

Download Ebook
Citizen 13660

*Citizen
13660*

In the 1930s,
Am?rico
Paredes, the
renowned
folklorist,
wrote a novel
set to the
background of
the struggles

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of Texas
Mexicans to
preserve their
property,
culture and
identity in the
face of Anglo-
American
migration to
and growing
dominance over
the Rio Grande
Valley.

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Episodes of guerilla warfare, land grabs, racism, jingoism, and abuses by the Texas Rangers make this an adventure novel as well as one of reflection on the making of modern day

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Texas. George Washington Gñmez is a true precursor of the modern Chicano novel. The story of the World War II internment of 120,000 Japanese American citizens and

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Japanese-born permanent residents is well known by now. Less well known is the history of the small group of Seattle activists who gave birth to the national movement for

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redress. It was they who first conceived of petitioning the U.S. Congress to demand a public apology and monetary compensation for the individuals and the community whose

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constitutional rights had been violated.

Robert Sadamu Shimabukuro, using hundreds of interviews with people who lived in the internment camps, and with people who initiated the

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campaign for redress, has constructed a very personal testimony, a monument to these courageous organizers determination and deep reverence for justice. Born

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in Seattle
follows these
pioneers and
their movement
over more than
two decades,
starting in the
late 1960s with
second-
generation
Japanese
American
engineers at

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the Boeing
Company, as
they worked
with their
fellow
activists to
educate
Japanese
American
communities,
legislative
bodies, and the
broader

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American public about the need for the U.S. Government to acknowledge and pay for this wartime injustice and to promise that it will never be repeated. A collection of short first-

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person
narratives by
the members of
a company
caught in the
frontline in
the first World
War.

Tells the story
of a Japanese-
American woman
growing up in
Seattle in the

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1930s who was
subjected to
relocation
during World
War II

The New Sun
Traditional
Motherhood and
Radical
Politics in the
1960s
Printing
Politics in Nin

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eteenth-Century
Mexico

A Mexicotexan
Novel

What Did the
Internment of
Japanese
Americans Mean?
Race, U.S.

Militarism, and
Cultures of
Democratization
in Cold War

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Asia and the
Pacific

Introduction -- The
politics of loyalty --
Negotiating freedom
-- Responsibility on
trial -- Selling
scandal : The
Mysteries of the
Inquisition -- The
business of nation
building -- Workers
of thought --

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Criminalizing the
printing press --
Conclusion.

Presents a
comprehensive
study of the lives
and artistic
productions of Asian
American artists
from the nineteenth
and twentieth
centuries.

Occupying Space in
Page 16/133

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American Literature and Culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions. The volume seeks to clarify the connections between race, space, class, and

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identity as it concentrates on different occupations and disoccupations, enclosures and boundaries. Space is scaled up and down, from the body, the ground zero of spatiality, to the texturology of Manhattan; from the

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striated place of the office in Melville's "Bartleby, the Scrivener" on Wall Street, to the striated spaces of internment camps and reservations; from the lowest of the low, the (human) clutter that lined the streets of Albany, NY, during the

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Depression, to the new Towers of Babel that punctuate the contemporary architecture of transparencies. As it strings together these spatial narratives, the volume reveals how, beyond the boundaries that

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characterize each space, every location has loose ends that are impossible to contain.

Mine Okubo was one of more than a hundred thousand people of Japanese descent - nearly two-thirds of whom were American citizens -

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who were forced into "protective custody" shortly after the bombing of Pearl Harbor.

Citizen 13660, Okubo's illustrated memoir of life in relocation centers in California and Utah, illuminates this experience with poignant drawings

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and witty, candid text. This classic in Asian American literature and American history, with a new introduction by Christine Hong, is available for the first time in both a traditional paperback format and an artist's

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edition, oversize
and in hardcover to
better illustrate the
innovative artwork
as originally
envisioned by
Okubo. "[Mine
Okubo] took her
months of life in the
concentration camp
and made it the
material for this
amusing,

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heartbreaking book.
. . . The moral is
never expressed,
but the wry pictures
and the scanty
words make the
reader laugh - and if
he is an American
too - blush." - Pearl
Buck "A remarkably
objective and vivid
and even humorous
account. . . . In

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dramatic and
detailed drawings
and brief text,
[Okubo] documents
the whole episode .
. . . all that she saw,
objectively, yet with
a warmth of
understanding." -
New York Times
Book Review
Beyond the Camps
Women Strike for

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Peace

A Novel

Company K

Asian American Art

Christine Jorgensen

Winner of the

Labriola Center

American Indian

National Book Award.

