

Classical Carols The Vocal Library Low Voice Vocal Collection

Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "airy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ? Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ? Find out where you don't need to spend money, as well as how to make a limited budget really count. ? Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacques King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more.. Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

*(Vocal Collection). With 45 songs by 22 composers, this is the most comprehensive single volume of art songs composed by women ever published. It includes biographical information about the composers and historical information about each song, with songs in English, French, German and Italian. Contents: AMALIA: Auf dem Land und in der Stadt * BEACH: Three Browning Songs * LILI BOULANGER: Reflets * NADIA BOULANGER: Le Coureau * CACCINI: Per la piu vaga e bella * CHAMINADE: Ecirin * Mignonne * Mots d'amour * COLBRAN: Povero cor tu dance * Le operaal cor mi dice * FANNY MENDELSSOHN: Fruhling * Morgenstanchen * Nachtwandrer * Suleika * Warum sind denn du Rosen so blass * HOLMES: A Trianon * HOWE: Velvet Shoes * LANG: Den Abschied schnell genommen * Ob ich manchmal Dein gedenke * LEHMANN: There are fairies at the bottom of our garden * ALMA MAHLER: Bei dir ist es traut * Ich wandle unter Blumen * LAue Sommernacht * Die stille Stadt * MALIBRAN: Les Brigands * La Voix qui dit: Je t'aime * POLDOWSKI: Colombine * L'heure exquise * REICHARDT: Se non piange un infelice * Urnhuiger Schiel * SCHROTER: An den Abendstern * CLARA SCHUMANN: Er ist gekommen in Sturm und Regen * Ihr Bildnis * Liebst du um Schonheit * Lorelei * Mein Stern * STROZZI: Spesso per entro al petto * VIARDOT: Die Beschworung * Les Filles de Cadix * Fleur dasschee * VIEU: La Belle au Bois dormant * VON ARNIM: Aus Faust * Ein Stern der Lieb'am Himmelstauf (Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women * For the First Time in Forever from Frozen * Home from Beauty and the Beast * How Far I'll Go from Moana * Live Out Loud from A Little Princess * My New Philosophy from You're a Good Man, Charlie Brown * Part of Your World from The Little Mermaid * Pulled from The Addams Family * Shy from Once Upon a Mattress * Watch What Happens from Newsies The Musical * and many more. Over 300 pages of music!*

Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers.

First 50 Christmas Songs You Should Play on the Piano

The Songs of Richard Rodgers

The Christmas Caroling Songbook

Christmas Carols, New and Old

low voice

A Basic Music Library

The Big Book of Christmas Songs (Songbook)

(Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

*(Easy Piano Songbook). 50 Christmas classics every beginning pianist should know, including: All I Want for Christmas Is You * Baby, It's Cold Outside * Christmas Time Is Here * Frosty the Snow Man * Have Yourself a Merry Little Christmas * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * Jingle Bell Rock * Little Saint Nick * Mary, Did You Know? * The Most Wonderful Time of the Year * Rudolph the Red-Nosed Reindeer * Santa Baby * Silver and Gold * Sleigh Ride * This Christmas * Winter Wonderland * and many more.*

*(Guitar Solo). Features 20 classic carols carefully written for the intermediate-level guitarist. Each solo combines melody and harmony in one superb fingerpicking arrangement. Includes: Away in a Manger * Deck the Hall * The First Noel * Good King Wenceslas * I Saw Three Ships * It Came upon the Midnight Clear * Jingle Bells * O Come, All Ye Faithful * Silent Night * We Wish You a Merry Christmas * What Child Is This? * and more.*

*(Vocal Collection). 50 great Broadway classics all low voice singers should have under their belts, including: Anything Goes * Beauty and the Beast * Cabaret * Edelweiss * Goodnight, My Someone * The Impossible Dream (The Quest) * Luck Be a Lady * My Funny Valentine * Oh, What a Beautiful Mornin' * On the Street Where You Live * People * Send in the Clowns * Some Enchanted Evening * Try to Remember * What I Did for Love * Wouldn't It Be Lovely * and many more.*

The Big Book of Christmas Carols

for Trumpet

3-Chord Christmas Carols (Songbook)

101 Christmas Songs

Song

High Voice and Piano

The Wedding Collection

*(Vocal Collection). Selected art songs by prominent American composers in the G. Schirmer and AMP catalog, including songs by Samuel Barber, John Duke, Lee Hoiby, Charles Ives, John Jacob Niles, William Schuman, and others. Includes works from Ernst Bacon: It's all I have to bring * Samuel Barber: The Crucifixion; The Daisies; Hey nonny no!; The Monk and His Cat; Mother, I cannot mind my wheel; A Slumber Song of the Madonna; Sure on this shining night * Paul Bowles: Cabin; Heavenly Grass; Sugar in the Cane * Theodore Chanler: The Lamb * Ernest Charles: When I Have Sung My Songs * John Duke: Loveliest of Trees; Richard Hageman: Do not go, my love * Lee Hoiby: Where the Music Comes From * Charles Ives: In the mornin'; Serenity * Herbert Kingsley: The Green Dog * Charles Naginski: The Pasture * John Jacob Niles: Black is the color of my true love's hair; Go 'way from my window; The Las from the Low Countree * Gladys Rich: American Lullaby * William Roy: This Little Rose * John Sacco: Brother Will, Brother John * William Schuman: Holiday Song; Orpheus with his lute.*

