

## Claire Dewitt And The City Of Dead Sara Gran

This award-winning debut mystery introduces a Boston PI who’s “one of the most sparkling, most irresistible heroines ever to grace the pages of a whodunit” (Chicago Sun-Times). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is “the genuine article: a straightforward, funny, thoroughly American mystery heroine” (New York Post). Let Carlotta Carlyle is ready for business. Her first client is the genteel and elderly Margaret Devens, whose brother, Eugene, one of the last in a handful of Boston’s aging Irish chadys, has suddenly vanished. The case should be a cinch. Carlotta knows the territory. She even knew Eugene. But when Margaret is attacked, Carlotta fears the disappearance is just one hit going to rack it. Especially when she finds herself at odds with the FBI and a Mafia-connected former lover. As a moonlighting chadde, Carlotta knows the streets well. But even she has no idea just how dangerous a route she’s taken . . . Winner of the American Mystery Award and nominated for both the Edgar and Shamus Awards, this first book in the series is “b” (Robert B. Parker).

As the advertising director of Nutty Nacksons, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it’s not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk grandfather begs Nick to find the kid. Nick says he’ll try. A firing offense. Nick Stefanos’ debut, shows why, as Barry Gifford puts it, “To miss out on Pelecanos would be criminal.”

The “delicious and addictive” (Salon) Claire DeWitt series returns with a thrilling, noirish knuckle novel that follows three separate narratives starring the self-proclaimed “world’s greatest detective.” As Cara Hoffman, author of Running, says, this “is a hard-boiled, existential masterpiece.” Claire DeWitt, the hard-living and tough-talking private investigator, has always growing up in Brooklyn, Claire and her two best friends, Tracy and Kelly, fill the spell of the book Detection by legendary French detective Jacques Silette. They solved many cases together. In the process witnessing human behavior at its worst. The three were inseparable—until the day Tracy vanished without a trace. That is still the only case Claire ever fall trying to get her PI license by taking on a cold case that has stumped the LAPD. She hunts for the real story behind the death of a washed-up painter ten years earlier, whose successful, widely admired artist girlfriend had died a few months before him. Today, Claire is on her way to Las Vegas when she’s almost killed by a homicidal driver. In a haze of drugs and in would-be killer’s identity but the list of people who would be happy to see her dead is not a short one. As these three “eccentric, enticingly awful” (Kirkus Reviews, starred review) narratives converge, some mysteries are solved and others continue to haunt. But Claire will continue her search for the answer to the biggest mystery of all: what is the purpose of our lives?

Every year since the death of his wife, Detective Kimmo Joentaa prepares a glass of milk and a bottle of vodka to arm himself against the isolation of Christmas and the harsh Finnish winter. But this Christmas Eve, his lonely routine is interrupted: first by the unexpected arrival of a damaged young woman and then by the murder of two men - one of them Joentaa himself.

When Mary Forrest receives the gift of an astrological reading for her birthday, she doesn’t expect it to be the harbinger of her life’s imminent upheaval. This is Mary’s Saturn Return year, her twenty-ninth year that the planet Saturn returns to exact spot it was in when she was born. It presages a time of change, change that Mary is unprepared for. She must reevaluate her relationship with her ailing mother, and learn to trust the man that she loves.

The Sea of Innocence

The Spellman Files

Claire Dewitt and the City of the Dead

The Manual of Detection

A Firing Offense

The struggle to write with deep emotion is the subject of this extraordinary book, the previously unpublished credo of one of America’s greatest 20th-century writers. “You don’t write a novel out of sheer pity any more than you blow a safe out of a vague longing to be rich,” writes Nelson Algren in his only longer work of nonfiction, adding: “A certain ruthlessness and a sense of alienation from society is as essential to creative writing as it is to armed robbery.” Nonconformity is about 20th-century America: “Never on the earth of man has he lived so tidily as here amidst such psychological disorder.” And it is about the trouble writers ask for when they try to describe America: “Our myths are so many, our vision so dim, our self-deception so deep and our smugness so gross that scarcely any way now remains of reporting the American Century except from behind the billboards. . . [where there] are still . . . defeats in which everything is lost [and] victories that fall close enough to the heart to afford living hope.” In Nonconformity, Algren identifies the essential nature of the writer’s relation to society, drawing examples from Dostoyevsky, Chekhov, Twain, and Fitzgerald, as well as utility infielder Leo Durocher and legendary barkeep Martin Dooley. He shares his deepest beliefs about the state of literature and its role in society, along with eye painting a chilling portrait of the early 1950s. Joe McCarthy’s heyday, when many American writers were blacklisted and ruined for saying similar things to what Algren is saying here.

