Kama Sutra will
change the way you
think about giving
and receiving
pleasure.*

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Vajrayogini

Kama Sutra

Aleister Crowley and

Western Esotericism

Kāmasūtra by

Vātsyāyana :

English Translation

; Swami Ram

Krishnanada

An Illustrated Guide

to Sacred Sex

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Erotology

The practice of Tantra Yoga is considered to be the highest and most rapid path to enlightenment.

Master teacher Mukunda Stiles offers 18 lessons in Tantra Yoga, a practice of transformational self-healing in which we can deepen awareness of our

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bodies, their energy forces, and the connections to the natural world around you and those you love. While many movements today describe tantra as a sexual practice promising longer and better orgasms, increased stamina, and ecstasy, the real Tantra aims to

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awaken Kundalini,
the dormant
potential force in the
human personality.
The Tantra tradition
includes a vast range
of practical teachings
leading to the
expansion of human
consciousness and
the liberation of
primal energy. By
heightening their
awareness to this

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connective energy, readers will learn to embrace and develop a higher level of intimacy, the heart of tantra. Stiles explains this intimate and life-changing practice with grace, structure, and clarity--an easy-to-follow Tantra Yoga workshop in book form. Tantra Yoga Secrets will empower

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readers to overcome emotions, gain new knowledge, and live a more fulfilling spiritual lifestyle.

The interest of this book lies at the very center of a recent deployment of homosexual liberation on a larger scale. The reader will be able to understand how each

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of the traditions studied articulates its own regulatory mechanisms of male sexuality in general, and homosexuality. The mysterious sex life of Ottoman society has remained a taboo subject until recent years, and even now it is not fully unveiled. Beyond the facade of

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convnetional relations, the sexual life of the Ottoman was surpisingly rich and colorful. This book reveals the sex lives of the Ottomans, men and women, with photos and color illustrations, and essays and poetry of the time. An enlightening and amusing read.

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THE KAMA SUTRA BY
VATSYAYANA WITH
BEAUTIFUL CLASSIC
COVER. PERFECTLY
FOR EVERYONE WHO
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Candour, The Kama Sutra Remains One Of The Most Readable And Enjoyable Of All The Classics Of Antiquity. A Work Of Philosophy, Psychology, Sociology, Hindu Dogma, Scientific Inquiry, And Sexology, The

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Importance Is So
Great That It Has,
At The Same Time,
Both Affected Indian
Civilization And
Remained An
Indispensable Key
To Understanding It.
Think Of The Erotic
Literature From
India And What
Immediately Comes

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To Mind Is

Vatsyayana S

Kamasutra. This

Was Indeed Not

The First Study In

Erotology Nor Was

It The Last.

Beginning With The

Rig Veda (Written

Some 5000 Years

Ago) Right Up To

The Seventeenth

Century, Indian

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Literature Is Marked
By Diverse Genres
Replete With
Unabashed
Eroticism In Which
Love, Lust And Life
Are Explored To
Their Fullest
Extent & Today, The
Philosophical
Acceptance Of
Desire And The
Erotic Sentiment

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Has Been
Asphyxiated By A
Hypocritical Morality
That Has Much For
Too Long Equated
Sex With Sin And
Desire With Guilt.
The Purpose Of
This Anthology Is To
Provide Enough
Evidence Of An
Alternative Vision,
So That Readers

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Can Get A Glimpse
Of The Sense Of
Maturity And
Honesty That
Animated Our
Ancestors. In This
Comprehensive
Anthology, The
Authors Forcefully
Drive Home The
Point That The
Fascination With
Eroticism Is Age-

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Old. The Absence
Of Inhibition And
Guilt And The
Candour And
Boldness With
Which Society Set
About Seeking Its Pleasures Find
Expression
Repeatedly In
Writings Over The
Past Ages. The
Literature Of India,

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Sutra

Both Religious And
Secular, Is Full Of
Sexual Allusions,
Sexual Symbolisms
And Passages Of
Such Frank
Eroticism The Likes
Of Which Are Not
To Be Found
Elsewhere In World
Literature. For
Example, Some
Sections Of Ancient

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Texts Like The
Vedas, The
Upanishads, The
Epics (The
Mahabharata And
The Ramayana),
The Brahmins, The
Puranas And
Devotional Hymns
Like The Saundarya
Lahiri (By Adi
Shankaracharya)
Are Studded With

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Graphic Sexual Imagery. The Sacred And The Sensuous Were Thus Seen As Integrated Elements Of Human Existence. In This Medieval Period, Writers, Poets, Dramatists, Painters, Sculptors And Artists,

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Whatever Be Their
Language And
Idiom, Gave Full
Vent To Their
Creative Talents,
Suffused With The
Sexual Metaphor.
Kalidasa And
Jayadev Stand Out
As Exemplars Of
This Genre. It Was
Basically The
Evangelical Fervor

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Of The Victorian Era

That Imposed

Severe Structures

On The So-Called

Heathen Amorous

Degradation And

Sought To Cleanse

The Indian People

By Propagating

Western Morality

And Values . And

The Victorian

Hangover Still

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Sutra

Persists. The
Underlying Themes
Of This Volume Are
That, In The India
Tradition, The
Relevance Of
Desire, With
Eroticism As Its
Natural Attribute,
Was Pragmatically
Accepted And That
Women Were Given
Equal Status As

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Men In The Pursuit
Of Pleasure.