One of the American

West's bloodiest—and

least-

known—massacres is

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searingly re-created in this generation-spanning history of native-white intermarriage. At dawn on January 23, 1870, four hundred men of the Second U.S. Cavalry attacked and butchered a Piegan camp near the Marias River in Montana in one of the

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worst slaughters of Indians by American military forces in U.S. history. Coming to avenge the murder of their father—a former fur-trader named Malcolm Clarke who had been killed four months earlier by their Piegan mother's cousin—Clarke's own two sons joined the

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cavalry in a slaughter of many of their own relatives. In this groundbreaking work of American history, Andrew R. Graybill places the Marias Massacre within a larger, three-generation saga of the Clarke family, particularly illuminating the

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complex history of
native-white
intermarriage in the
American Northwest.
"In its depiction of
ordinary Japanese,
The New Sun is both
an indictment of
Japanese militarism
and a plea for
American
understanding of "the
enemy." Told mainly

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though Yashima's powerful artwork, it is a personal and political text of a rural doctor's son who becomes an anti-imperialist artist-activist. Yashima recounts how his wife and their peers were imprisoned and brutalized by the Tokkoka, Japan's

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secret police, often for months without being formally charged or knowing when they would be released.

Despite the arbitrary deprivations and cruelties of life in prison and in imperial Japan, Yashima retains faith in the regenerative possibilities of art and

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in a future without
tyranny."--BOOK
JACKET.

In her own personable
style, Jorgensen offers
her intimate account of
her groundbreaking
life as the first world-
renowned transsexual.

'Nature made a
mistake,' she writes,
'which I have
corrected.' Jorgensen

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speaks candidly of her struggles before and after her surgery, and of her dazzling international celebrity. She was both 'banned' in Boston and named 'Woman of the Year.' Acquainted with many of the celebrities of the time, including Judy Garland, Tennessee Williams,

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Natalie Wood and Truman Capote, she was a Las Vegas entertainer, photographer and a filmmaker.

Publisher Fact Sheet

In a rich and compelling collection, Last Witnesses brings together writers from various cultural backgrounds and

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personal histories to offer perspectives on one of the great injustices of twentieth-century American history, the internment of Japanese-Americans during WWII.

Arab in America
The Second Line of Defense

From Japanese-
Page 37/133

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American Internment
Nightmare to
'American Dream'
Gaijin: American
Prisoner of War
Citizen 13660

A Violent Peace

**A Violent Peace
offers a radical
cultural account of
the midcentury
transformation of
the United States**

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into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James

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**Baldwin, Ralph
Ellison, and W.E.B.
Du Bois discerned
in U.S. domestic
strategies to quell
racial protests and
urban riots the
same logic of
racial
counterintelligenc
e structuring
America's
devastating hot**

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**wars in Asia.
Christine Hong
examines the
centrality of U.S.
militarism to the
Cold War cultural
imagination. She
assembles a
transpacific
archive—including
war writings,
Japanese
accounts of the**

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**U.S. atomic
bombing of
Hiroshima, black
radical human
rights petitions,
Korean War-era
G.I. photographs,
Filipino novels on
guerrilla
resistance, and
Marshallese
critiques of U.S.
human radiation**

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experiments—and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power. In so doing,

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**Hong shows how
the so-called Pax
Americana laid the
grounds for
solidarity—for
imagining
collective futures
of total liberation.
Humanly
compelling,
beautifully told ...
brings to light a
forgotten chapter**

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**of Indian history,
one we need to
remember in these
troubled times'
PRATAP BHANU
MEHTA '[Joy Ma
and Dilip D'Souza]
have seamlessly
woven together
historical facts
with personal
stories about how
the Chinese-**

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**Indians lost the
country of their
birth' YIN MARSH
The untold
account of the
internment of
3,000 Chinese-
Indians after the
1962 Sino-Indian
War. Just after the
Sino-Indian War of
1962, about 3,000
Chinese-Indians**

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**were sent to
languish in a
disused World
War II POW camp
in Deoli,
Rajasthan,
marking the
beginning of a
painful five-year-
long internment
without resolution.
At a time of war
with China, these**

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**‘Chinese-looking’
people had fallen
prey to
government
suspicion and
paranoia which
soon seeped into
the public
consciousness.
This is a page of
Indian history that
comes wrapped in
prejudice and fear,**

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**and is today
largely forgotten.
But over five
decades on,
survivors of the
internment are
finally starting to
tell their stories.
As several Indian
communities are
once again faced
with
discrimination,**