Augmenting her brilliant deductive skills with dream analysis, marijuana, and the written work of a mysterious French detective, private investigator Claire DeWitt returns to New Orleans to solve the disappearance of a prosecutor.

“Delicious and addictive.”—Salon.com “Reads . . . as if David Lynch directed a Raymond Chandler novel.”—CNN “What would you get if that punkish drag girl Lisbeth Salander met up with Jim Sallic’s Lew Griffin walking the back streets of New Orleans? Or Sue Gratton’s Kinsey Millhone transformed herself into a tattooed magnolia driving a 4x4? Claire DeWitt, that’s what you’d get. . . DeWitt’s mesmerizing character and memorable voice take your breath away.”—New Orleans Times-Picayune This knock-out start to a genuinely original new series features Claire DeWitt, the world’s greatest PI—at least, that’s what she calls herself. A one-time teen detective in Brooklyn, she is a follower of the esoteric French detective Jacques Silette, whose mysterious handbook D é tect ion inspired Claire’s unusual practices. Claire also has deep roots in New Orleans, where she was mentored by Silette’s student the brilliant Constance Darling—until Darling was murdered. When a respected DA goes missing she returns to the hurricane-ravaged city to find out why. “The hard-living, wisecracking titular detective bounces around post-Katrina New Orleans trying to track down a missing prosecutor in this auspicious debut of a new mystery series—and the Big Easy is every bit her equal in sass and flavor.”—E!le “Reminds me why I fell in love with the genre.”—Laura Lippman “I do this book!” — Sue Gratton New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors’ office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can’t are slain daily on the streets. And it’s there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of Dope and Come Closer, City of the Dead is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran’s - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

Finalist for the 2022 Reading the West Debut Fiction Award Finalist for the 2022 Colorado Book Award for Literary Fiction Longlisted for the 2022 PEN/Robert W. Bingham Prize for Debut Short Story Collection Set in the western sagebrush steppe, Site Fidelity is a vivid, intimate, and deeply human exploration of life on the shifting terrain of our changing planet. Firmly rooted in the modern American West, Site Fidelity follows women and families who feel the instinctual, inexplicable pull of a home they must work to protect from the effects of economic inequity and climate catastrophe. A seventy-four-year-old nun turns to eco-sabotage to stop a fracking project. A woman delivers her own baby in a Nevada ghost town. A young farmer hides her chicken flock from the government during a bird flu epidemic. An ornithologist returns home to care for her rancher father and gets caught up trying to protect a breeding group of endangered Gunnison sage grouse. In lean, lyrical prose, Claire Boykin evokes the bleakness and beauty of our threatened western landscapes. Spanning the decades from the 1970s to a plausible near future, this knockout debut introduces unforgettable characters who must confront the challenges of caregiving and loss alongside the very practical impacts of fracking, water rights law, and other agricultural policies. Site Fidelity is a vivid, intimate, and deeply human exploration of life on the shifting terrain of our changing planet.

Site Fidelity: Stories

A Confederacy of Dunces

Every Man a Menace

The Unheralded Story of Native Americans & Comedy

“The new George Pelecanos is here.” — Son of Spade Pete Fernandez is a mess. He’s on the brink of being fired from his middle-management newspaper job. His fiancée has up and left him. Now, after the sudden death of his father, he’s back in his hometown of Miami, slowly drinking himself into oblivion. But when a co-worker he barely knows asks Pete to locate a missing daughter, Pete finds himself dragged into a tale of murder, drugs, double-crosses and memories hurtling from the black heart of the Miami underworld and, shockingly, his father’s past. Making it up as he goes and stumbling as often as he succeeds, Pete’s surreptitious quest becomes the wake-up call he’s never wanted but has always needed, but one with deadly consequences. Welcome to Silent City, a story of redemption, broken friendships, lost loves and one man’s efforts to make peace with a long-buried past to save the lives of the few friends he has left. SILENT CITY is a gritty, heartfelt debut novel that harkens back to classic P.I. tales, but infused with the Miami that only Alex Segrè knows.

