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A sourcebook of writings on music for film, bringing together fifty-three critical documents. It includes essays by those who created the music and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present.

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This book provides an intimate history of Nobel Laureate Vernon Smith's early life, combining elements of biography, history, economics and philosophy to show how crucial incidents early in his life provided the necessary framework for his research into experimental economics. Smith takes the reader from his family roots on the railroads and oil fields of Middle America to his early life on a farm in Depression-wracked Kansas. A mediocre student in high school, Smith

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attended Friends

University, on Wichita's west side, where an intense study of mathematics, physics, chemistry, and astronomy enabled him to pass the examinations to enter Caltech and study under luminary scientists like Linus Pauling. Eventually Smith discovered economics and pursued graduate study in the field at University of Kansas and Harvard. This volume ends with his Camelot years at Purdue, where he began his famous work in experimental economics, nurturing his

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research into an unlikely new field of economics. In *Extended Play*, one of the country's most innovative music writers conducts a wide-ranging tour through the outer limits of contemporary music. Over the course of more than twenty-five portraits, interviews, and essays, John Corbett engages artists from lands as distant as Sweden, Siberia, and Saturn. With a special emphasis on African American and European improvisers, the book explores the famous and the little known, from

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John Cage and George Clinton to Anthony Braxton and Sun Ra. Employing approaches as diverse as the music he celebrates, Corbett illuminates the sound and theory of funk and rap, blues and jazz, contemporary classical, free improvisation, rock, and reggae. Using cultural critique and textual theory, Corbett addresses a broad spectrum of issues, such as the status of recorded music in postmodern culture, the politics of self-censorship, experimentation, and

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alternativism in the music industry, and the use of metaphors of space and madness in the work of African American musicians. He follows these more theoretically oriented essays with a series of extensive profiles and in-depth interviews that offer contrasting and complementary perspectives on some of the world's most creative musicians and their work. Included here are more than twenty original photographs as well as a meticulously annotated discography. The

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result is one of the most thoughtful, and most entertaining, investigations of contemporary music available today.

Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing - direct from masters of the craft. In their interviews the editors relate their experience to the directors they have worked

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with, including: Agnes
Guillemot- (Godard,
Truffaut, Catherine
Breillat) Roberto
Perpignani- (Welles,
Bertolucci, Tavianni
Brothers) Sylvia
Ingemarsson- (Ingmar
Bergman) Michal
Leszczykowski- (Andrei
Tarkovsky, Lukas
Moodysson) Tony Lawson
(Nic Roeg, Stanley
Kubrick, Neil Jordan) and
many more. Foreword by
Walter Murch - three-time
Oscar-winning Editor of
'Apocalypse Now', 'The
English Patient',
'American Graffiti', 'The

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Conversation' and 'The
Godfather Part II and
III'.

Radio Voices

Texts and Contexts in Film
Music History

The Musical Artistry of
Bheki Mseleku

The Way She Is

This is an Orchestra!

Space Is the Place

Irish Ballad

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

Put your general knowledge to the test, and impress your family and

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friends with your astonishing brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, The Big Trivia Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Trivia Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

A fascinating guide to the best literary landmarks in London that takes the

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reader into publishing houses and along paths of inspiration, revealing the stories behind the stories. * One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history. * The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places. * Follow Oscar Wilde from the salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint of three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lorn Byron terrorizes his publisher on Albermarle Street... Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and

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romance to chick-lit and science fiction, Literary London is a snappy and informative guide, showing just why - as another famous local writer put it - he who is tired of tired of London is tired of life.

This book introduces undergraduates to critical perspectives on the relationship between media and society, and to ideas about the production of meaning through media. The opening chapters provide a foundation to understanding the triangular relationship between media businesses (institutions) and texts and audiences. Succeeding chapters look at specialist areas such as popular music, news, new technologies, advertising and globalization. .There is a development and application of ideas about such key terms as representation, difference, discourse

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and ideology. The student reader is encouraged to take on different views around issues relating to questions of media power, media influence, audience consumption. There is an emphasis on applying ideas to media practices and media texts. There is engagement with debates around such topics as public service broadcasting and the public sphere. Students are introduced to a range of key thinkers and their ideas as concepts, issues and debates are introduced..The reader is engaged through key questions, case studies, illustrations and diagrams, as well as a clearly argued text bedded in examples. .This book is already used both as a foundation at level 1 for degree courses in media studies, as a key text for general media modules at different levels, and as a key text at various

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levels in respect of specific chapters supporting specific modules and their topics..