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The Deoliwallahs records these untold stories through extensive interviews with seven survivors of the Deoli internment. Through these accounts, the book recovers a crucial chapter in our history, also

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**documenting for
the first time how
the Chinese came
to be in India, how
they made this
country their home
and became a
significant
community, until
the war of 1962
brought on a
terrible
incarceration,**

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**displacement and
tragedy.**

**SuperSummary, a
modern alternative
to SparkNotes and
CliffsNotes, offers
high-quality study
guides for
challenging works
of literature. This
37-page guide for
"Citizen 13660" by
Mine Okubo**

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**includes detailed
chapter
summaries and
analysis, as well
as several more in-
depth sections of
expert-written
literary analysis.
Featured content
includes
commentary on
major characters,
25 important**

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**quotes, essay
topics, and key
themes like The
Wartime Erosion
of Individual
Identity, Family,
and Social Life
and The
Connection
Between US Racial
Dynamics and
Policy.**

◆ To me life and

Page 54/133

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art are one and the same, for the key lies in one's knowledge of people and life. In art one is trying to express it in the simplest imaginative way, as in the art of past civilizations, for beauty and truth are the only

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**two things which
live timeless and
ageless.◆ - Min◆
Okubo This is the
first book-length
critical
examination of the
life and work of
Min◆ Okubo
(1912-2001), a
pioneering Nisei
artist, writer, and
social activist who**

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repeatedly defied conventional role expectations for women and for Japanese Americans over her seventy-year career. Okubo's landmark Citizen 13660 (first published in 1946) is the first and arguably best-

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**known
autobiographical
narrative of the
wartime Japanese
American
relocation and
confinement
experience. Born
in Riverside,
California, Okubo
was incarcerated
by the U.S.
government**

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during World War II, first at the Tanforan Assembly Center in California and later at the Topaz War Relocation Center in Utah. There she taught art and directed the production of a literary and art magazine. While in

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camp, Okubo documented her confinement experience by making hundreds of paintings and pen-and-ink sketches. These provided the material for Citizen 13660. Word of her talent spread to Fortune magazine,

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**which hired her as
an illustrator.**

**Under the
magazine's
auspices, she was
able to leave the
camp and relocate
to New York City,
where she
pursued her art
over the next half
century. This
lovely and inviting**

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**book, lavishly
illustrated with
both color and
halftone images,
many of which
have never before
been reproduced,
introduces readers
to Okubo's oeuvre
through a
selection of her
paintings,
drawings,**

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**illustrations, and
writings from
different periods
of her life. In
addition, it
contains tributes
and essays on
Okubo's career
and legacy by
specialists in the
fields of art
history, education,
women's studies,**

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**literature,
American political
history, and ethnic
studies, essays
that illuminate the
importance of her
contributions to
American arts and
letters. Min**

**Okubo expands
the sparse critical
literature on Asian
American women,**

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**as well as that on
the Asian
American
experience in the
eastern United
States. It also
serves as an
excellent
companion to
Citizen 13660,
providing critical
tools and
background to**

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**place Okubo's
work in its
historical and
literary contexts.**

George

Washington

GÑmez

Thank You Very

Mochi

Mine Okubo

They Called Us

Enemy - Expanded

Edition

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**The Campaign for
Japanese
American Redress
Born in Seattle**

*A teenager is
pulled back in
time to witness
her*

*grandmother's
experiences in
World War II-
era Japanese
internment*

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*camps in
Displacement, a
historical
graphic novel
from Kiku
Hughes. Kiku is
on vacation in
San Francisco
when suddenly
she finds
herself
displaced to
the 1940s Japan*

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*ese-American
internment camp
that her late
grandmother,
Ernestina, was
forcibly
relocated to
during World
War II. These
displacements
keep occurring
until Kiku
finds herself*

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*"stuck" back in
time. Living
alongside her
young
grandmother and
other Japanese-
American
citizens in
internment
camps, Kiku
gets the
education she
never received*

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*in history
class. She
witnesses the
lives of Japane
se-Americans
who were denied
their civil
liberties and
suffered
greatly, but
managed to
cultivate
community and*

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*commit acts of
resistance in
order to
survive. Kiku
Hughes weaves a
riveting,
bittersweet
tale that
highlights the
intergeneration
al impact and
power of
memory.*

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From a hospital bed a dying man unfolds the tale of his life on the fringes of a Hawaiian sugar plantation in the 1920s. The labourer envisioned building an airplane from

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*scrap parts to
carry him back
to his Korean
homeland and to
his wife and
children.*

*Three voices.
Three acts of
defiance. One
mass injustice.
The story of
camp as you've
never seen it*

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before.

