

## *City Of Bones Harry Bosch Book 8*

**A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.**

**City of Bones Little, Brown**

**Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's**

**searching for the truth . . .**

**From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.**

**Chasing the Dime**

**Lost Light**

**Mulholland Dive**

**A Novel**

**The Closers**

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to open a rare, antique safe in a famous author's library, his skills open a door that should have remained

closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662]

**THE NARROWS:** Harry Bosch is adjusting to life in Las Vegas as a private investigator and as a new father. Then he gets a call from the widow of a friend who died recently. A friend who worked on the famous case tracking the killer known as The Poet, which makes his death doubly suspicious. Now Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered... **THE CLOSERS:** Three years after leaving the LAPD, Harry is back, working with his former cop ally and partner, Kizmin Rider. Assigned to the LAPD's Open-Unsolved Unit, Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed race 16-year-old girl. But there are some people who want the case to remain unsolved... **ECHO PARK:** In 1993, Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found and the case has haunted Bosch ever since. Thirteen years later, a man accused of two heinous killings is willing to confess to several other murders, including that of Gesto. Bosch's whole being as a cop begins to crack when he comes to realise that he missed a clue that could have led him to the killer and prevented the nine murders that followed...

In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' Independent on Sunday Contains: **THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS**

The Harry Bosch Novels

The Narrows

Void Moon

The Harry Bosch Novels "A Darkness More Than Night", "City of Bones", "Lost Light"

A Ghost Story

***Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his***

**onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.**

**In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.**

**When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.**

**The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.**

**The Safe Man**

**Harry Bosch Mystery 8  
Angle of Investigation**

**The Night Fire**

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime

file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

*A DARKNESS MORE THAN NIGHT:* Terry McCaleb's enforced quiet lifestyle is a far cry from the excitement of his former role as an FBI profiler. But when a small-time criminal is found dead, McCaleb becomes embroiled in a disturbing and complex case leading him to cross the path of Harry Bosch. *CITY OF BONES:* When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up the memories from his own haunted past. Unearthing hidden stories, he finds the child's identity and begins to reconstruct his fractured life. *CHASING THE DIME:* Henry Pierce has just moved into a new apartment but the first time he checks his phone messages, he discovers someone had the number before him. The messages are for a woman named Lilly, and he is quickly drawn into Lilly's night-time world of escort services, websites, sex and secret identities.

Three great novels in one volume from this amazing international bestseller.

Terry McCaleb, one of the most effective serial-killer investigators in the history of the genre, hunts down his heart donor's killer.

Michael Connelly - The Harry Bosch Collection (ebook)

The Harry Bosch Novels, Volume 3

A Darkness More Than Night

Suicide Run

Blood Work

*For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. A Darkness More than Night It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive-and for finding a suspect of his own. City of Bones A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present-until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. Lost Light For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker).*

*A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.*

*He's back . . . Private investigator Harry Bosch confronts a villain who's long been in hiding - a fiend known as The Poet. Former FBI agent Rachel Walling is working a dead-end stint in South Dakota when she gets the call she's been dreading for four years. The Poet is back. And he has not forgotten Rachel. He has a special present for her. Harry Bosch is adjusting to life in Las Vegas as a private investigator and a new father. He gets a call, too, from the widow of a friend who died recently. Previously in his FBI career, the friend worked on the famous case tracking the killer known as The Poet. This fact alone makes some of the elements of his death doubly suspicious. And Harry Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered. . .*

*When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.*

*Crime Beat*

*The Crossing*

*The Concrete Blonde*

*A Darkness More Than Night, City of Bones, Lost Light*

*Two Kinds of Truth*

*LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.*

*Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before*

*he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.*

*LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).*

*Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).*

*A Darkness More than Night, City of Bones, Lost Light*

*The Black Echo*

*Three Harry Bosch Stories*

*The Overlook*

*The Black Box*

Season One of the ten-part television series BOSCH, starring Titus Welliver as Detective Harry Bosch, is based on three Harry Bosch thrillers: *The Concrete Blonde*, *City of Bones* and *Echo Park*. When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up dark memories from his past. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a female cop begins to blossom - until a stunningly blown mission leaves him in more trouble than ever before. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision... 'The finest crime writer working today' Neil Cross, lead scriptwriter for *Spooks* and creator of *Luther*.

On New Year's Day, a dog finds a bone in the Hollywood Hills--and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go

As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart--or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of it is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

The brand new Harry Bosch thriller. Crime fiction doesn't get any better than this. \* \* \* \* \* Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghostly long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Micky Haller. As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. \* \* \* \* \* 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they're obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

Dark Sacred Night

Three Great Novels

Blue on Black

The Black Ice

### Three Stories

Three never-before-collected short stories from #1 New York Times bestselling author Michael Connelly In "Cahoots," a backroom poker game turns deadly when a cheater is exposed. In "Mulholland Dive," a man who deciphers the hidden codes of accident scenes investigates a fatality off L.A.'s most fabled roadway. In "Two-Bagger," an obsessed cop tails an ex-con he believes is about to carry out a contract killing. Together these gripping, unforgettable stories show that Michael Connelly "knows the workings of the LAPD and the streets of the City of Angels like he knows his own name" (Boston Globe). [Word count: 14,054]

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

A DARKNESS MORE THAN NIGHT Lead investigator on a murder

case that saw the arrest of the son of a wealthy and powerful man, Harry Bosch now finds himself in the midst of a high stakes trial where his every method is questioned. Meanwhile, criminal profiler Terry McCaleb is called to a murder scene where the killer has left a message that seems to implicate Bosch. The pair, first at odds, must now work together to clear Harry's name; CITY OF BONES When the bones of a young boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that recalls the darkest memories from his own haunted past. Then a love affair begins to blossom for Bosch - until a disastrous mission leaves him in more trouble than ever before, as he faces an unimaginable decision; LOST LIGHT When he left the LAPD, Harry Bosch took a file with him - the case of a film production assistant murdered four years earlier during a \$2 million robbery on a movie set. The LAPD think the stolen money was used to finance a terrorist training camp. Thoughts of the original murder victim are lost in the federal zeal, and when it seems the killer will be set free to aid the feds' terrorist hunt, Bosch finds himself in conflict with his old colleagues and the FBI.

A Decade of Covering Cops and Killers

Angels Flight

The Black Echo, The Black Ice, The Concrete Blonde

The Burning Room

City of Bones

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel

as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

When he gets a new phone number, Henry Pierce starts getting messages for a woman named Lilly. He investigates and finds himself in a world of, "escorts, websites, sex and secret passions."

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. *The Concrete Blonde* When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

Trunk Music

His Latest Bestsellers

*Tie-in to Series One of the television series BOSCH: When the bones of a young boy are found, Harry is drawn into a case that brings up dark memories.*

*In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .*

*LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).*