

## City Of Gods

The city of Voortyashtan was once the home of the goddess of death, war and destruction, but now it's little more than a ruin. General Turyin Mulaghesh is called out of retirement and sent to this hellish place to find a Saypuri secret agent who's gone AWOL in the middle of a mission. But the ghosts of past wars have followed her there, and soon she begins to wonder what happened to the souls in the afterlife when the gods were defeated by her people, the Polis. Do the dead sleep soundly in the land of death? Or do they have plans of their own?

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

The realms are dying, and only the heirs can save the city - but at what cost. The Four Realms - Life, Death, Light, and Darkness - all converge on the city of dusk. For each realm

there is a god, and for each god there is an heir. But the gods have withdrawn their favour from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs—Risha, a necromancer struggling to keep the peace; Angelica, an elemental with her eyes set on the throne; Taesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light—will sacrifice everything to save the city. But their defiance will cost them dearly. 'For Sim's most devoted fans' - Publishers Weekly 'A lot to love' - Kirkus Reviews

Winner of the Compton Crook Award From a new voice in the tradition of Lauren Beukes, Ian McDonald, and Nnedi Okorafor comes *The Prey of Gods*, a fantastic, boundary-challenging tale, set in a South African locale both familiar and yet utterly new, which braids elements of science fiction, fantasy, horror, and dark humor. In South Africa, the future looks promising. Personal robots are making life easier for the working class. The government is harnessing renewable energy to provide infrastructure for the poor. And in the bustling coastal town of Port Elizabeth, the economy is booming thanks to the genetic engineering industry which has found a welcome home there. Yes—the days to come are looking very good for South Africans. That is, if they can survive the present challenges: A new hallucinogenic drug sweeping the country . . . An emerging AI uprising . . . And an ancient demigoddess hellbent on regaining her former status by preying on the blood and sweat (but mostly blood) of every human she encounters. It's up to a young Zulu girl powerful enough to destroy her entire township, a queer teen plagued with the ability to control minds, a pop diva with serious daddy issues, and a politician with even more serious mommy issues to band together to ensure there's a future left to worry about. Fun and fantastic, Nicky Drayden takes her brilliance as a short story writer and weaves together an elaborate tale that will capture your heart . . . even as one particular demigoddess threatens to rip it out.

Mexico's Ancient City of Teotihuacan

Anatomy of Gods

Mistake of Gods. Warning against experiments with human genome

The Four Auins

Augustine: de Civitate Dei the City of God Books XI and XII  
Neon Gods

Reproduction of the original: The City of God by Aurelius  
Augustine

No book except the Bible itself had a greater influence on the Middle Ages than City of God. Since medieval Europe was the cradle of today's Western civilization, this work by consequence is vital for understanding our world and how it came into being. Saint Augustine is often regarded as the most influential Christian thinker after Saint Paul, and City of God is his masterpiece, a cast synthesis of religious and secular knowledge. It began as a reply to the charge that Christian otherworldiness was causing the decline of the Roman Empire. Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. Then he proceeded to his larger theme, a cosmic interpretation of in terms of the struggle between good and evil. The City of God in conflict with the Earthly City or the City of the Devil. This, the first serious attempt at a philosophy of history, was to have incalculable influence in forming the Western mind on the relations of church and state, and on the Christian's place in the temporal order. The original City of God contained twenty-two books and fills three regular-sized volumes. This edition has been skillfully abridged for the intelligent general reader by Vernon J. Bourke, author of Augustine's Quest for Wisdom, making the heart of this monumental work available to a wide audience.

This edition of St Augustine's The City of God (De Civitate Dei) is the only one in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity. In these books, written in the aftermath of the sack of Rome in AD 410 by the Goths, Augustine replies to the pagans, who attributed the fall of Rome to the Christian religion and its prohibition of the worship of the pagan gods. Books VI and VII focus on the figure of Terentius Varro, a man revered by Augustine's pagan contemporaries. By exploiting Varro's learned researches on Roman religion, Augustine condemns Roman religious practices and beliefs in order to refute pagan claims that the Roman deities had guaranteed a blessed life in the hereafter for their devotees. These books are therefore not only an invaluable source for the study of early Christianity but also for any student of Classical Rome, who is provided here with a detailed account of one of the most learned figures of Roman antiquity, whose own works have not survived in the same state. Latin text with facing-page English translation, introduction and

commentary.

