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Solos B Flat Trumpet

Classic Festival Solos B Flat Trumpet

*Classic Festival Solos, Volume 2
continues to afford the advancing
student the opportunity to find
performance materials graded from*

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*easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Titles: * Aubade (Guenther) * Brahms With Variations (arr. Goldberg) * Dusty Rag (Nix, arr. Ferreira) * Flow Gently Sweet Afton*

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*(Traditional, arr. Nix/Ferreira) * The
Happy Hippo (Porter) * Israeli
Melody (arr. Goldberg) * Jacob's
Ladder (arr. Goldberg) * The Jolly
Bass (Nix, arr. Ferreira) * Medley
from H.M.S. Pinafore (Sullivan,
Goldberg) * Mini-Variations (Nix,*

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*arr. Ferreira) * Novelette (Erickson,
arr. Goldberg) * The Old Castle
(Moussorsky, arr. Goldberg) * Sonata
In G Minor (Eccles, Goldberg)
Classic Festival Solos offers the
advancing instrumentalist an array of
materials graded from easy to more*

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*challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: Button Waltz (Nix, arr. Ferreira) * Chanson Russe*

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*(Tschaikowsky, arr. Goldberg) **
*Dream World (Leonard) * Gavotte*
*(Bach, arr. Guenther) * Harbor*
*Echoes (Guenther) * If I Were the*
*King (Mozart, arr. Goldberg) **
Kemp's Jig (Anonymous, arr.
*Dishinger) * La Cumparsita*

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*(Rodriguez, arr. Leonard) **

Norwegian Dance (Grieg, arr. Porter)

** Polka (von Suppe, arr. Porter) **

*Royal March (Bach, arr. Guenther) **

Trio and Menuet (Handel, arr.

*Dishinger) * Two Guitars (Leonard) **

Walkin' Home (Nix, arr. Ferreira).

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Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state

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*contest lists. Contains: Andantino (Sor, arr. Dishinger) * Aria (Bach, arr. Fitzgerald) * Chorale Melody, No. 19 (Bach, arr. Smith) * Dedication (Pelz) * The Easy Winners (Joplin, arr. Herriot/Cable) * El Verano (Knipfel/Leonard) * Happy*

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*Go Lucky (Smith) * Introduction and Fantasy (Fitzgerald) * La Casa (Knipfel/Leonard) * Road Runner (Smith) * Scarlatti Suite (Scarlatti, arr. Fitzgerald) * Valse "Au Printemps" (Smith).*

Classic Festival Solos, B-flat Clarinet

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Piano Accompaniment

Trumpet Solos

*B-Flat Tenor Saxophone Solo Book
Level 1*

*Classic Festival Solos - B-Flat
Clarinet, Volume 2*

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continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Bagatelle (Hovey & Leonard) * Concert Piece

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(Hovey & Leonard) * Folksong For
Clarinet Schumann (Belden) * La
Czarine (Ganne, arr. Hovey & Leonard)
* Little Piece (Schumann, arr.
Shifrin/Erickson) * Prelude (Jarnefelt,
arr. Lowry) * Scherzino (Andersen, arr.
Waln) * Star Fall (Belden) * Valse
Grazioso (Hovey & Leonard) * Waltz

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from Coppelia (Delibes, arr. Hovey & Leonard). This title is available in SmartMusic.

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are * Autumn Leaves *

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Billie's Bounce (Bill's Bounce) * Blue
Skies * Come Rain or Come Shine *
Con Alma * Desafinado * Funkallero *
Garota De Ipanema * I Remember You
* Night and Day * A Night in Tunisia *
One Note Samba (Samba De Uma
Nota So) * Pennies from Heaven *
Quiet Nights of Quiet Stars

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(Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an

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assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Titles: * Alman (Morley, arr. Dishinger) * All Through the Night (arr. Rascher) * Ballade (Gee) * Intermezzo (Mascagni, arr. Rousseau) * A Joyous Tune (Rascher) * Let's Sing

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A Song of Praise (arr. Rascher) * March
of the Saxmen (Foster) * Minuet in D
Minor (Bach, arr. Coggins) * Portrait
(Pelz) * Rhapsodie (Monroe) *
Rondeau (Couperin, arr. Dishinger) *
Saraband and Minuet (Galliard, arr.
Gee) * Sweet Betsy from Pike (arr.
Rascher) * Toselli's Serenade (Toselli,

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arr. Leonard)

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Volume II Piano Acc

Classic Festival Solos - B-flat Trumpet,
Volume 1

B-flat Clarinet Part

Classic Festival Solos (Oboe), Vol 1:
Piano Acc.

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Classic Festival Solos - B-Flat Bass
Clarinet, Volume 1

*An overview of the most popular contest
and recital pieces written for clarinet. The
material has been carefully selected to
match the technical capabilities of the
younger advancing player. Levels 1 & 2
are available for each instrument (flute,*

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oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

An overview of the most popular contest and recital pieces written for trumpet.