The Kama Sutra

The Standard Work
on Human Sexual

Behavior By

Vatsyayana

Translated from the
Sanskrit In Seven

Parts, with Preface,
Introduction and

Concluding

Remarks. New

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Edition The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vaatsyayana. A portion of the work consists of practical advice on sexual

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Sutra

intercourse. It is largely in prose, with many inserted anustubh poetry verses. "Kama" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and "sutra" literally

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Sutra

means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the

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Sutra

western world,
Kama sutra is not
exclusively a sex
manual; it presents
itself as a guide to a
virtuous and
gracious living that
discusses the
nature of love,
family life and other
aspects pertaining
to pleasure oriented
faculties of human

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Sutra

life. The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra (Sanskrit: Kama Sastra). Historians attribute Kamasutra to be composed between 400 BCE and 200 CE. John Keay says that the

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Kama Sutra is a compendium that was collected into its present form in the 2nd century CE. "In this scholarly and superbly readable book, one of the world's foremost authorities on ancient Indian texts seeks to restore the

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Sutra

Kamasutra to its proper place in the Sanskrit canon, as a landmark of India's secular literature. In investigating, and helping us understand, a much celebrated but under-appreciated text, Wendy Doniger has produced a rich and compelling text

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Erotology Kama

Sutra
of her own that will
interest, delight, and
surprise scholars
and lay readers
alike"--

Sleazoid Express

The Cosmic

Embrace

The Complete

Kama Sutra

Eighteen

Transformational

Lessons to Serenity,

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Erotology Kama
Sutra

Radiance, and Bliss

Love and Lust

Painters, Sculptors,

Printmakers,

Graphic Designers

and Illustrators

An Open Access

edition of this

book is available

on the Liverpool

University Press

website and

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**through
Knowledge
Unlatched. The
Argentine Jorge
Luis Borges, one
of the most
sophisticated
writers of the
twentieth
century, suffered
from sexual
impotence. This**

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Erotology, Kama
Sutra

**emotionally
overwhelming
condition shaped
his literary
experience in
ways that have
not been
understood. Until
now Borges has
largely been
considered an
asexual author**

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Classical Hindu
Erotology Kama
Sutra

**who could not
read, think, or
write about
desire and sex,
but in this book
historian Ariel de
la Fuente shows
that sexuality
was a major
preoccupation for
him, both as a
reader and as an**

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Sutra

**author. De la
Fuente has
conducted an
extensive literary
investigation in
Borges's
figurative erotic
library and
presents for the
first time a study
of the
relationship**

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between

**Borges's sexual
biography, his
erotic readings,
and the writing of
desire and sex in
his work. The
author explores
relevant literary
questions while
employing a
historical method**

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**and the book is
truly an
interdisciplinary
study at the
intersection of
history with Latin
American,
European, and
Eastern
literatures,
poetry,
philosophy, and**

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Erotology Kama
Sutra
**sexuality. Argued
with clarity,
Borges, Desire,
and Sex offers an
unexpected
perspective on
the literature and
figure of a world-
wide influential
author.
A Taste of Honey
provides a**

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Erotology Kama
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**scholarly
exposition on the
prominent place
that sexuality and
erotology
enjoyed in
traditional Islam.
The book is
divided into two
parts; part one
presents a
critical**

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Erotology, Kama
Sutra

**examination of
sexual ethics and
part two consists
of a concise
treatise on the art
of seduction and
lovemaking. The
central aim of
this book argues
that Islam is a
sexually
enlightened**

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religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the

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**classical
erotological
tradition. Drawing
upon the Qur'ān,
ʿadāth and
traditional
erotological
literature, the
book follows the
style and
composition of
classical Eastern**

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Erotology Kama
Sutra

**and Afro-Arab
love texts such
as the Kama
Sutra and Jal?l ad-
D?n a?-?uy???'s
erotic treatises. A
Taste of Honey is
a thought-
provoking work
on a highly
sensitive, yet
extremely**

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**important
subject.**

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and

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Erotology Kama
Sutra

**Western
intolerance of sex
led them to brand
Arabs as
decadent; but as
Western society
became more
sexually open,
the supposedly
prudish Arabs
soon became
viewed as**

