

## Classic Starts The Prince And The Pauper

*An abridged retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmaralda from being unjustly executed.*

*A retelling of the events of the Trojan War and the wanderings of Odysseus based on Homer's Iliad and Odyssey.*

*From New York Times bestselling author Karen Hawkins, the lively and sizzling second book in a new fairytale-based Scottish historical romance series, The Princes of Oxenburg. Max Romanovin, Oxenburg's warrior prince, is escorting his grandmother to a house party deep in the Highlands when he and his entourage are robbed at sword point by a group of ruffians led by a man the locals have dubbed "The Scottish Robin Hood." The battle-savvy prince instantly realizes there's something different about this thief, and it's not just the Scottish accent—it's the fact that "he" is really a "she." Lady Murian, a young widow out for revenge against the powerful earl who killed her husband and stole his birthright, is now living in the woods with her family's banished retainers. To stay alive, she and her band of men rob rich nobles coming to visit the evil earl. But when she ambushes the Prince of Oxenburg's golden coach, she gets far more than she expected. For when*

*the prince uncovers her true identity, she's afraid that he might be the real thief...of her heart.*

*For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.*

*Great Illustrated Classics*

*The Final Boss*

*The Prince and the Pauper*

*Jacques Cousteau*

*The Little Prince*

**One of the most charming Cinderella stories of all time! Lord Bannor the Bold has never feared anything in his life--until the war ends and he finds himself a reluctant papa to a dozen unruly children. He sends his steward out to find them a mother--some meek, plain creature who won't tempt him to get her with child. But his steward returns with a spirited beauty who makes him think of nothing else. Lady Willow is everything Bannor**

**has sworn to resist. He never dreams she will join forces with those mischievous imps of his to teach him just how sweet surrender can be!** Book 1 in Teresa Medeiros's ONCE UPON A TIME Series, which includes **Charming the Prince, The Bride and the Beast and Fairest of Them All** Praise for New York Times bestseller CHARMING THE PRINCE “What joy! The magic that comes from Teresa Medeiros’s pen makes you smile with satisfaction, sigh with pleasure and wish Charming the Prince never came to an end.” -Romantic Times “Ms. Medeiros gives her fans another wonderfully witty and charming tale...purely delightful!” The Old Book Barn Gazette “From the opening page of Charming the Prince, the reader knows the fun has just begun...humorous and entertaining. You’ll be charmed by Charming the Prince.” -Rocky Mountain News “Nobody writes humor with more heart or passion with more pleasure. Medeiros is magic!” -New York Times bestselling author Christina Dodd ENGLISH LANGUAGE EDITION Medieval romance, Humorous romance, Historical romance, Knight romance

**A mysterious phenomenon was noticed in the year 1866. Vessels at sea had seen a long large object more powerful in its movement than a whale. A French scientist was commissioned to investigate. A frigate was specially fitted out for this expedition. After three months of cruising the high seas, the frigate encountered the monster and shot out its harpoon to strike the creature. Suddenly, a giant waterspout issued forth from the**

**monster and threw the scientist and his colleagues on the monster s back. To their consternation, they were pulled deep inside the sea. What happened to them down there? Join the intrepid scientist in his strange adventure.**

**Jesse and Eric have ten minutes to save the world. In those ten minutes, they're supposed to dive into a massive video game universe, track down an all-powerful madman, and stop his evil plan before it's too late. Sound impossible? It's super impossible. There will be fire-breathing pterodactyls, angry green giants, and unicorns that shoot lasers out of their hooves. If Jesse and Eric are going to survive long enough to fight the final boss, they'll need to rely on each other like never before. Do they have what it takes? The clock is ticking.**

**THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics.**

**Arabian Nights**

**Around the World in 80 Days**

**The Strange, Surprising Adventures of a (Somewhat) Brave Shrew**  
**The Prince of Tides**  
**A Life Under the Sea**

Jim Hawkins finds a map which shows buried treasure! Can Jim stop Long John Silver from finding the treasure on Treasure Island?

When young Prince Edward meets a pauper who resembles him, they trade clothes and switch places. The prince learns of the plight of common folk while the pauper learns how the nobility live.

An abridged version of the tale of Scheherazade, daughter of King Shahryar's advisor, who tells her husband, the king, a different story every night to keep him from fulfilling his plan to kill her in the morning.

An abridged version of the adventures in the northern wilderness of a dog who is part wolf and how he comes to make his peace with man.

Charming the Prince

Rich: A Dyamonde Daniel Book

Black Beauty

The Prince and the Pauper (Illustrated by Franklin Booth)

The Hunchback of Notre Dame

Presents an abridged version of the tale of Anne, an eleven-year-old orphan, who comes to live on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

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An abridged version of the Mark Twain classic in which young Edward VI of England and a poor boy who resembles him exchange places and each learns something about the other's very different station in life.