The material has been carefully selected

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*to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the **FIRST DIVISION BAND COURSE.***

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*Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Titles: **

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*Alman (Morley, arr. Dishinger) * Ancient Story (Kaplan) * Bourree (Handel, arr. Dishinger) * The Enchanted Swing (Pelz) * Fantasy for Trumpet (Walters) * Halgueno (Chenette) * Legend (Bakaleinikoff) * March of the Matadors (Eymann) * Menuet (K. 164) (Mozart, arr. Dishinger) * Morning Glory*

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*(Chenette) * Serenade Bakaleinikoff **

Tall Men (Smith)

*Classic Festival Solos - B-flat Trumpet,
Volume 2*

*Classic Festival Solos - B-flat Bass
Clarinet, Volume 1*

B-flat Trumpet Part

10 Innovative Piano Solos Using Major

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and Minor Scales, Intermediate Classic Festival Solos (Tuba), Vol 1: Solo Book

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enjoyment at the keys. Titles: *
1812 Overture (Tchaikovsky) *
Air on the G String (Bach) *
Andaluza No. 5 (Granados) *
Anvil Chorus (Verdi) * Ave
Maria (Bach-Gounod) * Ballade
No. 1 (Chopin) * Barcarolle

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from Tales of Hoffmann
(Offenbach) * The Blue Danube
(Strauss) * Brandenburg
Concerto No. 3 (Bach) * Bridal
Chorus, from Lohengrin
(Wagner) * Can-Can
(Offenbach) * Canon in D

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(Pachelbel) * Clair de lune
(Debussy) * Doretta's Song
(Puccini) * The Entertainer
(Joplin) * Egmont Overture
(Beethoven) * Eine kleine
Nachtmusik (Mozart) *
"Emperor" Concerto

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(Beethoven) * Fantaisie-
Impromptu (Chopin) * Flower
Duet (Delibes) * Funeral March
of a Marionette (Gounod) * The
Garland Waltz, from Sleeping
Beauty (Tchaikovsky) *
Habanera (Bizet) * Hallelujah

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(Handel) * Hungarian Dance
No. 5 (Brahms) * Intermezzo
(Mascagni) * In the Hall of the
Mountain King (Grieg) * Jesu,
Joy of Man's Desiring (Bach) *
L'Arli©sienne Suite No. 1

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(Mozart) * La donna íÂ mobile
(Verdi) * Libiamo, from La
Traviata (Verdi) * Mandolin
Concerto in C Major (Vivaldi) *
Maple Leaf Rag (Joplin) * March
from The Nutcracker

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(Tchaikovsky) * March of the
Toreadors (Bizet) * Meditation,
from Thaízis (Massenet) *
"Merry Widow" Waltz (Lehíçr) *
"Military" Polonaise (Chopin) *
"Minute" Waltz (Chopin) * The
Moldau (Smetana) *

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"Moonlight" Sonata
(Beethoven) * Morning Mood
(Grieg) * Musetta's Waltz
(Puccini) * "New World"
Symphony (Dvořák) *
Nocturne, Op. 55, No. 1
(Chopin) * O mio babbino caro

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- (Puccini) * Ode to Joy
- (Beethoven) * Overture from
The Marriage of Figaro (Mozart)
- * "Pathétique" Sonata
- (Beethoven) * Pavane (Fauré)
- * Piano Concerto No. 1
- (Tchaikovsky) * Piano Sonata

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No. 11 (Mozart) * Polovetsian
Dance (Borodin) * Pomp and
Circumstance (Elgar) * Prelude
from Cello Suite No. 1 (Bach) *
Prelude, Op. 28, No. 4 (Chopin)
* Prince of Denmark's March
(Clarke) * Queen of the Night

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Aria (Mozart) * "Raindrop"
Prelude (Chopin) *
"Revolutionary" Etude (Chopin)
* Rondeau from Suite de
symphonies (Mouret) * Rondo
alla Turca (Mozart) * Sheep
May Safely Graze (Bach) *

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Solace (Joplin) * The Sorcerer's
Apprentice (Dukas) * Spring,
from The Four Seasons
(Vivaldi) * Stí_ndchen
(Schubert) * "Surprise"
Symphony (Haydn) * The Swan
(Saint-Saí,ns) * Swan Lake, Act

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I Finale (Tchaikovsky) *
Symphony No. 5 (Beethoven) *
Symphony No. 40 (Mozart) *
Toccatà in D Minor (Bach) *
Toreador Song (Bizet) * Turkish
March (Beethoven) * Un bel diã
(Puccini) * "Unfinished"