The eight essays in this book on the subjects of eschatology and messianism evidenced in the Dead Sea Scrolls were originally delivered at a conference for a lay audience, and are therefore accessible to the interested reading public.

“Maggie Terry is the most beautiful, most bitter, most sweet, and all around best detective novel I’ve read in years. Precise, insightful, heartbreaking, and page turning.” —Sara Gran, author of The Infinite Blacktop Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There’s a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to be blind together. Against this absurd backdrop, Maggie wants nothing more than to slowly re- build her life in hopes of being reunited with her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: actress strangled. If Maggie is going to solve this mystery, she’ll have to shake the ghost-faced NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life. Sarah Schulman is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including The Gentrification of the Mind, Conflict Is Not Abuse, and The Cosmopolitans. She is Distinguished Professor of the Humanities at CUN Y, and teaches creative writing at the College of Staten Island.

A follow-up to Claire Dewitt and the City of the Dead finds the intrepid investigator following clues in Chinatown’s San Francisco and drawing on insights from past cases to solve the murder of a musician ex-boyfriend. 25,000 first printing.

A mentally ill woman is accused of killing her mother in this classic Mike Shayne novel from the legendary detective author. Mike Shayne has just poured himself a drink when Phyllis Brighton tries to throw herself out the window of his downtown apartment. Luckily, he blocks her just before she can launch herself over the sill. She tried to warn him she was crazy, but he didn’t listen. Her doctor and her new stepfather, on the other hand, both believe Phyllis is suffering from a kind of Electra complex—a fixation with her mother that is so intense that Phyllis would rather kill her than share her with anyone else. Shayne agrees to do whatever he can to keep Phyllis from killing her mother, but that doesn’t ensure that the woman will live. When Mrs. Brighton is found with a knife buried in her back, all signs point to the Phyllis’s guilt. But this hard-boiled private investigator didn’t stop someone from jumping out a window just to send her to the electric chair. And it doesn’t take a degree in psychology to find a killer—it takes brains, eyes, and two strong fists. Mike Shayne is just the man for the job. Dividend on Death is the 1st book in the Mike Shayne Mysteries, but you may enjoy reading the series in any order.

Silent City

Beat the Reaper

Claire Dewitt And The City Of The Dead

A Will and a Way

Spiffyfire

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

Shang a close bond that supersedes other relationships, Nic, a fiercely reclusive musician; and Denise, his dedicated sister and solitary audience member, become increasingly isolated in the wake of Nic’s obsessive work, a situation that grows vulnerable as the siblings age. By the National Book Award-nominated author of Eat the Document.

‘Fast-paced, irreverent, and very funny. The Spellman Files is like Harriet the Spy for grown-ups’ Curtis Sittenfeld, author of Eligible and American Wife Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she’s good at her job. Invading people’s privacy comes naturally. To the whole family. To be a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy’s parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they’ll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy’s Impossible Case becomes the most important of her life. ‘Hilarious. My enjoyment of The Spellman Files was only slightly undercut by my irritation that I hadn’t written it myself. The funniest book I’ve read in years!’ Lauren Weisberger, author of The Devil Wears Prada ‘The Spellman Files is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it!’ Adriana Trigiani, author of Lucia, Lucia and Big Stone Gap

The author of The White Van delivers “everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot” (Award-winning author Carl Hiaasen). Patrick Hoffman burst onto the crime fiction scene with The White Van, a bank heist thriller set on the back streets of San Francisco and a finalist for the CWA Ina Fleming Steel Dagger Award. Now he returns with his second novel, Every Man a Menace, the inside story of a ruthless ecstasy-smuggling ring. San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city to check in on the increasingly erratic dealer expected to take care of distribution. In Miami, the man responsible for getting the drugs across the Pacific has just met the girl of his dreams—a woman who can’t seem to keep her story straight. And thousands of miles away in Bangkok, someone further up the supply chain is about to make a phone call that will put all their lives at risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, Every Man a Menace offers “a mind-bending, attention-demanding narrative as full of shocks and surprises as an LSD party” (The Wall Street Journal).