The City of God is a book of Christian philosophy written in Latin by Augustine of Hippo in the early 5th century AD. The book was in response to allegations that Christianity brought about the decline of Rome and is considered one of Augustine's most important works. Augustine wrote The City of God as an argument for the truth of Christianity over competing religions and philosophies. He argues that Christianity was not responsible for the Sack of Rome, but instead responsible for its success. Even if the earthly rule of the Empire was imperiled, it was the City of God that would ultimately triumph. As a work of one of the most influential Church Fathers, The City of God is a cornerstone of Western thought, expounding on many profound questions of theology, such as the suffering of the righteous, the existence of evil, the conflict between free will and divine omniscience, and the doctrine of original sin.

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Cities of the Biblical World

God's Council

City of God

The Evidence of Earth's Lost Civilization

The Impossible Mission

A Novel

***Grieving Gypsy and Sage kin continue searching for a way to save their world. But the yellow-eyed woman hides somewhere in the darkness, waiting, and she won't be sated until she overpowers them all. The kin must get back home to the Land of the Goddess, where they will engage in a final battle for their world.***

***This study of a New York neighborhood's remarkable religious diversity "deserves a place alongside Robert Orsi's The Madonna of 115th Street" (Publishers Weekly, starred review). Known locally as the "birthplace of American religious freedom," Flushing, Queens, in New York City is now so diverse and densely populated that it's become a microcosm of world religions. City of Gods explores the history of Flushing from the colonial period to the aftermath of September 11, 2001, spanning the origins of the settlement called Vlissingen and early struggles between Quakers, Dutch authorities, Anglicans, African Americans, Catholics, and Jews to the consolidation of New York City in 1898, two World's Fairs, and, finally, the Immigration Act of 1965 and the arrival of Hindus, Sikhs, Muslims, Buddhists, and Asian and Latino Christians. A synthesis of archival sources, oral history, and ethnography, City of Gods is a thought-provoking study of religious pluralism. Using Flushing as the backdrop to examine America's contemporary religious diversity and what it***

**means for the future of the United States, R. Scott Hanson explores both the possibilities and limits of pluralism. Hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated diversity suggests that there is no limit to how much pluralism a pluralist society can stand. The book is set against two interrelated questions: how and where have the different religious and ethnic groups in Flushing associated with others across boundaries over time, and when has conflict or cooperation arisen? Perhaps the most extreme example of religious and ethnic pluralism in the world, Flushing is an ideal place to explore how America's long experiment with religious freedom and pluralism began and continues. City of Gods reaches far beyond Flushing to all communities coming to terms with immigration, religion, and ethnic relations, raising the question of whether Flushing will come together in new and lasting ways to build bridges of dialogue or further fragment into a Tower of Babel. "A delightful journey through American religious history and into the future, as witnessed in the streets of what the author says is the most religiously diverse community anywhere." ?America**

**Known locally as the birthplace of American religious freedom, Flushing, Queens, in New York City is now so diverse and densely populated that it has become a microcosm of world religions. City of Gods explores the history of Flushing from the colonial period to the aftermath of September 11, 2001, spanning the origins of Vlissingen and early struggles between Quakers, Dutch authorities, Anglicans, African Americans, Catholics, and Jews to the consolidation of New York City in 1898, two World's Fairs and postwar commemorations of Flushing's heritage, and, finally, the Immigration Act of 1965 and the arrival of Hindus, Sikhs, Muslims, Buddhists, and Asian and Latino Christians. A synthesis of archival sources, oral history, and ethnography, City of Gods is a thought-provoking study of religious pluralism. Using Flushing as the backdrop to examine America's contemporary religious diversity and what it means for the future of the United States, R. Scott Hanson explores both the possibilities and limits of pluralism. Hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated religious diversity suggests that there is no limit to how much pluralism a pluralist society can stand. Seeking to gauge interaction and different responses to religious and ethnic diversity, the book is set against two interrelated questions: how and where have the different religious and ethnic groups in Flushing associated with others across boundaries over time; and when has conflict or cooperation arisen? By exploring pluralism from a historical and**