An abridged version of the tale of an unusual dog, part St. Bernard, part Scotch shepherd, that is forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.

20,000 Leagues Under The Sea

Classic Starts: Anne of Green Gables

Disney's The Prince and the Pauper

The Secret Garden

Anne of Avonlea

An abridged retelling of the story in which Dr. Dolittle sets off with his assistant, Tommy Stubbins, his dog, Jip, and Polynesia the parrot on an adventurous voyage over tropical seas to floating Spidermonkey Island.

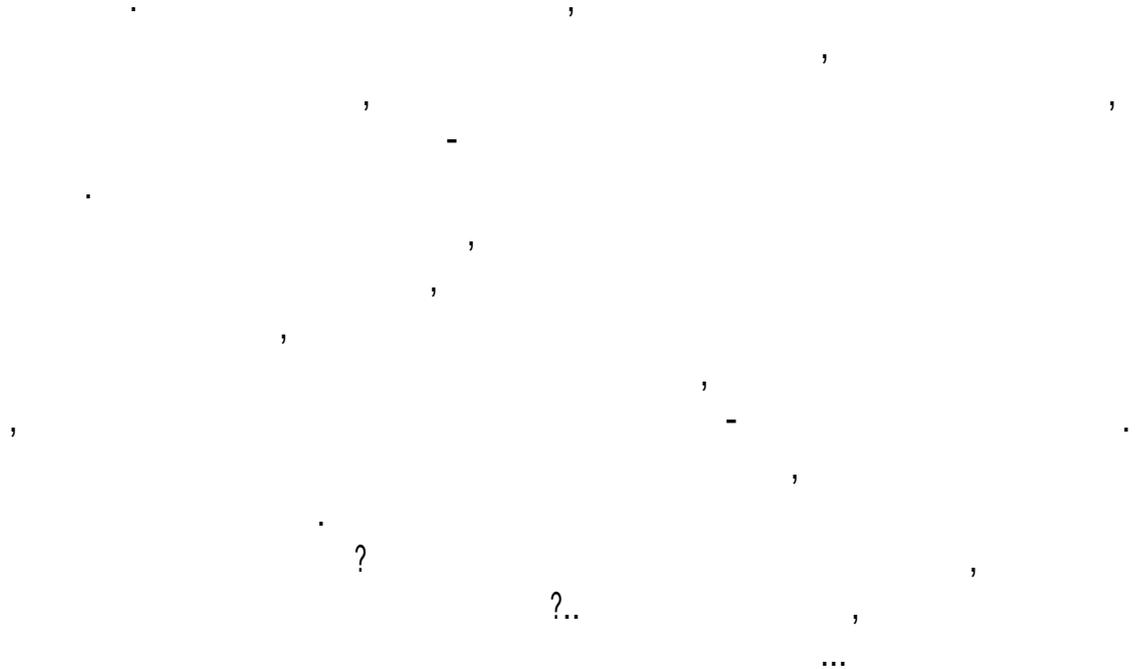
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One day, Oskar and his sister Caroline meet a prince who was turned into a frog by an evil wizard. Only true love's kiss can break the spell - both Caroline and Oskar want to help, but which of them will be the frog prince's true love? This brightly illustrated, heart-warming take

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on a classic fairytale teaches children about same-sex relationships and attraction. Exploring what it means to be in a healthy, loving relationship, it encourages children to listen to others, be kind, and embrace diversity and equality. Ideal for children aged 3-7.

A tiny plumber becomes a hero by rescuing a doll and returning it to its grateful owner.

Five Little Peppers and How They Grew

A Story to Help Children Learn about Same-Sex Relationships

Large Print

Classic Starts: Treasure Island

The Prince: The Original Classic

The widowed Mrs. Pepper faces trouble with the help of her jolly little Peppers in this heartwarming classic, in which courage and good cheer overcome poverty and misfortune.

A political handbook of the 16th century presents a formula for acquiring a position of leadership and power

An abridged version of the Louisa May Alcott novel that follows the adventures of Jo March and her husband Professor Bhaer as they try to make their school for boys a happy, comfortable, and stimulating place.