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Symphony (Schubert) *
Variations on "Ah, vous dirai-je,
Maman" (Mozart) * Voi, che
sapete (Mozart) * Waltz, Op.
39, No. 15 (Brahms) * Wedding
March from A Midsummer
Night's Dream (Mendelssohn)

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of musical styles. Many of these works appear on state contest lists. Titles: * Andante from Rosamunde (Schubert, arr. Rascher) * Allegro (Haydn, arr. Rousseau) * Barcarolle (Offenbach, arr. Rousseau) *

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Fun Time (Leonard) * Gavotte
(Martin, arr. Rousseau) *
Gavotte and Bourree (Bach,
arr. Rascher) * Largo (Handel,
arr. Rascher) * Londonderry Air
(Traditional, arr. Rousseau) *
Madrigal (Simonetti, arr.

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Leonard) * Musette (Bach, arr.
Rascher) * Sicilienne and Gigue
(Handel, arr. Coggins) *
Slavonic Dance (Dvorak, arr.
Leonard) * Tribute to the Tenor
(Rousseau)

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for variety. Many of the solos appear on state contest lists. Contains: Alman (Morley, arr. Dishinger) * All Through the Night (arr. Rascher) * Ballade (Gee) * Intermezzo (Mascagni, arr. Rousseau) * A Joyous Tune

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(Rascher) * Let's Sing A Song of Praise (arr. Rascher) * March of the Saxmen (Foster) * Minuet in D Minor (Bach, arr. Coggins) * Portrait (Pelz) * Rhapsodie (Monroe) * Rondeau (Couperin, arr. Dishinger) * Saraband and

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Minuet (Galliard, arr. Gee) *
Sweet Betsy from Pike (arr.
Rascher) * Toselli's Serenade
(Toselli, arr. Leonard).

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Rubank Book of Trumpet Solos
Not Just Another Scale Book

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exposure to a variety of musical styles. Many of these works appear on state contest lists. Titles: *

- Bagatelle (Hovey & Leonard) *
- Concert Piece (Hovey & Leonard) *
- Folksong For Clarinet Schumann (Belden) *
- La Czarine (Ganne, arr.

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Hovey & Leonard) * Little Piece
(Schumann, arr. Shifrin/Erickson) *
Prelude (Jarnefelt, arr. Lowry) *
Scherzino (Andersen, arr. Waln) *
Star Fall (Belden) * Valse Grazioso
(Hovey & Leonard) * Waltz from
Coppelia (Delibes, arr. Hovey &

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Leonard)

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styles. Many of these works appear on state contest lists. Contains:

Andante from Rosamunde

(Schubert, arr. Rascher) * Allegro

(Haydn, arr. Rousseau) * Barcarolle

(Offenbach, arr. Rousseau) * Fun

Time (Leonard) * Gavotte (Martin,

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arr. Rousseau) * Gavotte and
Bourree (Bach, arr. Rascher) *
Largo (Handel, arr. Rascher) *
Londonderry Air (Traditional, arr.
Rousseau) * Madrigal (Simonetti,
arr. Leonard) * Musette (Bach, arr.
Rascher) * Sicilienne and Gigue

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(Handel, arr. Coggins) * Slavonic
Dance (Dvorak, arr. Leonard) *
Tribute to the Tenor (Rousseau).
Idiomatic solo materials with an eye
to variety and playability are
included, beginning with easier
material progressing to more

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difficult. Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style.

Clarinet

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Trumpet), Vol 2: Solo Book
The Giant Book of Classical Sheet
Music

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Saxophone, Volume 2

Classic Festival Solos (E-flat Alto

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Clarinet), Volume 1 Piano Acc.

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Music

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(Smith) * Introduction and Fantasy
(Fitzgerald) * La Casa (Knipfel/Leonard) *
Road Runner (Smith) * Scarlatti Suite
(Scarlatti, arr. Fitzgerald) * Valse "Au
Printemps" (Smith)

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(Schumann, arr. Belden) * Gypsy Moods
(Hovey & Leonard) * Kemp's Jig
(Anonymous, arr. Dishinger) * Minatures
for Clarinet and Piano (Faith) * Scherzo
(Owings) * Valse Felice (Seward).

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Piano Accompaniment

Classic Festival Solos (B-Flat Tenor

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Saxophone), Vol 1: Piano Acc.