**ethnographic context, *City of Gods* takes a micro approach to help bring an understanding of pluralism from a sometimes abstract realm into the real world of everyday lives in which people and groups are dynamic and integrating agents in a complex and constantly changing world of local, national, and transnational dimensions. Perhaps the most extreme example of religious and ethnic pluralism in the world, Flushing is an ideal place to explore how America's long experiment with religious freedom and religious pluralism began and continues. *City of Gods* reaches far beyond Flushing to all communities coming to terms with immigration, religion, and ethnic relations, raising the question as to whether Flushing will come together in new and lasting ways to build bridges of dialogue or will it further fragment into a Tower of Babel.**

**An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions--until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself--first shaped, now shattered, by the thousands of miracles its guardians once worked upon it--stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem--and that Bulikov's cruel reign may not yet be over.**

***The City of God, Volumes I & II***

***City of the Sleeping Gods***

***City of Gods - Hellenica***

***City of 201 Gods***

***Religious Freedom, Immigration, and Pluralism in Flushing, Queens***

**Explore the ruins of the ancient metropolis and ceremonial complex of Teotihuacan (Mexico) and experience what life was like for the people who lived there.**

**In *The City of the Gods*, John S. Dunne traces humanity's political and social mythologies from ancient Sumer to the present, showing how they reflect the diverse responses of each era to the inevitability of death.**

***City of Gods***

**The gods had chosen the Domdurdur to rule the world, and had chosen**

***Malledd to be their champion among the Domdur. They had not asked Malledd whether he wanted the job. Now a wizard has raised an army of the undead to overthrow the Domdur Empire, and the world awaits the divine champion who is to save them -- but will Malledd come? And if he does, can he be the savior the Domdur expect, or has the gods' favor turned elsewhere?***

***Ilé-Ifè in Time, Space, and the Imagination***

***City of Blades***

***Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam***

***The City of Babylon***

***Expressed in Thirty Several Tragical Histories : to which is Added, Gods Revenge Against the Abominable Sin of Adultery, Containing Ten Several Histories, Never Printed Before ; Illustrated with New Sculptures***

***City of the Gods***

This text is designed to introduce students of the Bible to the archaeology, geography, and history of many of the important sites of the Old and New Testament worlds. Many of these sites were centers for trade, religion, defense, culture, industry, and government. DeVries details the development of significant sites from villages and towns to cities, based on how the site could meet the essential needs of the people. The availability of water or arable land, proximity to trade routes, and easily defensible terrain were prime factors in determining a city's prominence. This study concentrates on the cities in Mesopotamia, Aram/Syria and Phoenicia, Anatolia, Egypt, and Palestine during the Old Testament period, and Palestine and the provinces of the Roman world during the New Testament period. Special attention is given to the geographical setting of the city, the history of its development, its relevance to the Bible, its distinguishing features, and any significant archaeological discoveries made at the site.

The 2000-year story of Babylon sees it moving from a city-state to the centre of a great empire of the ancient world. It remained a centre of kingship under the empires of Assyria, Nebuchadnezzar, Darius, Alexander the Great, the Seleucids and the Parthians. Its city walls were declared to be a Wonder of the World while its ziggurat won fame as the Tower of Babel. Visitors to Berlin can admire its Ishtar Gate, and the supposed location of its elusive Hanging Garden is explained. Worship of its patron god Marduk spread widely while its well-trained scholars communicated legal, administrative and literary works throughout the ancient world, some of which provide a backdrop to Old Testament and Hittite texts. Its science also laid the foundations for Greek and Arab astronomy through a millennium of continuous astronomical observations. This accessible and up-to-date account is by one of the world's leading authorities.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. \*A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.\* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