The Story of the Hymns

Organising Music

Hotel on the Corner of Bitter and Sweet

King of Ragtime

Why Jazz Happened

Abdelazer; or, The Moor's revenge, a tragedy [in verse].

A Life of Experimental Economics, Volume I

Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist
When it was first

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published in 1970, this lively and fascinating book was greeted with almost universal acclaim. The American Record Guide called it "the best one-volume of jazz we have," and the Jazz Journal praised it as "a brilliant study of the whole of jazz." Perhaps the greatest tribute was paid by Louis Armstrong himself who raved: "it held Ol' Satch spellbound." Now thoroughly revised and expanded, the new edition of The Jazz Tradition

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offers readers a unique history of jazz, as seen through its greatest practitioners. An original blend of history and criticism, this book explores the work of nearly two dozen leading musicians and ensembles that have shaped the course of jazz, from King Oliver's Creole Jazz band to the present day. Couched in the same readable, non-technical language that made earlier editions so popular, The Jazz Tradition adds new

chapters on some of the more recent giants of jazz, performers like pianist Bill Evans, versatile horn player and saxophonist Eric Dolphy, and the World Saxophone Quartet, and considerably expands the chapter devoted to Count Basie. In addition, a foreword by Richard Crawford introduces the new edition, and the discographies on each performer have been fully brought up to date. Written by an author The Washington Post lauded

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as "the most knowledgeable, open-minded, and perceptive American jazz critic today," The Jazz Tradition belongs in the library of all lovers of this distinctly American sound.

Readers will love having this invaluable collection to guide, inspire, support and encourage them throughout their college experience.

Looks at the history of radio broadcasting as an aspect of American culture, and discusses social tensions, radio

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**formats, and the roles of
African Americans and
women**

A Novel

Anatomy of a Song

The Oral History of 45

**Iconic Hits That Changed
Rock, R&B and Pop**

**Black Popular Music and
Black Public Culture**

Scott Joplin and His Era

Kitty Tyrrell

The Duke Ellington

Reader

"Pop culture historian Chris Epting takes you on a journey across North America to the exact locations where rock and roll history was made. Epting has

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compiled nearly 600 rock and roll landmarks, combining historical information with trivia, photos and backstage lore, all with the enthusiasm of a true rock and roll devotee"--Back cover.

*(Piano/Vocal/Guitar Artist Songbook). Matching folio to the chart-topping triumphant return of Lady Gaga featuring 11 songs including the hit single title track and: A-Yo * Dancing in Circles * Diamond Heart * John Wayne * Million Reasons * Perfect Illusion * and more.*

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder,

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Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M.'s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old

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*daddy who inspired her 1971 hit
Carey. Elvis Costello talks about
writing (The Angels Wanna Wear
My) Red Shoes in ten minutes on
the train to Liverpool. And Mick
Jagger, Jimmy Page, Rod Stewart,
the Clash, Jimmy Cliff, Roger
Waters, Stevie Wonder, Keith
Richards, Cyndi Lauper, and many
other leading artists reveal the
emotions, inspirations, and
techniques behind their influential
works. Anatomy of a Song is a
love letter to the songs that have
defined generations of listeners
and “a rich history of both the
music industry and the baby
boomer era” (Los Angeles Times
Book Review).*

*private narratives of the Irish
emigration to Argentina
(1844-1912)*

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Media And Society
Or, Hymns that Have a History.
An Account of the Origin of
Hymns of Personal Religious
Experience
Sonny's Blues
Correspondence on Music
Criticism and Aesthetics
Treat It Gentle
Critical Perspectives

The last - and largest - of Cage's most important formative exchanges of letters, discussing music criticism and questions of aesthetics.

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut

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that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will

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make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford's stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered

outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While

“scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged

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to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of

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commitment and enduring hope.

In Henry and Keiko, Jamie Ford

has created an unforgettable duo

whose story teaches us of the

power of forgiveness and the

human heart. BONUS: This

edition contains a Hotel on the

Corner of Bitter and Sweet

discussion guide and an excerpt

from Jamie Ford's Love and

Other Consolation Prizes.