Anne, an eleven-year-old orphan, is sent by mistake to live

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with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

Little Men

White Fang

Nurk

Prince for a Princess

The Voyages of Doctor Dolittle

New York Times bestseller: A "powerful" Southern drama about the destructive repercussions of keeping an unspeakable family secret (The Atlanta Journal). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah's psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister's therapy. As Tom's relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author's own troubled upbringing, The Prince of Tides is a sweeping, powerful novel of unlocking the past to

overcome the darkest of personal demons—it's Pat Conroy at his very best. All states and dominions which hold or have held sway over mankind are either republics or monarchies. Monarchies are either hereditary ones, in which the rulers have been for many years of the same family, or else they are those of recent foundation. The newly founded ones are either entirely new, as was Milan to Francesco Sforza, or else they are, as it were, new members grafted on to the hereditary possessions of the prince that annexes them, as is the kingdom of Naples to the King of Spain. The dominions thus acquired have either been previously accustomed to the rule of another prince, or else have been free states, and they are annexed either by force of arms of the prince, or of others, or else fall to him by good fortune or merit. I will not here speak of republics, having already treated of them fully in another place. I will deal only with monarchies, and will show how the various kinds described above can be governed and maintained. In the first place, in hereditary states accustomed to the reigning family the difficulty of maintaining them is far less than in new monarchies; for it is sufficient not to exceed the ancestral usages, and to accommodate one's self to accidental circumstances; in this way such a prince, if of ordinary ability, will always be able to maintain his position,

unless some very exceptional and excessive force deprives him of it; and even if he be thus deprived of it, on the slightest misfortune happening to the new occupier, he will be able to regain it. We have in Italy the example of the Duke of Ferrara, who was able to withstand the assaults of the Venetians in the year '84, and of Pope Julius in the year '10, for no other reason than because of the antiquity of his family in that dominion. In as much as the legitimate prince has less cause and less necessity to give offence, it is only natural that he should be more loved; and, if no extraordinary vices make him hated, it is only reasonable for his subjects to be naturally attached to him, the memories and causes of innovations being forgotten in the long period over which his rule has existed; whereas one change always leaves the way prepared for the introduction of another. In New England in the late nineteenth-century, a fatherless family, happy in spite of its impoverished condition, is befriended by a very rich gentleman and his young son.

Nurk is a quiet homebody of a shrew. But when a mysterious plea for help arrives in the mail, he invokes the spirit of his fearless warrior-shrew grandmother, Surka, and sets off to find the sender. It seems the prince of the dragonflies has been kidnapped, and Nurk is his last hope for rescue.

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Such a mission would be daunting for even the biggest, baddest, and bravest of shrews, and Nurk is neither big nor bad, and only a little brave. But he does his very best--and hopes his grandmother would be proud. Nurk is a warm, wonderful, and hilarious illustrated adventure about courage, family legacies, and friendships of a most unusual nature.

A Novel

The Man in the Iron Mask

The Curious Adventures of Jimmy McGee

Trapped in a Video Game (Book 5)

The Adventures of Odysseus and the Tale of Troy

Mickey Mouse stars in an adaptation of Mark Twain's classic tale of a prince and a pauper who trade places

Dyamonde Daniel is excited about the local library's poetry contest, and so is her friend Free. The prize is one hundred dollars?just think what they could buy with that much money! But when they find out that Damaris, one of their classmates, has been living in a homeless shelter, their ideas about what it means to be rich or poor start to change. And when they get to know Damaris, they realize the one who could use the prize money

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the most also happens to be the best poet in class. In this fantastic follow-up to *Make Way for Dyamonde Daniel*, Nikki Grimes tackles big issues like homelessness in a sensitive, kid-friendly way. Dymonde?s can-do attitude and lively spirit will endear her to readers.

In 1872, English gentleman Phileas Fogg has many adventures as he tries to win a bet that he can travel around the world in eighty days.

Examines the life and accomplishments of undersea explorer, scientist, filmmaker, sailor, and inventor of the aqualung.

The Happy Prince

The Prince and the Frog

Classic Starts: the Call of the Wild

The Prince

The Prince and Other Political Writings

*Seven-year-old Christina desperately wants a dog. When she visits a kennel with her parents, she comes home with Prince, a greyhound recently retired from his champion racing career. Christina is thrilled and spends all her time with her new pal. They are like two peas in a pod. But one day, when Prince is*

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*left alone in the backyard, he escapes. Christina's mother searches everywhere for him only to find him at the schoolyard gate waiting for Christina. Promising never to leave him alone in the backyard again, her father brings home a little Chihuahua named Chancho. Now Prince will always have a companion to play with.*

*In this abridged sequel to "Anne of Green Gables," sixteen-year-old Anne works as a school teacher in a small village on Prince Edward Island.*

*Machiavelli's highly influential treatise on political power The Prince shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccoló Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, The Prince has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in*

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*George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Black Beauty is the classic horse story, a beautiful and touching tale told by the title character himself. Set in Victorian London, it follows Beauty's life and changing fortunes as he moves from owner to owner. As the horse encounters new experiences and new friends who reveal their own histories, the story quietly paints a fascinating portrait of how animals were treated during that era.*

*Prince and Knight*

*Anne of Green Gables*

*The Prince and I*