Japanese

Americans

complied when

evicted from

their homes in

World War II --

but many

refused to

submit to

imprisonment in

American

concentration

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*camps without a
fight. In this
groundbreaking
graphic novel,
meet JIM
AKUTSU, the
inspiration for
John Okada's No-
No Boy, who
refuses to be
drafted from
the camp at
Minidoka when*

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*classified as a
non-citizen, an
enemy alien;*

HIROSHI

**KASHIWAGI, who
resists**

government

pressure to

**sign a loyalty
oath at Tule**

Lake, but

yields to

family pressure

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*to renounce his
U.S.*

*citizenship;
and MITSUYE*

ENDO, a

reluctant

recruit to a

lawsuit

contesting her

imprisonment,

who refuses a

chance to leave

the camp at

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*Topaz so that
her case could
reach the U.S.
Supreme Court.
Based upon
painstaking
research, We
Hereby Refuse
presents an
original vision
of America's
past with
disturbing*

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*links to the
American
present.*

*Drawings with
brief comments
by the author
describe her
memories of
life in a
California
internment camp
during World
War II*

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*Displacement
The
Deoliwallahs
Collected
Essays by
Contemporary
Writers
American Women
and World War I
Japanese
American
Resistance to
Wartime*

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Incarceration

Edamame and Edapapa meet their new "little bean" in this adorable baby board book. With bright, colorful illustration and a touch of clever rhyming,

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Edamame and Edapapa share the arrival of their newest family member. MADE IN THE USA!

In tracing the rise of the modern idea of the American "new woman," Lynn Dumenil examines

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World War I's surprising impact on women and, in turn, women's impact on the war. Telling the stories of a diverse group of women, including African Americans, dissidents,

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*pacifists,
reformers, and
industrial
workers, Dumenil
analyzes both the
roadblocks and
opportunities they
faced. She richly
explores the ways
in which women
helped the United
States mobilize*

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*for the largest
military endeavor
in the nation's
history. Dumenil
shows how
women activists
staked their claim
to loyal
citizenship by
framing their war
work as
homefront*

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*volunteers,
overseas nurses,
factory laborers,
and support
personnel as "the
second line of
defense." But in
assessing the
impact of these
contributions on
traditional gender
roles, Dumenil*

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*finds that
portrayals of
these new modern
women did not
always match
with real and
enduring change.
Extensively
researched and
drawing upon
popular culture
sources as well as*

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archival material, The Second Line of Defense offers a comprehensive study of American women and war and frames them in the broader context of the social, cultural, and political history of the era.

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Laura Iwasaki and her family are paying what may be their last visit to Laura's grandfather's grave. The grave is at Manzanar, where thousands of Americans of Japanese heritage were interned

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during World War II. Among those rounded up and taken to the internment camp were Laura's father, then a small boy, and his parents. Now Laura says goodbye to Grandfather in

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her own special way, with a gesture that crosses generational lines and bears witness to the patriotism that survived a shameful episode in America's history. Eve Bunting's

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*poignant text and
Chris K.*

*Soentpiet's
detailed,
evocative*

*paintings make
the story of this
family's visit to
Manzanar, and of
the memories
stirred by the
experience, one*

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*that will linger in
readers' minds
and hearts.*

Afterword.

*Just as a basket's
purpose
determines its
materials, weave,
and shape, so too
is the purpose of
the essay related
to its material,*

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*weave, and shape.
Editors Elissa
Washuta and
Theresa
Warburton
ground this
anthology of
essays by Native
writers in the
formal art of
basket weaving.
Using weaving*

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*techniques such
as coiling and
plaiting as
organizing
themes, the
editors have
curated an
exciting collection
of imaginative,
world-making
lyric essays by
twenty-seven*

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*contemporary
Native writers
from tribal
nations across
Turtle Island into
a well-crafted
basket. Shapes of
Native Nonfiction
features a
dynamic
combination of
established and*

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*emerging Native
writers, including
Stephen Graham
Jones, Deborah
Miranda, Terese
Marie Mailhot,
Billy-Ray
Belcourt, Eden
Robinson, and
Kim TallBear.
Their ambitious,
creative, and*

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*visionary work
with genre and
form demonstrate
the slippery,
shape-changing
possibilities of
Native stories.
Considered
together, they
offer responses to
broader questions
of materiality,*