In Books I-V of *De Civitate Dei*, Augustine rejects the claim that worship of the pagan gods had brought

success in this life, and in Books VI-X, the prospect of a happy afterlife. In Books XI-XII, the seventh volume in Peter Walsh's series, Augustine turns from attack to defence, for at this point he initiates his apology for the Christian faith. Books XI and XII document the initial phase of the rise of the two cities, the city of God and the city of this world, beginning with the creation of the world and the human race. In Book XI, Augustine rejects the theories of Aristotle, Plato and the Epicureans on the creation of the universe and addresses the creation of angels, Satan, the role of the holy Trinity and the importance of numberology in the Genesis account. In Book XII Augustine is chiefly concerned with refuting standard objections to the Christian tradition, returning to discussion of the Creation, including his calculation, based on the scriptures, that the world was created less than 6,000 years ago. This is the only edition of these books in English that provides not only a text but also a detailed commentary on one of the most influential documents in the history of western Christianity.

Touched by the Gods

The Sacred and the Visible at the Margins of Mumbai

City of Stairs

Augustine: The City of God Books VI and VII

A True Story

The Money Gods

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ile-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

A superpower of two billion people, a dozen new nations from Kerala to the Himalayas, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. This is India in 2047, one hundred years after its birth. In the new nation of Bharat, in the face of the failure of the monsoon, nine lives are swept together — a gangster, a cop, his wife, a politician, a stand-up comic, a set designer, a journalist, a scientist, and a dropout — to decide the future of Mother India. *River of Gods* teems with the life of a country choked with peoples and cultures — one and a half billion people, twelve semi-independent nations, nine million gods. A war is fought, a love is betrayed, a mystery from a different world decoded, as the great river Ganges flows on. Praise for *River of Gods*: “[A] bold, brave look at India on the eve of its centennial, 41 years from now...McDonald takes his readers from India's darkest depths to its most opulent heights, from rioting mobs and the devastated poor to high-level politicians and lavish parties. He handles his complex plot with flair and confidence and deftly shows how technological advances and social changes have subtly changed lives. *RIVER OF GODS* is a major achievement from a writer who is becoming one of the best sf novelists of our time.” —*Washington Post* “[P]erhaps his most accomplished novel to date... reminiscent of William Gibson in full-throttle cultural-immersion mode, packed with technical jargon, religious and sociological observation and allusions to art both high and low... *RIVER OF GODS* amply rewards careful consideration and more than delivers its share of straight-ahead entertainment. Already a multiple-award nominee following its British publication,



McDonald's latest ranks as one of the best science fiction novels published in the United States this year." —San Francisco Chronicle "A staggering achievement, brilliantly imagined and endlessly surprising ... A brave, brilliant and wonderful novel." —Christopher Priest, The Guardian

From the tragic young Adonis to Za š hapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East, including Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources. Many of the entries are accompanied by illustrations that aid in understanding the iconography, and they all include references to texts in which the god or goddess is mentioned. Appropriate for both trained scholars and nonacademic readers, this book collects centuries of Near Eastern mythology into one volume. It will be an especially valuable resource for anyone interested in Assyriology, ancient religion, and the ancient Near East.

INFAMOUS CRIME BOSS RAMSEY WRIGHT HOLDS MANHATTAN HOSTAGE IN THE FAR FUTURE BY ORDERING HIS HIRED SOLDIERS TO DESTROY ALL 21 BRIDGES AND TUNNELS, BLOCKING ALL ACCESS TO THE ISLAND AND STRANDING MILLIONS. WITH DEADLY FORCE, THE HORIZON SOLDIERS CONTROL THE STREETS. A DEADLY VIRUS IS RELEASED BY RAMSEY ON THE MANHATTAN CITIZENS, KILLING THOUSANDS UNTIL A VACCINE IS CREATED, BUT THIS VACCINE HAS A SUPER-POWERED SIDE EFFECT.

The City of Dusk

Fingerprints of the Gods

The City of Men and City of Gods

River of Gods

Gods Terrible Voice in the City!