Dr. Peter Brown is an intern at Manhattan’s worst hospital, with a talent for medicine, a shift from hell, and a past he’d prefer to keep hidden. Whether it’s a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro “Bearclaw” Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he’s the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown’s new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brwna might-just might-be the same person. . . Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. Spattered in adrenaline-fueled action and bone-saw-sawr dialogue, Beat the Reaper is a debut thriller so utterly original you won’t be able to guess what happens next, and so shockingly entertaining you won’t be able to put it down.

A Trouble of Fools

City of the Dead

Four Novellas

Maggie Terry

Nonconformity

*A Best Book of 2021 by NPR and Esquire From Kliph Nesteroff, “the human encyclopedia of comedy” (VICE), comes the important and underappreciated story of Native Americans and comedy. It was one of the most reliable jokes in Charlie Hill’s stand-up routine: “My people are from Wisconsin. We used to be from New York. We had a little real estate problem.” In We Had a Little Real Estate Problem, acclaimed comedy historian Kliph Nesteroff focuses on one of comedy’s most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form. The account begins in the late 1800s, when Native Americans were forced to tour in wild west shows as an attraction for the traveling circus. Nesteroff’s subject is the actor “T. Tompkins,” a Native American who was billed as “the first Native American to appear on Broadway.” This is followed by a detailed look at the life and work of seminal figures such as Cherokee humorist Will Rogers and Hill, who in the 1970s was the first Native American comedian to appear The Tonight Show. Also profiled are several contemporary comedians, including Jonny Roberts, a social worker from the Red Lake Nation who drives five hours to the closest comedy club to pursue his stand-up dreams; Kiowa-Apache comic Adrienne Chalepah, who formed the touring group the Native Ladies of Comedy; and the 1910s, a sketch troupe whose satire is smashing stereotypes to critical acclaim. As Ryan Red Corn, the Osage member of the 1910s, says: “The American narrative dictates that Indians are supposed to be sad. It’s not really true and it’s not indicative of the community experience itself...Laughter and joy is very much a part of Native culture.” Featuring dozens of original interviews and the exhaustive research that is Nesteroff’s trademark, We Had a Little Real Estate Problem is a powerful tribute to a neglected legacy.*

*Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally recieves a book on possession, the arrival of which coincides with increasingly bizarre events.*

*A New York Review Books Original Elisabeth Gille was only five when the Gestapo arrested her mother, and she grew up remembering next to nothing of her. Her mother was a figure, a name, Irène Némirovsky, a once popular novelist, a Russian émigré from an immensely rich family, a Jew who didn’t consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote, in The Mirador, her mother’s memoirs. The first part of the book, dated 1929, the year David Golder made Némirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irène herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of “moderation, freedom, and generosity,” where at last she is happy. Some thirteen years later Irène picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of Suite Française made Irène Némirovsky famous once more (something Gille did not live to see), The Mirador is a haunted and a haunting book, an unflinching reckoning with the tragic past, and a triumph not only of the imagination but of love.*

*A Colombian philosophy student is arrested in Bangkok and accused of drug traf cking. He risks the death penalty, but what weighs most heavily on him, is a tender longing for his sister Juana. Before he dies he wants nothing more than to be reunited with her. As a boy, Manuel was a dreamer, a lover of literature, and a tagger. Juana promised to do everything in her power to protect him from the drug and violence-nestred streets of Bogotá. Determined to take him far away from Colombia, Juana took extreme measures to raise the money. When things spun out of control she was forced to flee, leaving her beloved brother behind. Juana and Manuel’s story reaches the ears of the Colombian counsel general in New Delhi, who takes it upon himself to reunite the two siblings. A feat that may be beyond his power. Fans of both Roberto Bolaño and Gabriel García Márquez will find much to admire in this story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end. With the stylishness that has earned him a reputation as one of “the most important Colombian writers” (Manuel Vázquez Montalbán), Santiago Gamba lends his story a driving, irresistible rhythm.*