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Sutra

backward. Rather than focusing exclusively on how these views developed in the West, in Desiring Arabs Joseph A. Massad reveals the history of how Arabs represented their own sexual

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Erotology Kama
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**desires. To this
aim, he
assembles a
massive and
diverse
compendium of
Arabic writing
from the
nineteenth
century to the
present in order
to chart the**

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Sutra

**changes in Arab
sexual attitudes
and their links to
Arab notions of
cultural heritage
and civilization. A
work of
impressive scope
and erudition,
Massad's
chronicle of both
the history and**

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Erotology Kama
Sutra

**modern
permutations of
the debate over
representations
of sexual desires
and practices in
the Arab world is
a crucial addition
to our
understanding of
a frequently
oversimplified**

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**and vilified
culture. “A
pioneering work
on a very timely
yet frustratingly
neglected topic. .
. . I know of no
other study that
can even begin to
compare with the
detail and scope
of [this]**

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work.”—Khaled El-

Rouayheb,

Middle East

Report “In

Desiring Arabs,

[Edward] Said’s

disciple Joseph

A. Massad

corroborates his

mentor’s thesis

that orientalist

writing was racist

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**and
dehumanizing. . .**

**. [Massad]
brilliantly goes
on to trace the
legacy of this
racist,
internalized,
orientalist
discourse up to
the present.”—Fin
ancial Times**

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**Scenes from
Tamil Classics is
a book about
Tamil poetry.
Tamil is one of
the very few
living classical
languages of the
world and has a
rich and copious
literary, musical
and religious**

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Erotology Kama
Sutra

tradition. This book is primarily intended for expatriate Tamils, particularly to the children of Tamil immigrants in Europe, Australia and North America who are in danger of becoming

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Classical Hindu
Erotology Kama
Sutra

**increasingly
alienated from
their cultural
roots. The
intention of the
book is to create
an awareness
and a sense of
belonging among
those expatriate
children who are
caught up in an**

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**uncomfortable
tension between
the culture of
their own family
and ethnic
community and
the culture of the
wider society
around them.
This book is an
attempt to give a
taste of Tamil**

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**literature through
the medium of
English. In the
selected extracts,
the author paints
in the details of
the story or the
situation which
the poet has left
unsaid, and
draws out the
inferences and**

allusions lying implicit in the poem. He thus brings the scene to life, and prevents the eye of the reader from passing too swiftly and superficially over the text. Instead, he stimulates the

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**reader to reflect
on the action and
the feelings
expressed, and
enables him or
her to appreciate
more fully the
artistry of the
poem. In addition
to extracts from
ancient and
medieval Tamil**

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Classical Hindu
Erotology, Kama
Sutra
**classics, Scenes
from Tamil
Classics**

**provides a wide-
ranging survey of
Tamil literature.
This is a fresh
and original book
which leads the
reader into a
world which is
many centuries**

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Erotology Kama
Sutra

**and thousands of
miles distant
from our own.
Beyond the
particular
readership
mentioned above,
there is much in
these pages to
give delight to
anyone with an
interest in**

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Erotology Kama
Sutra
**literature and in
the human
condition.**

**The Standard
Work on Human
Sexual Behavior
Love in a Dead
Language
Aspects of
Creativity in
South Asian
Cultural History**

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Erotology Kama

Sutra

THE ART OF SEDUCTION (PB)

The Secret to Female Pleasure The Kama Sutra

Draupadi is a wonder woman in the history of literature. She is undoubtedly the central character in Mahabharata. Other than the Draupadi we

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Sutra

find in Vyasa's
Mahabharata – in all
Folk Mahabharatas
– Draupadi is a
powerful woman with
powerful sexuality. In
the Buddhist Jataka,
Draupadi has illicit
sexual relation with a
hump-backed servant;
in some Folk
Mahabharata of South
India, Draupadi has

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secret sexual desire
for Krishna and
Karna; in Bheel
Bharata – a Folk
Mahabharata of the
Bheel (or, Bhil) tribes
of Rajasthan – she has
sexual relation with
Vasuka Naga, a
'snake' king and is
Vasuki's willing
sexual partner for
sometime; and in Devi

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Bhagavata Puraana,
Kichaka, the brother-
in-law of King Virata
of Matsya Kingdom,
rapes her. In the
present story, my
attempt to reconcile
'classical' and Folk
Draupadi, is by
infusing the Greek
mythical elements in
Draupadi's sexual
relations outside her

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Sutra
polyandrous marriage.
Draupadi – to me – is
the superior example
of woman's
Evolutionary
Psychology in full
splendour.
Love in Sanskrit and
Tamil Literature
Her Visualization,
Rituals, and Forms
Sexuality and
Erotology in Islam

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Sutra

The World in Pictures.

V?tsy?yana. Kama
Sutra

The Prevalence of
Pornography and its
Effects on Muslim
Students. How can
Islamic Education
handle this Topic?