The Prey of Gods

There are many holy cities in India, but Mumbai is not usually considered one of them. More popular images of the city capture the world's collective imagination--as a Bollywood fantasia or a slumland dystopia. Yet for many, if not most, people who live in the city, the neighborhood streets are indeed shared with local gods and guardian spirits. In *The Neighborhood of Gods*, William Elison examines the link between territory and divinity in India's most self-consciously modern city. In this densely settled environment, space is scarce, and anxiety about housing is pervasive. Consecrating space--first with impromptu displays and then, eventually, with full-blown temples and official recognition--is one way of staking a claim. But how can a marginalized community make its gods visible, and therefore powerful, in the eyes of others? *The Neighborhood of Gods* explores this question, bringing an ethnographic lens to a range of visual and spatial practices: from the shrine construction that

encroaches on downtown streets, to the "tribal art" practices of an indigenous group facing displacement, to the work of image production at two Bollywood film studios. A pioneering ethnography, this book offers a creative intervention in debates on postcolonial citizenship, urban geography, and visuality in the religions of India.

Hunan Anatomy is the science that deals with dissecting the human body for the purpose of studying its structure. The structure could be correlated with function and also with dysfunction. There are sciences and procedures for dissecting all other living creatures to study their structure and function. Can we apply the same procedure to the Gods? If Gods are the supreme beings, that created all the living beings on earth, including humans, then it is interesting to consider studying their physical, social, scientific and genetic attributes. Several dazzling questions emerge here: Can we really study the anatomy of a God or Gods, the same way as we study the structure of the human body or any living being? Certainly, we cannot. Because they are not present physically with us right now. Can we find other indirect way to achieve our mission? Or, we cannot? And if we cannot, why? Is it because they are unseen or is it just a taboo? What is their structure and do they interact with each other and with other beings? What controls their behaviors and social life? Do they get married and produce children? Can they get ill and die? These questions and many others shall be dealt with in this book.

God ' s Council is the story of eleven Creators, the original forms of life created by the Eternal Energy worshipped as God . After many galecs , these Creators created humans, fairies and many more. The Four Auins is the first book in the God ' s Council series about the birth of the four brothers. The story begins galecs after Vernakula created humans and when Irunkula, the youngest of the Kulas decides to create fairies. However, before the fairies were created, the Kulas are attacked by an army of crimson wexs . Though the Kulas win, their portal to travel across the Omasian Universe is sealed and after the war, Orunkula and Irunkula are never the same again.

The City of God is the most influential of Augustine's works, which played a decisive role in the formation of the Christian West. This book is the first comprehensive modern guide to it in any language. The City of God's scope embodies cosmology, psychology, political thought, anti-pagan polemic, Christian apologetic, theory of history, biblical interpretation, and apocalyptic themes. This book is, therefore, at once about a single masterpiece and at the same time surveys Augustine's developing views through the whole range of his thought. The book is written in the form of a detailed running commentary on each part of the work. Further chapters elucidate the early fifth-century political, social,

historical, and literary background, the work's sources, and its place in Augustine's writings. The book should prove of value to Augustine's wide readership among students of late antiquity, theologians, philosophers, medievalists, Renaissance scholars, and historians of art and iconography.

The City of God

The Triumphs of Gods Revenge Against the Crying and Execrable Sin of Murther

An Introduction to the Archaeology, Geography, and History of Biblical Sites

City of Gods

The Neighborhood of Gods

A Handbook of Gods and Goddesses of the Ancient Near East

*NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century. Reprint of the original, first published in 1922.*

*God's Terrible Voice in the City: wherein are set forth the sound of the voice, in a narration of the two dreadful judgments of plague and fire, inflicted upon the city of London. Thomas Vincent was a clergyman who had given a long and powerful sermon about the Great Plague and the Great Fire of London. He, like many others at the time, believed the fire was a punishment from God for Londoners' sins. He lists 25 sins in detail, such as religious hypocrisy, lying, swearing, laziness, drunkenness, pride, gluttony, envy and lust. Coming so soon after the dreadful plague of 1665, which killed 100,000, the fire must have seemed a divine*

judgment. In *God's Terrible Voice in the City*, Vincent includes a dramatic account of the fire, which captures the atmosphere and terror of the event as well as some fascinating details.