*From America’s favorite novelist” (The New Yorker), a young woman inherits a fortune—and an even greater gift of love just in time for the holidays—in #1 New York Times bestselling author Nora Roberts’s A Will and a Way. When her beloved Uncle Jolley died, Pandora McVie couldn’t imagine her life without him—only to discover that he planned for her future by leaving her \$150 million. But to collect her inheritance, Pandora must spend six months in her uncle’s isolated Catskills mansion with her co-beneficiary, Michael Donohue. If being set up on a half-year date that lasts through Christmas by a last will and testament isn’t humiliating enough, Pandora finds living with Michael intolerable—even as she falls in love with him...*

The Dewey Decimal System

Saturn’s Return to New York

Dreamed Memories of Irene Nemirovsky by her Daughter

Dividend on Death

A Claire DeWitt Mystery

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

This tale of a book-loving tough guy in a decimated Manhattan is “like Motherless Brooklyn dosed with Charlie Huston . . . Delirious and haunting” (Megan Abbott, author of Give Me Your Cold). After a flu pandemic, a large-scale terrorist attack, and the total collapse of Wall Street, New York City is reduced to a shadow of its former self. As the city struggles to dig itself out of the wreckage, a nameless, obsessive-compulsive veteran with a spotty memory, a love for literature, and a strong if complex moral code (that doesn’t preclude acts of extreme violence) has taken up residence at the main branch of the New York Public Library on Forty-second Street. Dubbed “Dewey Decimal” by his desire to reorganize the library’s stock, he gets by as bagman and muscle for New York City’s unscrupulous district attorney. He takes no pleasure in this kind of civic dirty work. He’d be perfectly content alone amongst his books. But this is not in the cards, as the DA calls on Dewey for a seemingly straightforward union-busting job. What unfolds thrusts Dewey into a mess of danger, shifting allegiances, and old vendettas, forcing him to face the darkness of his own past and the question of his buried identity. . . . “The Dewey Decimal System is proof positive that the private detective will remain a serious and seriously enjoyable literary archetype.” —PopMatters

Entering the 1950s in the hopes that she has left her violent and drug-addicted past behind her, Josephine Flannigan takes a job helping a couple to find their missing daughter, a Barnard student who has disappeared into the subculture of heroin addiction, an assignment that forces Josephine to make a life-altering choice. By the author of Come Closer. Reprint. 35,000 first printing.

A collection of pulse-pounding tales featuring forensic anthropologist Temperance Brennan—including the untold story of her first case! This ebook edition contains a special preview of Kathy Reichs’s upcoming novel Two Nights. The #1 New York Times bestselling author behind the hit Fox series Bones, Kathy Reichs is renowned for chilling suspense and fascinating forensic detail. The Bone Collection presents her trademark artistry in this collection of thrilling short fiction. In First Bones, a prequel to Reichs’s first novel, Déjà Dead, she at last reveals the tale of how Tempe became a forensic anthropologist. In this never-before-published story, Tempe recalls the case that lured her from a promising career in academia into the grim but addictive world of criminal investigation. (It all began with a visit from a pair of detectives—and a John Doe recovered from an arson scene in a trailer.) The collection is rounded out with three more stories that take Tempe from the low country of the Florida Everglades, where she makes a grisly discovery in the stomach of an eighteen-foot Burmese python, to the heights of Mount Everest, where a frozen corpse is unearthed. No matter where she goes, Tempe’s cases make for the most gripping reading. Praise for Kathy Reichs and the Temperance Brennan series “Nobody does forensics thrillers like Kathy Reichs. She’s the real deal.”—David Baldacci “Kathy Reichs writes smart—no, make that brilliant—mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher or Alex Cross.”—James Patterson “Every minute in the morgue with Tempe is golden.”—The New York Times Book Review

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole’s hero, one Ignatius J. Reilly, is “huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans’ lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures” (Henry Kisor, Chicago Sun-Times).