*(Vocal Collection). This book with online audio is a unique collection designed especially for children singers auditioning for musical theatre or performing in various talent shows. The recordings feature performances by children singers, as well as the accompaniments only, so children can practice without needing a pianist. Contents: I'd Do Anything from Oliver! Second Hand Rise The Rainbow Connection Castle on a Cloud from Les Miserables Little People from Les Miserables Puff the Magic Dragon Hello Mudduh, Hello Fadduh! (A Letter from Camp) How Much Is That Doggie in the Window Do-Re-Mi from The Sound of Music On Top of Spaghetti Take Me Out to the Ball Game (Instrumental Folio). 14 film favorites for recorder: Chariots of Fire * Dancing Queen * Forrest Gump Main Title * He's a Pirate * I'm a Believer * It Will Rain * Mission: Impossible Theme * My Heart Will Go On * Tears in Heaven * and more.*

Lists scores and recordings for music library collections

Sols for Kids

Classical Guitar Christmas Sheet Music

7 Vocal Duets on Traditional Carols for Advent and Christmas

A Guide to Vocal Performance Practices

Singing in Style

Low Voice

Catalogue of English Song Books Forming a Portion of the Library of Sir John Stainer

*(Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 holiday favorites! Songs include: All I Want for Christmas Is You * Believe * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Feliz Navidad * Grandma Got Run over by a Reindeer * Have Yourself a Merry Little Christmas * I Saw Three Ships * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * Merry Christmas, Darling * O Come, All Ye Faithful * Rockin' Around the Christmas Tree * Silent Night * The Twelve Days of Christmas * We Wish You a Merry Christmas * and more.*

*(Music Sales America). All your favorite Christmas Carols arranged for piano, voice and guitar. Includes 49 carols! Contents: A Child This Day Is Born * All Through the Night * Angels from the Realms of Glory * As with Gladness Men * Auld Lang Syne * Away in a Manger * Christians Awake * Coventry Carol * Deck the Halls * Ding Dong! Merrily on High * God Rest You Merry, Gentlemen * Good King Wenceslas * Hark! The Herald Angels Sing * How Far Is It to Bethlehem * I Saw Three Ships * In Duke! Jubilo * In the Bleak Midwinter * Infant Holy, Infant Lowly * It Came Upon the Midnight Clear * Jingle Bells * Joy to the World * Lullay My Liking * Mary Had a Baby * My Dancing Day (O Tannenbaum) * O Come, O Come, Emmanuel * O Little Town of Bethlehem * Once in Royal David's City * Past Three O-Clock * Quen Pastores * Rocking * Sans Day Carol * See, Amid the Winter's Snow * Silent Night * Sing Lullaby * Sussex Carol * The Boar's Head Carol * The Holly and the Ivy * The Truth from Above * The Twelve Days of Christmas * Unto Us a Boy Is Born * Wassail Song * We Three Kings of Orient Are * We Wish You a Merry Christmas * What Child Is This? * Where Is That Goodly Fragrance Flowing? * While Shepherds Watched Their Flocks By Night.*

*Famous & Fun Duets offer a wonderful introduction to timeless masterpieces and audience favorites. Featuring arrangements of themes from symphonic, operatic and keyboard literature, these works have been carefully selected and balanced for two evenly skilled players. Titles: * Camptown Races (Foster) * Eine Kleine Nachtmusik (Mozart) * In the Hall of the Mountain King (Grieg) * La Cucaracha * Merry Widow Waltz (Léhar) * The Snake Charmer * You're a Grand Old Flag*

No descriptive material is available for this title.