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*orality, spatiality,
and temporality
that continue to
animate the study
and practice of
distinct Native
literary traditions
in North America.*

*Stories of a
Migrant Child
A History,
1850-1970*

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*Reflections on the
Wartime
Internment of
Japanese
Americans
A Ricepaper
Airplane
After Camp
Portraits in
Midcentury
Japanese
American Life and*

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Politics

*Barefoot Heart is a
vividly told*

*autobiographical
account of the life of
a child growing up in
a family of migrant
farm workers.*

*A Japanese-American
artist's experiences
during the war,
including her life in
relocation centers.*

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"Countless books and magazine articles have been written about the gross injustice of Japanese-American internment during World War II, and how hard and degrading life was in the camps. But relatively little has been published about what happened after

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*the nightmare ended.
In fact, there's a
positive story to be
told--in the context of
that regrettable
period in American
history--and Beyond
the Camps captures it
through interviews
with former internees
and their
children."--dust
jacket.*

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A child bonds with her grandfather by making mochi, a Japanese rice cake, with him.

Shapes of Native Nonfiction

Nisei Daughter

Less is More

The Red and the

White: A Family

Saga of the American

West

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*Ink Under the
Fingernails
Barefoot Heart*

The Arab
American
author uses a
graphic novel
format to
provide a
fictional
account of his
childhood

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experiences in
the United
States.

This book
examines the
lives of
Japanese
Americans in
the aftermath
of their World
War Two-era
confinement,

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including how they resettled nationwide, the mental and physical aftereffects of the former inmates, and their political engagement.

During World

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War II, over
120,000
Japanese
Americans were
removed and
confined for
four years in
sixteen camps
located
throughout the
western half
of the United

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States. Yet the internment of Japanese Americans in concentration camps remains a largely unknown episode of World War II history. Indeed, many

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of the
internees
themselves do
not wish to
speak of it,
even to their
own family
members. In
these
selections,
Alice Yang
Murray invites

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students to investigate this event and to review and challenge the conventional interpretations of its significance. The selections explore the U.S.

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government's
role in
planning and
carrying out
the removal
and internment
of thousands
of citizens,
resident
aliens, and
foreign
nationals, and

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the ways in which Japanese Americans coped with or resisted their removal and incarceration. With a white mother and a Japanese father, Koji Miyamoto

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quickly
realizes that
his home in
San Francisco
is no longer a
welcoming one
after Pearl
Harbor is
attacked. And
once he's sent
to an
internment

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camp, he learns that being half white at the camp is just as difficult as being half Japanese on the streets of an American city during WWII. Koji's

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story, based on true events, is brought to life by Matt Faulkner's cinematic illustrations that reveal Koji struggling to find his place

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in a
tumultuous
world-one
where he is a
prisoner of
war in his own
country.

Citizen 13660
by Mine Okubo
(SuperSummary)
So Far from
the Sea

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Last Witnesses
Mine Okubo's
Citizen 13660
and Its
Historical
Context
Citizen 13660.
Drawings &
Text by Miné
Okubo
The Art of
Citizen 13660

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2021-February
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Women Strike for
Peace is the only
historical account of
this ground-breaking
women's movement.

Amy Swerdlow, a

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founding member of WSP, restores to the historical record a significant chapter on American politics and women's studies. Weaving together narrative and analysis, she traces WSP's triumphs, problems, and legacy for the women's movement and American society.

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Women Strike for Peace began on November 1, 1961, when thousands of white, middle-class women walked out of their kitchens and off their jobs in a one-day protest against Soviet and American nuclear policies. The protest led to a national organization of women who

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fought against nuclear arms and U.S. intervention in Vietnam. While maintaining traditional maternal and feminine roles, members of WSP effectively challenged national policies—defeating a proposal for a NATO nuclear fleet, withstanding an

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investigation by the House Committee on Un-American Activities, and sending one of its leaders to Congress as a peace candidate. As a study of a dissident group grounded in prescribed female culture, and the struggle of its members to avoid

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being trapped within that culture, this book adds a crucial new dimension to women's studies. In addition, this account of WSP's success as a grass roots, nonhierarchical movement will be of great interest to historians, political scientists, and anyone interested in

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peace studies or conflict resolution. "Swerdlow has re-created a unique piece of American political history, a chapter of the international peace movement, and an origin of the modern feminist movement. No historian, activist, or self-respecting woman should be

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without Women Strike for Peace. It shows not only how one group of women created change, but also how they inevitably changed themselves." —Gloria Steinem

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minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family

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forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where

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they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in

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democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a

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