Night Prayers

Claire DeWitt and the Bohemian Highway

Eschatology, Messianism, and the Dead Sea Scrolls

Carter Beats the Devil

Petals on the Wind

When Paul Casablancas, Claire DeWitt’s musician ex-boyfriend, is found dead in his home in San Francisco’s Mission District, the police are convinced it’s a simple robbery.But, as Claire knows, nothing is ever simple. With the help of her new assistant Claude, Claire follows the clues, finding possible leads to Paul’s fate in other cases – a long-ago missing girl and a modern-day miniature horse theft in Marin. As visions of the past reveal the secrets of the present, Claire begins to understand the words of the enigmatic French detective Jacques Silette: “The detective won’t know what he is capable of until he encounters a mystery that pierces his own heart.” Just as City of the Dead was acclaimed for its unique heroine and powerful atmosphere – “mesmeric . . . unlike any other crime novel you’ll read this year” (Guardian) and “the most unusual , intelligent thriller I’ve read for years (Sophie Hannah) —Claire DeWitt and The Bohemian Highway is an extraordinarily powerful and moving mystery novel from a rare talent.

A missing girl, a death in paradise, and a race against time uncover the truth. The thrilling new adventure starring Simran Singh, Goa, south India. A beautiful holiday hideaway where hippies and backpackers while away the hours. But beneath the clear blue skies lies a dirty secret. Simran Singh is desperate for a break and some time away from her busy job as a social worker—come-crime investigator. And so the unspoilid idyll of Goa seems just the place – white beaches, blue seas and no crime. But when a disturbing video appears on her phone, featuring a young girl being attacked by a group of men, she realizes that a darkness festers at the heart of this supposed paradise. And when she discovers out that the girl is Liza Kay, a British teenager who has gone missing, she knows she must act in order to save her. But first Simran must break through the web of lies and dark connections that flourish on these beaches. Everyone, it seems, knows what has happened to the girl but no one is prepared to say. And when more videos appear, and Simran herself is targeted in order to keep her quiet, the paradise soon becomes a living nightmare. PRAISE FOR ORIGINS OF LOVE: ‘Insightful and moving’ 4 stars,Woman’s Own ‘A serious, issue-based novel that is also a page-turner’ Metro PRAISE FOR WITNESS THE NIGHT: ‘Terrific’ Toby Clements, Telegraph ‘A powerfully-felt, shocking and moving indictment of cruelty and oppression’ Maggie Gee

After a tragedy almost too painful to bear, Lily Albrecht feels herself lost, adrift and resigned to her quiet life as a rare book dealer. Until she gets a lead on The Book of the Most Precious Substance, a 17th century manual rumored to be the most powerful occult book ever written, if it really exists at all. With some of the wealthiest people in the world willing to pay Lily a fortune to find it, she embarks on a journey from New York to New Orleans to Munich to Paris. But will Lily’s quest help her find some answers, or will she lose everything searching for a ghost?

Tomi Reyes is a documentary filmmaker who moonlights as a receptionist to pay the bills. It’s an easy gig -- until she gets promoted, and her somewhat interesting life goes totally insane.For starters, her new boss, Scott Martin, morphs from nice guy to creepy dictator in the space of five seconds. Then, the bodies of her friends start turning up in their refrigerators. Tomi may suspect Scott, but all of the evidence is pointing to her! She’s wondering what to pack for prison, when a childhood pal Nicholas “Nickels” Turino is the (very hot) FBI agent assigned to the case. When the killer sets his sights on her, she realizes she’ll have to unmask the psycho herself or die trying.

Everyone’s favorite forensic anthropologist, Tempe Brennan, is back! In this #1 New York Times bestseller, the death of a teenager triggers an investigation into an international human trafficking ring. The body of a teenage girl is found after a hit and run in North Carolina, and Temperance Brennan fears the worst. The girl’s body shows signs of foul play and her purse contains the ID card of a prominent local businessman, John-Henry Story, who died in a horrific fire months earlier. Was the girl an illegal immigrant turning tricks?