Considered by many to be a

founder of Afrofuturism, Sun

Ra—aka Herman Blount—was a

composer, keyboardist,

bandleader, philosopher,

entrepreneur, poet, and self-

proclaimed extraterrestrial from

Saturn. He recorded over 200

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albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and

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innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

ONLY CONNECT is a comprehensive history of American broadcasting from its earliest days in radio, through the rise of television, to the current era of digital media and the Internet. It presents broadcasting as a vital component of American cultural identity, placing the development of U.S. radio,

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television, and new media in the context of social and cultural change. Each chapter opens with a discussion of the historical period, thoroughly traces the development of media policy, the growth of media industries, and the history of U.S. broadcast programming, and closes with a look at the major ways that radio and television have been understood and discussed throughout American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Listener's Companion

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Led Zeppelin Crashed Here

Theory, Practice, Performance

Lady Gaga

**The Riddle of the Pianist's Finger
and Its Relationship to a Touch-
scheme**

**The Rock and Roll Landmarks of
North America**

Gateways to Understanding
Music explores music in all
the categories that
constitute contemporary
musical experience: European
classical music, popular
music, jazz, and world
music. Covering the oldest
forms of human music making
to the newest, the
chronological narrative
considers music from a

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global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain,

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understand, and ultimately value all the music they may encounter in their world.

FEATURES Global

scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical

narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular

framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology.

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Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music.

Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

"Funny, I don't feel like a legend." -- Barbra Streisand
She is a one-name legend, a global icon, the ultimate

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diva. Yet most of what we know about Barbra Joan Streisand is the stuff of caricature: the Brooklyn girl made good, the ugly duckling who blossomed into a modern-day Nefertiti, the political dilettante driving to the barricades in her Rolls-Royce, the Oscar-winning actress and bona fide movie mogul, the greatest female singer who ever lived, a skinflint, a philanthropist, a connoisseur and a barbarian, the woman whose physical characteristics are instantly identifiable around the planet -- the tapered nails, those slightly crossed eyes, that

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nose, the voice. Even to the multitudes around the world who idolize her, Streisand remains aloof, unknowable, tantalizingly beyond reach. Until now. In the manner of his #1 New York Times bestsellers *The Day Diana Died* and *The Day John Died* as well as *Jack and Jackie*, *Jackie After Jack*, *An Affair to Remember*, and *Sweet Caroline*, Christopher Andersen taps into important sources -- eyewitnesses to Streisand's remarkable life and career -- to paint a startling portrait of the artist . . . and the woman. Among the revelations: Surprising new details about her wedding and marriage to

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James Brolin. New information about her many failed love affairs, including her never-before-revealed relationships with Prince Charles and Princess Diana's doomed lover Dodi Fayed -- as well as Warren Beatty, Ryan O'Neal, former Canadian prime minister Pierre Trudeau, Steve McQueen, Richard Gere, Kris Kristofferson, Don Johnson, Jon Voight, Andre Agassi, newsman Peter Jennings, and more . . . A provocative inside account of what really went on between Streisand and Bill Clinton in the White House, what their relationship is like today, and how Hillary feels

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about Barbra. From Funny Girl and The Way We Were to Yentl and The Prince of Tides -- and in the recording sessions that produced some of the biggest hits in music history -- new behind-the-scenes details of the brilliance, the obsessive drive for perfection, and the Callas-sized ego. New insights into Barbra's relationship with her only child, Jason. Whether you love her, hate her, or are simply spellbound by her titanic talent, Barbra is one thing above all others: a true American original. An expert on Stan Kenton, Sparke delivers a

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comprehensive history of Kenton's activities as a bandleader and creative force in jazz. Based largely on interviews with Kenton and members of the various incarnations of his orchestra, the book shows how the "Kenton sound" evolved over four decades, focusing on the role that Kenton himself played in that development. While Sparke's style is sometimes a bit florid, his vast knowledge and enthusiasm for his subject is evident throughout the book. Likely to become the standard history of Kenton's orchestra, this book will be enjoyed by any reader

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interested in the history of
big-band jazz. Annotation
?2010 Book News, Inc.,
Portland, OR (booknews.com).

The story of the popular,
critically acclaimed music
of Scott Joplin shares a
definitive portrait of a man
who was part of the first
post-Civil War generation of
African-American pioneers
who escaped poverty and low
social status through
entertainment. UP.