Favorite Movie Themes

Young Women's Edition

A New Anthology of Art Songs by African American Composers

100 Christmas Carols Songbook

Piano Arrangements for the Christmas Season

A Basic Classical and Operatic Recordings Collection for Libraries

7 Duets for One Piano, Four Hands

*(Piano/Vocal/Guitar Songbook). All the carols you love in one convenient collection! Includes: Angels We Have Heard on High * Away in a Manger * The Boar's Head Carol * Bring a Torch, Jeannette, Isabella * Carol of the Birds * Christ Was Born on Christmas Day * Come, Thou Long-Expected Jesus * Coventry Carol * Deck the Hall * The First Noel * Go, Tell It on the Mountain * God Rest Ye Merry, Gentlemen * Good King Wenceslas * I Heard the Bells on Christmas Day * It Came upon the Midnight Clear * Joy to the World * O Come, All Ye Faithful (Adeste Fideles) * O Holy Night * Silent Night * Sing We Now of Christmas * Still, Still, Still * What Child Is This? * and more.*

*Carols for Two is a collection of seven beloved traditional carols arranged as duets for two equal voices (male or female) with lyrics for either Advent or Christmas. Modest vocal ranges and accessible keys make these suitable for singers of all ages and abilities. Optional flute or C-instrument parts are provided for three of the duets. Titles: * The First Noel * Pachelbel's Canon * Infant Holy, Infant Lowly * O Come Little Children * Silent Night, Holy Night * and Many More!*

*(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. Recorded pronunciation lessons and piano accompaniments are included. Contents: ANONYMOUS: Have you seen but a white loly grow? * ARNE: O come, o come my dearest * BELLINI: Ma rendi pur contento * BLOW: Tell me no more * BRAHMS: Standchen * CACCINI: Tu ch'hai le penne, Amore * DONAUDY: O del mio amato ben * DOWLAND: Come again, sweet love * DE FALLA: Asturiana * FAURE: Chanson * Clair de lune * Lydia * LALO: Vainement, ma bien-aimée * MARTIN: Plaisir d'amour * MENDELSSOHN: If with all your hearts * MOZART: Dalla sua pace * OBRADORS: Del cabelo mas sutil * PURCELL: If music be the food of love * I'll sail upon the Dog Star * QUILTER: Hey, ho, the Wind and the Rain * O mistress mine * Take, o take those lips away * SCARLATTI: Sento nel core * SCHUBERT: Standchen * Wohin? * SCHUMANN: Du bist wie eine Blume * Widmung * RICHARD STRAUSS: Allersehen * SULLIVAN: Oh, Is There Not One Maiden Brest * VAUGHAN WILLIAMS: Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.*

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

Classical Carols

The Giant Book of Songs for Teens from Musicals

A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries

The Interpretation of French Song

Carols for Two

The Easy Christmas Songbook

High Voice

Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*(Ukulele). 30 songs of the season are presented in 3-chord arrangements for ukulele in this collection of carols. Songs include: Angels We Have Heard on High * Deck the Hall * The First Noel * God Rest Ye Merry, Gentlemen * Good King Wenceslas * The Holly and the Ivy * I Saw Three Ships * Jingle Bells * Joy to the World * Silent Night * Up on the Housetop * and more.*

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740163) by Laura Ward.

A Buying Guide

A Heritage of Song

Tenor

Easy to Play on Piano or Guitar with Lyrics

Fingerpicking Christmas (Songbook)

for Ukulele

Carols for Choirs

This is a collection of art songs from contemporary African American composers.

*(Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of Collected Songs and Ten Early Songs (1994), plus many previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (In chronological order of publication): Three Songs, Op. 2: The Daisies; With rue my heart is laden; Bessie Bobbitt * Three Songs, Op. 10: Rain has fallen; Sleep now; I hear an army * Four Songs, Op. 13: A Nun Takes the Veil; The Secrets of the Old; Sure on this shining night; Nocturne * Two Songs, Op. 18: The queen's face on the summery coin; Monks and Raisins * Nuvoletta, Op. 25 o Melodies passerages, Op. 27: Puisque tout passe; Un cygne; Tombeau dans un parc; Le clocher chanté; Depart * Hermit Songs, Op. 29: At Saint Patrick's Purgatory; Church Bell at Night; St. Ita's Vision; The Heavenly Banquet; The Crucifixion; Sea-Snatch; Promiscuity; The Monk and His Cat; The Praises of God; The Desire for Hermitage * Despite and Still, Op. 41: A Last Song; My Lizard (Wish for Young Love); In the Wilderness; Solitary Hotel; Despite and Still * Three Songs, Op. 45: Now have I fed and eaten up the rose; A Green Lowland of Pianos; O boundless, boundless evening. Songs published posthumously: 1 First published in this edition; 2 First published in Samuel Barber: Ten Early Songs (1994); 3 First published in Samuel Barber: Ten Selected Songs (2008). Ask me to rest 1 * Au claire de lune 1 * Beggar's Song 2 * Fantasy in Purple 1 * In the dark pinewood 2 * La nuit 1 * Love at the Door 2 * Love's Caution 2 * Man 1 * Mother, I cannot mind my wheel 3 * Music, when soft voices die 1 * Night Wanderers 2 * Of that so sweet imprisonment 2 * Peace 1 * Serenader 2 * A Slumber Song of the Madonna 2 * Stopping by Woods on a Snowy Evening 1 * Strings in the earth and air 2 * Three Songs, The Words from Old England:Lady, when I behold the roses 1; An Earnest Visit to His Unkind Mistress Not to Forsake Him 1; Hey nonny nol 3 * Two Poems of the Wind: Little Children of the Wind 1; Longing 1 * Two Songs of Youth: I never thought that youth would go 1; Invoaction to Youth * Watcher's 1 * Who carries corn and crown 1*