Are the deaths related? The investigation becomes more complex as Tempe examines a bundle of Peruvian dog mummies that had been confiscated by U.S. Customs. Dominick Rockett, a Desert Storm veteran, is accused of smuggling the objects into the country, but is there some larger connection between the illegal trafficking of the antiquities and the trafficking of humans? As the case grows increasingly complicated, Tempe must also grapple with turmoil at home. Katy, Tempe’s daughter, impulsively enlists in the Army after the loss of her boyfriend, and Pete, Katy’s father, is getting increasingly frustrated by Tempe’s reluctance to finalize their divorce. Meanwhile, Tempe finds herself at the center of a conspiracy in Charlotte that extends as far as South America and Afghanistan. Kathy Reichs has reached new heights in suspenseful storytelling, and is at her brilliant best in this thrilling novel.

The Mirador

Dope

The Winter of the Lions

A Novel

The Infinite Blacktop

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine” from the author of the Temperance Brennan series, the basis for the hit TV show Bones. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead? Did someone take her? If she is out there, why doesn’t she want to be found? It’s time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. “Publishers Weekly calls the police oppositely cerebral Temperance Brennan, is fueled by a well-ripen uncontrollable rage in her titling violent search for a missing girl so much like herself.”—Kirkus Reviews “Brennan fans should appreciate Sunday [Night] the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen.”—Publishers Weekly “is cleverly plotted. . . Reichs’ legion of fans should be encouraged to check out this one.”—Booklist Praise for Kathy Reichs “I love Kathy Reichs—always scary, always suspenseful, and I always learn something.”—Lee Child “Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me the more enthusiastic fans sell’ garner.”—Sandra Brown “Nobody does forensics thrillers like Kathy Reichs. She’s the real deal.”—David Baldacci “Kathy Reichs writes smart—no, make that brilliant—mysteries.”—James Patterson “Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic.”—Entertainment Weekly

Claire Dewitt and the City of the Dead Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter’s stunts become increasingly audacious. Until the night only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harvard confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change. New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors’ office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can’t are slain daily on the streets. And it’s there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of Dope and Come Closer, City of the Dead is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following.

Lucy Ley’s novella “nineties” is a portrait of teenage friends navigating Manhattan’s privileged class in an era of excess. Against the backdrop of a New York City private school during the 1990s, three girls steal a credit card for a gratuitous one-day shopping spree. As they traverse a world shaped by luxury and face temptations that for better or worse instruct them in the experience the tension of burgeoning sexuality and the thrill of testing moral boundaries. “nineties” is the strange and subtle story of selfishness, materialism, and confusion during the unique and fleeting moment when girls near the end of girlhood.”

We Had a Little Real Estate Problem

Nineties

Come Closer

The Bone Collection

What does it take to change the world? The latest adventure! (Booklist) of a band of unlikely heroes on a quest to save one innocent life who may end up saving us all. For decades, Judge Margot Burr-Nadir has worked tirelessly, case by case, to administer justice from the federal bench of the Eastern District of the United States. Her position already seems like the highest possible honor. So she is surprised when a call comes from the President of the United States inviting her to accept his nomination to the Supreme Court!not least because in choosing her, in an unprecedented attempt to heal a divided nation, the President has reached across party lines. For Margot, this should be among the brightest spots of an already chameleon existence. But the call comes on a family trip to visit their oldest daughter. Story, who has, without warning, vanished as if spirited away in the middle of the night by forces unseen. Margot soon finds herself thrust onto the national stage in the middle of every parent’s worst nightmare. The desperate search for Story’s whereabouts soon intersects with the mission of leasnagers Simon Oliver, Louise Corlkin, and a young man known only as the Prophet. Together, they have escaped from the Fleet Anxiety Abatement Center in Chicago on the trail of a man known as the Wizard, an unimaginably wealthy, almost mythical figure of unspeakable evil who has for years been taking whatever he wants without reaping the consequences. Stopping him, this band of young people hopes to accomplish what their elders can’t or won’t do: fix a broken world. Noah Hawley’s new novel is an adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonneguttian story that is as timeless as a Grimm’s fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

The Book of the Most Precious Substance

Bones of the Lost

Stone Arabia

Two Nights

Anthem