One of Augustine's most famous works, this book tells of the fall of the Roman Empire and the rise of the holy and righteous City of God from the ashes. While building a utopia much like *The Republic* does, Augustine uses sound theology to build the foundations of the cities morals and lawful authority. Many theologies, especially within the Catholic tradition, owe their beginnings to the teachings of Augustine and this work is one of the starts of the field. This is a revised version of Devoted Publishing's 1st edition of this work.

*A Study in Myth & Mortality*

*The City of the Gods*

*A Reverse Harem Fantasy Romance*

*A History, c. 2000 BC - AD 116*

*Augustine's City of God*

*Angkor, Gorod Bogov*

This is a science education book that discloses the age and the origins of the human civilization. It reveals the most mysterious and the most unknowable – aliens, visiting the ancient Earth, and their amazing genetic experiments, which they carried out here. Based on multiple evidences, the author describes the significant difference between Celestials and ordinary Earth humans in every detail, and possible reasons to have the humans destroyed with the Flood are also listed.

*Nighthelm* is a city of lies, and *Sophia* is the greatest lie of them all. Though she has saved the city hundreds of times, the people of *Nighthelm* don't even know she exists. Found wandering the *Witch Woods* as a child, everything about *Sophia* is a mystery. With no memories and no family, she's raised in secret by the professors of *Nighthelm Academy*... all of whom know far more about her than they're letting on. But *Sophia* does know one thing: she's a *contritum*, a magical being with a broken soul. Her very existence is illegal, and until she finds the other piece of her soul, her uncontrollable magic will only grow more deadly and untamed. As *Sophia* races the clock to find her other half, her magic growing more wild by the minute, she discovers three men who hold a mysterious sway over not just her soul, but also her heart. The problem? She must lie. No matter what happens, she can't tell them who... or what... she is. Strong and dangerous, powerful and commanding, each of these men make her body react in traitorous ways. Bit by bit, she feels herself becoming whole around them. But for the life of her, she can't figure out which of them has the missing piece to her soul... or how he got it in the first place. To make matters worse, it becomes clear someone broke her soul on purpose... and she's on a warpath to figure out why. In a world rife with heartbreaking betrayal and intricate spells, the magical creatures of the *Witch Woods* are closing in on *Nighthelm*. They all want one thing... *Sophia*. The monsters of the *Witch Woods* have discovered what she is, and they want to slit her throat. They'll kill anyone who stands in their way... especially her men. To save her men and finally heal her broken life, *Sophia* has only one choice... she will fight. And damn it all, she will win. *City of the Sleeping Gods* is a full-length reverse harem novel. Get ready for a breathtaking story, soulmate romance, lip-biting love scenes, mind-blowing magic, one kickass heroine, three gorgeous men, lots of toned muscles, fights to the death, and edge-of-your-seat action. READ THE WHOLE SERIES *The Nighthelm Guardian Series*: a steamy reverse harem series Book 1: *City of the Sleeping Gods* Book 2: *City of Fractured Souls* (Dec 2018) Book 3: *City of the Enchanted Queen* (Feb 2019) Warning: *The Nighthelm Guardian Series* is an adult fantasy series with explicit scenes and is meant for adult readers who enjoy steamy scenes and lip-biting action.

The gods are back, and they are tearing this world apart Zeus, Dagon, Loki, Lugh and countless

*other deities have come back to this earth and rule over their individual districts with no goal other than satiating their own petty desires. The sole remaining functional province, Hellenica, decides to act. They build the Academy and are about to recruit 16 young gods with the hopes of training them to police this world. The Horsemen Of these 16 young gods, four have strange powers that the Academy might not be able to control. Kayana Marx, Gunnar Redstone, Tommy Alderon and Saoirse Frost aren't like normal gods, and their abilities stem from the Monotheistic times. But if Hellenica has any hope of holding this world together, they will have to teach these four to exercise their powers to their fullest extent, even if it might bring everything to an apocalyptic end.*

*Stein Anthology*

*The Lost City of the Monkey God*

*A Reader's Guide*