Piano arrangements for the Christmas season, a synthesis of traditional carols with standard classical repertoire. Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden. Popular Christmas Carols - A Grand Selection of Words and Music for Voice and Piano

A Guide to Art Song Style and Literature

Famous & Fun Duets, Book 1

First 50 Broadway Songs You Should Sing

Women Composers

The Mark Hayes Vocal Solo Collection: 10 Spirituals for Solo Voice

Music Education Yearbook

*(Easy Piano Songbook). 70 easy-to-play arrangements of your favorite Christmas songs! Each song includes a beautifully simplified keyboard part, guitar chords, and lyrics. Also included is a guitar chord chart for handy reference. Enjoy playing your holiday favorites today! Songs include: All I Want for Christmas Is My Two Front Teeth * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Deck the Hall * Do They Know It's Christmas? (Feed the World) * Feliz Navidad * Good King Wenceslas * Here Comes Santa Claus (Right down Santa Claus Lane) * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * It Came upon the Midnight Clear * Jingle Bell Rock * Jingle Bells * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * A Marshmallow World * The Most Wonderful Time of the Year * O Christmas Tree * O Holy Night * Santa Baby * Silent Night * Silver Bells * The Twelve Days of Christmas * Up on the Housetop * What Are You Doing New Year's Eve? * What Child Is This? * and many more.*

*(Guitar Solo). 30 top holiday songs are presented in solo guitar arrangements perfect for the classical guitar in this collection which does not include tab. Songs include: Away in a Manger * Deck the Hall * Go, Tell It on the Mountain * Hallelujah Chorus * I Saw Three Ships * Jingle Bells * O Little Town of Bethlehem * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * What Child Is This? * and more.*

The International Book of Christmas CarolsSinging in StyleA Guide to Vocal Performance PracticesYale University Press

Lists classical and operatic recordings that are specifically available in the new (and desirable) compact disc format. Individual titles are graded for their appropriateness to specific types and sizes of libraries. The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of "serious" music. There are over 1,200 titles included and individually numbered (and fully cross-referred) and graded. For numerous works, two or more performances are cited in order to provide the librarian with greater choices; monophonic works are specifically indicated. Many of the works are annotated. Annotation copyrighted by Book News, Inc., Portland, OR

The International Book of Christmas Carols

20 Carols Arranged for Solo Guitar in Notes & Tablature

The Oxford Book of Carols

Accompaniments for The French song anthology

28 American Art Songs

With Appendices of Foreign Song Books, Collections of Carols, Books on Bells, &c

*(Fake Book). This handy collection perfect for caroling or Christmas parties has been updated! The second edition now features melody, lyrics, and chords for 80 favorite carols and songs: Away in a Manger * Blue Christmas * Christmas Time Is Here * Do You Hear What I Hear * Frosty the Snow Man * Good King Wenceslas * The Holly and the Ivy * It's Beginning to Look Like Christmas * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * O Holy Night * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * White Christmas * and more.*

*(Piano/Vocal/Guitar Songbook). This second edition includes 120 favorite Christmas carols, including: Angels We Have Heard on High * Auld Lang Syne * Carol of the Bells * Coventry Carol * Dance of the Sugar Plum Fairy * Good King Wenceslas * He Is Born, the Holy Child * Hear Them Bells * It Came upon the Midnight Clear * Jingle Bells * Joseph Dearest, Joseph Mine * Joy to the World * Mary Had a Baby * Once in Royal David's City * Sing We Now of Christmas * The Twelve Days of Christmas * and more.*

Provides general instructions for the performance and interpretation of French melodies and analyzes vocal works by eighteen composers including Berlioz, Duparc, Debussy, and Ravel

*(Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions of these songs. Most of these songs are transposed for the first time ever in this new collection. The song selection is almost the same for High Voice and Low Voice; a very few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from Carousel in Low Voice, "My Lord and Master" from The King and I in High Voice). Highlights: Bewitched * Do I Love You Because You're Beautiful? * Falling in Love with Love * I Have Dreamed * If I Loved You * Isn't It Romantic? * It Might as Well Be Spring * My Favorite Things * Oh, What a Beautiful Mornin' * Some Enchanted Evening * Something Wonderful * Ten Cents a Dance * Thou Swell * To Keep My Love Alive * Where or When * You'll Never Walk Alone.*

Mixing Secrets for the Small Studio

65 Songs

Essential Scores and Sound Recordings

Standard Vocal Literature

High Voice Edition