Experiencing Jazz

Gateways to Understanding
Music

A Course in Adding Chords to
Melodies

The Exploits of Sherlock
Holmes

Conversations with Toni

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Morrison

What the Music Said

Heinle & Heinle's Complete
Guide to the TOEFL Test

Bheki Mseleku is widely considered one of the most accomplished jazz musicians to have emerged from South Africa. His music has a profound significance in recalling and giving emphasis to that aspect of the African American jazz tradition originating in the rhythms and melodies of Africa. The influences of Zulu traditional music, South African township, classical music and American jazz are clearly evident and combine to create an exquisite and particularly lyrical style, evoking a sense

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of purity and peace that embraces the spiritual healing quality central to his musical inspiration. The Artistry of Bheki Mseleku is an in-depth study of his musical style and includes annotated transcriptions and analysis of a selection of compositions and improvisations from his most acclaimed albums including 'Celebration', 'Timelessness', 'Star Seeding', 'Beauty of Sunrise' and 'Home at Last'. Mseleku recorded with several American jazz greats including Ravi Coltrane, Joe Henderson, Pharoah Sanders, Charlie Haden, Billy Higgins and Abbey Lincoln. His music serves as a vital link to the

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African-American musical art form that inspired many of the South African jazz legends.

Organisational theorists have become increasingly interested in the creative industries, where practices that are commonplace are of particular interest to organisations in other sectors as they look for new ways to enhance performance.

Focusing on the music industry, this book sets up a unique dialogue between leading organisational theorists and music professionals. Part I explores links between organisation theory and the creative industries literature,

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concentrating on practices of organising and knowledge mobilisation, followed by an in-depth discussion of key theoretical concepts by subject experts. Part II provides a diverse range of 'tales from the field', including examples from classical orchestras, folk, indie and punk. The concluding chapter examines the shared dialogue to reveal what practice in the musical field can learn from organisational theory, and vice versa. This innovative book will interest graduate students and researchers in the fields of organisation studies, music management and the creative industries.

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***Answer Key/Tapescript to
accompany HEINLE'S
COMPLETE GUIDE TO THE
TOEFL TEST.***

***Includes over one hundred
essays focusing on Ellington
as a person, musician,
bandleader, and musical
philosopher, and offering
insight into Ellington's
position in American musical
culture***

***Sounding Off from John Cage
to Dr. Funkenstein***

Barbra

Literary London

Going to the Territory

Only Connect: A Cultural

***History of Broadcasting in the
United States***

The Jazz Tradition

An Autobiography

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Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers

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describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth. 12 new plots based on clues from the original stories of Sherlock

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Holmes

The most valuable and moving of all jazz biographies. -Nat Hentoff
The work of one of the most formidable figures in American intellectual life." -- Washington Post Book World
The seventeen essays collected in this volume prove that Ralph Ellison was not only one of America's most dazzlingly innovative novelists but perhaps also our most perceptive and iconoclastic commentator on matters of literature, culture, and race. In Going to the Territory, Ellison provides us with dramatically fresh readings of William Faulkner and Richard Wright, along with new

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perspectives on the music of Duke Ellington and the art of Romare Bearden. He analyzes the subversive quality of black laughter, the mythic underpinnings of his masterpiece Invisible Man, and the extent to which America's national identity rests on the contributions of African Americans. Erudite, humane, and resounding with humor and common sense, the result is essential Ellison.

Inspiring and Humorous Stories About College

John Cage and Peter Yates

The Big Trivia Quiz Book

The Jazz Harmony Book

The Lives and Times of Sun Ra

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Joanne

Forty Years of Discovery

In *Experiencing Jazz: A Listener's Companion*, writer, teacher, and renowned jazz drummer Michael Stephans offers a much-needed survey in the art of listening to and enjoying this dynamic, ever-changing art form. More than mere entertainment, jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form, from the syncopated swing of big bands to the musical experimentalism of small combos. As Stephans illustrates, listeners and jazz artists often experience the

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essence of the music together—an experience unique in the world of music. Experiencing Jazz demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre, instrument by instrument—offering not only brief portraits of key musicians like Joe Lovano and John Scofield, but also their own commentaries on how best to experience the music they create. Throughout, jazz takes center stage as a personal transaction that enriches the lives of both musician and listener. Written for anyone curious about the genre, this book encourages

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further reading, listening, and viewing, helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help—in drummer Art Blakey's words—"wash away the dust of everyday life."

Space Is the Place
The Lives and Times of Sun Ra
Duke University Press

The Story of the Hymns and Tunes

Becoming irlandés

American Broadcasting,
1922-1952

Celluloid Symphonies

Fine Cuts: The Art of European
Film Editing

Chicken Soup for the College Soul

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Extended Play