Classic Festival Solos B-flat Clarinet

Volume I - Piano Accompaniment

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Clarinet), Vol 1: Solo Book

solo book

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Titles: * Bagatelle (Hovey & Leonard) * Concert Piece (Hovey & Leonard) * Folksong For Clarinet Schumann (Belden) * La Czarine (Ganne, arr. Hovey & Leonard) * Little Piece (Schumann, arr. Shifrin/Ericksen)

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* Prelude (Jarnefelt, arr. Lowry) *

Scherzino (Andersen, arr. Waln) *

Star Fall (Belden) * Valse

Grazioso (Hovey & Leonard) *

Waltz from Coppelia (Delibes,
arr. Hovey & Leonard)

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Leonard) * Kemp's Jig
(Anonymous, arr. Dishinger) *
Minatures for Clarinet and Piano
(Faith) * Scherzo (Owings) *
Valse Felice (Seward)
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lists. Titles: * In Old New York
(Herbert, arr. Goldberg) * The
Lost Chord (Sullivan, arr.
Leonard) * March Slav
(Tschaikowsky, arr. Weber) *
Menuet (Bach, arr, Guenther) *
On Glider Wings (Leonard) * On

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the Wind (Nix, arr. Ferreira) *
Reverie (Debussy, arr. Porter) *
Santa Lucia (Traditional, arr.
Ferreira) * Sheyenne Waltz (Nix,
arr. Ferreira) * Tandem Jaunt
(Leonard) * Tumbalalaika (Folk
Song, arr. Goldberg) * Valley

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Waltz (Nix, arr. Ferreira) * Valse
Scintilla (Severn) * Who is
Sylvia? (Schubert, arr. Leonard)
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Clarinet, Volume 1
B-flat Bass Clarinet Part
Classic Festival Solos (B-Flat

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Bass Clarinet), Vol 2: Solo Book
Stan Getz - Omnibook

Classic Festival Solos (B-Flat
Tenor Saxophone), Vol 2: Piano
Acc.

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array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest

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lists. Contains: Allegro (Saint-Saens, arr. Dishinger) * Aurora (Ostling) * Bordogni Medley (arr. Bowles) * Bourree (Handel, arr. Swanson) * Dance of the Slovaks (Bartok, arr. Dishinger) * The Elephant Dance (Weber) *

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Gallant Captain (arr. Ostling) *
Largetto and Allegro (Handel,
arr. Little) * Legend (Stoutamire)
* Military March (arr. Little) *
Minuet (Eccles, arr. Dishinger) *
Sometimes I Feel Like A
Motherless Child (Spiritual, arr.

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Barnes) * Where'er You Walk
(Handel, arr. Swanson) * Work
Song (Barnes).

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instrumental soloist an array of
materials graded from easy to
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Contents: (by VanderCook

unless noted): Albatross *

Allerseelen, Op. 10 No. 8 (R.

Strauss) * The Dancer

(Endresen) * Falcon * Kinglet *

Legend (Shelukov) * Meadowlark

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* Oriole * Scherzo (Shelukov) *
Starling * The Victor (Endresen)
* Waltz Chromatic (Endresen) *

Warbler

Classic Festival Solos - B-flat
Clarinet, Volume 2

B-flat Tenor Saxophone Part

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Clarinet), Volume II Solo Book
Classic Festival Solos - B-flat
Tenor Saxophone, Volume 1
Piano Accompaniment
Hidden within all of the 10
innovative piano solos in each

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volume are scales---sometimes ascending, sometimes descending---in one or both hands. What makes each book "Not Just Another Scale Book," however, is the accompanying CD that features wonderfully

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orchestrated background tracks. Book 1 features pieces written in both major and minor keys up to two sharps or flats. Book 2 has pieces written in major and minor keys using three to seven sharps. The

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pieces in Book 3 are written in major and minor keys using three to seven flats.

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Dishinger) * All Through the
Night (arr. Rascher) * Ballade
(Gee) * Intermezzo (Mascagni,
arr. Rousseau) * A Joyous Tune
(Rascher) * Let's Sing a Song of
Praise (arr. Rascher) * March of
the Saxmen (Foster) * Minuet

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in D Minor (Bach, arr. Coggins)
* Portrait (Pelz) * Rhapsodie
(Monroe) * Rondeau (Couperin,
arr. Dishinger) * Saraband and
Minuet (Galliard, arr. Gee) *
Sweet Betsy from Pike (arr.
Rascher) * Toselli's Serenade

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(Toselli, arr. Leonard). This title is available in SmartMusic. Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular

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practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.
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Bass Clarinet), Vol 1: Piano
Acc.

for B-flat Instruments

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Trumpet), Vol 1: Solo Book

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Bass Clarinet, Volume 2

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Clarinet Solos

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*Guenther) * Harbor Echoes*

*(Guenther) * If I Were the King*

*(Mozart, arr. Goldberg) * Kemp's*

*Jig (Anonymous, arr. Dishinger) **

La Cumparsita (Rodriguez, arr.

*Leonard) * Norwegian Dance*

*(Grieg, arr. Porter) * Polka (von*

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*Suppe, arr. Porter) * Royal March
(Bach, arr. Guenther) * Trio and
Menuet (Handel, arr. Dishinger) *
Two Guitars (Leonard) * Walkin'
Home (Nix, arr. Ferreira)*

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